

Maitin, Jose Antonio, 1800-Poesias.

D.260a.51 ; D.260a.52

(In America poética. 1846.)



Maitin, Jose Antonio.

D.260a.50

[Poesias.]
(In Mendive, R. M. de, and Garcia, J. de J. Q.

América poética. 1854.)





Maitin, José Antonio, -1874. D.3106.1.4 D. J. A. Maitin, poeta venezolano por P. de la

Escosura.

(In Rev. contemp. 1876.)

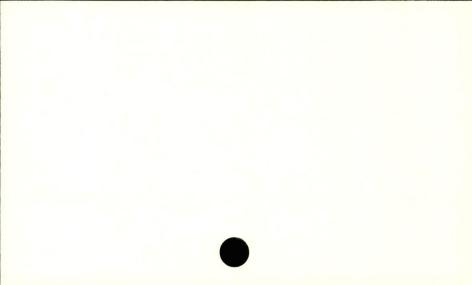


RARE BKS

7309

BPL1RB 39999051901781 Maitland, Ida. The Humming bird : a Christmas and New-Year's

254 P. :ill. ; 18 cm



Maitland, James A

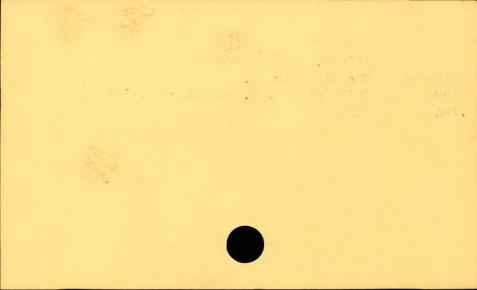
*Reserve

2398

.124

The old patroon. Philadelphia. T.

Philadelphia, T. B. Peterson, [1866?] LCx.



Maitland, Samuel Roffey, 1792-1866.

**Benton 14.6

Essays on subjects connected with the Reformation in England.

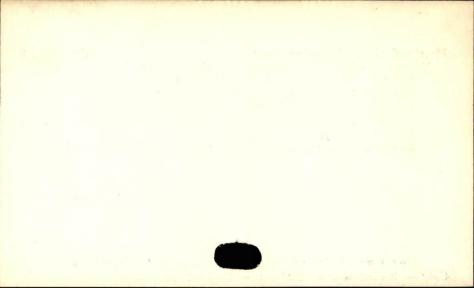
London. Rivington. 1849. viii, 590 pp. 22 cm., in 8s.

Contents. — Puritan veracity. — The Puritan palinodia. — The ribalds. — Bishop Gardiner and the King. — Bishop Gardiner and Paget. — Bishop

Gardiner and Bishop Bonner. — Bishop Gardiner. His popery. — Bishop Bonner's cruelty.

Several of these essays are reprinted from the British Magazine.





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R-B
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DA 677 .M22 1756 FOLIO Maitland, William, 1693?-1757.

The history and survey of London : from its foundation to the present time / by William Maitland and others.

-- London : T. Osborne and J.

Shipton, 1756.

2 v. (viii, 1410 (i.e. 1415) p.): ill., plates (part fold.) maps (part fold.) coats of arms, plans.; 42 cm. + 1 atlas volume.

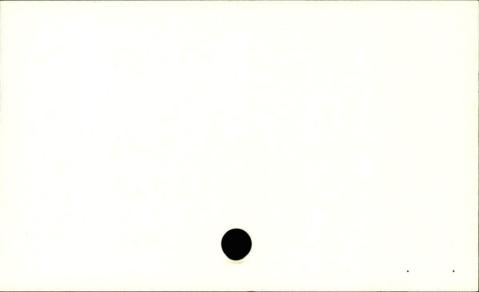
Errors in paging: v. 1: 620 numbered 20; v. 2: 825-827, 1091 numbered 926-927, 1061; 871-872

repeated, 875-876 omitted in

(Continued n next card) MRGRRBK

ocm05827645

005523



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R-B
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DA 677 .M22 1756 FOLIO Maitland, William, 1693?-1757. -- The history and survey of London ... 1756. (Card 2)

numbering; extra pages numbered *1387-*1391 inserted. First edition, 1739, has title:

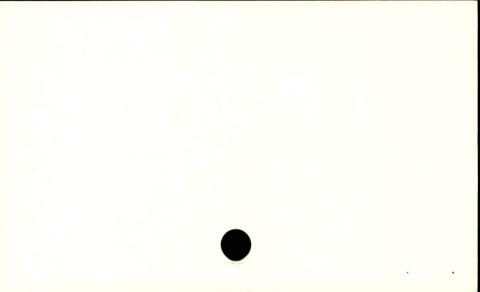
The history of London.

Compiled from John Stow's The survey of London, according to Allibone, Critical dict. of Eng. lit. MB (R-B) copy has plates bound in

separate volume; volume 3.

MRGRRBK

(Continued on next card) ocm05827645



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DA
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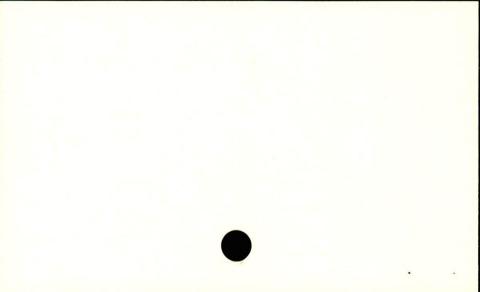
677 .M22 1756 FOLIO Maitland, William, 1693?-1757. -- The history and survey of London ... 1756. (Card 3)

CONTENTS: v. l. Origin, increase, proceedings, privileges, customs, charters, acts of Common-Council ... -v. 2. The political history, with an accurate survey of the several wards, liberties, precincts, &c., an account of the parishes and churches; civil, military and ecclesiastical government, companies and commerce,

MRGRRBK

(Continued on next card) ocm05827645

005525



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677 .M22 1756 FOLIO Maitland, William, 1693?-1757. -- The history and survey of London ... 1756. (Card 4)

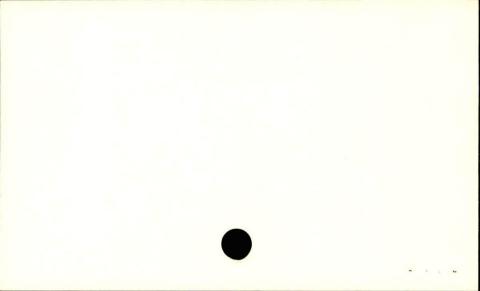
antiquities, offices, societies, state of learning, and monuments of charity and piety, including the several parishes in Westminster, Middlesex, and Surry.

1. London (England) -- History. 2.
London (England) -- Description and travel. 3. Westminster (London, England) I. Entick, John, 1703?-1773, ed.

MRGRRBK



ocm05827645



Maitland, Fort, Florida.

Hanna, Alfred Jackson, 1893-

**G.388.102

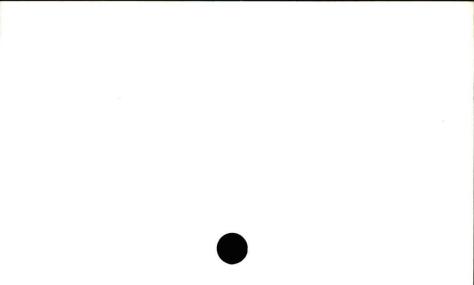
Fort Maitland; its origin and history.

No. 97 of an edition of 300 copies.

Maitland, Fla. The Fort Maitland Committee. 1936. xxi, 92 pp. Illus. Portrait. Plates. Maps. Coat of arms. Illustrated title-page. Illustrated end-papers. 21 cm.

This card was printed at the Boston E1044 — Maitland, Fort, Florida.

Public Library January 20, 1937.



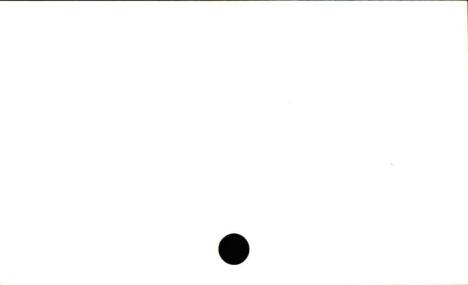
Le maitre à danser.

*T.97 .390 Rameau. Pierre.

Le maître à danser. Qui enseigne la manière de faire tous les différens pas de danse dans toute le regularité de l'art, & de conduire les bras à chaque pas. ... Paris, J. Villette, 1725.

xxiv, 271 p. illus., diagrs. 20 cm. Plates signed: P. Rameau, invenit et fecit.

1. Dancing. I. Title.



Maître d'espagnol, Le.

Cormon, J L Barthélemy.

Le maître d'espagnol, ou élémens de la langue espagnole, à l'usage des Français, 4e édition.

Lyon. Cormon & Blanc. 1810. (4), 443 pp. 8°. **G.3354.10 —Same. 7e édition. Paris. 1825. (4), 288 pp. 12°. *5039a.82

[The first copy is kept on the Special Libraries Floor.]



RARE BOOK

XAdams
.766
.AloM

Le maitre de la langue allemande ou Nouvelle grammaire allemande méthodique & raisonnée, composée sur le modele des meilleurs auteurs de nos jours, et principalement sur celui de mr. le prof. Gottsched ... Nouvelle edition considerablement corrigée.

à Strasbourg, Chez Amand König, libraire. M DCC LXVI. Avec permission des superieurs. [1766]

xxiv,576p. fold.tab. 19.5cm.(8vo)



gift: Chas. F. Adams--1891--tr.fr. 4888.62 res.



RARE BOOM

*XAdams

Le maitre de la langue allemande ... 1766. (Card 2)

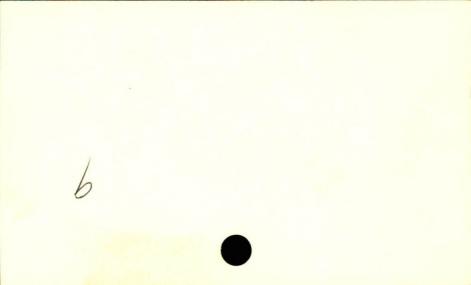
.766

Title vignette.

Pages 130, 213, 282 & 456 misnumbered

30, 21, 482 & 546.

Ex libris (signature): John Q. Adams, bōt at St Petersbourg. Feby 7/18 1782.



Un maitre et une école.

Duhamel, Georges, 1884... Un maitre et une école.
Paris, Philippe Gonin, 1938.

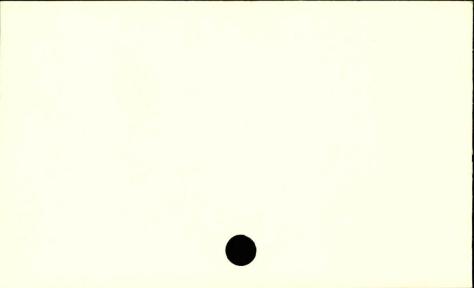
XXfQ

.202

2 p.l., 3-10, [1] p., ll. illus. 33.5cm.
"Le présent texte ... formera la préface au volume d'hommages que le élèves de Félix Terrier ... vont ... dédier à la mémoire de leur maître ..."

Two woodcuts by Maillol.
No.115 of 125 copies.
Printed ivory wrappers.

MB



La maitresse.

*A.7386H

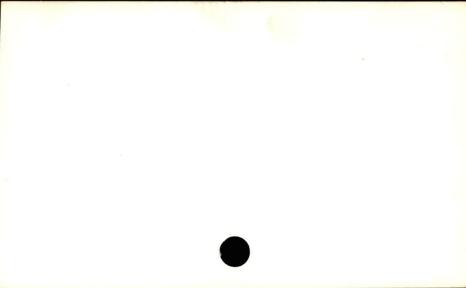
Renard, Jules, 1864-1910.

La maitresse. Dessins de F. Vallotton.

Paris. H. Simonis Empis, 1896.

2 p.l., 221 p., 1 l. illus. 19 cm.

P. 145-221: Contes pour laisser reveur. Original covers bound in.



Maitresses, Les, de Molière.

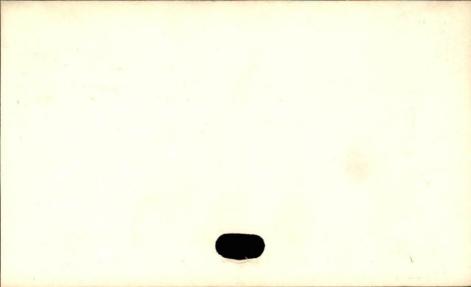
Pifteau, Benjamin Julien. 1836—

Les maîtresses de Molière. Amours du grand comique. Leur influence sur son caractère et son œuvre. Par Benjamin Pifteau.

Paris. Willem. 1879. 101, (1) pp. Portrait. Plates. 18 cm.,

in 4s. No. 310 of an edition of 503.





Maittaire, Michel. 1668-1747.

*2141.1 = **G.152.6

Annales typographici ab artis inventae origine ad annum MD post Maittairii Denisii aliorumque doctissimorum virorum curas in ordinem redacti emendati et aucti. Opera Georgii VVolfgangi Panzer.

Norimbergae. Impensis Joannis Eberhardi Zeh. MDCCXCIII-MDCCCIII. 11 v. 4°.

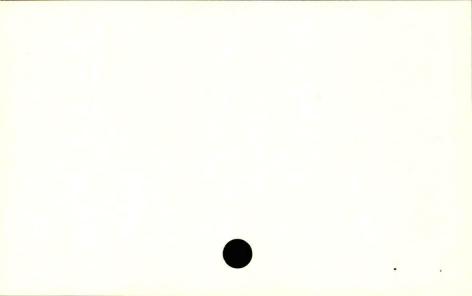
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H745—Denis, Johann Nepomuk

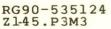
Maittaire, Michel. 1668–1747. (M2) — Panzer, Georg Wolfgang Franz. 1729–1804. (M1) — Incunabula. Bibl. (I) — Triple main card.

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R-B
Z
145
        Maittaire, Michael, 1668-1747.
          Historia typographorum aliquot
.P3
        Parisiensium vitas et libros
        complectens... -- Londini : Apud
M3
        Christophorum Bateman, Ipsius
        Impensis: Typis Gulielmi Bowyer.,
        MDCCXVII [1717].
          2 vol. in 1: engravings; 19.5 cm.
          Author's name from dedication.
          Publisher's device on t.p.; woodcut
        printer's ornaments, initials, head
        and tailpieces.
          Ex libris (armorial bookplate): John
        Spencer (MB-RB copy).
          LC Cat of printed cards (1963) vol.
        94, p. 179.
                       next card)
               (cont.
                                   MRG90-535124
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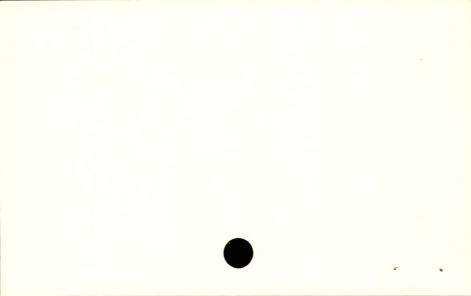
R-B
Z
Maittaire, Michael, 1668-1747.
145
.P3
M3

1..French literature-Bibliography-Early. 2..Printers-Paris. 3..Printing-History-Paris. I.T.

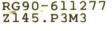




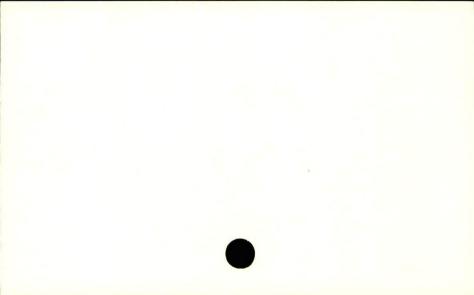
AACR2 MRG90-535124



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        Maittaire, Michael, 1668-1747.
145
          Historia typographorum aliquot
.P3
        parisiensium vitas et libros
        complectens ... -- Londini : apud
M3
        Christophorum Bateman, ipsius
        impensis, typis Gulielmi Bowyer, 1717.
          2 v. in 1 : ill. ; 20 cm.
          Reference: Peignot, p. 363.
          OCLC number: ocm07444050.
          1.. Printing--History--Paris.
        2. Printers--Paris. 3. Bibliography--
        Early printed books. I.T.
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Maittaire, Michel, 1668-1747, ed.

RARE BOOK

DEPT. Phaedrus (Latin) 1713.

*XDefoe Phaedri Aug. liberti Fabularum Aesopiarum

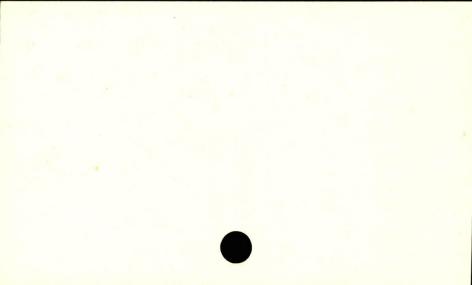
.713 libri quinque; item fabulae quaedam ex ms. .P49F veteri à Marquardo Gudio descriptae; cum i

veteri à Marquardo Gudio descriptae; cum indice vocum & locutionum. Appendicis loco adjiciuntur fabulae graecae quaedam & latinae ex variis authoribus collectae; quas claudit Avieni Aesopicarum fabularum liber unicus.

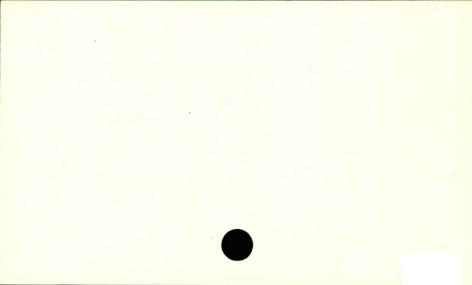
Londini: ex officina Jacobi Tonson, & Johannis Watts. M DCC XIII. Cum privilegio. [1713]



(See next card)



RARE BOOK Phaedrus (Latin) 1713. Phaedri Aug. liberti DEPT. Fabularum Aesopiarum ... 1713. (Card 2) XDefoe 7p. (., 60p., 1 (., [113]p. front. 15cm. (12mo) .713 .P49F Title page in red & black. Edited by Michael Maittaire. "Errata": verso of 7th prelim. leaf. Frontispiece signed "Lud. du Gueraler" as designer and engraver. Ex libris (signature): Francis Bridges, 1736/7.



RARE BOOM

.403

.72

Maius, Junianus, fl.1475.

De priscorum proprietate verborum. [Venice, Joannes Rubeus Varcellensis]

23 Feb. 1490. Goff M-100.

Goff M-100.

sib Incunabula



Maius, Junianus, fl. 1470-1490, ed.

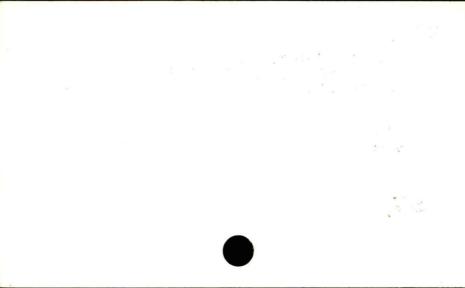
*Q.403 Cicero, Marcus Tullius, Crationes, Latin. Orationes selectae, Naples, Mathias Moravius, 17 Nov. 1480. 108 1., the last blank. fo. 30cm.

Edited by Junianus Maius.

77

Hain-Copinger *5130; Brit. Mus. Cat. (XV cent.) VI, 863; GW 6772; Stillwell C497.

I. Maius, Junianus, fl. 1470-1. Incunabula. 1490. ed.



Maize in milk. Tale,

Simms, William Gilmore, 1806–1870. *A.8242.20

The maroon; a legend of the Caribbees, and other tales. By W. Gilmore Simms.

 Philadelphia. Lippincott, Grambo & Co. 1855. 422 pp. 19 cm., in 6s.

Contents. — Marie de Berniere. — The maroon. — Maize in milk.



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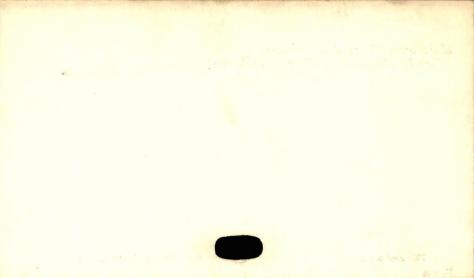
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Maizeaux, Pierre des. 1666–1745. See Des Maizeaux, Pierre. 1666–1745.

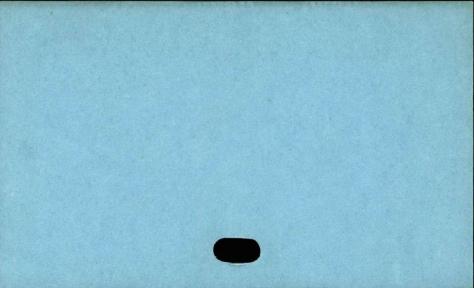




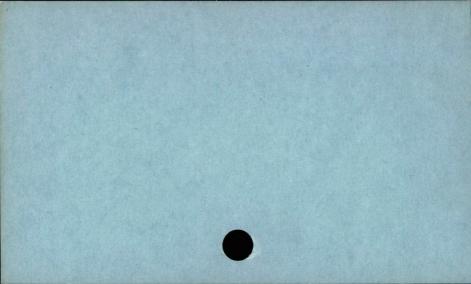
Maja majada, La. Saynete. [Anon.]

See
Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.





Majas, Las. Poema.
See
Sanchez Toledano, M. M.



Acc. 74-196F (165)

Majerová, Marie, 1882-Zauberwelt des Märchens. [Praha] Artia [1963] LCx

Federal Fds

at Inde

SCQ

c.2

The majestic poetry of the ancient scriptures beautifully written by some forgotten author. SCQ. Berkeley Heights, N.J.: Oriole Press, [1960] .125 .69 [7]p. : ill. ; 23cm. Extracted from The Pastime Printer edited by c.l Steve I. Watts.

Edition limited to 60 copies.

"Extracted from the Pastime Printer of Dec..

1959"

Beige embossed paper wrapper; label printed & illustrated in red & blue.

.125 .69 Another copy.

MB

44-08 ssA g: Philip J. McNiff--

sib 1 Hebrew language

C.1+CJ

MAJOLICA. NK4290 Beckwith, Arthur. Majolica and fayence: Italian, Sicilian, Majorcan, HispanoMoresque, and Persian. By Arthur Beckwith. With photoengraved illustrations. New York, D. Appleton and company, 1877. KEPTIN RARE BOOK 185 p. illus. 204cm.

*K.264.5 — [Another copy]

"References": p. [184]

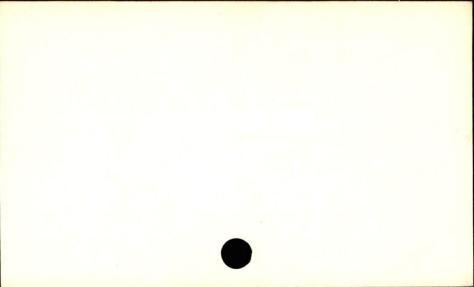
DEPT.

1. Majolica. 2. Pottery. 3. Decoration and ornament.

Library of Congress
Copyright 1877: 1986

NK4290.B4

12—7108



South Kensington Museum. Catalogues.

A descriptive catalogue of the maiolica, Hispano-Moresco, Persian, Damascus, and Rhodian wares in the museum. With historical notices, by C. D. E. Fortnum.

Lond. Eyre & S. 1873. cix, 699 pp. Illus. Col. pls. [Science and art department of the committee of council on education.] 80.

-Fortnum, Charles Drury Edward, ed. -Majolica. - Pottery. Catalogues.





Major, Charles, 1856-

**T.52.23

Julia Marlowe as Mary Tudor. [In the dramatization of Charles Major's When knighthood was in flower.]

= New York. Truth Co. 1901. (1) p. 15 plates. Autograph facsimile. 31 cm.

N3329 — No main card. — Mary I, 1870-. — Major, Charles, 1856-

Marin Dieler Beit

16.67.77.8

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Mangarate ("Angarate and Angarate and Angara

Major, Charles, 1856-

No. 7 in **T.52.25

Julia Marlowe in When knighthood was in flower [drama after the novel by Charles Major]. Together with a collection of pictures representing Miss Marlowe in some of her most notable impersonations.

= New York. Russell. 1901. (1) p. Portrait. Plates. Autograph facsimile. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

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RARE BKS

.M289U6

BPL1RB 39999054443674 Major, Charles, 1856-1913 Uncle Tom Andy Bill: a story of bears and Indian

344 P. : Front. :20 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOM

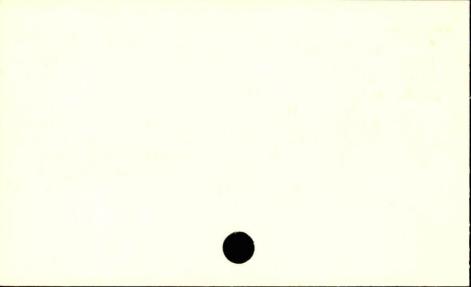
Major, Johann Daniel, 1634-1693.

XfL .N714 .V23M Valentini, Michael Bernhard, 1657-1729.

Museum museorum, oder Vollständige Schau Bühne aller Materialien und Specereyen, nebst deren Naturlichen Beschreibung, Election, Nutzen und Gebrauch, aus andern Material- Kunst- und Naturalien-Kammern, Oost- und West- Indischen Reiss-Beschreibungen ... wie auch selbst-eigenen Erfahrung, zum Vorschub der Studirenden Jugend, Materialisten, ... u.s.w. also verfasset, und mit etlich hundert sauberen Kupffererstücken unter Augen geleget, von D. Michael Bernhard



(See next card)



RARE BOOK

DEPT.

Valentini, Michael Bernhard, 1657-1729.
Museum museorum ... (Card 2)

.N714

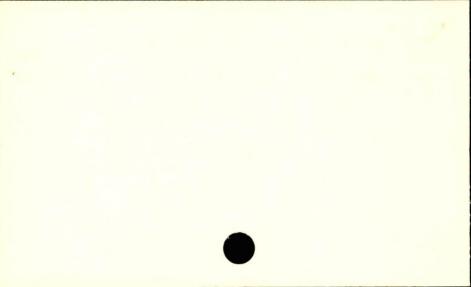
Valentini ... Zweyte edition.

.V23M

Franckfurt am Mayn, Verlegt von Johann David Zunners Sel.Erben, und Johann Adam Jungen. Im Jahr Christi M DCC XIV. [1714]

3v. illus.,plates(part.fold.) 39cm.(fol.)
Vol.1 has engraved half-title: Valentin Naturũnd Materialien Kammer aũch Ost-Indianische SendSchreiben ũnd Rapporten; v.2 has added t.p.,
engraved.

(See next card)



RARE BOOK

XfL N714

. V23M

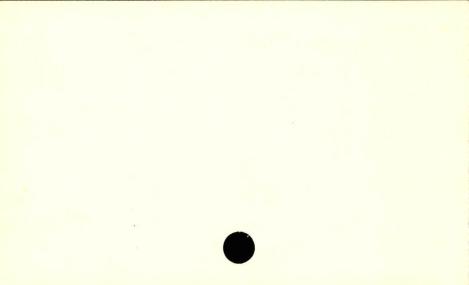
Valentini, Michael Bernhard, 1657-1729.
Museum museorum ... 1714. (Card 3)

"Unvorgreiffliches Bedeneken von Kunst- und Naturalien-Kammern insgemein" by J.D. Major. 2p. 1.76p. following p.520 of v.l.

"Ost-Indianische Send-Schreiben, von allerhand raren Gewächsen, Bäumen, Jubelen ... aus ... Holländescher Sprach ... übersetzet von D. Michel Bernhard Valentini": 2p./.,119p.,ix plates(1 double) at end of v.l.

Incomplete: v.2-3 wanting.





×4549

Major, John, 1782-1849, ed.

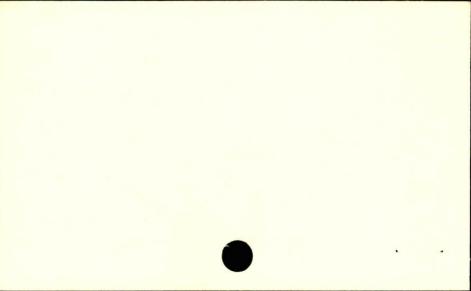
Walton, Izaak, 1593-1683.

The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: by Izaak Walton ...

London: John Major, Fleet-street, adjoining Serjeants'-Inn. MDCCCXXV. [1825]

xviii, 1 l., 503, [l] p. front. (facsims.), illus., plates, ports. 18cm. (8vo)
Publisher's monogram device on t.p. and p.[504]
Preface signed: J.M. (i.e., John Major)
(Continued on next card)

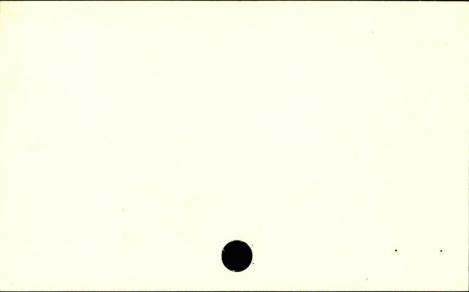
MB



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×4549
        Walton, Izaak, 1593-1683.
                                 The lives ...
.158
            1825. (Card 2)
          Each life has special t.p. with title vignette.
          "Printed at the Shakespeare Press, by W.
        Nicol, Cleveland-Row, St. James's"--p.[504]
          Plates engraved by C. Heath, W. Bromley, Wm.
        Finden, J. Mitchell, etc., after H. Corbould,
×XG
        J. M. Wright, C. R. Leslie, etc.
.3746
       Another issue, 21cm.
.8
         Large paper edition.
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(Continued on _ next card)

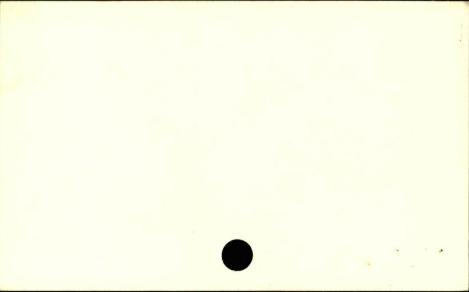
MB



*****4549 .158

Walton, Izaak, 1593-1683. The lives ... 1825. (Card 3)

1. Donne, John, 1573-1631. 2. Wotton, Sir Henry, 1568-1639. 3. Hooker, Richard, 1553 or 4-1600. 4. Herbert, George, 1593-1633. 5. Sanderson, Robert. Bp. of Lincoln, 1587-1663. I. Major, John, 1782-1849, ed. MB

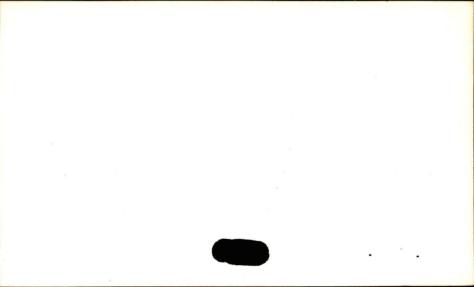


Major, John, of London, editor.

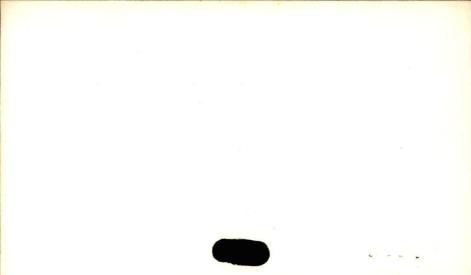
Walton, Izaak.

The complete angler; or, the contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Boston. Little, Brown & Co. 1867. xiv, 445 pp. Illus. Portraits. Plates. Facsimiles. Sm. 8°. 6009.8 Same. London. Nimmo. 1889. 8°.

No.1 in 6001.28



Same. New York. Putnam. No.1 in 4006.114
Same. London. Privately printed for the
Navarre Society, Ltd. 1925. xv, 445 pp.
Music. 22 1/2 cm., in 8s. *A.9475.2



Major, Joshua. *L.31.12

The theory and practice of landscape gardening.
London. Longman. 1852. x, 208 pp. Illus. Portr.
Pls. 4°.



- Landscape gardening.



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R-B
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Z Major, Richard Henry, 1818-1891.

The bibliography of the first letter of Christopher Columbus,: describing his discovery of the New World. / By R.H. Major ... -- London: Ellis & White..., 1872.

[4], 61, [1] p.; 21 cm.

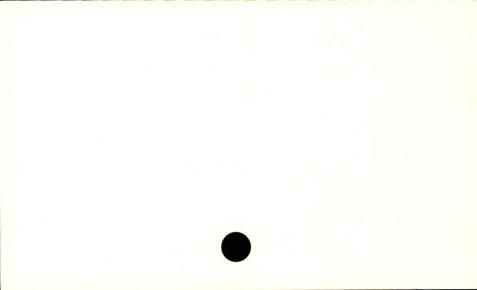
"75 copies printed, 50 of which only are for sale."

1. Columbus, Christopher

Bibliography.

MRGRRBK Z8187 .M47





RARE BOOK

XpfG .768 .M28R Major, Thomas, 1720-1799.

The ruins of Paestum, otherwise Posidonia, in Magna Graecia. By Thomas Major, engraver ...

London: Published by T.Major, in St.Martin's Lane. Printed by James Dixwell, MDCCLXVIII.

3p. ⟨.,[iii]-iv,[5]-45,[l]p. illus.,XXIII (i.e.25)plates. 53cm.

"The works of T. Major ... taken from capital paintings in the most eminent collections of England and France": p.[46]

Bates Fd--1893--tr.fr.Cab.
5.77.2
60.777.2

1 Architecture--Paestum

2 Numismatics--Paestum 3 Paestum, Italy--Description--Views di2s

No. 5 in **G.3822.3=**T.76.72

Major and minor theatres. A concise view of the question, as regards the public, the patentees, and the profession, with remarks on the decline of the drama, and the means of its restoration... Added, the petition now lying for signature. By one of the public.

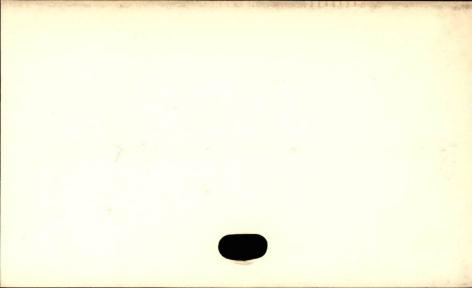
London. Strange. 1832. 24 pp. 22½ cm., in 8s.

Relates to the theatres of London.

This card was printed at the Boston

Public Library, February 27, 1914.

J₃81 — One of the public, pseud. — London. Theatres.



PARE BOOK

Major Andre, written while he was a prisoner

XbH in the American cam[p]
.90A [Boston? 178-?]

.339

broadside. 1 illus. 27x23cm.

Also Verse.

Includes also "The rose."

Evans 43820; Ford, Mass. broadsides, 2233.

Imperfect: title slightly mutilated.

microtext.

available in

2061--bl agaillia

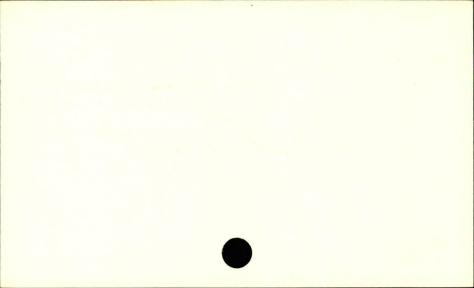
I André, John, 1751-1780--Poetry 2 Broadsides--U.S. diss

Major Andre's complaint.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





OCFT. Major Barbara.

*A.8171D

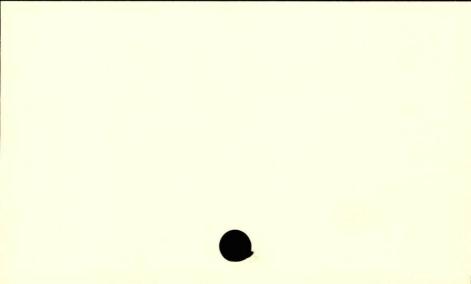
.18

Shaw, Ceorge Bernard, 1856-John Bull's other island and Major Barbara: also How he lied to her husband. By Bernard Shaw. London, Archibald Constable & co., 1td.,

1907.

lix p., 2 l.,3-293 p. 18cm.
Book-plate:A. Edward Newton.

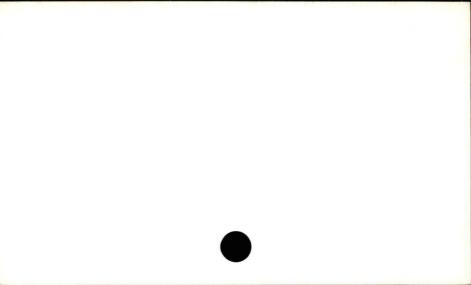
Half-titles precede each play, numbered XIII-



Major barbara.

Shaw, George Bernard, 1856-John Bull's other island, and Major Barbara. New York, Brentano's, 1907. Ixiip., 2 1., 3-311 p. 20 cm.

Contents. - John Bull's other island. - How he lied to her husband. - Major Barbara.



Major Jones' courtship.

[Thompson, William Tappan] 1812-1882.

Major Jones' courtship; or Adventures of a Christmas eve, a domestic comedy, in two acts.

By Major Joseph Jones.

Savannah: Edward J.Purse, book & job printer, No.102 Bryan-Street--up stairs. 1850.

61p. 17.5cm. Front orange printed wrapper preserved.

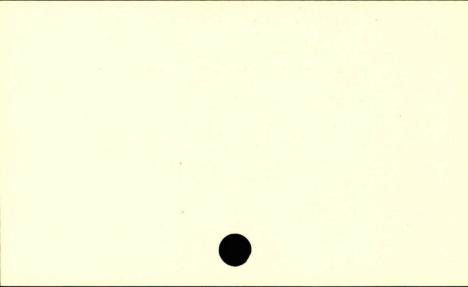
I. Title.

RARE BOOK

XXA

.8869

.3

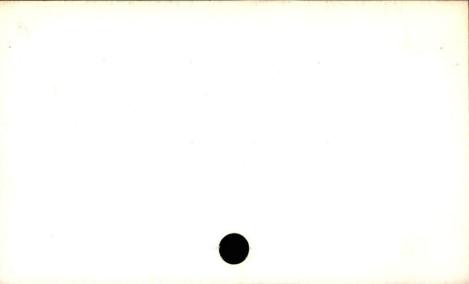


Major Jones's sketches of travel ...

*A. 8869 -2

Thompson, William Tappan, 1812-1882.

Major Jones's sketches of travel in his tour from Georgia to Canada. With eight original engravings from designs by Darley, engraved by Gilbert and Gihon. Philadelphia, A. Hart. 1850. 192 p. illus., plates. 19 cm.



Major Thorpe's scenes in Arkansaw. *A.5448d.1

Containing the whole of the Quarter race in Kentucky; . . . and other sketches illustrative of scenes, incidents, and characters, throughout "the universal Yankee nation." To which is added The drama in Pokerville . . . and other stories by J. M. Field.

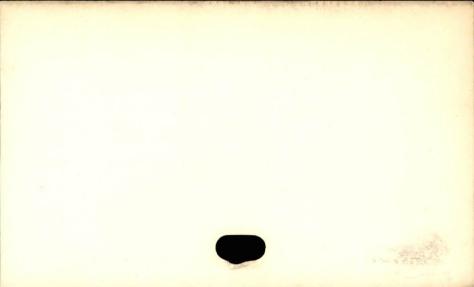
 Philadelphia. Peterson. [1858.] 2 v. in 1. Plates. Engraved title-page. [Peterson's Illustrated uniform edition of humorous American works.] 18½ cm.

Contents. — A quarter race in Kentucky . . . edited by W. T. Porter. —

The drama in Pokerville . . . by J. M. Field.

Each work is catalogued separately.

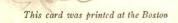




Major's only son, The. [Poem.]

— [Boston? 1820?] Broadside, 10½ × 8 inches.

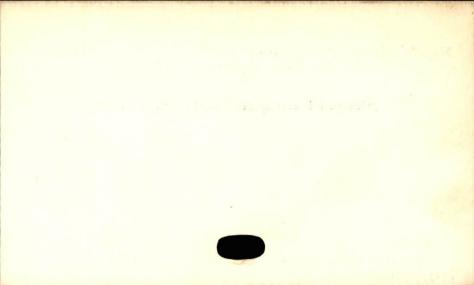
[This work is kept on the Special Libraries Floor.]



F9154 — Broadsides.



Public Library, October 3, 1905.



*D.270

Majorca (Diocese) Synod, 1691.

Leges synodales maioricensis episcopatvs statvtæ et promvlgatæ in synodo, dioecesana qvam in sva cathedrali ecclesia celebravit illvstrissimvs, et reverendis. dominvs d. Petrvs de Alagon, archiepiscopvs episcopvs maioricensis. Maioricæ, apud Michael Capó typographum, 1692.

10 p. l., 368, [52] p. 29½ cm.

Edited by Buenaventura de Zaragoza.

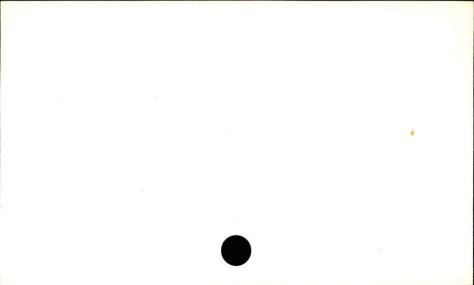
I. Alagon, Pedro de, abp., d. 1701. II. Buenaventura de Zaragoza, fl. 1691, ed.

Library of Congress

BX1587.M34A5 1691

41-39951

[2]



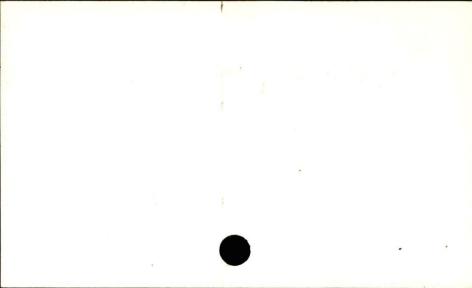
*D.131

. .

Majorca (Kingdom) Laws, statutes, etc.

Lo dret del segell. Se ha de cobrar de la roba de seda araho de dos sovs per llivra, y la de llana araho de vn sov y sis, en conformitat de la resolt per el Gran, y General Consell, ab approbacio, y orde de se Magestat de 27. Iuny 1670, y de los capitols decretats á peticio de los ... srs D. Antoni Dameto Dosell, Antoni Armegol ... als 11. de Setemb. 1674. Mallorca, (Continued on next card)

Statistics



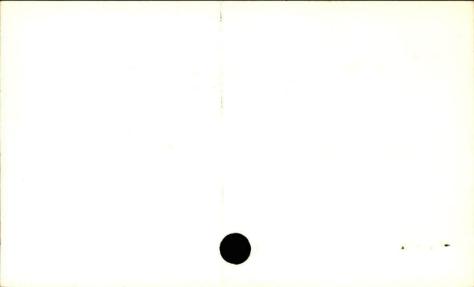
*D.131

Majorca (<u>Kingdom</u>) <u>Laws, statutes, etc.</u> Lo dret del segell... (Card 2)

Per Raphel Moya, y Thomas impressor de la Vni-

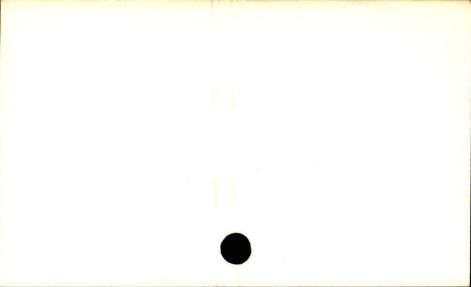
versitat [1674]
[28] p. 21cm.
Signatures: a-c4, [d].

Textile industry and fabrics—Taxation.
 Title.



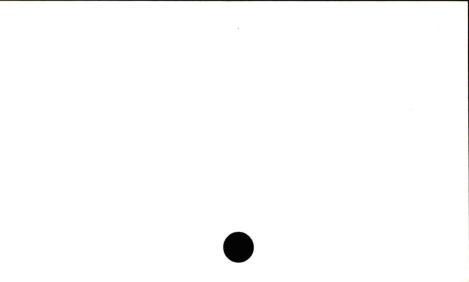
*D_220 -64 Majorca (Kingdom) Virrey. Instruccion general, para la gente, y officiales de gverra, del presente reyno de Mallorca, tanto para la parte forana, como para dentro de la ciudad, y ordenes, que se han de observar. De orden del ... sr D. Emanvel Sentmanat, y de la Nvza, virrey, y capitan general ... Mallorca, Raphael Moya, y Thomas, y Iochim Bestart, 1683. [38] p. fold. plate. 20cm. Title vignette (coat of arms) 1. Military law -- Majorca. I. Sentmanat y de la Nuza, Emanuel.

Statistics



Bover, Joaquin Maria, 1810-1865.

Biblioteca de escritores baleares. Palma, Gelabert, 1868. 2 v. 26cm.



Majorca, Island Geography, etc. Maps.

López y Vargas Machuca, Tomás.

Mo. 34 in *Map 10.1

Mapa de la isla de Mallorca y de la de Cabrera.

Madrid, 1773. Size, 14½ × 27 inches. Scale (computed), 2.7 geographical miles to 1 inch. No. 34 in *Atlas 10.4.[17-?] The map of Cabrera is an inset.

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903



XDEPT. XbD

.19

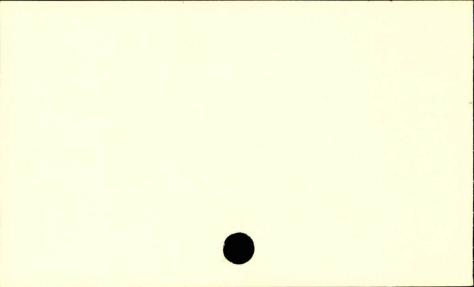
MAJORCA--HISTORY.

Demonstraciones devotas, y afectvosas con que en la recvperacion de la importante plaça de Oran manifesto sv pio, y leal animo la fidelissima civdad de Palma, y sus nobles patricios. Verdadera, y svcinta relacion de todas las rogativas, y fiestas que al referido fin se hizieron en los meses de iunio, iulio, y agosto de 1732.

Palma de Mallerca, en casa de la Vidua Guasp.

42,[1]p. 1 illus.,2pl. 32cm.(fol.)

Title vignett es, incl. arms of Castile & Navarre.



*D.160b MAJORCA-HISTORY.

.90 Epilogo breve de los piadosos desvelos, con que las tres escuelas del ilvminado dotor ... beato Raymvndo Lvllio, del Svtil Escoto, y Eximio Svarez; rindieron las gracias al Dios de las vitorias, por la que consiguieron contra Oran las armas catolicas de ... Don Felipe Quinto ... Barcelona, En la imprenta de Maria Marti. 1732. 31 p. plate. 22cm. (Continued on next card)



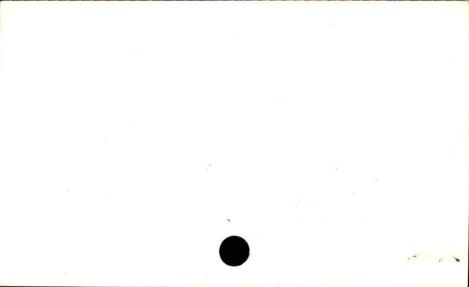
MAJORCA-HISTORY.

*D.160b

no 24 Epilogo breve de los piadoso desvelos ...
1732. (Gard 2)

The ceremonies in question took place on the island of Majorca.

1. Majorca-Hist. 2. Oran, Algeria-Hist. 3. Spain-Hist.-Philip V, 1700-1746.



MAJORCA-HISTORY

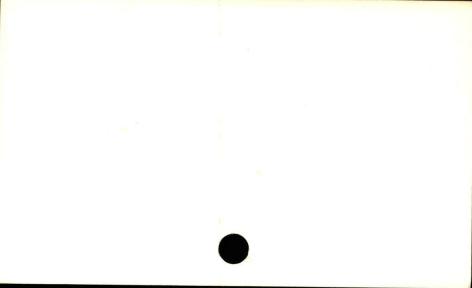
*D, 121 .17

Mallorca. Cayetano de.

Loseta, ilvstrada por la invencion milagrosa de la Virgen Nvestra Señora llamada vulgarmente de Loseta. Sita en el condado de Ayamans de el reyno de Mallorca, Mallorca, Miguel Cerda, y Antich, y Miguel Amords, 1746.

500 p. illus. 21cm.

1. Majorca-Hist. 2. Mary, Virgan Apparitions and miracles (Modern I. Title,



RARE BOOK

MAJORCA--HISTORY.

DEPT.

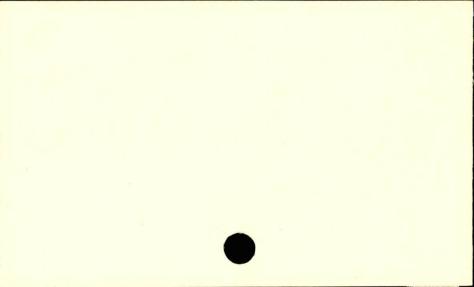
Pasqual, Antonio Raymundo.

.789 .P26D

Descubrimiento de la aguja náutica, de la situacion de la América, del arte de navegar, y de un nuevo método para el adelantamiento en las artes y ciencias: disertacion en que se manifesta que el primer autor de todo lo expuesto es el beato Raymundo Lulio ... con un apéndice de la enseñanza pública, de los progresos de la literatura, y otros puntos históricos pertenecientes á Mallorca. Su autor el r. p. mtro. don Antonio Raymundo Pasqual ...

(See next card)

MR



DEPT.

.789

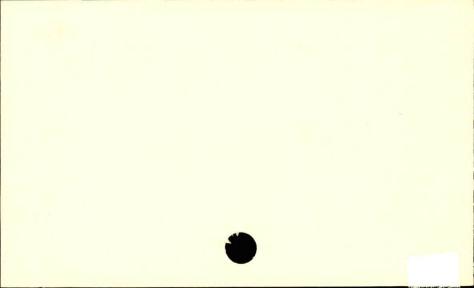
. P26D

Pasqual, Antonio Raymundo. Descubrimiento de la aguja nautica ... (Card 2) Con licencia: Madrid: En la imprenta de Manuel

Gonzalez. MDCCLXXXIX. [1789]

4p.1.,320p. 21cm.(4to)
"Errata": p.320.
Palau 214290; Sabin 58993.
Ex libris (armorial binding): Henri Ternaux.





Majorca, Island, History, Fictitious,

Bover y Ramonell, Miguel.

No. 13 in **G.3353.8.1

La conquista de Mallorca.

Barcelona. En la imprenta y librería de la Viuda Piferrer, administrada por Juan Sellent. 1792. 27 pp. [No. 26.] 21 cm., in 4s.

At the head of title: Comedia intitulada.







Majorca, Island of History. Religious.

Martin de Barcelona, Pater, O.M.Cap. **FR83.M28
L'Orde franciscà i la Casa Reial de Mallorques. Conferència . . .

Pel P. Fr. Martí de Barcelona.

— Barcelona. Estudis franciscans. 1923. 35 pp. 23 cm.

Bound with the original paper covers.

Extracte d'Estudis franciscans, any 17, vol. 29, maig de 1923, pàgs. 354 a 383.

This card was printed at the Boston

E3610 — Catalonia. Lang. Works
jorca. — Majorca, Island of, Hist. Relig.

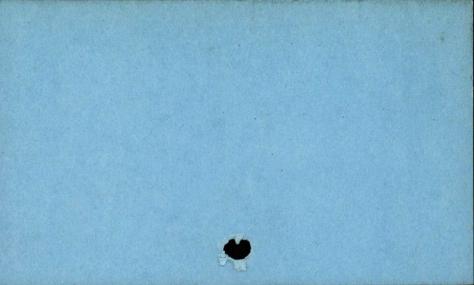
Public Library, November 7, 1941. in Catalan. — Franci cans in Ma-



Majorca, Island. Language.

See

Catalonia. Language. Dialects. Majorcan.



Majorities.

* E.5122 40= 3923.4=**E.171.4

Condorcet, Marie Jean Antoine Nicolas Caritat, Marquis de. 1743-1794.

Essai sur l'application de l'analyse à la probabilité des décisions ren-

dues à la pluralité des voix.

À Paris, de l'imprimerie royale. M.DCCLXXXV. (1), exci, 304 pp. 4°.

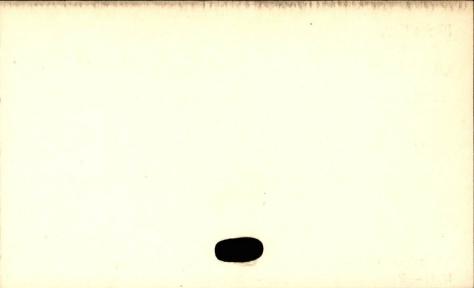
[The second copy is kept on the Special Libraries Floor.]

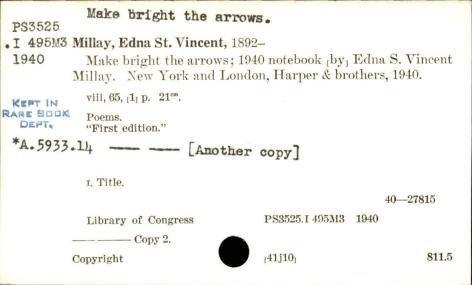


Public Library, July 9, 1909.

H263 - Probabilities. Math. term. - Majorities.

This card was printed at the Boston







Make it new. Pound, Ezra Loomis, 1885-Make it new; essays by Ezra Pound ... New Haven, Yale university press, 1935. vii. h07 p. 22 1/2cm. [Yale university. Mary Cady Tew fund. Publications] Title also in Chinese. CONTENTS .- Date line .- Troubadours: their sorts and conditions .-Arnaut Daniel. - Notes on Elizabethan classicists. - Translators of Greek .- French poets .- Henry James and Remy de Gourmont .-- A stray document.—Cavalcanti. *A.7098.4R [Another copy.] 1. Literature—Hist. & crit. 35-5153 Library of Congress PN511.P63 1935

3712

PN511 .P63

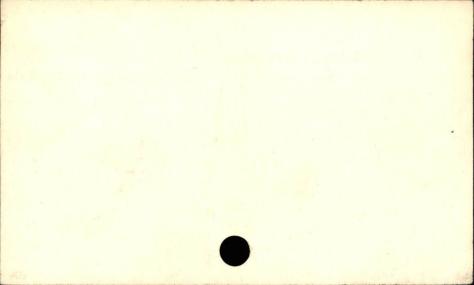
1935

KEPT IN

DEPT

RARE BOOK

----- Copy 2. Copyright A 82417



Make or break. Fiction.

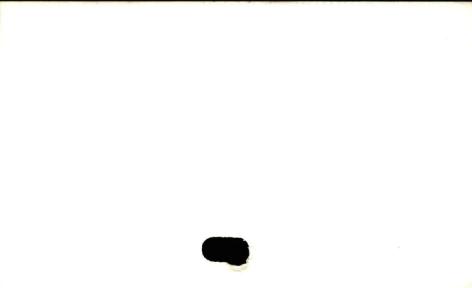
Adams, William T., 1822-1897.

*A.48.28 Make or break; or, the rich man's daughter. [Fiction.] By Oliver

Optic [pseud.].

Boston. Lee & Shepard. 1869. 328 pp. Plates. Additional engraved title-page. [Oliver Optic's Starry Flag series.] 17½ cm., in 8s.





Make thy way mine, and other poems.

Holmes, Georgiana Klingle.

Make thy way mine, and other poems. By George Klingle [pseud.].

New York. White, Stokes, & Allen. 1886. v, 103 pp. 15½ cm.



This card was printed at the Boston

Public Library, October 17, 1914.



Makemie, Francis, 1658-1708.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*H.91

.150

Makemie, Francis, 1658-1708.

A plain and friendly perswasive to the inhabitants of Virginia and Maryland, for promoting towns and cohabitation. By a well-wisher to both governments. London, Printed by J. Humfreys, 1705. [Boston, 1942]

facsim.: iv, 5-16 p. 28°. (Photostat Americana, Second series ... Photostated at the Massachusetts historical society. No. 150;

Signatures: A-B4.

Dedication signed: Francis Makemie.

One of 14 copies from the original in the Massachusetts historical society, March 16, 1942.

1. Virginia—Hist.—Colonial period—Sources. 2. Maryland—Hist.—Colonial period—Sources. 1. Title.

42-16588

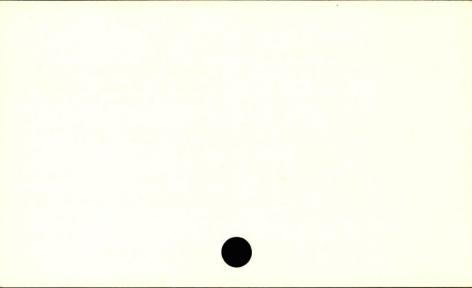
Library of Congress



F229.M253 1705 a

[3]

975.5



*SCE .5147 s .139 N

Makemson, Maud (Worcester) 1891The morning star rises; an account of Polynesian astronomy. Published for Vassar College.
New Haven, Yale University Press, 1941.
xii,301p.incl.tables,diags. front.(map) 24cm.
Bibliography: p.[293]-296.

1. Astronomy, Polynesian. 2. Folk-lore--Polynesia. 3. Mythology, Polynesian. I. Title.

b

Vino a

Bowditch fd--1942

Makers of light. Play.

Day, Frederic Lansing. 4409b.456 = **T.37.304

Makers of light. A play in three acts.

New York. Brentano's. [1925.] 176 pp. [47 Workshop. Long plays of the 47 Workshop.] 19 cm.

Two copies on call number 4409b.456.

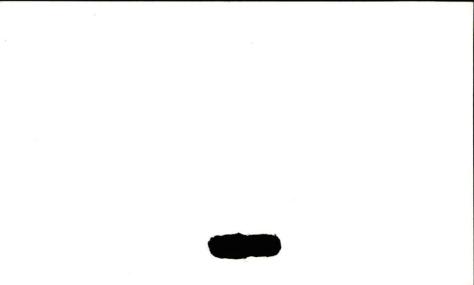




Makers, The, of modern English.

Dawson, W. J. The makers of modern...(Continued)
Contents.- Introductory.- The interval before the
dawn.- Burns.- Byron.- Shelley.- Keats.- Scott.Coleridge.- Southey.- Wordsworth.- Hood and Mrs.
Browning.- Tennyson.- Robert Browning.- Matthew
Arnold.- Dante Gabriel Rossetti. Swinburne.William Morris.





Makers. The, of modern English.

Dawson, William James.

The makers of modern English. A popular handbook to the greater poets of the century.

London. Hodder & Stoughton. 1890. vii, 375 pp.

80. Same. 5th edition.



New York. Whittaker. 1895. viii, 375 pp. 120.

*R.9.217 (Continued)





Makers of the American republic.

*W.30.5 .G7 Gregg, David, 1846-1919,

1905

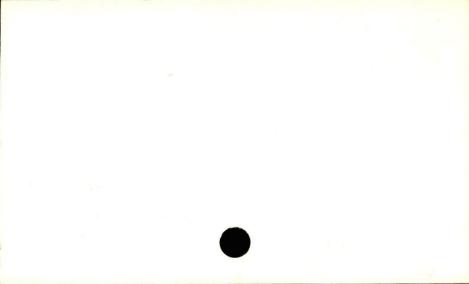
Makers of the American republic; a series of patriotic lectures, by David Gregg, W. W. Good-rich and Dr. Sidney H. Carney, Jr. New and enl. ed. New York, E. B. Treat & Co., 1905.

527 p. front. 19cm.

"George Washington": p.403-470.

l. Washington, George, Pres. U. S.—Addresses, sermons, etc. 2. U. S.—Hist.—Addresses, essays, lectures. I. Goodrich, William Winton, 1833-1906, joint author. II. Carney, Sidney H., 1863
the Walter Updike Lewisson

Collection of Washingtoniana



Makers of the nineteenth century.

Benson, Godfrey Rathbone, 1st Baron Charnwood, 1864-Abraham Lincoln.

New York. Holt & Co. 1916. viii, 479 pp. Portrait. Map. [Makers of the nineteenth century.] 22 cm., in 8s.

Same. 3d edition. 1917. vi, (1), 482 pp. Pp. 481, 482 are missing.
Bibliographical note, pp. 457-460.
Chronological table, pp. 461-464.

Public Library, January 12, 1935.

*"20th".50.525.212

4346.363

This card was printed at the Boston

D6180 — S.r. — Lincoln, Abraham. Biography.



Makers of Venice, The.

Oliphant, M. O.

The makers of Venice.
London, 1887. Illus. Portrs.

Same. London, 1888.

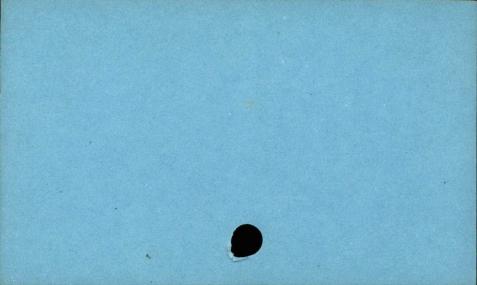
K.270.3 2746.77



MAKE UP, THEATRICAL

See also

MAKING UP



MAKE-UP, THEATRICAL.

*T.74

Dobrowolski, Charles Val.
Characters in portraiture, by Charles Val
Dobrowolski ... [New York, The author] 1938.
31 l. plates, ports. 25 1/2 cm.

Lee

DEPT.

MAKE-UP, THEATRICAL.

**T.75

Downs, Harold, 1890– ed.

Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. Edited by Harold Downs, assisted by well-known authorities and celebrities in the theatrical world ... London, Sir I. Pitman & sons, ltd., 1934.

2 v. front., illus., col. plates (1 fold.) ports., fold. plan. 25 cm.

Paged continuously. Bibliography: v. 1, p. 587–590.

Theater. 2. Amateur theatricals.
 Theaters—Stage-setting and scenery.
 Acting.
 Costume.
 Make-up, Theatrical.
 Dancing.
 Title.

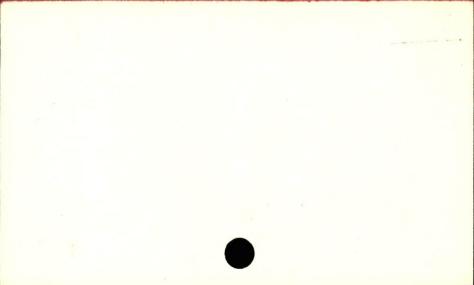
PN2037.D6

792.0822

35—5363

Library of Congress

52f1



DEPT. The making of a gunner.

*O'Reilly

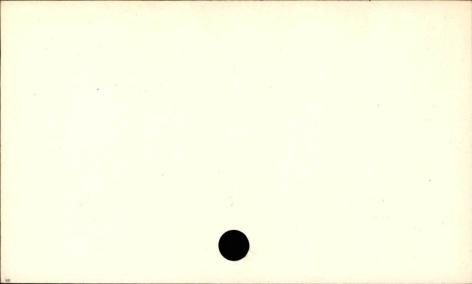
D546 [Street, Cecil John Charles] 1884-S92 The making of a gunner, by F. O.

The making of a gunner, by F. O. O. London,

E. Nash, 1916. 218 p. 19cm.

1. European War, 1914-1918-Gt. Brit. I. Title.

NLC



Making, The, of a statesman.

Harris, Joel Chandler. 1848–1908.

*A.3842.15

The making of a statesman, and other stories.

New York. McClure, Phillips & Co. 1902. (v,) 247 pp. 19 cm.
 Contents. — The making of a statesman. — A child of Christmas. — Flingin'
 Jim and his fool-killer. — Miss Puss's parasol.

[This work is kept on the Special Libraries Floor.]



for the This work on the Land of Th



1.7 - *** H

Making, The, of Americans. Fiction.

Stein, Gertrude.

*A.8503.2

The making of Americans; being a history of a family's progress. [Fiction.] Written . . . 1906–1908.

[Paris. Three Mountains Press. 1925.] 2, 925, (1) pp. 23½ cm., in 8s.



Making, The, of women.

Gollancz, Victor, editor.

*P.20.346.1

The making of women: Oxford essays in feminism.

 London. George Allen & Unwin, Ltd. [1917.] 217 pp. 18 cm., in 8s.

Contents. — Introductory: a restatement, by Victor Gollancz. — Modern love, by A. Maude Royden. — Women enfranchised, by Ralph Rooper. — The remuneration of woman's services, by Eleanor F. Rathbone. — The future of the woman's movement, by A. Maude Royden. — Education, by Elinor Burns. — Conclusion, by Victor Gollancz. — Appendices: The remuneration of women's services, from The Round Table of March, 1916; The increase in women's employment during the war.



This card was printed at the Boston

Public Library, March 14, 1918.

L3740 — T.r. — Women.

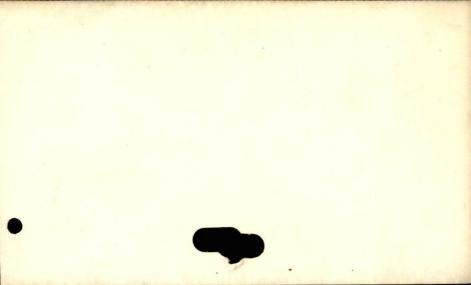
dating. The of women,

The Take a knowledge and the Area

e and the training earth of a

Same. [2d edition.] [1918.] 18 1/2 cm., in 55892.384 = *P.20.346.2

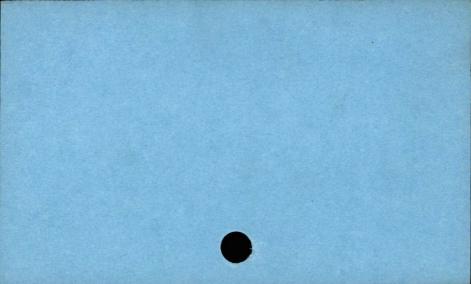




MAKING UP

See also

MAKE-UP, THEATRICAL



Making up.

Altmann, Friedrich.

**T.97.91

Die Maske des Schauspielers. Practische Anleitung in der Kunst, sich zu schminken. Von Fr. Altmann. 2. Auflage. Neu bearbeitet von Ludwig Menzel.

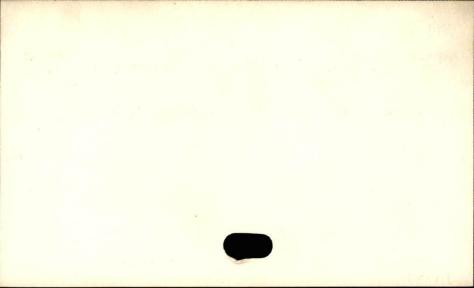
= Berlin. Bloch. [1875.] vi, (1), 95 pp. 19 cm., in 8s.



This card was printed at the Boston

Public Library, July 7, 1913.

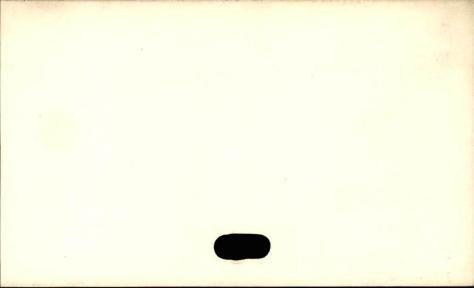
J12 - Menzel, Ludwig, ed. - Making up. - T.r.



Making up.

**T.77.166 Haresfoot and Rouge, pseud. How to "make-up". A practical guide to the art of "making-up," for amateurs, &c. . . . By "Haresfoot and Rouge." London. French. 1877. 7-48 pp. Colored plates. 18 cm. Same. 188-? 48 pp.





SPECIAL

COLLECTIONS Makins and Co., Inc., San Francisco.

SCG Price list number fourteen of sets, packets,
.P903 single stamps, supplies, albums, etc. San Fran-

.M28P cisco [ca.1903] 56p. 15cm.

1. Postage-stamps--Catalogs.

MB

Spellman

5

Geholfield fd--1973--

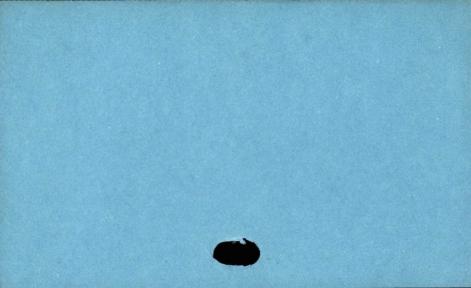
Makowsky, John, 1588-1644.

See
Maccovius, Johannes, 1588-1644.

This card was printed at the Boston



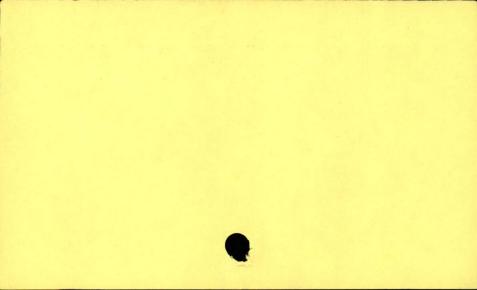
Public Library February 20, 1936.



Maksimovich, Mikhail Aleksandrovich, 1804-1873. Ukrainskiia, Naradn'iia Piesni. Moscow: v"niversitetskoĭ Tipografii, 1834. 81-160

> lcxxx. anon. g.

Acc.



Mákvirágok kertje.

- *A.4876M
 - .1 Krúdy, Gyula. Mákvirágok kertje. Budapest, Franklin Társu
 - lat, 1914. 240 p. 20cm.
 - Short stories.

1. Hungarian language--Texts. I. Title.



** * * * *

Mal du théâtre, Le.

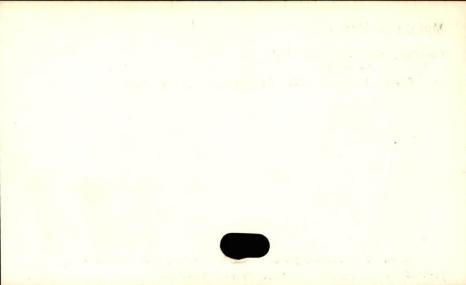
Deschaumes, Edmond. 1856– Le mal du théâtre. **T.77.140

= Paris. Dentu. 1888. (3), 397 pp. 18 cm., in 12s and 6s.



This card was printed at the Boston Public Library, September 18, 1913.

J158 — T.r. — Theatre. — Paris, France. Theatres.



Obras del maestro Juan de Malara. T. I. Sevilla. Alvarez. 1876. v. | Sociedad de bibliófilos andaluces. Ser. I, t. 8.] 8°. Contents .- 1. Descripcion de la Galera real del

Sr. D. Juan de Austria.

-S. ref.- John. of

Austria.



D.234.6 Mal Lara, M. or Mal Lara, J. de. La filosofia vulgar.

(In Nunez de Guzman, F. Refranes. 1619.) Sm.

40.



- 4

Mal Lara, Malara, or Mal-Lara, Juan de, 1530?-1580?

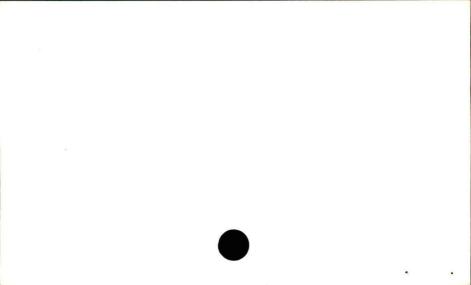
Recevimiento que hizo la mui noble y mui leal ciudad de Sevilla a la C. R. M. del Rey Dn. Felipe. Va todo figurado. Con una breve descripcion de la ciudad y su tierra.

Sevilla. A. Escribano. 1570. t. p. missing.

(2), 181, (3) ff. Illustrated. Sm. 8°.

This copy is imperfect, wanting, besides the title-page, portions of the text, which (with the

(Continued on next card.)



Mal Lara, Malara, or Mal-Lara, J. de, 1530?-1580?

Recevimiento que hizo la mui noble, ...

(Continued.)

exception of folios 111 and 112) are supplied

exception of folios 111 and 112) are supplied in manuscript.

"Este precioso y rarísmo libro."—Collado.

Descripcion del túmulo ... del rey Felipe segundo.

Prólogo del editor.



Malabar. Geography, description and travel. Maps.

No. 75 in *Atlas 10.4.1733

Delisle. Guillaume, 1675-1726.

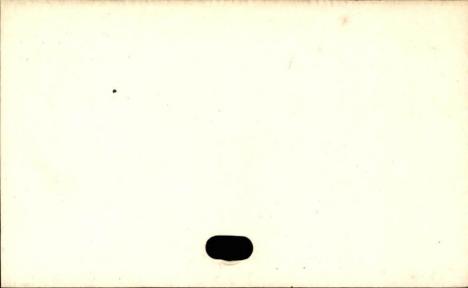
Carte des côtes de Malabar et de Coromandel.

(In his Atlas nouveau. Size, $16\frac{1}{2} \times 23\frac{1}{2}$ inches. Scale (computed), $56\frac{1}{4}$ geographical miles to 1 inch. Amsterdam. 1733.) The title is repeated in Latin across the top.

This card was printed at the Boston

Public Library, March 3, 1921.

M795 — Malabar. Geog. Maps. — Coromandel Coast, India. Geog. Maps.



Malaca conquistada.

RARE BOOK

Sá de Meneses, Francisco de, d.1664.

*XB

. SalM

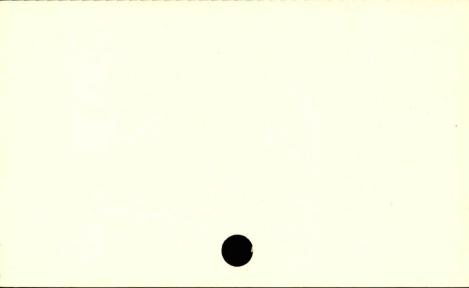
Malaca conquistada pelo grande Affonso de Albu-

querque, poema heroico de Francisco de Sa' de Menezes; com os argumentos de D. Bernarda Ferreira. Terceira impressaõ mais correcta que as precedentes.

Lisboa, Na offic.de Joze' de Aquino Bulhoens. Anno de M.DCC.LXXIX. Com licença da Real Meza Censoria. [1779]

(See next card)





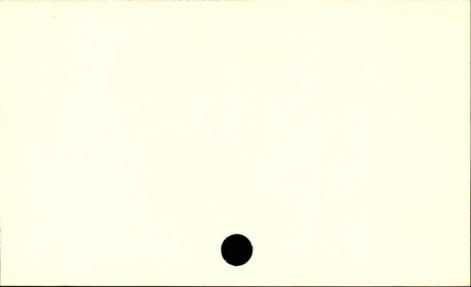
Sá de Meneses, Francisco de, d.1664. Malaca

RARE BOOK conquistada ... 1779. (Card 2)

4p.1.,397,358-359,400-461p. 21cm.(4to)

XD Title vignette.

.193 Another copy. 21.5cm.
.3



MALACCA--HISTORY.

RARE BOOK DEPT. XG .608

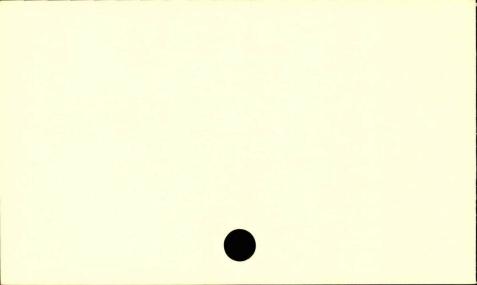
.M41H

Matelief, Cornelis, fl.1605.

Historiale ende ware beschrijvinge vande reyse des Admiraels Cornelis Matelief de jonghe/naer de Oost-Indien/wtghetrocken in Mayo 1605. Mitsgaders de belegheringe voor Malacca, als ooc den slach ter Zee teghen de Portugijssche armade/ ende andere discourssen.

Tot Rotterdam, by Jan Janssz. Anno 1608.

[12]p. 18.5cm.(4to)
Woodcut title illustration.
Signatures: (:)6



Malachi. Or, the everlasting Gospel preached unto the nations. [Anon.]
See Mather, Cotton. 1663–1728.





See Market to the second of the second to the second of th



The Late Committee of the Late Committee of

Malaeska, the Indian wife of the white hunter. Fiction.

Stephens, Ann Sophia, 1813–1886.

Malaeska, the Indian wife of the white hunter.

No. 4 in *A.642.1.5

[Fiction.]

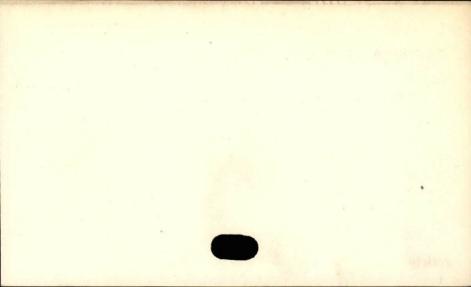
London. Beadle & Co. [187-?] 127 pp. Plate. [Beadle's American library.] 16 cm., in 16s.



Public Library, October 4, 1922.

M4521 - T.r. - S.r.c. - Indians of America. Hist. Fict.

This card was print d at the Boston



DT469 M31D8

[Defoe, Daniel] 1660-1731, supposed author. Madagascar: or, Robert Drury's journal, during fifteen years' captivity on that island. And a further description of Madagascar by the Abbé Alexis Rochon. Edited with an introduction and notes by Capt. Pasfield Oliver. London, T. F. Unwin, 1890. FOR OTHER EDITIONS see AUTHOR 398 p. plates, port., fold. map. facsim. 22cm. (The adventure series. [v.2]) Contains facsimile of t. p. of 1st, 1729, (Continued on next card)

IC

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MALAGASY LANGUAGE DICTIONARIES ENGLISH.

DT469 .M31D8 [Defoe, Daniel] 1660-1731, supposed author.
Madagascar ... 1890. (Card 2) edition. Conjectured to have been edited by Defoe. cf. Dict. nat. biog. "It is clearly a work of fiction by Defoe"-Moore, J. R. Defoe's sources for Robert Drury's journal. Bloomington, Ind. [1943] p.8. "A vocabulary of the Madagascar language": p.319-335. (Continued next card)



MALAGASY LANGUAGE DICTIONARIES ENGLISH.

DT469
.M31D8 [Defoe, Daniel] 1660-1731, supposed author.

Madagascar ... 1890. (Card 3)

"An account of the island of Madagascar. By

*Defoe the Abbe Rochon": p.[351]-398.

21 [Another copy]
.M31
1890 [Lagran Distinguish From L. Oliver Servel.]

l. Madagascar-Descr. & trav. 3. Malagasy language-Dictionaries-Eng. I. Oliver, Samuel Pasfield, 1838-1907, ed. II. Rochon, Alexis Marie de, 1741-1817. III. Title. IV. Series.



Malagola, Carlo. 1855-

Favaro, Antonio.

No. 4 in **E.5122.61

Intorno alla pubblicazione fatta dal Dr. Carlo Malagola di alcuni documenti relativi a Niccolò Copernico e ad altri astronomi e matematici dei secoli XV e XVI.

Roma. Tipografia delle scienze matematiche e fisiche. 1878.

18 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

Jan. 9, 1901

*D3089 — Copernicus, Nikolaus. — Malagola, Carlo. 1855-. — Mathematics. Hist.

CHOTOF, OURVER

No 1 m 8 E. 5122.61 Interno alla pubblicazione fatta dal Dr. Carlo Malagola di alcuni

decourant, relativi a Viccolo Coperateo e ad aluri astronomi e mate-

Koma. Reportant delle scienze marematiche a fisiche. 1878.

Ferenco del Pellettico di bibliografia e di storia delle scienze matemate he e to a softied

[This work is kept on the Special Libraries Ploor.]

*198089 - Coperatous, Natiolaus - Malagoia, Carlo, 1855 - Mathematics Hist,

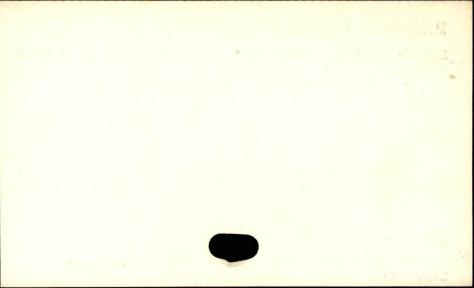
Malagrida. Tragédie.

Longchamps, Pierre Charpentier de, 1740–1812. No. 8 in **G.3576.6 Malagrida, tragédie en trois actes.

À Lisbonne, M.DCC.LXIII. 64 pp. 15½ cm., in 12s.



Public Library, January 7, 1920.



SPECIAL

.5509

Malamud, Bernard.

*SCA The assistant; a novel. New York, Farrar, Straus and

Cudahy [1957]

246 p. 22 cm.

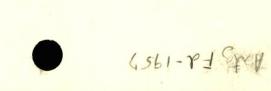
I. Title.

PZ4.M237As

Library of Congress

57—7397 ‡

[57g5]



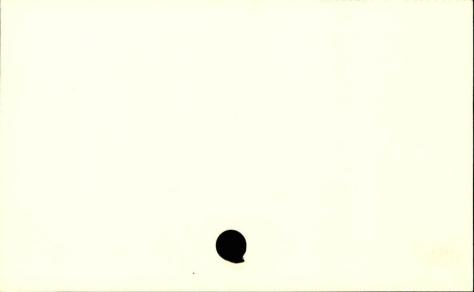
R-B DA

600 .M28 folio Malan, Alfred Henry, ed. More famous homes of Great Britain and their stories, / edited by A. H. Malan. -- New York : G.P. Putnam's sons ; London : The Pall Mall magazine, 1900. (Knickerbocker Press.) [1], xx, 337 p., [1] leaf of plate: front., ill., plates; 29 cm. Elaborately gilt red cloth publisher's binding. 1. GT. Brit .-- Historic houses, etc. I. Title.

MRGRRBK DA600 .M28



ocm03677435



Malan, César Henri Abraham, 1787–1864. The image boys. Translated from the French. **H.99c.447

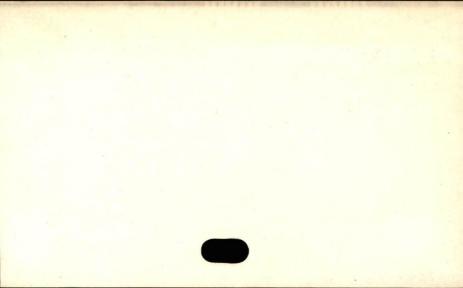
[New York.] 1826. 12 pp. Illus. Vignettes. [American Tract Society. Publications. No. 9.] 12½ cm.
 Translated from "Les petits marchants des figures en plâtre."

This card was printed at the Boston



Public Library, January 18, 1921.

M711 — T.r. — S.r.

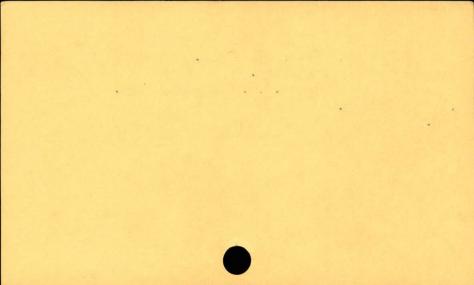


Malan, César, 1787-1864.

**Reserve The true cross.

5450a New-York, A.D.F. Randolph, 1859.

100.5



RARE BOOK

Malanga, Gerard. DEPT.

XA Rosebud, poems by Gerard Malanga. Lincoln

.5520 [Mass.] The Penmaen Press [1975] .1

5p.1.,24p.,11. 23.5cm.

Wood engraved title illustration by Michael McCurdy.

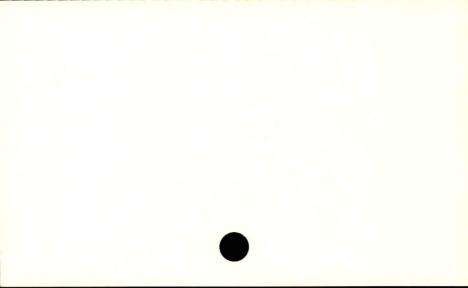
No.89 of 300 copies signed by author, in an edition of 700.

Maroon cloth, gilt stamped on spine; printed paper label on front cover.

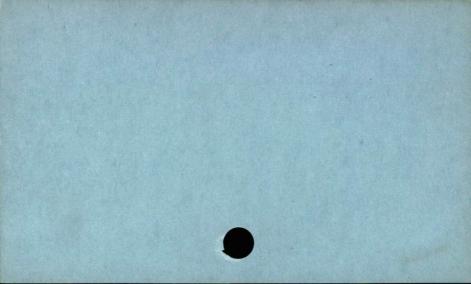
SOZ-ZY SSA--b1 ztrA

I McCurdy, Michael, illus. dis

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R-B
        Malaparte, Curzio, 1898-1957.
PQ
            Storia di domani / Curzio
4829
        Malaparte. -- Roma : Aria d'Italia,
.A515
        1949.
S8
            178 p.; 21 cm.
            Date from verso of title page.
            MB (R-B) copy inscribed on verso
        of title page by the author to
        Giuseppe Camesasca.
            Original printed wrappers with
        illustrated dust-jacket by Federico
        Pallavicini; printed on yellow-green
        paper.
            I. Camesasca, Giuseppe. II.
        Pallavicini, Federico. III. Title.
                                       52028377
MRGRRBK
PO4829.A515 S8
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Malara, Juan de. See Mal Lara, J. de.



Malard, Michael, fl. 1717-1720.

30

.720

.M29A

*Defoe Michael Malard: his address and representation of grievances to His Most Gracious Majesty King George and the honourable Parliament ... Also an answer to the libel of John Armand Dubourdieu, intitled. An appeal to the English nation, with a short reply to the libels of Stephen Lions, John Rolph Hollard, and the French commissioners. By Michael Malard ... London: Printed, and sold at J. Harrison's; G. Mortlock; R. Willoughby cetc. =

> 1720. 4 p.l., 168 p. 18cm. (Continued on next card)

EW =

CAJ- 24 (800 m harf

2 Huguenots in Great Britain An appeal to the English nation I Dubourdieu, Jean Armand, d. 1726.

SIP SITIT I

17 Jan 1929 L

The Walter Updike Lewisson Collection of Washingtoniana *Defoe 30 •720 •M29A

Malard, Michael, fl. 1717-1720. Michael Malard: his address and representation of grievances ... 1720. (Card 2) "Errata": p.166-168. "An appeal to the King and Parliament against the calumnies of J. Ar. Dubourdieu, and his associates printed in a scurrilous libel, intitled, An appeal to the English nation, and in some other defamatory libels: or, Michael Malard vindicated from the calumnies of all his unjust, envious, and interested adversaries ... " -- half-title. (Continued on next card)



The Walter Updike Lewisson

Collection of Washingtoniana

*Defoe

Malard, Michael, fl. 1717-1720. Michael Malard: his address and representation of grievances ... 1720. (Card 3)

.720 .M29A Ms annotation (by author?) on p.168: I have cast Mr. John Armand Dubourdieu in the Arches Court for their forged Adultery, and if I had money I would cast them for a great many other notorious calumnys.

0



The Walter Updike Lewisson

Collection of Washingtoniana

MALARD, MICHAEL. THE FRENCH PLOT FOUND OUT.

*Defoe 28B Dubourdieu, Jean Armand, d. 1726. An appeal to the English nation; or, The body .14 no. 1 of the French Protestants ... vindicated from the calumnies cast ... by one Malard, and his associates, in a libel entitled, The French plot found out against the English church, With an account of the present state of the French churches in this kingdom ... Also A postscript in answer to the proselytish Hercules; with a fresh discovery of Mr. Pillonniere's (Continued on next card)

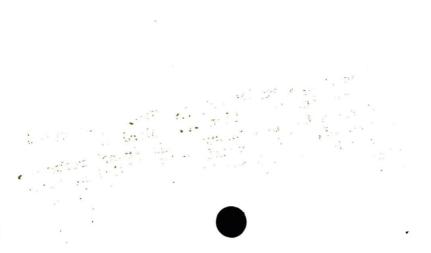


MALARD, MICHAEL.

*Defoe THE FRENCH PLOT FOUND OUT.

28B Dubourdieu, Jean Armand, d. 1726. An appeal .14 to the English nation ... (Card 2) no. 1 affection to his countryman the French refugees. The 2d ed. With a considerable addition, occasioned by a French pamphlet ... entitled, The abuse of the confessions of faith; and a remarkable passage relating to the Bangorian controversy. London, Printed for J. Roberts, 1718. 244 p. 19cm.

(Continued on next card)



MALARD, MICHAEL. THE FRENCH PLOT FOUND OUT.

*Defoe

28B Dubourdieu, Jean Armand, d. 1726. An appeal 14 to the English nation ... 1718. (Card 3) no. 1

1. Huguenots in Great Britain. 2. Malard,
Michael. The French plot found out. 3. Durette,
----. A treatise concerning the abuse of confessions of faith. 4. La Pillonnière, François
de. 5. Hoadly, Benjamin, Bp. of Winchester,
1676-1761. I. Title.



MALARIAL FEVER.

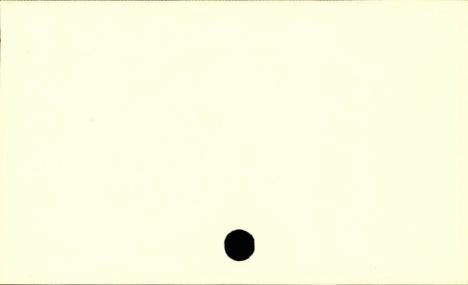
DEPT. *XH .823 .196 6

Ludlow, Edward Greenfield, 1793?-1877.

Observations on the lake fevers and other diseases of the Genesee country, in the state of New-York. By Edward G. Ludlow ...

New-York: J.Seymour, printer, John-Street. 1823.

lp. (., viii p., 3(., [9]-49p. 21cm. Shoemaker 13161. Imperfect: half-title wanting.



Malaspalli, Bellisario, translator.

** Q.49. 18

Pribevo, Vincenzo.

Della origine et svccessi de gli Slavi, oratione. Di M. Vincenzo Pribevo, Dalmatino da Lesena. Gia recitata da lui nella medesima città et hora tradotta dalla lingua latina nell' italiana da Bellisario Malaspalli da Spalato.

- In Venetia, CIO. IO. XCV. Presso Aldo. (16), 79, (1) pp. Vign-

ette. 21 cm., in 4s.

Pp. (12)-(16) contain a priced catalogue, entitled Libri di stampa d'Aldo, nella libraja di Venetia, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1012.

H8282 — Malaspalli, Bellisario, tr. — Slavic nations. Hist. — Aldine Press.

Books printed by.

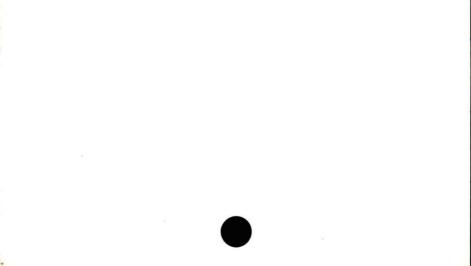
- Hipeach (*

transfer assume all his people and the liquid of the by of 17%

and the first of the second of

Malaspina, Francisco de, fl. 1660. La fuerza de la verdad. D.172.1.14

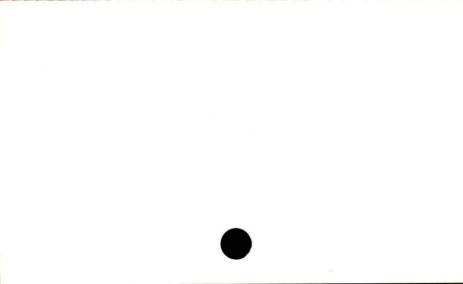
(In Comedias nuevas escogidas. 1661.)



*G.351.28 Malaspina, Marcello.

Bacco in America. Componimento ditírambico in lode della cioccolata colle note fatte al malesimo dal dottore Giuseppe Bianchini.

n. p. Vignettes. 40.

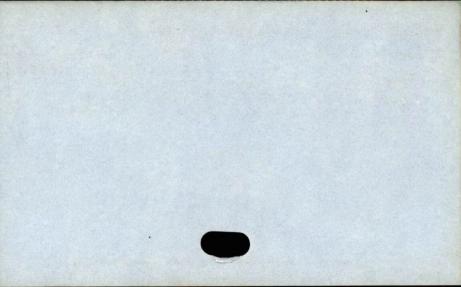


Malassis, A. P.- 1825–1878.

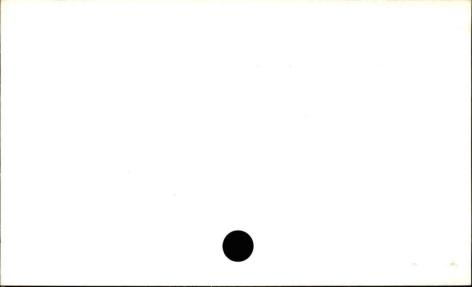
See

Poulet-Malassis, Paul Emmanuel Auguste. 1825–1878.





Malaterra, Gaufredus, fl. 1100. D.132.16
Rob. Viscardi Calabriae ducis, et Rogerii ejus
fratris, et eorum fratrum rerum gestarum libri IV.
(In Zurita, J., and others. Indices rerum.)



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R-B
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HX 833 .M1581 1935x Malatesta, Errico, 1853-1932.

Anarquismo y revisionismo
autoritario / por Errico Malatesta;
traduccion del italiano por M.

Bajatierra. -- Madrid: Biblioteca

Plus-Ultra., [ca.1935].

16 p.; 15.5 cm. (En torno de una

polemica; 26)

MB (R-B) copy is in fragile

condition.

Cover title; date from inside

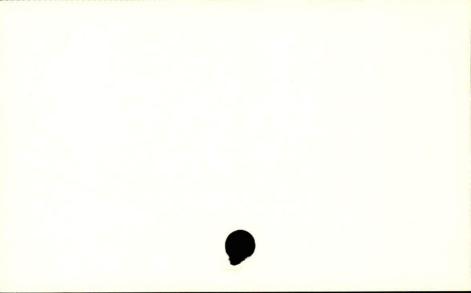
back cover.

 Anarchism. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK

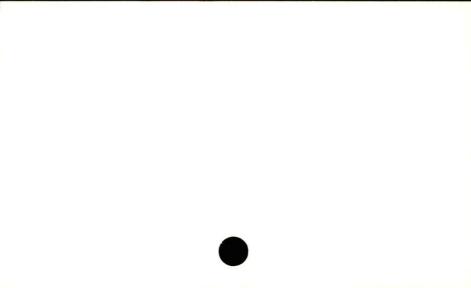


ocm32518670



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R-B
XFel.
8
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Malatesta, Errico.
Al caffe: conversazioni
sull'anarchismo. Roma : Edizione di
Libero Accordo, 1924.
158 p.; 18cm.
I.T.



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R-B
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HX 833 .M153

1962x

Malatesta, Errico, 1853-1932.

[Al caffe. Spanish]

En el cafe : conversaciones sobre el comunismo anárquico / Enrique

Malatesta. -- Buenos Aires :

Ediciones F.O.R.A. ..., 1962. 61, [2] p.; 18 cm.

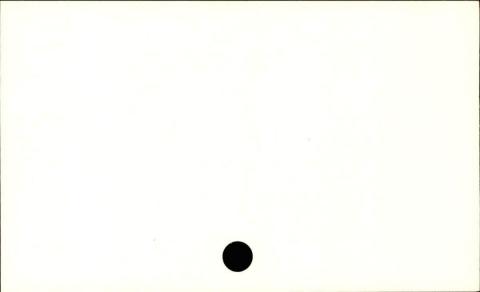
1. Anarchism and anarchists. Socialism. I. L'Adunata dei

Refrattari Collection. II. Title.

MRGRRBK



ocm32304160



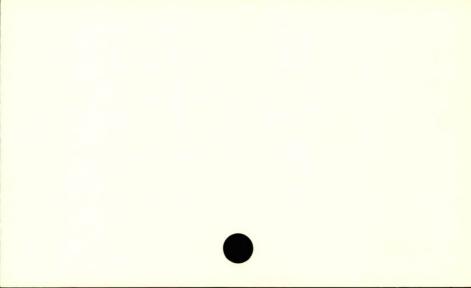
```
R-B
XFel.
57
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Malatesta, Errico, 1853-1932.
Errico Malatesta: his life and ideas / compiled and edited by Vernon Richards. London: Freedom Press, 1965.
309, [2]p., [13] pages of plates:

ill., ports., facsims.; 21.5 cm.

I.Richards, Vernon, ed. II.T.





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R-B
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HX 833 .M159 1962x Malatesta, Errico, 1853-1932.

Solução anarquista para a questão social / Errico Malatesta. -- São Paulo, Brasil : Guilda de

Estudos Sociais., 1962. 39. [1] p: ill.; 18.5 cm.

Cover title printed in black and blue.

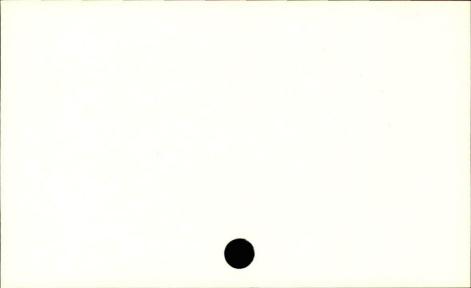
1. Anarchists. 2. Anarchism. I.

L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK

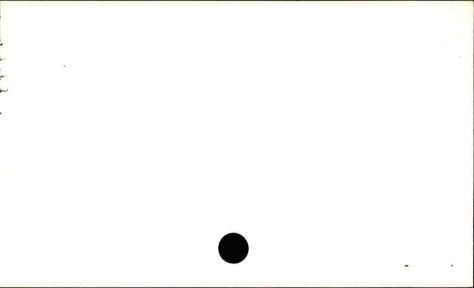


ocm32903784



Il malatesta; rappresentatione spiritvale del miracolo della sacra uergine Santa Caterina da Siena. Nuouamente ridotta in ottava rima, & publicamente rappresentata nella contrada, doue ella nacque di Fontebranda, la prima domenica di maggio, giorno della sua solennissima festa. In Siena [ca. 1575] [16] p. illus. 21 1/2cm. Signature: A6.

(Continued on next card)



*G.405

Il malatesta; rappresentatione spiritvuale
... [ca. 1575] (Card 2)
Title vignette (woodcut of angel of the Annunciation)

1. Caterina da Siena, Saint, 1347-1380 [--Drama.] [2. Italian drama--Early works to 1700--Examples.]



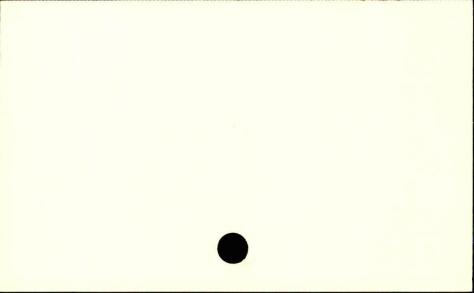
```
R-B
HX
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655 .M4 M3x Malato, Carlo.
L'attentato de Matteo Morral /
Carlo Malato. -- E. Boston, Mass.: A
Cura del Gruppo Autonomo..., [1910?].
[6], 20 p.; 14 cm.
l. Morral, Matteo. 2. Anarchism-Massachusetts. I. Title.

MRGRRBK



ocm22757767

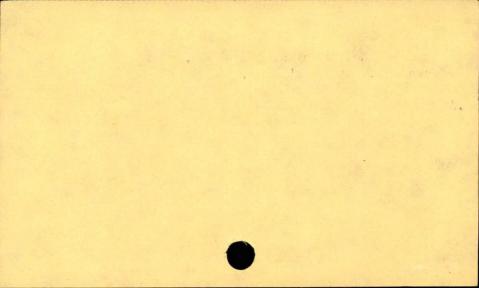


Malato, Charles, 1857-1938.

*Reserve ... Avant l'heure.

7579 Paris, Groupe cosmopolite [189-?]

.49 LCx; NUCxxx(MB)



Malavista, Carlo

*XE

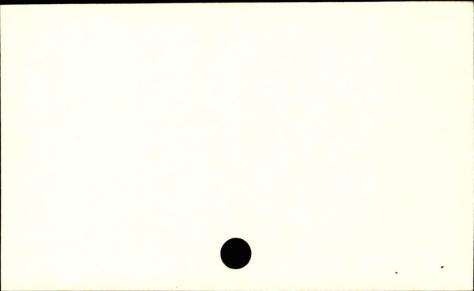
-693

.C81E

Coronelli, Marco Vincenzo, 1650-1718.

Epitome cosmografica, o Compendiosa introduttione all'astronomia, geografia, & idrografia, per l'uso, dilucidatione, e fabbrica delle sfere, globi, planisferj, astrolabj, e tavole geografiche, e particolarmente degli stampati, e spiegati nelle publiche lettioni dale p. maestro Vincenzo Coronelli ...

Colonia, M DC LXXXXIII. Ad istanza di Andrea Poletti in Venetia. Con privilegj. [1693] (Continued on next card)

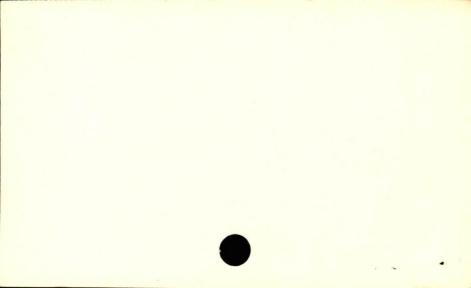


Malavista, Carlo

. CSLE

*XE tome cosmografica ... [1693] (Card 2)

14 p.l., 420, [16] p., incl. tables. fold. plates, fold. maps. 19.5cm.
"Dell'eccellenza inuenzione, e progresso dell'astronomia, discorso del Sig. Carolo Malavista": p.[421-428]



Malavolti, Ubaldino.

**G.18.84

L'amor disperato, commedia.

In Siena, appresso Mateo Florimi. M.DC.XII. (16), 144 pp. Printer's device. 15 cm., in 8s.

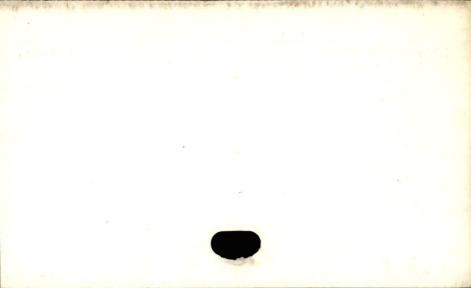




This card was printed at the Boston

Public Library, February 13, 1920.

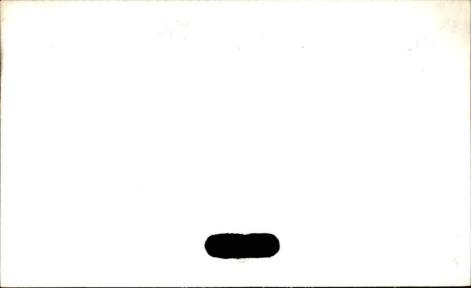
L8581 — T.r.



Malay archipelago. Botany. .

Veitch, James Herbert.

A traveller's notes; or, notes of a tour through India, Malaysia, Japan, Corea, the Australian colonies and New Zealand, 1891-1893.
Chelsea. Veitch. 1896. 219 pp. Illus. Pls. Map. L. 4°.



MALAY ARCHIPELAGO -- DESCRIPTION AND TRAVEL.

RARE BOOK

K44V

Keppel, Sir Henry, 1809-1904.

XE A visit to the Indian archipelago, in H.M. 853 ship Maeander. With portions of the private

ship Maeander. With portions of the private journal of Sir James Brooke, K.C.B. By Captⁿ. the Hon. Henry Keppel, R.N. With illustrations

by Oswald W. Brierley ...

London: Richard Bentley, New Burlington Street; publisher in ordinary to Her Majesty. MDCCCLIII. [1853]

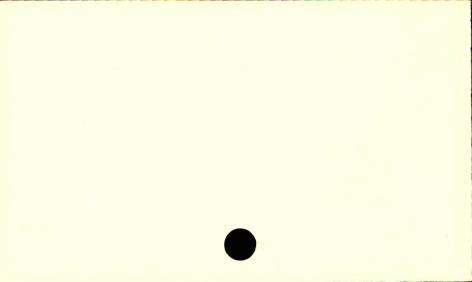
2v. 8 plates, fold.map. 26cm.
Tinted

after drawings by
Abbey, Travel,

Abbey, Travel,

Abbey, Travel,

Abbey, Travel,



Malay Archipelago. Geography, description and travel. Maps.
*Map 532.1781
Lodge, John, engrayer.

The archipelago of the east, being the Sunda, the Molucca, and Philipps. Islands. The chief settlements of the Dutch in India are in the Sunda and Molucca Islands. [Map.] London. Bew. 1781. Size, 10½ × 14½ inches. Scale (computed), 236.9 miles to 1 inch.

Cut from the Political Magazine, vol. 2, 1781 [*7299.1.2].

All the geographical names are in French.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 10, 1911.

H4852 - Malay Archipelago, Geog. Maps.

19 his service is best on the Couche Lawrence Plant !



A CALL MARKET CONTRACTOR

1852 - Makey Acampelague and State

Malay language. Conversation and phrase-books.

Arthus, Gotthard, editor. 1570–1630?

Eylffter Schiffart ander Theil / oder Kurtzer Vervolg vnd Continutring der Reyse / so von den Holl- vnd Seeländern in die Ost Indien mit neun grossen vnd vier kleinen Schiffen vom 1607. biss in das 1612. Jahr / vnter der Admiralschafft Peter Wilhelm Verhuffen verrichtet worden / deneben etlichen Colloquien vnd Gesprechen / in teutscher / malaischer vnd madagascarischer Sprach beschrieben / allen so der Ost Indianischen Reyse sich gebrauchen / fast nutz vnd notwendig zu lesen / &c. Auss kurtzer

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]

Verzeichnus Johann Verkens . . . zusamen gebracht vnd an Tag

This card was printed at the Boston

Public Library, October 0, 1911.

H6033 — East Indies. Geog. — Dutch in East Indies. — Verhuffen, Pieter Willem, Admiral. — Malay language, Conv.

Malay language. Conversation and phrase-books.

**G.356.67

Arthus, G., editor. 1570–1630? Eylffter Schiffart . . . (Continued.) geben durch M[agister] G[otthard] A[rthus] D[anziger]. Gedruckt zu Franckfurt am Mayn/bey Erasmo Kempffer/In Verlegung Levini Hvlsii seligen Wittiben. M.DC.XIII. 167 pp. Plates. Vignette. 19½ cm., in 4s. The "Colloquia" are in German and Malay only.

[This work is kept on the Special Libraries Floor.]



that and court and are employed.

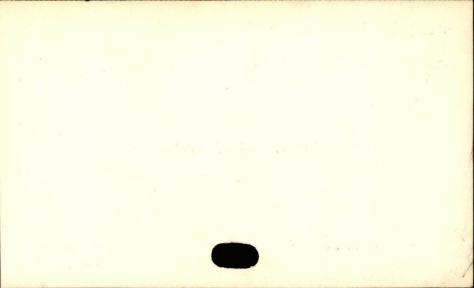


Malayalam language. Works in Malayalam.

**Benton 9.42 Common Prayer, Book of. Translations. Malayalam. The Book of Common Prayer. [Follows title in Malayalam characters.]

Kottayam. Printed for the Society for Promoting Christian Knowledge at the C. M. S. Press. 1907. (8), liii, (1) 398, 256, 101, (2) pp. 18 cm., in 8s.
The revision was made by William Joseph Richards.

This card was printed at the Boston Public Library, March 14, 1924. Cp49 - Malayalam language. W Malayalam. - Richards, William Joseph, ed. and reviser.



MALAYAN LANGUAGES.

RARE ELOOM

DEPr. Ogilby, John, 1600-1676.

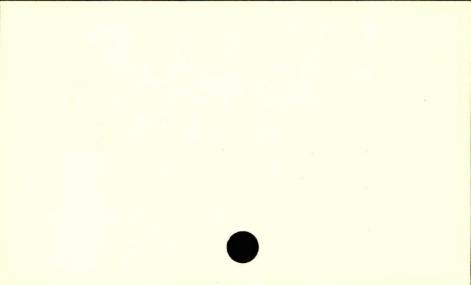
XfG .673

Asia, the first part. Being an accurate description of Persia, and the several provinces thereof.

.Og4A

The vast empire of the Great Mogol, and other parts of India: and their several kingdoms and regions: with the denominations and descriptions of the cities, towns, and places of remark therein contain'd. The various customs, habits, religion, and languages of the inhabitants. Their political governments, and way of commerce. Also the plants and animals peculiar to each country. Collected

(See next card)
MB



RARE LOOK

DEIT.

Ogilby, John, 1600-1676.

Asia, the first

XfG

part ... (Card 2)

and translated from most authentick authors, and

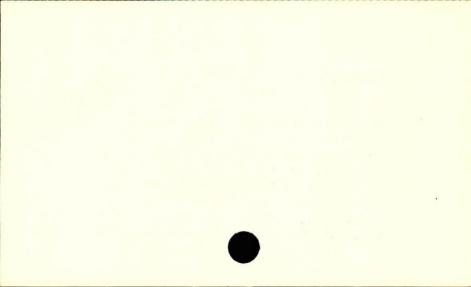
.673 . Og4A

augmented with later observations; illustrated with notes, and adorn'd with peculiar maps and proper sculptures, by John Ogilby ...

London, Printed by the author at his house in White-Friers, M.DC.LXXIII. [1673]

6p.1.,7,7-8,8-253,[17]p. illus.,29 plates(16 double)4 fold.maps. 42cm.(fol.)

(See next card)



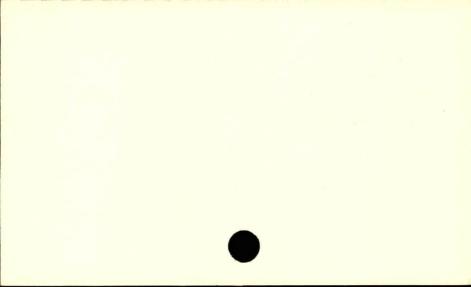
RARE BOOM
DEPT. Ogilby, John, 1600-1676. Asia, the first
XfG part ... 1673. (Card 3)
.673 Pages 55, 90 and 95 misnumbered 57, 82 and 87.

For pt.2, see J. Nieuhof. Embassy to the Emperour of China ...
"Brief vocabulary of the Malayan tongue": p.129-

133. Wing 0 166.

. Og4A

1. Malayan languages.



Malbone: an Oldport romance.

Higginson, Thomas Wentworth.

Malbone: An Oldport romance.

Boston. Fields, Osgcod, & Co. 1869. iv, 244 pp. 12°.

4509.46=*A.4127.6

The scene is laid in Newport, R. I., in the nineteenth century.

Same. London. Macmillan & Co. viii, 272 pp. Sm. 8°. 4509.20

[The second copy is kept on the Special Libraries Floor.]



(code countries blood are considered a recount)



Public Library April 21, 2000.

In a with a stage of the Will

Malcolm, Alexander, A.M., of Aberdeen. *5930a.50=**E.200a.49

A new system of arithmetick, theoretical and practical.

London. J. Osborn and T. Longman [etc.]. 1730. xx, 623, (1)

pp. 4°.

[The second copy is kept on the Special Libraries Floor.]





SPECIAL

.M29W

COLLECTIONS Malcolm, Sir Ian Zachary, 1868-

*SC. 20 War pictures behind the lines, by Ian Malcolm ... Lon-

don, Smith, Elder, & co., 1915.

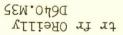
xviii, 226 p. front., plates, ports., facsims. 21 cm. Ex libris (signature): Mary Boyle OReilly.

European war, 1914–1918.
 European war, 1914–1918—Hospitals, charities, etc.
 Red cross.
 Title.

16-9414

Library of Congress D640.M35

(a50b1



Malcolm. James Piller. ed.

Granger, James. K.53.10-K.102.5-K.166.18
Letters between (him) and many of the most eminent
men of his time. Ed. by J. P. Malcolm.
Lond. 1805. Portrs. Pl.



Malcolm, Sir John. 1769–1833.

*A.1695.2

Stories from the Persian. Abdûlla of Khorassan; Ahmed the cobbler.

[Edited by F. J. Child.]

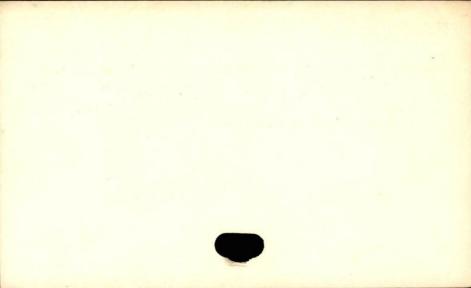
Cambridge. Sever. [1887.] 79 pp. 18½ cm. These tales are taken from Malcolm's Sketches of Persia [which may be found on shelf-number 3049.24, etc.].

This card was printed at the Boston

Public Library, June 8, 1915.

K5129 — Malcolm, Sir John. 1769–1033. — Abdûlla of Khorassan. — Persia.

Folk-lore. — Ahmed the cobbler. — Child, Francis James, ed. 1825–1896.



*G.377
.303 Malcolm, John George.

An enquiry into the expediency of emigration,
as it respects the British North American colonies. London, Printed by L. Nichols, 1828.

54 p. 21cm.

1. Gt. Brit.—Colonies—North America.
2. Gt. Brit.—Emigration and immigration.



*Acc. 70-330

Malcom, Eliot
The struggles of Alan Dene.
London, W. B. Horner [ca.1900?] (Horner's penny stories, no.205)

R-B

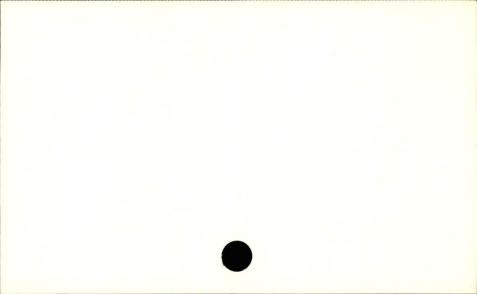
BX

6495 .M28 M3 1833x Malcom, Howard, 1799-1879. A Brief memoir of the late Mrs. Lydia M. Malcom, of Boston, Mass. Boston: Press of J. Putnam, 1833. 52 p.; 18 cm. "Reprinted, with additions, from the American Baptist Magazine."

1. Malcom, Lydia M. Shields, 1797-1833. I. Title.

MRGRRBK





Malcom, James Peller, 1767-1815.

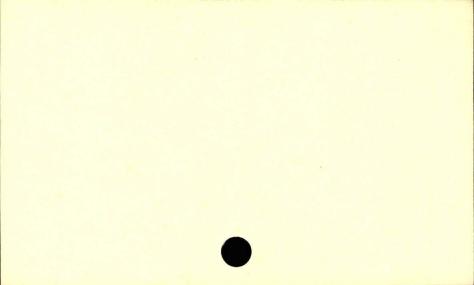
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Malcomson, James.

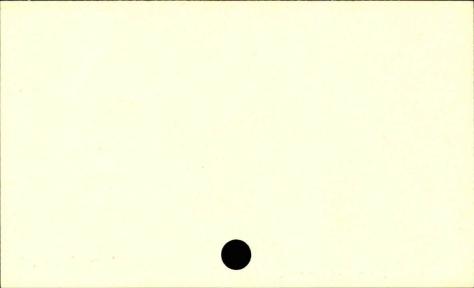
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BKS

D623 .A2M35

1916x BPL1RB Folio 399990

39999054447261 Malcolm, Jan.

Scraps of paper : German proclamations in Belgium

39 P. ; 28 cm.



Collection of Washingtoniana

The malcontent.

*XG

.50

.3977

Marston, John, 1575?-1634.

The malcontent. Augmented by Marston. With the additions played by the Kings Maiesties

servants. Written by Ihon Webster.

1604. At London Printed by V.S. for William Aspley, and are to be sold at his shop in Paules Church-yard.

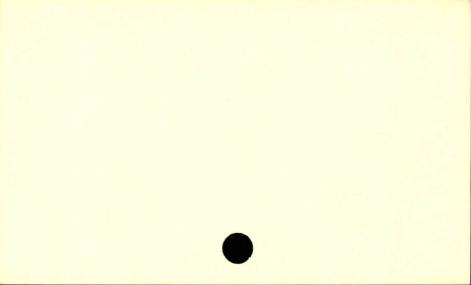
FOR OTHER EDITIONS see AUTHOR

:72: p. 19.5cm. Signatures: A-I4.

Reprinted from the 2d edition, with additions by John Webster.

STC 17481.

MB



Maldachini, Olimpia, 1594–1656.

Leti, Gregorio, 1630–1701. *P.II.5520.I

The life of Donna Olimpia Maldachini, who governed the Church, during the time of Innocent the X. Which was from the year 1644 to the year 1655. Written in Italian by Abbot Gualdi [pseud.] and faithfully rendered into English.

— London, Printed by W. G. . . . 1667. (8), 222 pp. 14½ cm.,

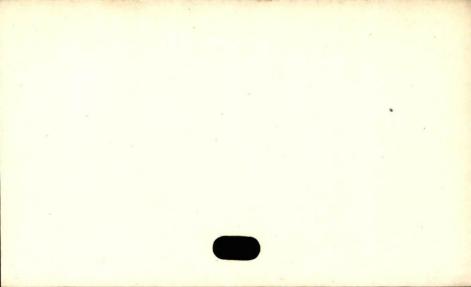
in 8s.



This card was printed at the Boston

Public Library, February 6, 1922.

M3481 — Maldachini, Olimpia, 1594-1656. — Innocent X., Pope, 1572-1655.



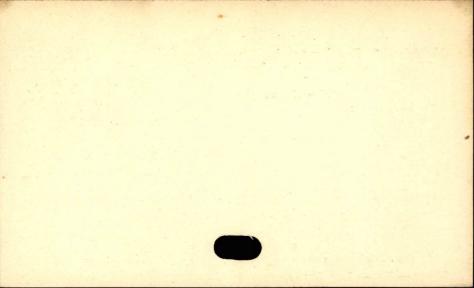
Maldclewith, Ronsby, pseud.

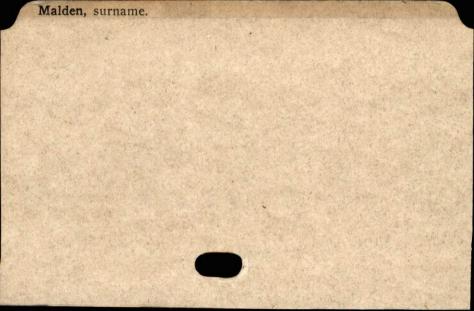
*P.84.554.1

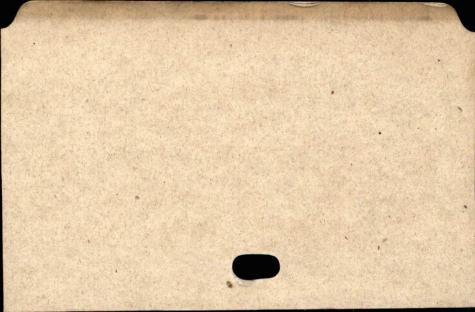
The professor's love-life. Letters.

New York. The Macmillan Co. 1919. (5), 182 pp. 20½ cm. No. 56 of an edition of 200 copies. Love letters.









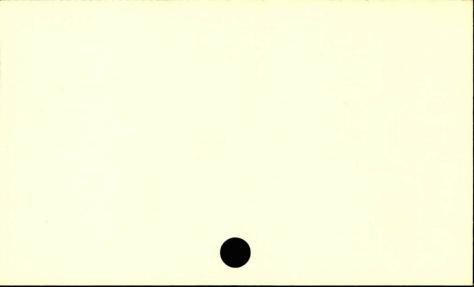
Malden, Mass.

Publications of the jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Malden, Mass. Municipal Government.
In memory of Elisha Slade Converse.

4447.362=*Artz Cab.14.4

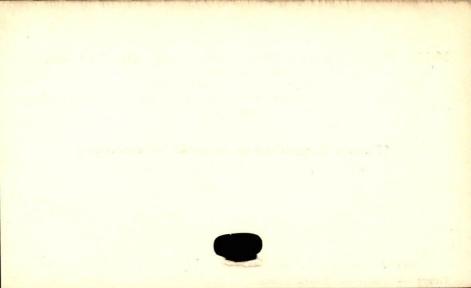
Malden. 1905. (3), 30 pp. Portrait. Plates. 8°. The copy on shelf-number *Artz Cab.14.4 contains an autograph letter from M. I. Converse to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1908.

G6275 — Converse, Elisha Slade.



Malden, Mass. Treasurer.

*"20th".45C.55

Report of Treasurer, and Recruiting Committee appointed by the enrolled men of Malden, to act in connexion with the Selectmen, in recruiting men under the call of the President of the United States. dated July 18th, 1864.

— Boston. Moody. 1864. 16 pp. 8°. Contains list of persons enrolled in the Town of Malden.

This work is kept on the Special Libraries Floor.

Double main card.

This card was printed at the Boston G1890-Malden, Mass. History.

Public Library, July 2, 1906.

- Malden, Mass. Treasurer. -Civil War soldiers. Malden, Mass. - Recruiting Committee, Malden, Mass. -

Malden, Mass. Centennial Celebrations. 250th anniversary.

Dinner plate designed by Ludvig S. Ipsen for a souvenir of the 250th anniversary celebration. Made by Josiah Wedgewood & Sons for Richard Briggs Company.

= Boston, 1899.

Size of plate, II inches in diameter. Mounted in a case together with a Menu of the banquet and a detailed description of the plate.

[This work is kept on the Special Libraries Floor.]

Spac.

Oct. 1,

1900

*D6826 — Ipsen, Ludvig Sandoë, designer.

eta Daso

Minden Wise Classwint fill bratisms, spells announced as the second of t

And the engineer of an artist of the second of the second

funció mantició i begi si ne que el diserbibli



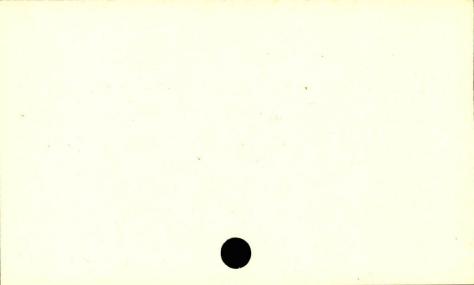
Malden, Mass. Church.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Malden, Mass, Churches, First Baptist Church,

Matthews, Marmaduke.

This card was printed at the Boston

**H.01.35

The Messiah magnified by the mouthes of babes in America, or, Gaius and Gameliel, an helpful father, and his hopefull son, commodiously discoursing concerning three most considerable points: namely, I. The great want that is of Christ. 2. The great worth that is in Christ. 3. The good way that is chalkt out by Christ ... By ... Marmaduke Matthews, lately a Teaching-Elder of the Church at Maldon [sic] in New-England ... London. Printed by A. M. for Simon Miller ... 1659.

[London. 1906.] (1), 50 ff. Type-written manuscript. 8°. Typewritten, on one side only of the leaf, from the printed copy in the

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, December 24, 1906.

G3276 — T.r. — Malden, Mass. Churches. First Baptist Church.

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Malden, Mass. Churches. First Baptist Church.

**H.91.35

Matthews, M. The Messiah magnified by the mouthes of babes in America, . . . (Continued.) British Museum

Inserted is Opinion of Court about Malden Church, 1651, typewritten from Collections of the Massachusetts Historical Society, 2d series, vol. 7 [*2351.1.18; B.H.Ref.543.1.18 (**4453.45.18)].

[This work is kept on the Special Libraries Floor.]



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malden, mass. Description Views.

Bailey, O. H., and Company, publishers. City of Malden. [Bird's eye view.] Boston, 1881. Size, 1814 × 2534 inches.

*Map 81.4.M2.1881

on, 1881. Size, $18\frac{1}{4} \times 25\frac{3}{4}$ inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Jan. 14, 1904

F1087 — Bird's eye views. — Malden, Mass. Descr.



Malden, Mass. History.

Malden, Mass. Treasurer. **"20th".45c.55
Report of Treasurer, and Recruiting Committee appointed by the enrolled men of Malden, to act in connexion with the Selectmen, in recruiting men under the call of the President of the United States, dated July 18th, 1864.

Boston. Moody. 1864. 16 pp. 8°.
 Contains list of persons enrolled in the Town of Malden.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G1890—Malden, Mass. History.

Civil War soldiers. Malden, Mass. — Recruiting Committee, Malden, Mass. — Double main card.

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Malden, Mass. History.

Recruiting Committee, Malden, Mass.

*"20th".45C.55

Report of Treasurer, and Recruiting Committee appointed by the enrolled men of Malden, to act in connexion with the Selectmen, in recruiting men under the call of the President of the United States, dated July 18th, 1864.

- Boston. Moody. 1864. 16 pp. 8°. Contains list of persons enrolled in the Town of Malden.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G1890-Malden, Mass. History.

Public Library, July 2, 1906.

- Malden, Mass. Treasurer. -Civil War soldiers. Malden, Mass. - Recruiting Committee, Malden, Mass. -Double main card.

Maiden, Mens. History.

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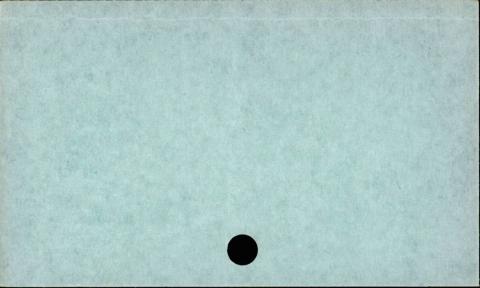
remain a first of the second of the second

, with aspect for any but no special low side.

Malden Bridge

see

Proprietors of Malden Bridge.



Malden Day Nursery.

*Artz Cab.19.20

Grand concert for the benefit of the Malden Day Nursery, Monday evening, April 16, [1900. Programme].

Malden. 1900. (8) pp. Illus. 8°.

Inserted are autograph letters from Mrs. Mary D. Converse and M. I.

Converse to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]





DESCRIPTION OF THE PROPERTY OF



*BAC 654

Malden historical society, Malden, Mass. The register ... no. 5; 1917-18.
Lynn, Massachusetts
LC 12-1313; 4350a.217



Malden Recruiting Committee.
See Recruiting Committee, Malden, Mass.

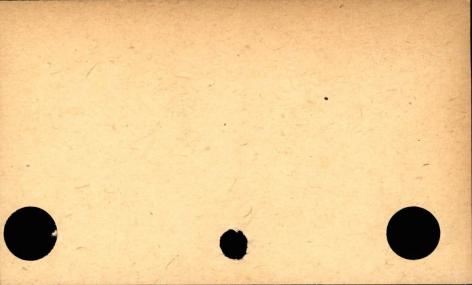
"War.

This card was printed at the Boston

Public Library, July 2, 1906.



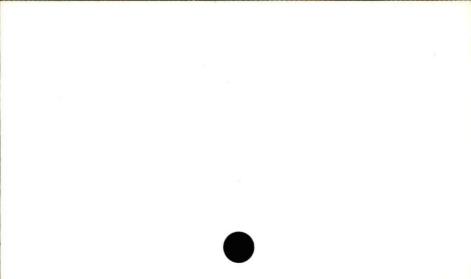
Maldonado, Alonso. Chronica vniuersal de todas las naciones y tiempos. Con diez y seys tratados de los puntos mas importantes de la chronologia. *Madrid:* L. San[chez. 1624?]. (4), 218 ff. F° (6). D.160a.73



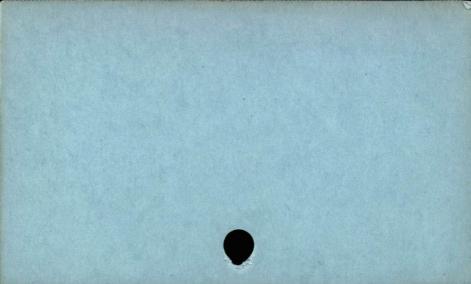
Maldonado, Alonso de, 1439-1479. D.123.2.6

Hechos de Alonso de Monroy.

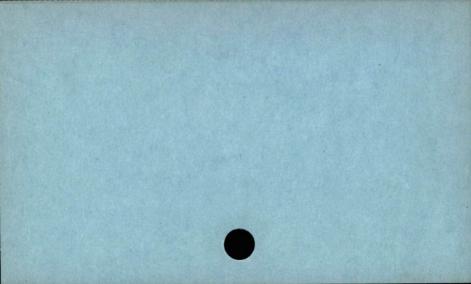
(In Academia de la historia. Memorial. 1853.)



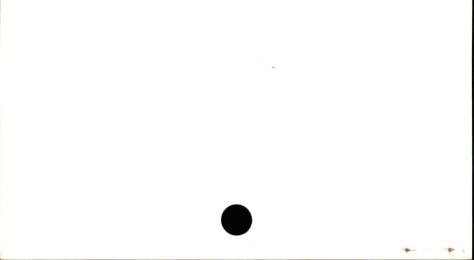
Maldonado, Francisco de Herrera. See Herrera Maldonado, F. de.



Maldonado, João Vicente Pimentel.
See
Pimentel Maldonado, J. V.



Maldonado, Juan. v.11,12 of D.172.1 La mas constante múger. El mariscal de Viron. (In Comedias nuevas escogidas. 1659.)

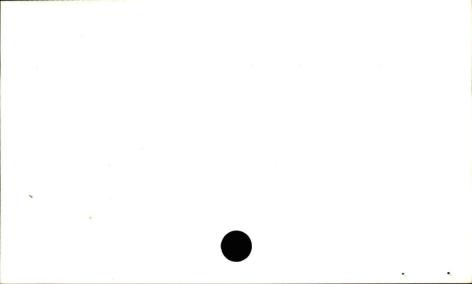


El movimiento de España, o sea historia de la revolucion conocida con el nombre de las comunidades de Castilla, escrita en latin, y traducida al castellano é ilustrada con algunas notas y documentos por José Quevedo.

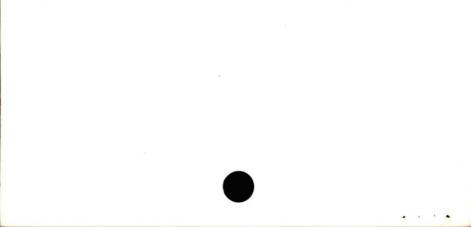
Madrid. E. Aguado. 1840. 360 pp. Sm. 40.

The author must not be confounded with Juan Maldonado, the noted Jesuit (1534-1583). In the

(Continued on next card.)



Maldonado, J., fl. 1525. El movimiento de España, ...
third book of this history the writer says that he
was a native of Bonilla (probably Bonilla de
Huete, in the diocese of Cuenca), and that he was
educated at Burgos, of which place he became
vicar-general. In the dedication he intimates
that it was written before 1525.



Acc. 75-77

Maldonado, Juan, 1534-1583.

Traicté des anges et demons ...

Roven, I.Besongne, 1616.

LCx; Mansellxx

O'Reilly fd

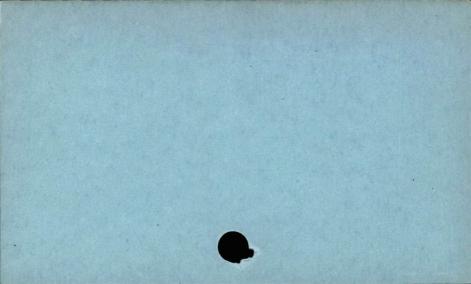
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OF ALLENTO

Maldonado, Lorenzo Ferrer.
See
Ferrer Maldonado, L.



Maldonado, Pedro Barrantes. See Barrantes Maldonado, Pedro.

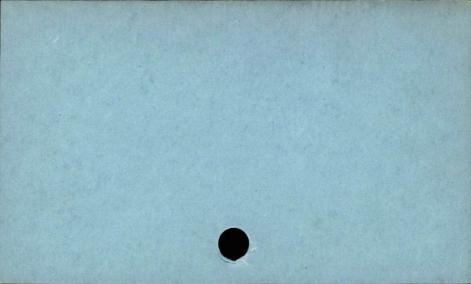
Mar. 20, 1901



Male, Willem van, translator, -1561.

See
Ávila y Zúñiga, L. de.
Commentariorum de bello Germanico, à Carolo V.

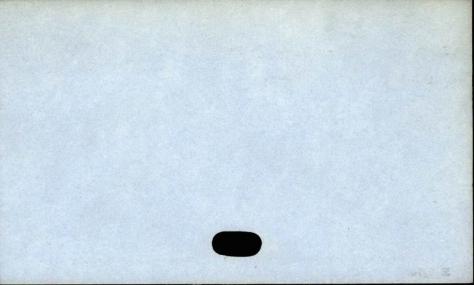
gesto, libri duo à Gulielmo Malineo Latine redditi.



Male-coquette, The. Farce.

See
Garrick, David. 1717–1779.





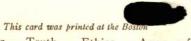
Malebranche, Nicolas de. 1638-1715.

De la recherche de la vérité. Où l'on traitte de la nature de l'esprit de l'homme . . . 4e édition. [Anon.] À Amsterdam, chez Henry Desbordes. M.DC.LXXXVIII. 2 v.

12°. **Adams 264.5 Same. 6e édition. À Paris, Chez Michel David. M.DCCXII, MD-

CCXXXVI. 4 v. **G.3553.15 The author's name appears on the title-page of this edition.

[The second copy is kept on the Special Libraries Floor.]

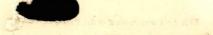


Public Library, October 19, 1908.

G8582 — Truth. — Ethics. — Anon. ref.

Crack established the property of the state of the





Malein, Aleksandr Yustinovitch, editor,

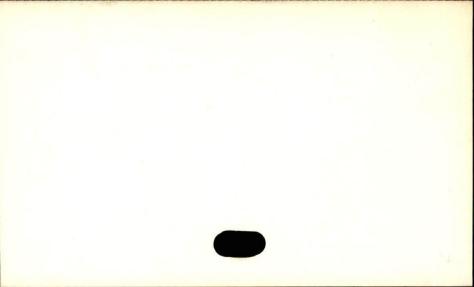
Imperial Public Library, St. Petersburg.

*Cab.21.45.4 Палеографическіе снимки съ нѣкоторыхъ греческихъ, латинскихъ

и славянскихъ рукописей Императорской публичной библіотеки.

Спб. 1914. (3), 10, (1) pp. 14 facsimiles. 56 cm. The Greek manuscripts were edited by G. F. Tsereteli; the Latin, by I. I. Kholodniak and A. I. Malein; the Slavic, by M. M. Karinski.

This card was printed at the Boston Public Library, October 10, 1016. Ko388 — Tsereteli, Grigori Filimo novitch, ed. - Kholodniak, Ivan Il'itch, ed., 1857-. - Malein, Aleksandr Yustinovitch, ed. - Karinski, Nikolai Mikhailovitch, ed. - Russia. Lang. Works in Russian.



Maleissye, Conrad Tardieu, comte de, 1845
*XP Les lettres de Jehanne d'Arc et la prétendue
abjuration de Saint-Ouen; histoire des sept

2154 derniers jours de la vie de la Bienheureuse,
par le comte C. de Maleissye; préface de m. Gabriel Hanotaux

Paris, Maison de la Bonne presse, 5, rue Bayard, 5 e1912.

3 p.l., evs-xvii p., l l., 138 p. illus. (incl. ports., plan, facsims.) 20.5cm. (Continued on next card)

The Walter Updike Lewisson

Collection of Washingtoniana

I Feb. 1916 - gift of

author

*XP •11 •2154 •3 Maleissye, Conrad Tardieu, comte de, 1845-Les lettres de Jehanne d'Arc ... 1912 (Card 2)

"Erratum": 3d prelim. leaf.

No.56 of 100 copies on "papier de Hollande" initialled by the author.

Publisher's device on t. p.

Printed paper wrappers preserved.

Inscribed: à la Ville de Boston, admiratrice de Jehanne d'Arc --offert par l'Auteur C^{te} C. de Maleissye.





Maleissye, Conrad Tardieu, comte de, 1845
Les lettres de Jehanne d'Arc et la prétendue

abjuration de Saint Ouen, par le comte C. de

Maleissye; préface de m. Gabriel Hanotaux ...

Paris, André Marty, éditeur, 20, rue Bertrand;

Orléans, Marcel Marron, 11, rue Jeanne d'Arc,

1911.

84 p., 2 l. facsims. (part mounted) 33cm. Title vignette.

No.80 of 150 numbered copies.

(Continued on next card)



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Jerne Just

277

The Walter Updike Lewisson

7 Jan 1916 E r. f. Cab. 26.538

Collection of Washingtoniana

Maleissye, Conrad Tardieu, comte de, 1845-*XfQ Les lettres de Jehanne d'Arc ... 1911. .202 (Card 2) .173 Cream colored wrappers, gilt printed, pre-

served.

1. Jeanne d'Arc, Saint, 1412-1431. I. Title.

加



RARE BOOK

.M29D

DEPT. Malenfant,

XH Des colonies, et particulièrement de celle de .716D Saint-Domingue; mémoire historique et politique ...

Par le colonel Malenfant ...

A Paris, Chez Audibert, lib., rue de la Colombe, nº 4, en la Cité, et au Cabinet de lecture, rue de l'Échiquier, nº 42. Aout 1814.

2p.(.,xij,334,[2]p.,1(. 2lcm.(8vo))
"Errata": p.[337]

MB

B.P. Hunt bequ. - 1877 - tr.fr. 4306.66 res.

Have laboury courted

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3 France--Colonies--Saint Domingue dis

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Maler Nolten.

*XF

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2434

Morike, Eduard Friedrich, 1804-1875.

Maler Nolten. Novelle in zwei Theilen von

Eduard Mörike. Mit einer Musikbeilage. Stutt-

gart, E. Schweizerbart, 1832. 2 v. in 1. plates (music) 17cm.

Pages continuously.

The "Musikbeilage" (32 p.) has special t. p.

I. Title.



Das malerische und romantische Deutschland,
Bd. 2.

2514 Schwab. Gustav Benjamin. 1792-1850.

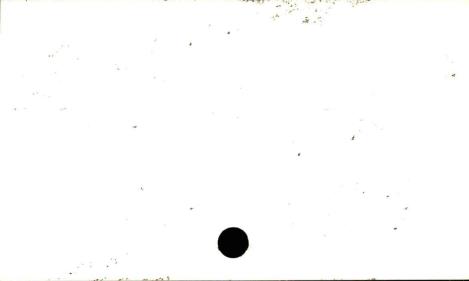
.57W3

Schwab, Gustav Benjamin, 1792-1850.

Wanderungen durch Schwaben. Leipzig, D. Wigand [1837]

viii, 237 p. plates. 23cm. (Das malerische und romantische Deutschland. Bd. 2)

1. Swabia--Descr. & trav. I. Title. II. Series.



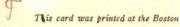
Malespini, Celio.

**G.16.67

Dvcento novelle. Nelle qvali si raccontano diuersi auuenimenti cosi lieti, come mesti & strauaganti. Con tanta copia di sentenze graui, di scherzi, e motti, che non meno sono profitteuoli nella prattica del viuere humano, che molto grati, e piaceuoli ad vdire.

— In Venetia. Segno dell' Italia. MDCIX. (8), 281, 312 ff. 8°.

[This work is kept on the Special Libraries Floor.]





Public Library, December 24, 1908.

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RARE BOOK DEPT.

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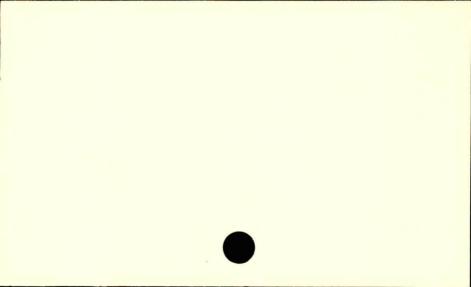
Malespina, Celio, b.1531

Torquemada, Antonio, fl.16th cent. Giardino di fiori cvriosi, in forma di dialogo diuiso in sei trattati. Nel quale si trattano alcune materie di humanità filosofia. theologia, geografia, cosmografia, & altre cose curiose, & piaceuoli; composto per il signor Antonio di Torquemada, & tradotto di spagnuolo in italiano. Per Celio Malespina.

In Venetia. MDCXII. Appresso Pietro Bertano. [1612]

182 numb. (.,[32]p. 15.5cm. (8vo)

(See next card)



MOOE SOOK

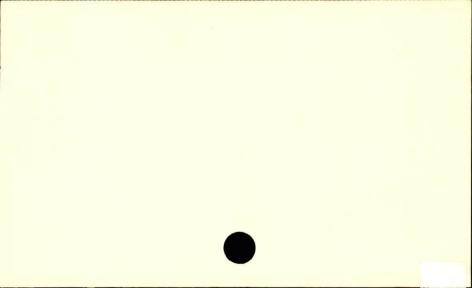
XD

Torquemada, Antonio, fl.16th cent. Giardino di fiori cvriosi ... 1612. (Card 2)

.160A

Printer's device on t.p.
Includes references to American Indians.

Numerous errors in foliation.



RARE BOOK Malespini, Giachetto

XG Histo

.M29H

Malespini, Ricordano, d.1281, supposed author. Historia antica di Ricordano Malespini ... dall' edificazione di Fiorenza per insino all' anno m.cclxxxi. Con l'aggiunta di Giachetto svo nipote dal detto anno per insino al 1286. Nvo-vamente posta in lvce. Con licenza de superiori.

In Fiorenza, Nella stamperia de i Giunti, M.D.

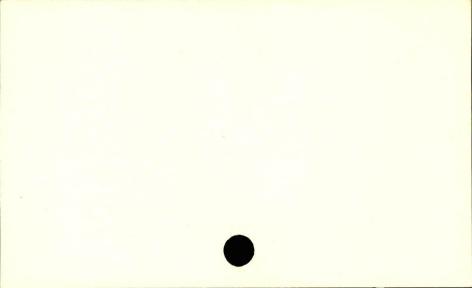
LXVIII. Con priuilegio. [1568]

7p. (1.,160,159-173,[17]p. 23.5cm.(4to)

Title vignette: Medici arms. Printer's device on p.[190]

Numerous errors in paging.

MB



RARE BOOK

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XG .568

.M29H

Malespini, Ricordano, d.1281, supposed author.
Historia antica di Ricordano Malespini ...
dall' edificazione di Fiorenza per insino all'
anno m.cclxxxi. Con l'aggiunta di Giachetto svo
nipote dal detto anno per insino al 1286. Nvovamente posta in lvce. Con licenza de superiori.

In Fiorenza, Nella stamperia de i Giunti, M.D.

LXVIII. Con priuilegio. [1568]

7p. (1.,160,159-173,[17]p. 23.5cm. (4to)

Title vignette: Medici arms. Printer's device on p.[190]

Numerous errors in paging.

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110 /h1 821=128 6 101 = 011 abl = 16 28=68 29-19=16-06 29 = 29 45:99 P8 2 P5 IC =

gift: Mrs C.C.Perkins 1895 - tr.fr. 2724.59
res.

I Florence--Hist. I Malespini, Giachetto dis

RARE BKS PZ3

.H247F

BPL1RB 39999054449671 Malet, Lucas, 1852-1931. The far horizon /

388 p. ; 20 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

Malet, Lady Marianne Dora.

**G.3853.8

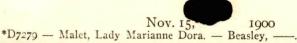
Violet; or, the danseuse: a portraiture of human passions and character.

Paris. Reynolds. 1836. 326 pp. 8°.

Attributed by Cushing to Lady Marianne Dora Malet, and by Halkett and Laing, to —— Beasley.

For discussion as to the authorship, see Notes and Queries, 4th series, p. 176, 324, 397, 492, 543.

[This work is kept on the Special Libraries Floor.]



Violet; or the Januaries a contribution of human paradian and char-

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*H. 86A .82

[Maleverer, John] supposed author. Epinichion. Sive Invictissimi Principis auriaci triumphi. [London, ca. 1690?] 4 p. 31cm.

On William, Prince of Orange. First word of title transliterated from Greek.

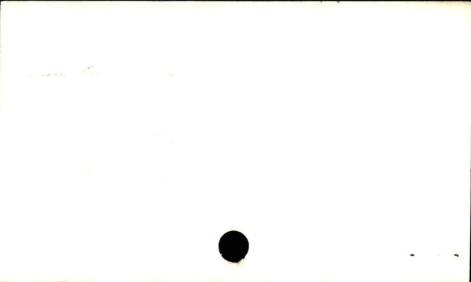
Latin verse.

A ms. note at end attributes poem to "Mr. Maleverer", i. e. possibly John Maleverer, of Magdalen College, Oxford. (Continued on next card)

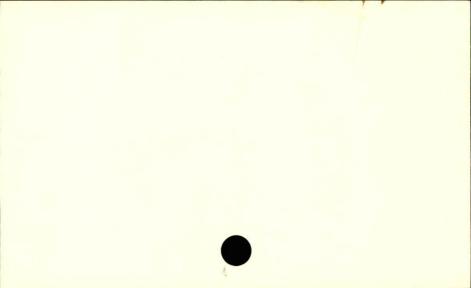
t = judi

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*H.86A
.82 [Maleverer, John] supposed author. chion ... [ca. 1690?] (Card 2)
Not in Wing.
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1. William III, King of Great Britain, 1650-1702-Poetry. I. Le.



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R-B
Folio
BLS
Maley, Frank William.
257
Class song of '86. [Boston: s.n.],
bdsd
1886.
1 sheet ([1] p.); 33 cm.
2 copies.
I.T.
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R-B
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Malezieu, Nicolas de, 1650-1727.

Nouveau traite de la sphere : Ou

tout ce qui regarde cette science est
explique si nettement, que les moins
intelligens le peuvent aisement
comprendre sans le secours d'aueun
maistre. / Par Monsieur Malezieulx. -A Paris, : Chez A. Seneuze..., M.DC.
LXXIX [1679].

[4], 168, [1] p. : ill. (diagrs.)
: 17 cm.

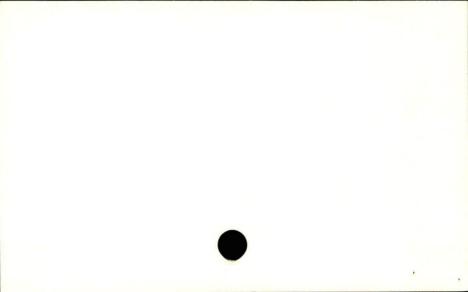
the text in an early hand. First edition.

(Continued on next card)

Errata on last page, corrected in

ocm23638347

MRGRRBK QB41 .M248



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QB 41

.M248

Malezieu, Nicolas de, 1650-1727.

Nouveau traite de la sphere M.DC.LXXIX [1679]. (Card 2)

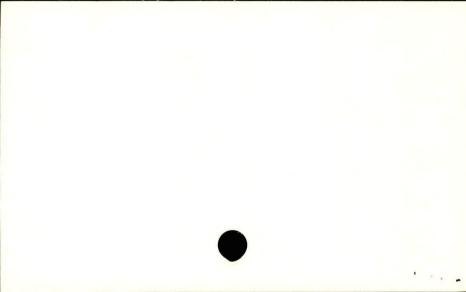
The author was tutor to Duc de

Bourgogne, son of Louis XIV. 1. Astronomy--Early works to 1800 I. Title.

MRGRRBK QB41 .M248



ocm23638347



Malfatti, Cesare, editor.

Cartari, Vincenzo. **G.405.12
Imagini delli dei de gl'antichi di Vicenzo Cartari . . . Cauate da'
marmi, bronzi, medaglie, gioie . . . antiche; con studio . . . da
Lorenzo Pignoria . . . con le allegorie sopra le imagini di
Cesare Malfatti . . . Vltima impressione . . .
In Venetia. M.DC.LXXIV. Appresso Nicolò Pezzana. (20),
368 pp. Illus. Plates. 22 cm., in 8s.

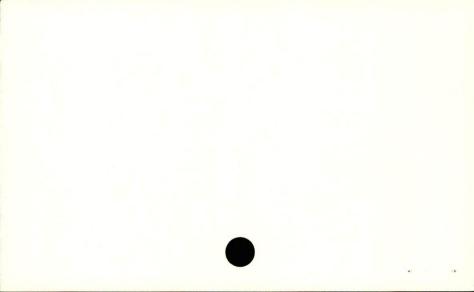
This card was printed at the Boston 7. Mythology. — Pignoria.

Public Library, March 5, 1924.

M8137 — Mythology. — Pignoria, Eorchizo, ed., 1571-1631. — Malfatti, Cesare, ed.

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R-B
PQ
2001
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N3M
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Malfilatre, Jacques Charles Louis,
   1733-1767.
  Narcisse dans L'isle de Venus :
poeme en quatre chants. -- A Paris :
Chez LeJay Librairie rue St. Jacques,
1769.
  [2], x, 112 p., [4] leaves of plates
: ill. : 22 cm. (8vo)
  First edition.
  Ill. by G. de St. Aubin and eng'd by
Massard.
  Colophon: De l'imprimerie de la
Veuve Ballard, Imprimeur du Roi rue
des Novers, 1769.
  Engraved title page by E. de Ghendt
after Charles Fisen.
              next card)
       (cont.
                          MRG91-603618
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R-B
PQ
2001
.M4
N3M
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Malfilâtre, Jacques Charles Louis,...
Narcisse dans L'isle de... 1769

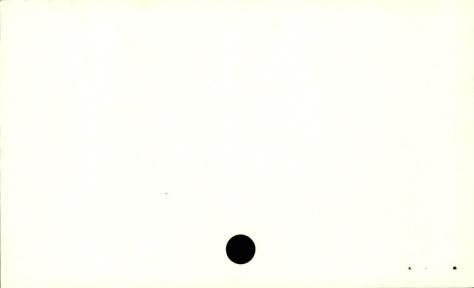
(card 2)

Date from colophon.

OCLC number: ocm08140441.
Brunet supplement.
I.Saint-Aubin, Gabriel Jacques de,
1724-1780. II.T.







RARE BOOK

XXG

.6

no.24

Malga,

XG Adresse de m. Malga, a m. Laclos, pour obtenir .3657 un supplément de gages.

[Paris] De l'imprimerie de Wolf, rue de la Monnoie. [1791]

4p. 18.5cm.(8vo); bd.to 21.5cm.
Caption title; imprint from p.4.
Letter advocating placing the duc d'Orléans
on the throne.

1 Orléans, Louis Philippe Joseph, duc d', 1747-1793 I Laclos, Pierre Ambroise François Choderlos de, 1741-1803.

9

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R-B
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.M24
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Malgaigne, J.-F. (Joseph-François), 1806-1865.

Conseils pour le choix d'une bibliothèque : écrits pour une jeune fille / par Joseph François Malgaigne. -- Stamford, Conn. : Overbrook Press, 1936.

[8], 19, [3] p.; 16 cm.

Title within ornamental border. First published in Malgaigne (1806-

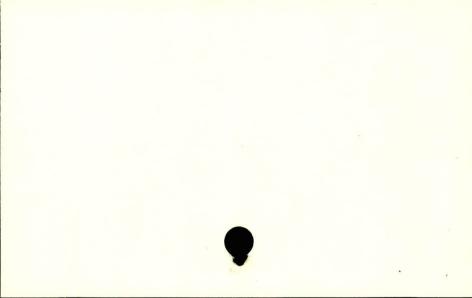
1865) étude sur sa vie et ses idées... par E. Pilastre, Paris, 1905. cf.

Printer's note.

''Two hundred and fifty copies have

OCLC number:

OCLC number: cm07819420. (cont. next card)



R-B
Z
Malgaigne, J.-F. (Joseph-François),...
Conseils pour le choix d'une...
1936 (card 2)
1.Book selection. 2.Books and
reading. I.T.

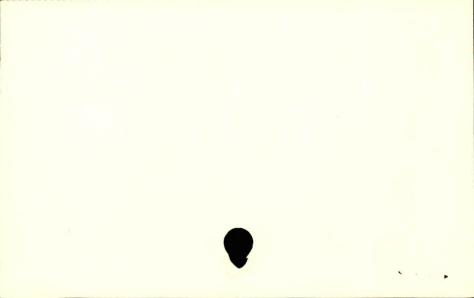


RG90-610846

Z1003.M24



AACR2 37-20503



O Malhadinhas.

*D.192

Ribeiro, Aquilino, 1885-

O Malhadinhas. [Ed. original ilustrada] Desenhos de Bernardo Marques. Lisboa, Livraria Bertrand, 1946.

154 p. illus. (part col.) 25 cm.

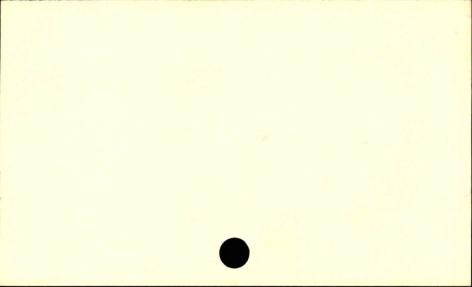
"500 exemplares numerados de 21 a 520 ... Exemplar n.º 227."

I. Title.

PQ9261.R46M3

50-29592

Library of Congress



Malham, John, 1747-1821.

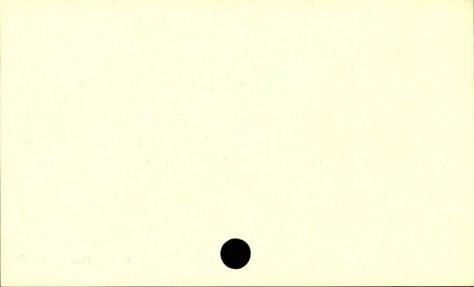
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

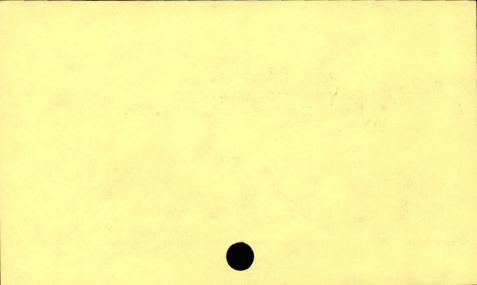


Information Card



Acc. Malham, John, 1747-1821.
78-438 The naval gazatteer ...
(2) London: Allen and West, 1795. 2v.
LCxxx.

Bowditch fd



Malham, John, 1747-1821.

The naval gazetteer. *Reserve

Boston, Spotswood and Nancrede, 1797. 2v. 2285 -6

Evans 32415.

*Reserve Another copy. 5955

Imperfect: 4 charts wanting.

.80

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DEPT.

Malham, John, 1747-1821.

.801 .M29N

×XE.

The naval gazetteer; or, Seaman's complete guide. Containing a full and accurate account, alphabetically arranged, of the several coasts of all the countries and islands in the known world: shewing their latitude, longitude, soundings, and stations for anchorage ... By John Malham ... Illustrated with a correct set of charts. from the latest and best surveys ... The second edition, improved by the author, with the addition of near four thousand articles.

London: Printed by M.Allen, 15, Paternoster-Row;

(See next card) MB

カリーマリョカマーマス

213-275

S Pilot guides I Title dis ex Libris

237

I Geography--Dictionaries

Cv. - Wilson fd. - Acc 70-

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RARE BOOK
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.M29N

Malham, John, 1747-1821. The naval gazetteer

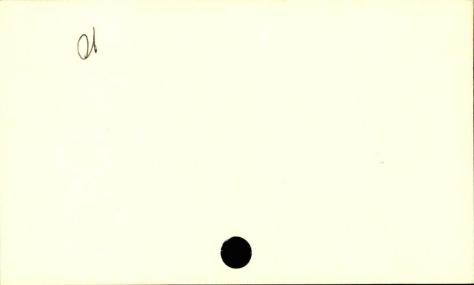
XE ... (Card 2)

for T.Cadell, jun.and W.Davies, Strand; A.and J. Black, and J.Parry; and W.Heather, Leadenhall-Street; and H.D.Symonds, and J.Wallis, Paternoster-Row. 1801.

2v.(v.1:xlii,[43]-560p.;v.2:1p.(.,644p.) front.

(v.1,fold.chart),16 fold.charts. 22cm.(8vo)
Errors in paging.
Ex libris (armorial bookplates): Lord Walsingham.

MB

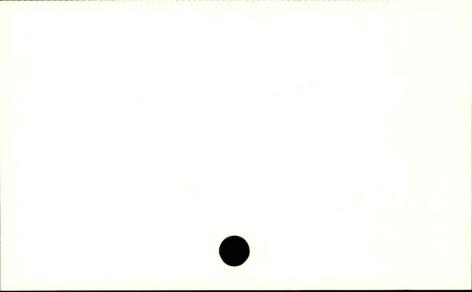


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R - B
Folio
Cab.
        Malherbe, Alfred, d.1866.
38.
          Monographie des pieidées, ou
39.2
        Histoire naturelle des pieidés,
pf
        pieumninés, yuncinés ou torcols;
        Metz: Typographie de Jules
        Verronnais, 1861-1862.
          4 v. in 3, cxxi [i.e. 123] leaves of
        colored plates : ill. ; 54.5 cm.
          Bibliography: last [10]p. of v.2.
          Reference: NUC, v.357, p.321, col.3.
          Contents: v.1-2. Texte--v.3-4.
        Planches.
          1. Picidae. 2. Birds -- Pictorial
        works, I.T.
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RG87-530282 r



MRG87-530282



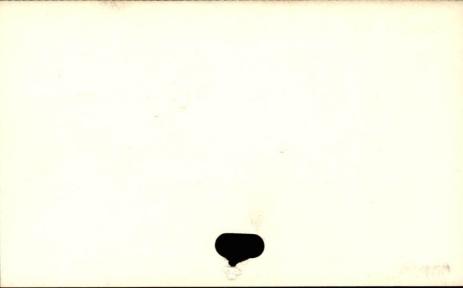
Malibran, Maria Felicità Garcia. 1808–1836.

Bunn, Alfred. 1796?–1860. No. 2 in **M.147.34=**T.36.71

A grand commemoration of the departed genius of music! . . .

Malibran. [Verses.]

London. Wright. [1836.] 7, (1) pp. Plate. 21 cm.



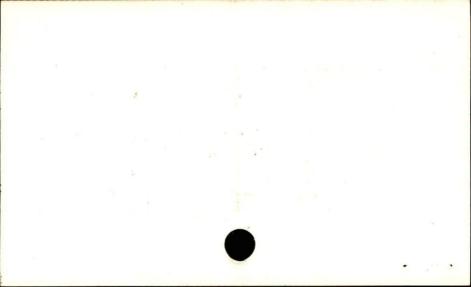
*H.86A

Cellier, Elizabeth, fl. 1680.

Malice defeated: or A brief relation of the accusation and deliverance of Elizabeth Cellier. Together with an abstract of her arraignment and tryal, written by her self. London, Printed for Elizabeth Cellier, 1680.

48 p. 31cm.

One of two editions of the same year. In the present the paging is normal, and line 4 of the (Continued on next card)



*H.86A

.2

Cellier, Elizabeth, fl. 1680. Malice defeated
... 1680. (Card 2)
title ends "and".

"The matchless picaro: or, A short essay of the fortune and virtues of Seignior Don Tomaso Ganderfieldo [i.e. Thomas Dangerfiled]": p.45-48.
Wing C1661 (editions not differentiated)

1. Dangerfield, Thomas, 1650?-1685. 2. Popish plot, 1678, I. Title.

FOR OTHER EDITIONS see AUTHOR



×XG .3537 La malice des femmes, avec La farce de Martin Bâton. Dediée à la plus méchante du monde.

A Troyes, & se vendent. A Paris, Chez la veuve Nicolas Oudot, ruë vieille Bouclerie. Avec approbabation & permission. [1715?]

47,[1]p. 14cm. Title vignette.

Approbation signed: A Paris ce 15. may 1715. Passart.

Barton coll--1873

With what the gift, aith

I Martin Bâton, La farce de

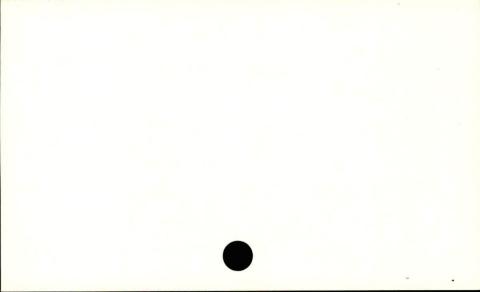
a(sirsq)ib

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R-B
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Malik, Charles Habib, 1906- . 463 The problem of Asia: a statement delivered before the Political .M34 Committee of the General Assembly, December 11, 1950 / by Dr. Charles Malik ... -- Stamford, Conn. : Overbrook Press, 1951. [4], [7]-37, [1] p.; 23 cm. Limited to 500 copies. Bookplate: Ex libris: T.M. Cleland. 1. Eastern question. 2. Asian cooperation. 3. United States --Foreign opinion, Asian. I. Cleland,

MRGRRBK

(Continue n next card) ocm07397549



R-B

Malik, Charles Habib, 1906-. -- The problem of Asia ... 1951.

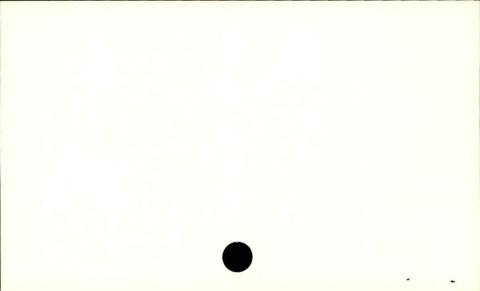
(Card 2)

Thomas Maitland, 1880-1964, artist. II. Title.

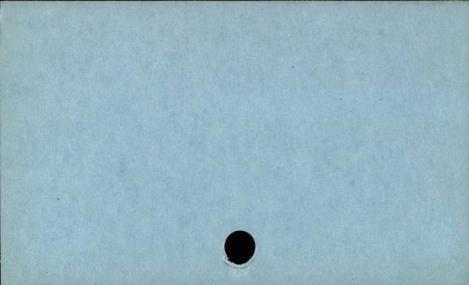
MRGRRBK



ocm07397549



Malinaeus, Gulielmus. See Male, W. van.



Malines, Belgium, Description, topography, etc. Maps. No. 53 in *Atlas 10.4.[17-?].3 Visscher, Nicolaes. 1649-1709.

Tetrarchiæ Antverpiensis pars meridionalis, una cum Mechliniensi dominio in ejusdem ditiones subjacentes accuratissime divisa. [Tabula.]

Amst: Bat: [169-?] Size, 185% × 221/2 inches. Scale (computed), 1.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 2, 1912.

H7535 - Antwerp, Province, Belgham, Geog. Maps.-Mechlin, Belgium. Descr. Maps.

[South actions of the second of the second of



Malines, Belgium. Archdiocese.

**0.54.9

Mercier, Desiré Joseph, Cardinal, Archbishop of Malines, 1851-Patriotism & endurance. Pastoral letter of H. E. Cardinal Mercier, Christmas, 1914. Illustrated by the Benedictine Nuns of Maredret in the Gothic style of the XIIIth and XIVtb centuries. Turnhout (Belgium). Brepol. 1921. 44 pp. 35 illuminated

plates. In box. 28 cm.

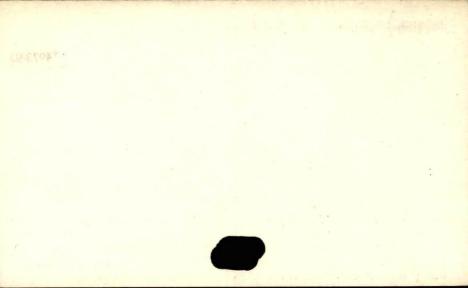
Preface in English by Firmin van den Bosch; English translation; fac-

[Continued on the next card.]

This card was printed at the Boston

M₃653 — T.r. — Belgium, Hist. diocese. - European War, 1914books and manuscripts. Illuminated Public Library, March 4, 1922.

Relig. - Mechlin, Belgium. Arch-1919. Belgium. — Illumination of n this Library. — Bosch, Firmin van den, pref. - Benedictines. Benedictine Nuns of Maredret, Belgium.



Malines, Mechlin, Belgium. Archdiocese.

**Q.54.9

Mercier, D. J., Cardinal, Archbishop of Malines, 1851- . Patriotism & endurance. (Continued.)

similes of the original French illuminated manuscript, accompanied by notes in English.

No. 882 of an edition of 1250 copies.





RARE BOOK

×XG

.8

.3677

Malingre, Claude, 1580?-1653?

Traicte de la loy salique, armes, blasons, & deuises des François. Retirez des anciennes chartres, panchartes, chroniques & annalles de France. Par C. Malingre ...

A Paris, Chez Clavde Collet, au Palais en la Gallerie des Prisonniers. M. DC. XVIII. Auec priuilege du Roy. [1618]

4p. (., 93 numb. (. illus. (coats-of-arms) 15.5cm. Title vignette.

gip 3 France--Hist 2 Heraldry--France 1 Salic law 1/4 colinoon non, martilled blo Barton coll. -- 1873 RARE BOOM

Malingreux.

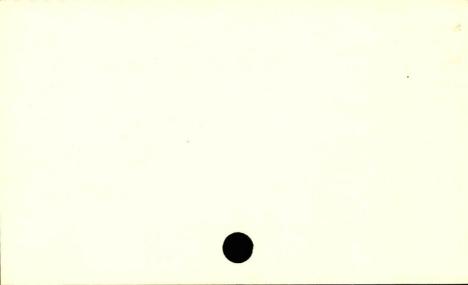
*XQ .886 .R38M Richard, Charles, 1857-

... Malingreux; illustrations de Ary Gambard. Paris, M.de Brunhoff, éditeur, ancienne Maison Monnier, de Brunhoff & C^{ie}, 16, rue des Vosges, 16, 1886.

2p.1.,115p.,11. illus. 23cm.
Publisher's device on t.p.; author's name at head of title.

No. 3 of 25 copies on japan paper signed by publisher.

Illustrated wrappers in color.



SPECIAL

.M29E

COLLECTIONS Malins, Edward.

*SCL English landscaping and literature, 1660-1840.

London, Oxford University Press, 1966.

London, Oxford University Press, 1966. xiv.186p. plates. 22cm.

"Bibliography": p.[172]-179.

1. Landscape gardening--England--Hist.

2. Nature in literature. I. Title.

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Codman fund--Acc 66-331

Malitourne, Armand, 1797–1866, and others.

**T.96.307

Traité du mélodrame, par Mm. A! A! A! [pseud. de Armand Mali-

tourne, Juste Abel Hugo et Jean Joseph Ader].
= Paris. Delaunay. 1817. viij, 79, (1) pp. 20½ cm., in 8s.

This card was printed at the Boston Public Library, February 25, 1914.

J382 — T.r. — Melodrama. — Huge, Juste Abel, jt. auth. 1798–1855. — Ader, Jean Joseph, jt. auth. 1796–1859.



malitourne Thrmand reditor.

Aylde-Jonghe, Elzélina van. 2659.2=P.11.393
Mémoires d'une contemporaine, ou souvenirs d'une femme sur les

principaux personnages de la République, du Consulat, de l'Empire, etc. [Anon.] 3e édition.

Paris. Ladvocat. 1828. 8 v. Portrait. 8°.

Vols. 3-8 are said to be edited and perhaps largely written by A. Malitourne. The copy on shelf-no. P.11.393 is bound in 4 vols.

[The second copy is kept on the Special Libraries Floor.]

Nov. 22, 1900

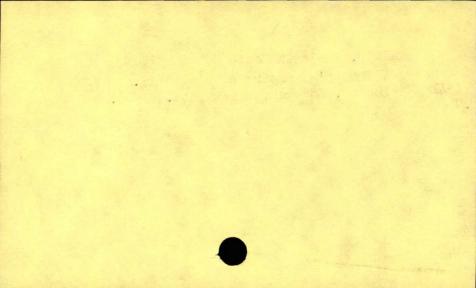
*D7408 — France. Hist. 1792-1815. — Malitourne, Armand, ed.

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Malkin, Benjamin Heath, 1769-1842.
*Reserve A father's memoirs of his child.
4541 London, Longman, Hurst [etc.] 1806.
.7



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R-B
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804 .B1 M29 Malkowsky, Georg, 1851-1921.

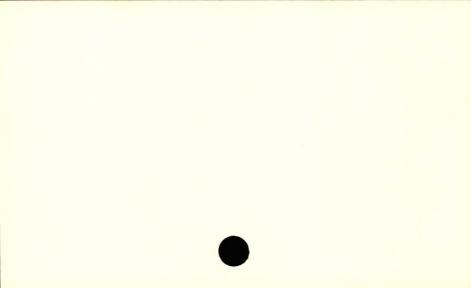
Die Pariser Weltausstellung in
Wort und Bild / redigiert von Georg
Malkowsky; unter Mitarbeit von Paul
Apostol ... [et al.]. -- Berlin:
Kirchhoff & Co..., 1900.

xvi, 512 p.: ill.; 31.5 cm.

l. Paris. Exposition universelle,
1900. I. Apostol, Pavel Natanovich,
1872- II. Paris. Exposition
universelle, 1900. III. Title.

MRGRRBK





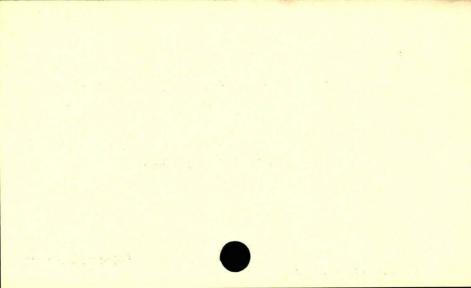
Mall, Thomas, A. 1660.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



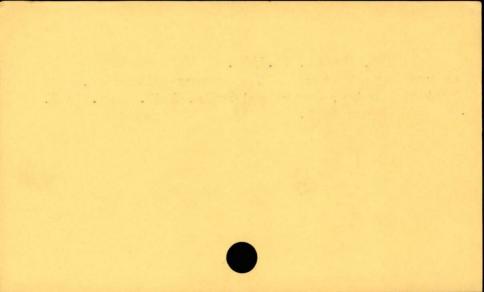


Mall, Thomas, fl.1660.

*Reserve The history of the martyrs epitomised.

3554 Boston, Rogers and Fowle, 1747. 2v. in 1.

Evans 5991.



Mall, Thomas, compiler.

H.11.7=H.11.8

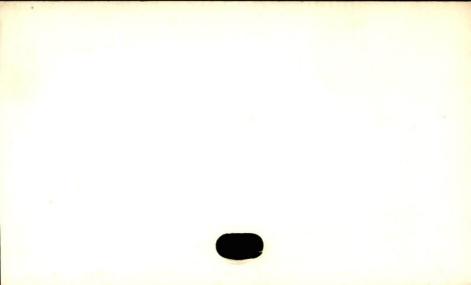
The history of the martyrs epitomised. A cloud of witnesses; or, the sufferers mirrour . . . Collected out of the ecclesiastical histories of Eusebius, Fox, Fuller [and others]. The whole alphabetically disposed.

Boston. Printed and sold by Rogers and Fowle. 1747. 2 v. 8°. Vol. 1 of the copy on shelf-number **H.11.8 lacks the title-page and part

of the prefatory matter.

[This work is kept on the Special Libraries Floor.]

June 22, 1903 E8449 — Martyrs. — Cloud, A, of witnesses. — Sufferers mirrour, The.



Mallaby, F. A.5534

Fugitive pieces. [Verse.]
Newark. Holbrook. 1860. 36 pp. 80.



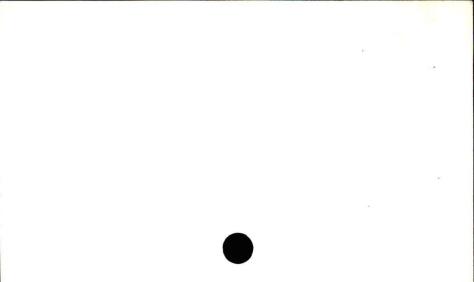


*Q.206

Mallarmé, Stéphane, 1842-1898.

L'Après midi et le monologue d'un faune; traduzione da Mallarmé di Giuseppe Ungaretti.
[Milano] Casa Editrice il Balcone [1947]
64 p. illus. 33 cm.
Illustrated by Carlo Carrà.

I. Carrà, Carlo D., 1881- illus. II. Title.



*A.5826

Mallarme, Stephane, 1842-1898.

Divagations. [2. mille] Paris, Bibliothèque Charpentier, 1897.

377 p. 17cm.

Poems in prose, with literary and dramatic criticism.

"Bibliographie": p.[369]-374.

Inscribed: A Madame Louise Chandler Moulton de près et de loin son ami Stéphane Mallarmé.

I. Title.

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RARE BOOM

Mallarmé, Stéphane, 1842-1898.

XQ .138 .P34 Igitur by Stéphane Mallarmé rendered into English by Jack Hirschman with cover by W. Berman.

.P34 Berman.

Los Angeles, Pegacycle Lady, 1974. 20p. 25cm.

state fds--Acc 79-404

I Huschman, Tack, tr.
II Borman, W.
III Title
disp



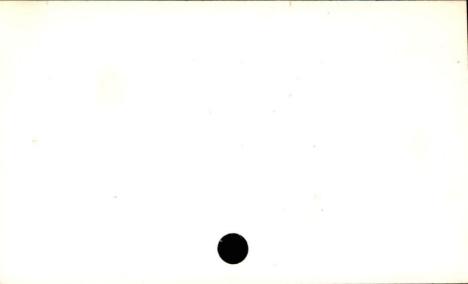
Mallarme, Stephane, 1842-1898.

Madrigaux. Images de Raoul Dufy. Paris, La
Sirene, 1920.

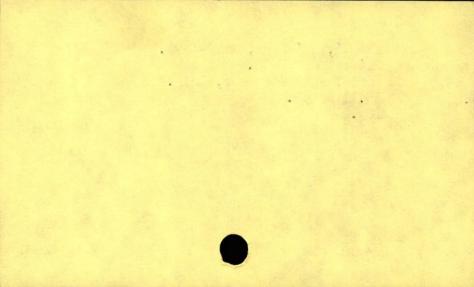
[59] p. col. illus. 28 cm.

"L'edition se restreint a mille cent dix exemplaires... no 785."

I. Dufy, Raoul, 1877- illus.



Mallarmé, Stéphane, 1842-1898. *Reserve Préface à Vathek. 4570a Paris, chez l'auteur, 1876. No.11 of 95. LCx.



Mallarmé, Stéphane, prefacer, 1842-1898.

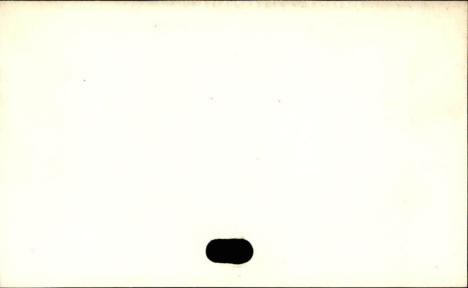
Manet, Berthe Morisot, 1841-1895.

Berthe Morisot (Madame Eugène Manet). Avec portrait photogravé d'après Édouard Manet. Préface par Stéphane Mallarmé. Exposition de son œuvre du 5 au 21 mars 1896, chez Durand-Ruel . . . [Catalogue.]

[Paris. Moreau & cie. 1896.] 44, (2) pp. Portrait. 22.5 cm. The title is on the cover. 4084.41

Same. Exposition . . . du 5 au 23 mars 1896 . . . 2e édition. 47, (1) pp. 22 cm., in 8s. *P.75.555

F./5.555



Mallarmé, Stephane, 1842-1898, tr.

*A.7023

.60

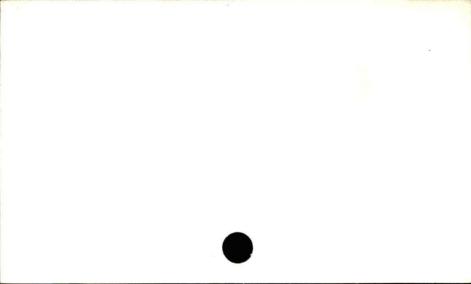
Poe, Edgar Allan, 1809-1849.

Les poèmes d'Edgar Poe traduction en prose de Stéphane Mallarmé, avec portrait et illustrations par Édouard Manet. Peris, Léon Vanier, 1889. FOR OTHER EDITIONS SEE AUTHOR

xii, 167 p. illus. 25 cm.

Bound in black morocco, gold tooled; original covers bound in.

I. Mallarmé, Stéphane, 1842-1898, tr. II. Manet, Edouard, illus.



RARE BOOK

Mallarmé, Stéphane, 1842-1898, tr. Poe, Edgar Allan, 1809-1849.

XfA .7023

Les poèmes d'Edgar Poe; traduction de Stéphane Mallarmé, avec portrait et fleuron par Edouard Manet. Deuxième édition.

A Bruxelles, chez l'editeur Edmond Deman, 1897.

196p., 1/2. front.(port.) 28.5cm. Title vignette.

No.139 of 525 copies on "papier de Hollande." Decorated tan wrappers preserved; in half dark green morocco, with mosaic inlays, gilt.



Mallary, Mrs. M

Jeanie.

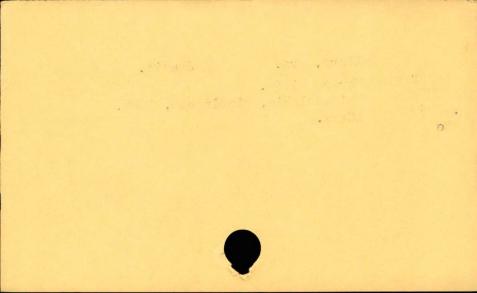
*Reserve Horace Wilde.

Philadelphia, Lippincett, 1868. LCxxx.

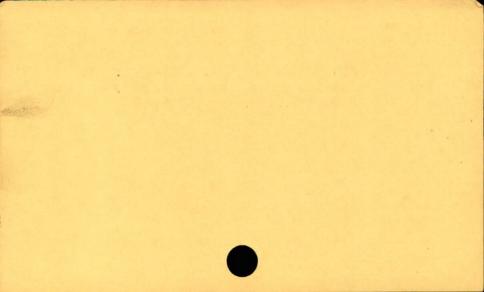
PZ7

.M295

Ho



*Reserve 4320a .122 no.14 Mallary, Rollin Carolas, 1784-1831. An oration pronounced at Rutland. Rutland [Vt.], W. Fay [1826]



Malle, La, du tragédien.

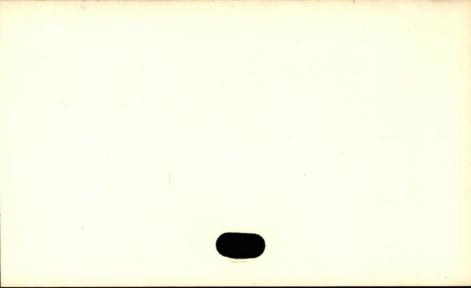
**T.96.160

= [N. p. 18—?] 245-263 pp. 21 cm. A story of theatrical life. Cut from some book or periodical.



Public Library, February 27, 1914.

This card was printed at the Boston J₃81 — Theatre. Fiction.



Mallery, Karel van, illustrator, 1561?-1631?

Marcos de Lisboa, Pater, O.F.M., 1511-1591.

Chronique et institution de l'Ordre du Père S. François. Qui contient savie sa mort et ses miracles et de tous ses saincts disciples et compaignons. Composée premièrement en portugais . . . en espaignol par le R. P. Diego de Nauarre, puis en italien par Horace d'Iola, maintenant en françois par D. S. Parisien.

Paris. Robert Foüet. 1622, 23. 2 v. in 1. 24 cm., in 4s. V. 1 is dated 1623.

The title-page of v. I is bordered by small figures of saints engraved by Karel van Mallery.

The title-page of v. 2 contains the printer's mark.

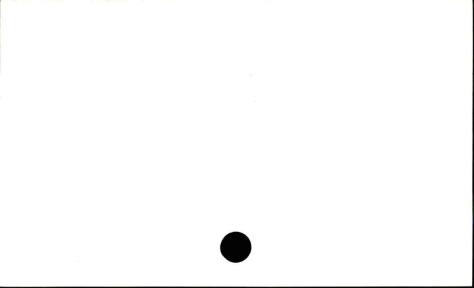
At the end of v. I is a sonnet Avx Catholiques lectevres, by P.B.Q.R.

This card was printed at the Boston
E3573 — Franciscans. Hist. Early

Public Library, November 27, 1941. chronicles. — Franciscans. Biog.

**FR49.M33b

— Diola, Horace, tr. — Mallery, Karel van, illus., 1561?-1631?



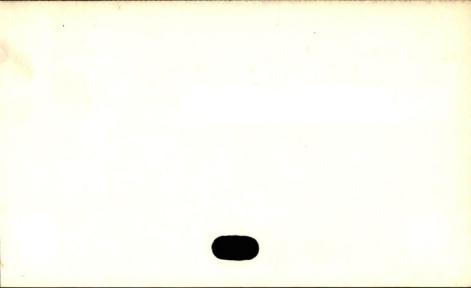
Malles de Beaulieu, Madame. -1825. *P.32.553
Le La Bruyère des jeunes demoiselles, ou principaux caractères des jeunes personnes. 2º édition.
Paris. Blanchard. [182-?] 274 pp. Plates. Vignette. 18°.

[This work is kept on the Special Libraries Floor.]

March 18,

F3212 — Manners and minor morals — La Bruyère, Jean de. 1639-1696. — Girls.

1904.



*G.389A

Mallès de Beaulieu, Madame ----, d. 1825.

Le Robinson de douze ans, histoire intéressante d'un jeune mousse français abandonné dans un ile déserte; ornée de six gravures ... 14. éd, revue et corrigée. Paris, à la Librairie de l'enfance de de la jeunesse, P.-C. Lehuby, 1838.

288 p. plates. 18cm.

1. Robinsonades. 2. Children's literature— France, I. Title.



```
R - B
        Mallet, Alain Manesson, 1630?-1706?
U
            Les travaux de mars, : ou, L'art
        de la guerre. Divisé en trois
.M25
        parties ... / par Allain Manesson
1685
        Mallet ... -- A Paris, : Chez Denys
        Thierry..., M.DC.LXXXIV-M.DC.LXXXV
        [1684-1685]
            3 v. : ill., diagrs., plans,
        ports.; 22 cm.
            Added engraved title-pages; t. 1
        dated 1684.
            Includes indexes.
            Engraved by P. Giffart.
```

BM STC French M273.

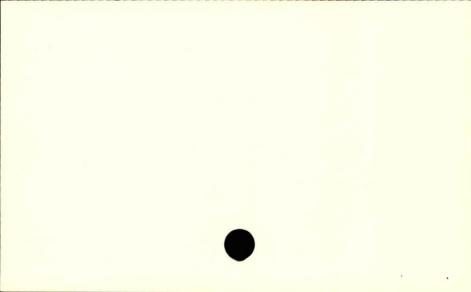
(Continu

MRGRRBK

008425

on next card)

ocm06573680



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R - B
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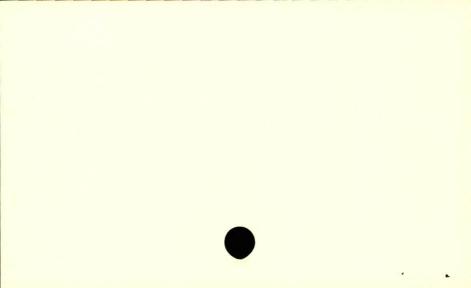
U 101 .M25 1685 Mallet, Alain Manesson, 1630?-1706?
-- Les travaux de mars, ... M.DC.
LXXXIV-M.DC.LXXXV [1684-1685]
(Card 2)

1. Military art and science— Early works to 1800. 2. Turkey— Armed Forces. I. Giffart, Pierre, 1638-1723, engraver. II. Title.



MRGRRBK

ocm06573680



SPECIAL

COLLECTIONS Mallet, Christian.

*SC.20 Impressions and experiences of a French .E916 trooper, 1914-1915. London, Constable, 1916.

.M29 I 144 p. illus. 20cm.

French edition published under title: Étapes et combats.

Ex libris (signature): Mary Boyle OReilly, 1918.

1. European war, 1914-1918--Personal narratives, French. 2. European war, 1914-1918--Campaigns--Belgium. I. Title.

tr. fr. OReilly
DS41.M27

Mallet, David, 1705?-1765.

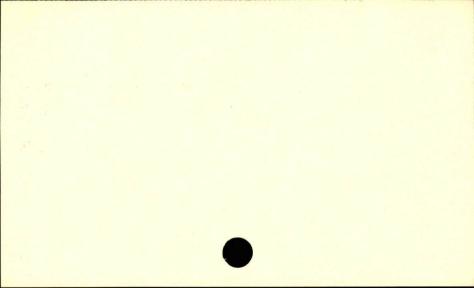
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

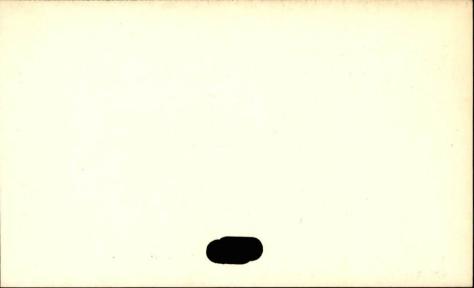


Mallet, David, 1705?-1765. Edwin and Emma. **Benton 30.821.59

Birmingham: Printed by John Baskerville, for A. Millar. . . MDCCLX. 15 pp. 27 cm, in 4s.

This card was printedat the Boston
Cp150 — T.r. — Baskerville Press.

Public Library, September 8, 1923.



Mallet, David. 1705?-1765.

Eurydice. A tragedy. [Anon.]

London: Printed for A. Millar . . . M.DCC.LIX. pp. 20 cm., in 8s.

Same. [17—?] 80 pp. 18 cm., in 4s. This edition lacks the title-page.

*A.5535.1 *6569a.275

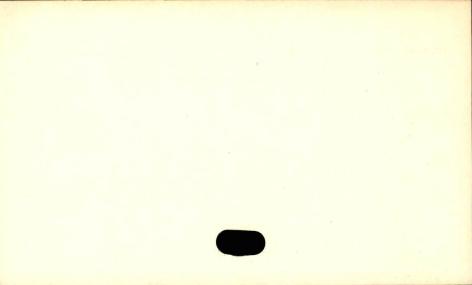
(4), 63, (1)

Book

This card was printed at the Boston

Public Library, November 18, 1914.

K3481 — Anon. ref.



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RARE BOOK
  DEPT
          Mallet, David, 1705?-1765.
            The life of Francis Bacon, Lord Chancellor of
XG
.740
          England. By Mr. Mallet.
.M29L
            London: Printed for A. Millar, against St.
          Clement's Church, in the Strand. M.DCC.XL.
          [1740]
            viii, 197, [3]p. 2lcm. (8vo)
            Title-page in red & black.
            Title vignette engraved by J. Mynde.
            "Errata.": p.166.
          "A catalogue of my Lord Bacon's writings, as they are printed in ___ the edition of 1740.":
          p.[167]-197.
            "Books printed f
                                    or, and sold by A.Millar.":
          [3]p. at end.
```

2 Caldlogs, Booksellers' - Gt. But

I Bacon, Francis, Viscount St. Albans, 1561-1626 I Mynde, J. engr. dis

b

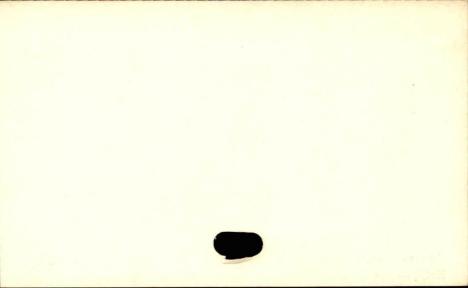
Mallet, David. 1705?—1765.

Of verbal criticism: an epistle to Mr. Pope.
bald's Shakespear, and Bentley's Milton.
London. Printed for Lawton Gilliver. . . 1733. (1), 14 pp.

This card was printed at the Boston

Public Library, September 30, 1914.

K2674 - Anon. ref. - Criticism. - Pope, Alexander. 1688-1744.



Mallet, David. 1705?-1765.

No. 5 in **G.3824.14

Remarks on the tragedy of Eurydice. In which it is endeavoured to prove the said tragedy is wrote in favour of the Pretender, and is

a scurrilous libel against the present Establishment.

London: Printed for E. Rayner, . . . 1731. 24 pp. 19½ cm., in 4s.

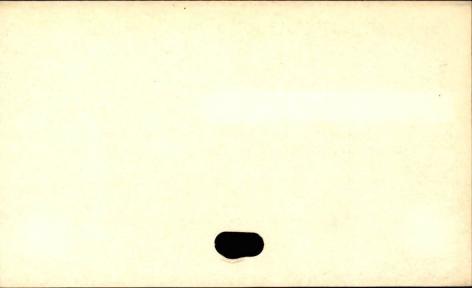
David Mallet's Eurydice, a tragedy, may be found on shelf-numbers *A.5535.1; *6569a.275.

This card was printed at the Boston



Public Library, March 31, 1915.

K4666 — James Francis Edward Stuart, Prince, the Old Pretender. 1688–1766. — Mallet, David. 1705?-1765.



Mallet, David, 1705?-1765, ed.

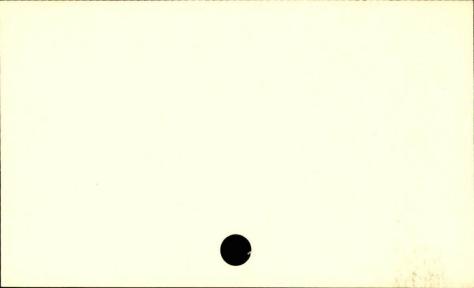
*Defoe 1751.

#30 The works of the late Right Honorable Henry

#54 St. John, lord viscount Bolingbroke ... Pub
#63W lished by David Mallet, esc:

London: Printed in the year MDCCLIV. c1754.

5 v. 29.5cm.
Ex libris (armorial bookplate): Awnsham Churchill.



*L.57

-14

RARE BOOM

DEPT.

Mallet, Robert, 1915-

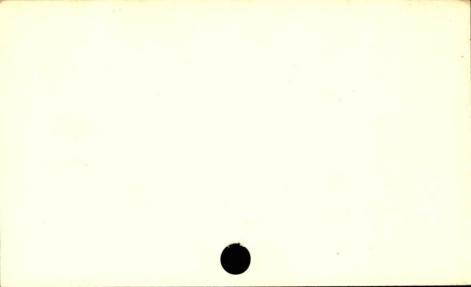
Jardins et paradis. Paris, Gallimard 1959,

1 v. (unpaged) illus, (part col.) 19 x 25 cm. (La Galerie pittoresque, 2)

1. Landscape gardening—Hist. 2. Gardens—Pictorial works. I. Title. II. Series.

60-20074

SB451.M3
Library of Congress



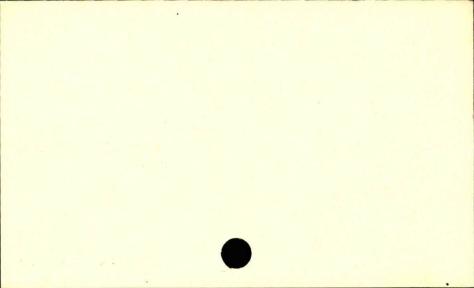
Mallet du Pan, Jacques, 1749–1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

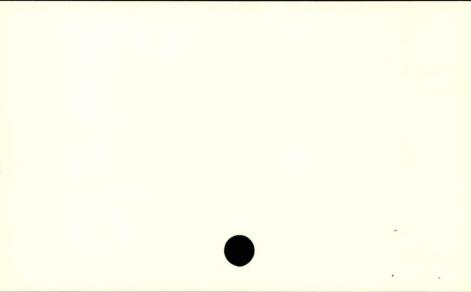




```
Mallet du Pan, M. (Jacques), 1749-
DQ
137
              1800.
            The history of the destruction of
.M3
        the Helvetic union and liberty. / By J.
        Mallet Du Pan... -- Boston: : Printed
        by Manning & Loring, for J. Nancrede...
        ., March, 1799.
            264 p., [1] leaf of plate: front.
        : 19.3 cm.
            Evans, 35765.
            Bound in blue paper boards; tan
        shelf back; printed paper label on
        spine.
            Purchased from Gilman, Crompond,
             (Continue on next card)
                                    ocm03086897
MRGRRBK
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006481

R-B



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R-B
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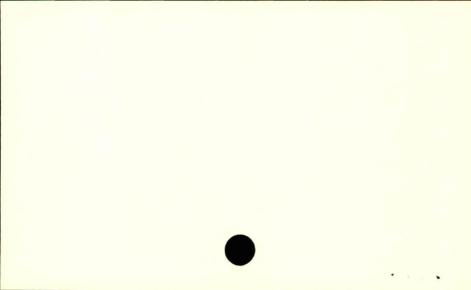
DQ 137 .M3 Mallet du Pan, M. (Jacques), 1749-1800. -- The history of the destruction of the Helvetic union ... March, 1799. (Card 2)

N.Y. 1. Switzerland--History--1789-1815. I. Title.





ocm03086897

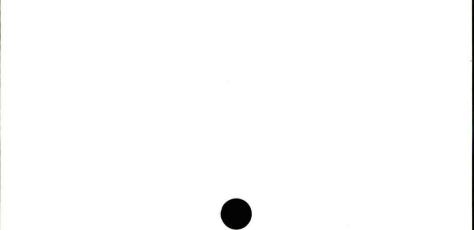


Mallet du Pan, Jacques. K.264.8

The history of the destruction of the Helvetic union and liberty.

Boston. 1799. Pl. 120.

Switzerland. Political history and affairs.



Mallet du Pan, Jacques, 1749-1800.

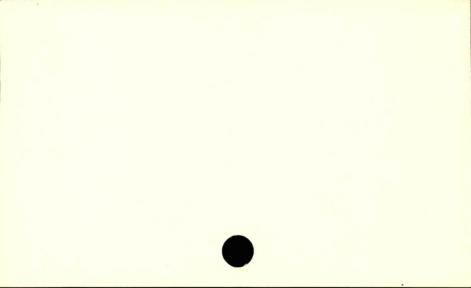
PARE BOOM

Necker, Jacques, 1732-1804.

*XG .793 .N28L Lettre de m. Necker a m. Mallet du Pan, citoyen de Geneve, & ancien rédacteur du Mercure de France.

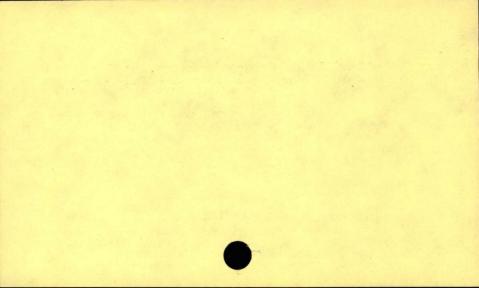
A Geneve, Aux dépens de la République. 1793.

13p. 19.5cm.(8vo) Title vignette.



Juv. 404

Malleville, a franconia story. By Jacob Abbott. New York, Harper & Brothers, 1850.



Mallinckrodt, Bernard von, 1501-1664.

**G.405.14

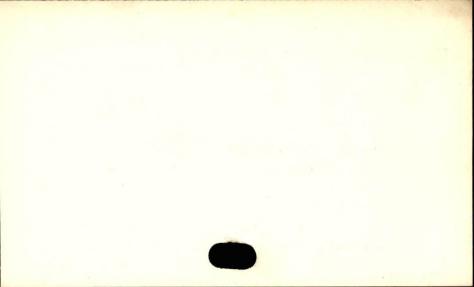
De ortv ac progressv artis typographicæ dissertatio historica, in qva . . . spectantia de avctoribvs et loco inuentionis . . . inquiritur, proque Moguntinis contra Harlemenses concluditur: a Bernardo a Mallinkrot. Coloniæ Agrippinæ, apud Ioannem Kinchivm. M.DC.XXXX.

(23), 125, (11) pp. 19 cm., in 4s. There is an additional engraved title-page dated 1639.

This card was printed at the Boston M8882 — Printing. Hist. — Mainz, lands. Printing.

Public Library, June 12, 1024.

by. Printing. - Haarlem, Nether-

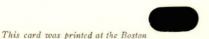


Malliot, Antoine Louis. 1812-1867.

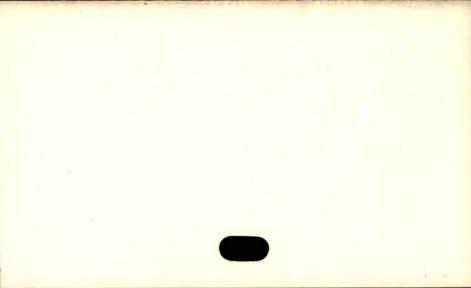
****T.97.222**Fondation

Le nouveau régime des théâtres dans les départements. Fondation des théâtres impériaux de la province. [Par] A.-L. Malliot.

= Rouen. Lapierre & ce. 1865. 62 pp. 18 cm., in 8s. Favors state subsidies for theatres outside of Paris.



Public Library, February 25, 1914.



Malliot, Joseph, 1735-1808.

**K.54.2

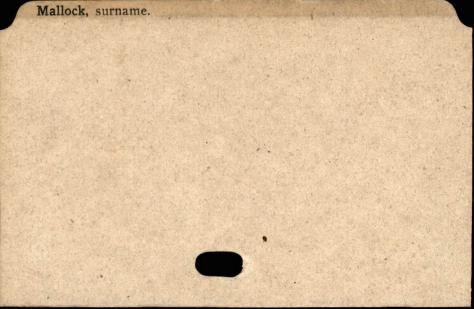
Recherches sur les costumes, les mœurs les usages religieux, civils et militaires des anciens peuples . . . Publié par P. Martin. Paris. Didot. 1809. 3 v. Plates. 25 cm., in 4s. Contents.—I. Introduction.— Les Romains. 2. Afrique.— Asie.— Europe: Les Grecs; Les Thraces; Les Italiens; Les Germains; Les peuples de la Grande-Bretagne; Les Espagnols; Les Gaulois. 3. Les Français, VeXVII e siècle.

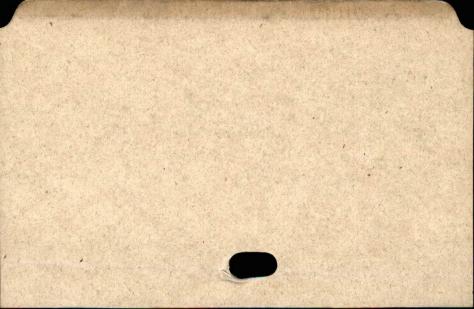
This card was printed at the Boston

Public Library, July 12, 1934.

D5058 — Ancients. Costume. — Manners and customs. — Martin, P., ingénieur au Corps royal des ponts et chaussées, ed.







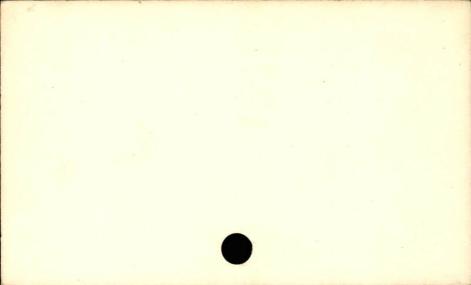
RARE BOOK DEPT. *R.9

-553

[Mallock, William Hurrell] 1849-1923.

Every man his own poet; or, The inspired singer's recipe book. By a Newdigate prizeman ... 12th American ed. Boston, De Wolfe, Fiske & co. [188-?]
32 p. 16^{cm}.

1. Poetry. I. Title. II. Title: The inspired singer's recipe book.



SPECIAL COLLECTIONS

Mallock, William Hurrell, 1849-1923.

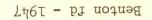
*SCA The heart of life. New York, Putnam, 1895.

.5535M 397 p. 20cm.

.1

I. Title.

MB



*Reserve Poems.

4566 London, Chatto & Windus, 1880.

LC XX

Transmit Lotter to the contract of the contrac

Mallock, William Hurrell, 1849-1923.

*Reserve Property and progress. HX246 London, J. Murray, 1884. .M3 LCxx.

1894





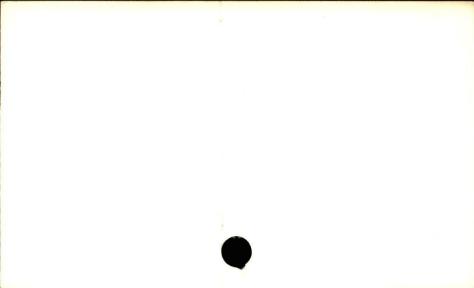
*D,121

.17 Mallorca, Cayetano de.

Loseta, ilvstrada por la invencion milagrosa de la Virgen Nvestra Señora llamada vulgarmente de Loseta. Sita en el condado de Ayamans de el reyno de Mallorca, Mallorca, Miguel Cerdà, y Antich, y Miguel Amoròs, 1746.
500 p. illus. 21cm.

500 p. illus. 21cm.

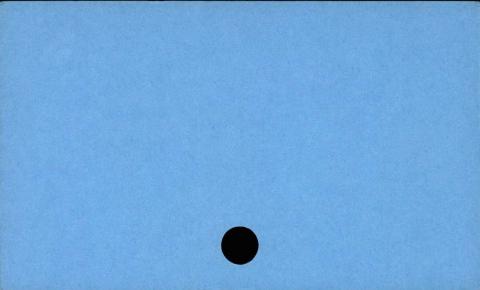
1. Majorca—Hist. 2. Mary, Virgin—Apparitions and miracles (Modern) I. Title.



Mallorca.

see

Majorca.



*A.5535M

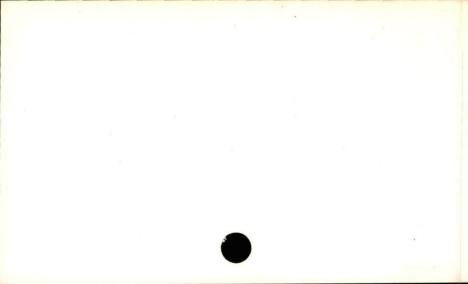
[Mallory, Daniel]

Short stories and reminiscences of the last fifty years. By an Old Traveller [pseud.]

New York, D. Mallory, R. P. Bixby & Co.; Philadelphia, Carey & Hart [etc., etc] 1842.

2 v. in l. 16 cm.

I. Title.



RARE BKS QE521 .3 .M26

2006

BPL1RB 39999059806206 Mallory, Kenneth. Diving to a deep-sea volcano /

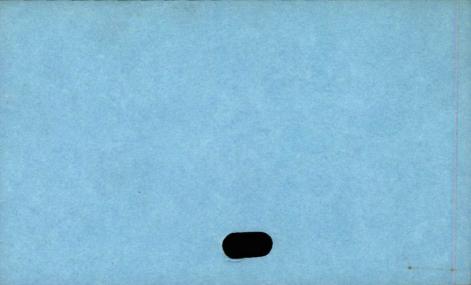
60 p. iill 124 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Mallory, Richard P.

See also
Wright & Mallory, engravers, Boston.



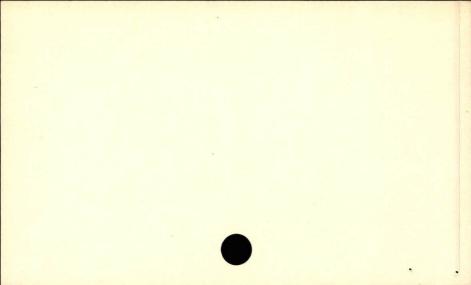
```
*F73
.44 Mallory, Richard P
.M25 A panoramic view from Bunker hill monument.
Engraved by James Smillie from a drawing by R. P.
Mallory. Boston, Redding & co., 1848.

COVER-till, 16 p. illus., 2 pl. (1 fold.)
RARE BOOK 23CM.
DEPT.
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*H.82.32 — — [Another copy]

(Continued on next card)

*F73.44.M25



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*F73
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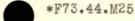
.M25

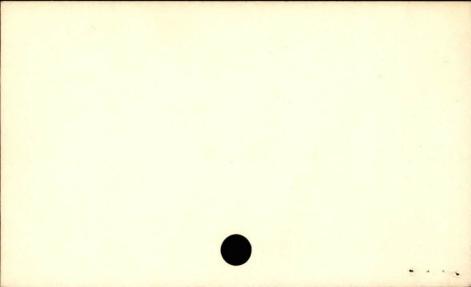
Mallory, Richard P A panoramic view from Bunker hill monument ... 1848. (Card 2)

RARE BOOK DEPT.

*K.164.8 — [Another copy]

1. Boston—Descr.—Views. I. Smillie, James, 1807-1885, engr. II. Title.





.181 .3

*20th

Coffin, Charles Carleton, 1823-1896.
Following the flag. From August 1861 to
November 1862, with the Army of the Potomac,
by "Carleton." Boston, Ticknor and Fields,
1865.

vi, 336 p. illus. 18 cm.

Illustrated by Samuel S. Kilburn and Richard P. Mallory.

1. U. S.—Hist.—Civil War—Campaigns and battles. I. Kilburn, Samuel. S., illus. II. Mallory, Richard P.—illus. III. Title.



.

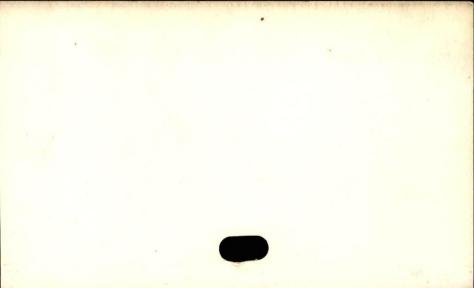
Mallory, Stephen R. 1810- No. 27 in **E.220a.22
Corporal punishment in the navy. Speech in the
Senate of the United States, Jan 14, 15, 1852. On
the restoration of corporal punishment in the navy.
[Pr. at the Congr. globe office, Washington.]
1852. 22 pp. 8°.



Mallory, Sir Thomas. See Malory, Sir Thomas.



Public Library, December 31, 1912.



RARE BKS

VK140 .H55M35 2006

BPL1RB 39999059803955 Malloy, Mary, 1955-Devil on the deep blue sea: the notorious caree

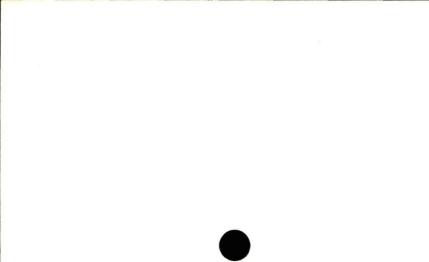


Collection of Washingtoniana The Walter Updike Lewisson

Malmontet, — de. D.185.24 Essai sur la littérature espagnole. [Anon.]

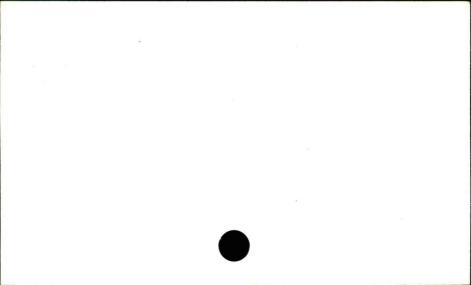
Paris. C. Barrois. 1810. (2), 193, (1) pp. 8°.

According to Barbier and Quérard, this was written
by Malmontet and edited by Barthélemy Lecouteulx
de Canteleu. In the "Nouvelle biographie générale"
it is attributed to Jean François Marmontel.
This copy is interleaved, with marginal notes.



Galerie des reines de France.
Paris. [1844.] 64 col. portrs. L. 8°.

France. Biography and genealogy. - Queen of France.



Malo, Charles.

Galerie des rois de France.
Paris. [1843.] 71 col. portrs. 80.

- French sovereigns.



RARE BOOM DEPT.

×XH

.716D .M29Hb Malo, Charles, 1790-1871.

Histoire d'Haïti (Île de Saint-Domingue), depuis sa découverte jusqu'en 1824, époque des dernières négociations entre la France et le gouvernement haitien. Par m. Charles-Malo ... Nouvelle édition, suivie de pièces officielles et justificatives.

A Paris, Chez Louis Janet, rue Saint-Jacques, no.59. Ponthieu Palais-Royal galerie de Bois. 1825.

(See next card)

.rr.-t-1877-tr.fr. h294.67

cont. The watered " sile"; black mer. lake on spine

.taiH--itisH I aib Malo, Charles, 1790-1871. Histoire d'Haïti

XH

... 1825. (Card 2)

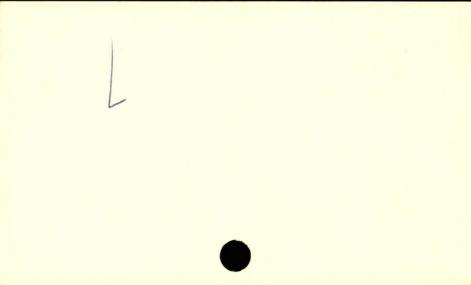
vij,480p. 20.5cm.(8vo)

M29Hb

Page 214 misnumbered 114.

Bissainthe 6779.

RARE BOOK



RARE BOOK

[Malo, Charles] 1790-1871.

*XG .3354

Histoire de l'île de Saint-Domingue, depuis l'époque de sa découverte par Christophe Colomb jusqu'à l'année 1818. Publiée sur des documents authentiques, et suivie de pièces justificatives, telles que la correspondance de Toussaint-Louverture avec Buonaparte; le cérémonial de la cour d'Haïty; la constitution de ce royaume; l'almanach royal d'Haïty; la correspondance du comte de Limonade, et le manifeste du roi Christophe.

(See next card)

DCx &

I Haiti--Hist dis red s: XH.716D.M29H

1

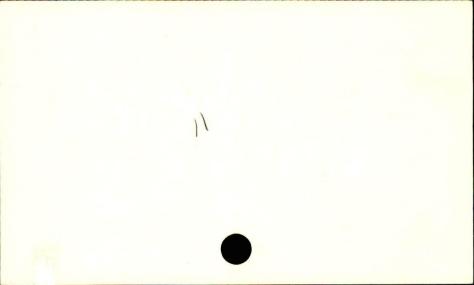
RARE BOOK

•3354 •7 [Malo, Charles] 1790-1871. Histoire de l'île de Saint-Domingue ... (Card 2)

A Paris, Chez Delaunay, Palais-Royal, galerie de bois; Louis Ænet, rue Saint-Jacques, nº 59; Mongie, l'aîné, boulevard Poissonnière, nº 18; Ladvocat, Palais-Royal, galerie de bois. 1819.

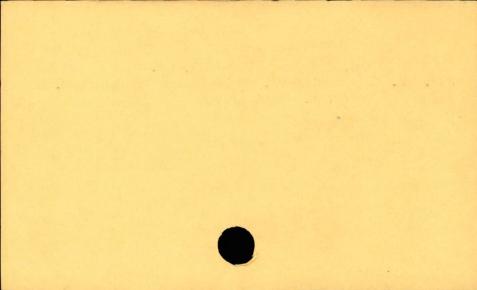
2p. (.,ii, 390p. 21cm. (8vo) Page 376 misnumbered 476.

I. Title.



[Malo, Charles] 1790-1871, ed. *Juv. Res. Livre mignard, ou La fleur des fabliaux. 4670B Paris, L. Janet [1826] LCxx.

. 56



Malo, Charles, editor. 1790-1871.

**T.29.18

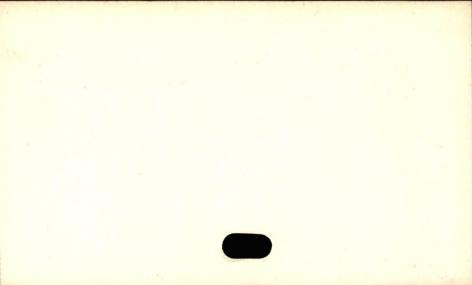
Almanach des spectacles par K. Y. Z. [pseud.]. Année [1-]8.

Paris. Janet. [1818–25.] 8 v. Colored portraits. Engraved title-pages. II-I2 cm., in 6s.
In the first volume the pseudonym is given as K. et Z.
According to De Manne, the author was Charles Malo; according to Filippi, Loève-Veimars.

This card was printed at the Boston

J12 — Paris, France. Theatres.

K. et Z., pseud. — Loève-Veimars, François Adolphe, ed. 1801–1854. — Malo, Charles, ed. 1790–1871. — Drama. Period. — Almanacs.



Malo, Charles, editor and translator.

Franklin, Benjamin. Letters. French.

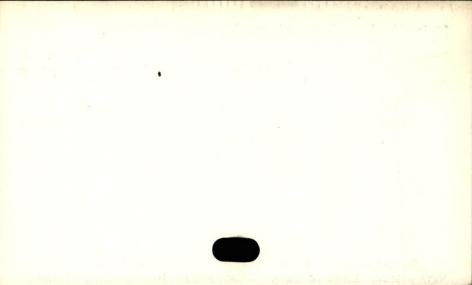
**K.13.6

Correspondance inédite et secrète depuis l'année 1753 jusqu'en 1790 . . . Publiée . . . avec des notes, additions, etc. [par Charles Malo].

Paris. Janet. 1817. 2 v. Facsimile. 20½ cm., in 8s. Contents. — 1. Variétés, ou lettres particulières. — Affaires de l'Amérique.

2. Négociations de paix avec l'Angleterre.





Malo, Ignacio Garcia, translator.

Homer. Iliad. Spanish.

La Iliada de Homero, traducida del griego en verso endecasílabo castellano por Ignacio Garcia Malo.

Madrid. Puntaleon Aznar. Año MDCCLXXXVIII. 2 N. 30

Madrid. Puntaleon Aznar. Año MDCCLXXXVIII. 3 v. 20 cm., in 8s.



Public Library, May 22, 1918.

This card was printed at the Boston

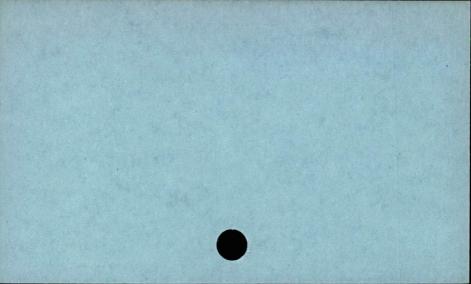
L4220 — Malo, Ignacio Garcia, tr.

The Autoritan State of State o

the state of the s

Malo, Nicolas, editor.

See
Florez, E.
Clave historial.



Malo de Luque, Eduardo, pseud of Pedro de Luxan, duque

de Almodovar.



Malo de Luque, Eduardo, Duque de Almodovar.

**D.128.7 Historia politica de los establecimientos ultramarinos de las na-

ciones europeas.

Madrid. Sancha. 1784-88. 4 v. Maps. Tables. 8°.

[This work is kept on the Special Libraries Floor.]

*D7600 — Colonization.

Nov. 26

Male de Louge : deseils ougue de l'inchovie.

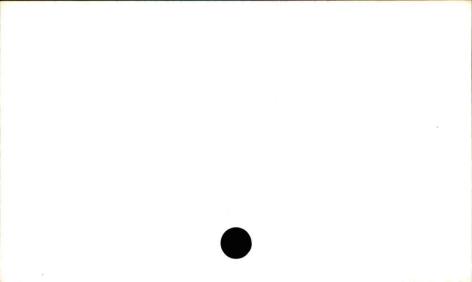
1.49 m. poi de a d. Les estambention abitantarios de las cacouca en prindouca en prindouce en prin-

[This work is here on the Special Libraries Floor,

Malo de Molina, J. No. 5 in D.170b.32.1 La reliquia.

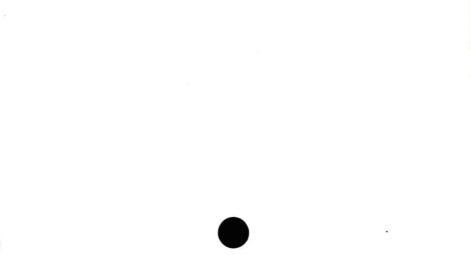
[Barcelona.] n. d. (In Entremeses, sainetes, etc.)

Also attributed to Moreto.



Malo de Molina, Jerónimo. D.172.1.11

Contra su suerte ninguno. (In Comedias nuevas escogidas. 1659.)



Malo de Molina, Manuel.

**D.150b.51

Rodrigo el Campeador. Estudio histórico fundado en las noticias que sobre este héroe facilitan las crónicas y memorias árabes.

Madrid. La imprenta nacional. 1857. xlvii, 154, (1), 179, (1)

pp. 22 cm., in 8s. Includes Crónica rimada del Cid and Historia Roderici Didaci which are

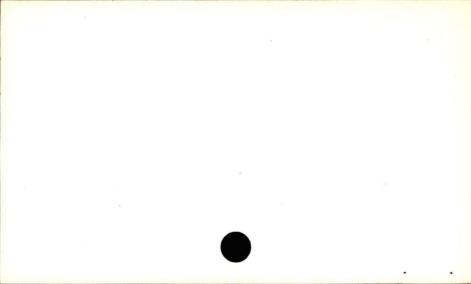
Includes Cronica rimada del Cid and Historia Roderici Didaci which are catalogued separately.





*G.402

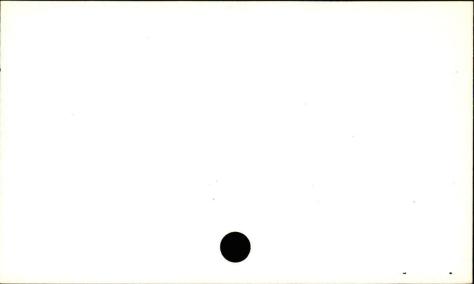
Geiler, Johannes, von Kaiserberg, 1445-1510. Das Buch Granatapfel, im Latin genant Malogranatus, helt in ym gar vil vnd manig haylsam vnd süsser Vnderweysung vnd Leer den anhebenden. auffnemeneden vnd volkommen Mennschen, mit tsampt gaystlicher Bedeütung des Assganngs der Kinder Israhel von Egipto. Item ain merckliche Vnderrichtung der gaistlichen Spinnerin. Item etlich Predigen von dem Hasen im Pfeffer. Vnd von siben Schwerten, vnd Schayden, nach gaistlicher (Continued on next card)



*G.402 -50

Geiler, Johannes, von Kaiserberg, 1445-1510. Das Buch Granatapfel... [1510] (Card 2) Ausslegung. Meererstails gepredigt druch den hochgeleerten Doctor Johaffem Gayler von Kayserperg. [Augspurg, Gedruckt von Maister-Hannsen Otmar mitt Hilff vnd Verlegung des Erberen Jörgen Diemars, 1510]

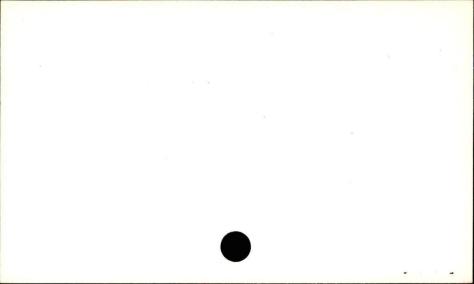
[211] 1. 6 woodcuts. 28 cm.
Signatures: A-F⁸⁻⁶, G-H⁸ (last leaf blank),
I-L⁶, M⁴ (last leaf blank), a-d⁸⁻⁶, e-f⁶, AaDd⁸⁻⁶, Ee-Ff⁶ (last 3 pages blank), aa-dd⁸⁻⁶; (Continued on next card)



Geiler, Johannes, von Kaiserberg, 1445-1510. Das Buch Granatapfel ... [1510] (Card 3) ee6. ff4, gg6, hh8 (last leaf, blank, wanting.) Wood cuts, col. by hand, are by Hans Burgkmair. In this copy, the cut on verso of leaf an has been substituted by the similar one by Baldung in the edition of Strassburg, Knobloch, 1511.

The Granatapfel is a résumé in German of the Latin work Dyalogus dictus Malogranatus, by

(Continued on next card)



*G.402

-50

Geiler, Johannes, von Kaiserberg, 1445-1510. Das Buch Granatapfel... [1510] (Card 4) Gallus, Abbot of Koenigssaal; the Geistliche Bedeutung des Ausgangs der Kinder Israel von Egypto is an almost literal version of a Latin treatise with the same title, from a 14th century manuscript in Strassburg.

Includes also Von den Trost Spiegel (signa-

tures gg and hh)



Malombra, Giovanni, editor.

Ptolemaeus, Claudius.

**G.404.31

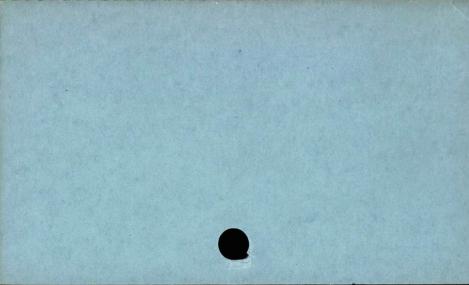
La geografia di Clavdio Tolomeo Alessandrino, già tradotta di greco in italiano da Giero. Rvscelli: & hora in questa nuova editione da Gio. Malombra ricorretta...con l'Espositioni del Rvscelli...e con vn Discorso di Gioseppe [sic] Moleto... In Venetia, Appresso Giordano Ziletti. MDLXIIII. (78), 350 pp. Plate. Maps. Sm. 4°. The backs of the maps are pages of text not counted.



The Espositioni and the Discorse are catalogued separately.



Malon de Chaide, P.
See
Rousselot, P.
Les mystiques espagnols.



Malón de Chaide, Pedro, 1530-1590.

****D.276.4** stados que

La conversion de la Madalena, en que se ponen los tres estados que tuvo de pecadora, de penitente, i de gracia.

En Valencia. Faulí. 1794. xxxii, 464 pp. 21 cm., in 4s. Same. (In Biblioteca de autores espanoles. Vol. 27.

pp. 275-417. Madrid. 1853.) **D.163.1.27

This card was printed at the Boston

Public Library, August 18, 1933.

SPECIAL

Malón de Chaide, Pedro, 1530-1589.

*SCD La conversión de la Magdalena; edición, pró.168 logo y notas del P. Félix García. Madrid, Ediciones de "La Lectura", 1930.

v.104, 2 v. 20cm. (Clásicos castellanos. [104,105])
105 "Bibliografia": v.1, p.[38]-39.

1. Mary Magdalene, Saint. I. García, Felix, ed. II. Title.

MB

2 v. - Ticknor fd - 1940



Malón de Chaide, Pedro, 1530-1589.

*D.163 .1 ... t.27,37

... **Escritores** del siglo xvi ... Madrid, M. Rivadeneyra, 1853–55.

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 27, 37])

Contents.—t. 1. San Juan de la Cruz. Fray Pedro Malon de Chaide. Fray Hernando de Zárate.—t. 2. Obras del maestro fray Luis de Leon. Precédelas su vida, escrita por don Gregorio Mayans y Siscar, y un extracto del proceso instruido contra el autor desde el año 1571 al 1576.

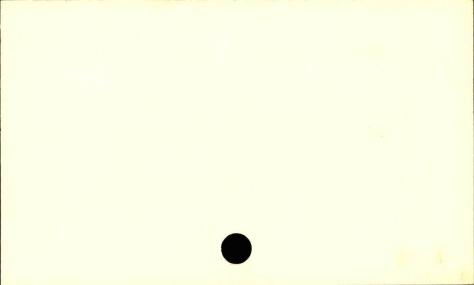
1. Juan de la Cruz, Saint, 1542-1591. 11. Malón de Chaide, Pedro, 1530-1589. 111. Zárate, Hernando de, fl. 1592. 1v. León, Luis Ponce de, 1528?-1591. v. Mayáns y Siscar, Gregorio, 1699-1781.

PQ6171.A2B5 t. 27, 37

18-9954

Library of Congress

[a63i4]



*E176

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Dictionary of American biography, under the auspices of the American council of learned societies ... New York, C. Scribner's sons, 1928–

v. 26cm.

"No living persons ... have biographies in the Dictionary ... [and] no persons who ... [have] not lived in the territory now known as the United States."—Introd., v. 1, p. vii.

Editors: v. 1-3, Allen Johnson.—v. 4-7, Allen Johnson and Dumas Malone.—v. 8-20, Dumas Malone.—v. 21
Harris E. Starr.

Contents.—v. 1. Abbe-Barrymore.—v. 2. Barsotti-Braser.—v. 3. Bearly-Chandler.—v. 4. Chanfrau-Cushing.—v. 5. Cushman-Eberle.—v. 6. Echols-Fraser.—v. 7. Fraunces-Grimé.—v. 8. Grinnell-Hibbard.—v. 9. Hibben-Jarvis.—v. 10. Jasper-Larkin.—v. 11. Learned-MacCracken.—v. 12. McCrady-Millington.—v. 13. Mills-Oglesby.—v. 14. Ogle-

(Continued on next card)

28—28500

[44r44q210]

Dictionary of American biography ... 1928-

(Card 2)

Contents—Continued.

thorpe-Platner.—v. 15. Platt-Roberdeau.—v. 16. Robert-Seward.—v. 17. Sewell-Stevenson.—v. 18. Steward-Trowbridge.—v. 19. Troye-Westworth.—v. 20. Werden-Zunser.—v. 21. Supplement one. 〈To December 31, 1935〉

• D56 E176.D56

——Index to volumes I-IV, Dictionary of American biography ... New York, C. Scribner's sons, 1930.

113 p. 26^{cm}.

Compiled by C. Scribner's sons; not intended to take the place or indicate the method of the full index which will appear upon the completion of the Dictionary; not issued under the auspices of the editors and the American council of learned societies.

E176.D56 Index (Continued on next card)

28 - 28500

 $[44r44b^{3}10]$

*E176

Index

v.1-4

Malone. Dumas. 1892-

*E176 .D56

> Index 1937. v.1-20

Dictionary of American biography ... 1928– (Card 3)

——Index: volumes I-xx. New York, C. Scribner's sons,

vi p., 1 l., 613 p. 26em.

"The editors were unable to undertake ... the task of compiling this index, Accordingly it was undertaken by the publishers, who have consulted with representatives of the American council of learned societies. but the publishers issue this volume on their own responsibility."-Note p. v.

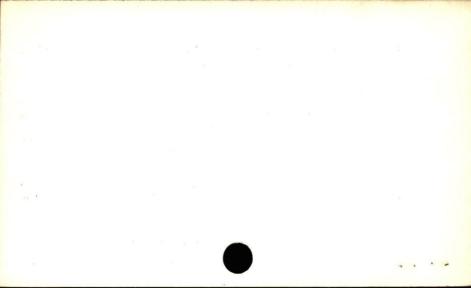
1. U. S.—Biog. 2. U. S.—Biog.—Dictionaries. 1. American council of learned societies devoted to humanistic studies. II. Johnson, Allen, 1870-1931, ed. III. Malone, Dumas, 1892- ed. IV. Starr, Harris Elwood, 1875ed.

28-28500

Library of Congress

E176.D56 Index a

44r44b310

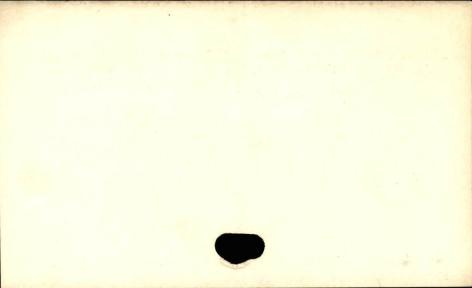


Malone, Edmund. 1741-1812. **G.3937.36=No. 1 in **G.3937.37 An account of the incidents, from which the title and part of the story of Shakspeare's Tempest were derived; and its true date ascertained. [With Appendix.] London. Baldwin. 1808. iv, 52 pp. 221/2 cm., in 8s. The copy on shelf-number No. 1 in **G.3937.37 lacks the Appendix. On the fly-leaf of each copy is a presentation inscription by the author, also a statement that only eighty copies were printed and a request that it be not put into the hands of persons who might publish any part of it. A manuscript note from the author is inserted in the copy on shelf-number **G.3937.36.

This card was printed at the Boston

Public Library, September 30, 1914.

K2671 - Shakespeare, William. Tempest.



Malone, Edmond.

**G.50.24 Catalogue of early English poetry and other mis-

cellaneous works illustrating the British drama, preserved in the Bodleian library.

Oxford. University press. 1836. viii, 52 pp. FO

-Bodleian library. Bibliog.



Oxford .- English drama.



[Malone, Edmond] 1741-1812. Cursory observations on the poems attributed to Thomas Rowley ... with some remarks on the commentaries on those poems, by the Rev. Dr. Jeremiah Milles ... and Jacob Bryant ... The second edition, revised and augmented ... London: Printed for J. Nichols; and sold by J. Walter, Charing-Cross; R. Faulder, New Bond

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no.5

street; J. Sewell, Cornhill; and E. Newbery,
Ludgate-street. M.DCC.LXXXII. (Price one shilling and six-pence.) [1782]

(Continued on next card)

MB

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. Jasan May 1873 - Barton lib

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ex libris

3. Bryant, Jacob, 1715-1804. 2. Milles, Jeremiah, 1714-1784. I. Chatterton, Thomas, 1752-1770.

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XG
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v.1

[Malone, Edmond] 1741-1812. Cursory observations ... 1782. (Card 2)
iii, 62 p. 21cm. (8vo)
Author's own copy, signed by him (p.iii): Edm.
Malone.
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I. Title.

no.5

MB

Malone, Edmund. 1741-1812.

**G.3937.22

A dissertation on the three parts of King Henry VI. tending to shew that those plays were not written originally by Shakspeare. London. Baldwin. M DCC LXXXVII. (4), 51 pp. 19½ cm., in 8s.

Only four copies of this Dissertation were taken off in this form.— MS.

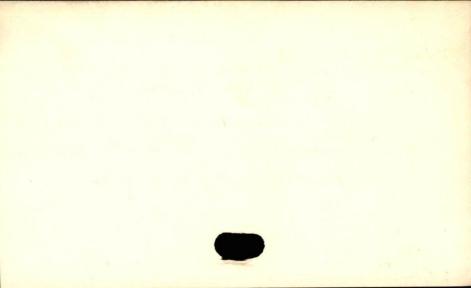
note by Malone.

Bears a presentation inscription by the author to the Earl of Charlemont.

This card was printed at the Boston

Public Library, September 30, 1914.

K2671 - Shakespeare, William. King Henry VI.



Malone, Edmond. 1741-1812.

An historical account of the rise and progress of the English stage, and of the economy and usages of our ancient theatres. [With additions by G. Steevens.]

(In Shakespeare, William. Works. The plays of William Shakspeare. Vol. 3. Basil. M.DCC.IC.)

Same. Basil: Printed and sold by J. J. Tourneisen. M.DCCC. (1), 420 pp. Folded sheets. 8°.

**G.3036.35

[The second copy is kept on the Special Libraries Floor.]

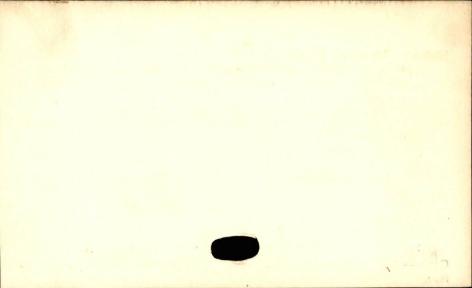
Bent

This card was printed at the Boston



Public Library, May 14, 1909.

G9260 — English drama. Hist. — Theatre. Hist. — Steevens, George, cont. 1736-1800.



DEST.

XG

.24

.3953

Malone, Edmund, 1741-1812.

An inquiry into the authenticity of certain miscellaneous papers and legal instruments. published Dec. 24, M DCC XCV. And attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by fac-similes of the genuine hand-writing of that nobleman, and of Her Majesty; a new fac-simile of the handwriting of Shakspeare never before exhibited; and other authentic documents : in a letter addressed to the Right Hon. James, Earl of Charlemont / by Edmond Malone ...

(See next card)
MB-Rev

7) 2) Barton Liby--1873

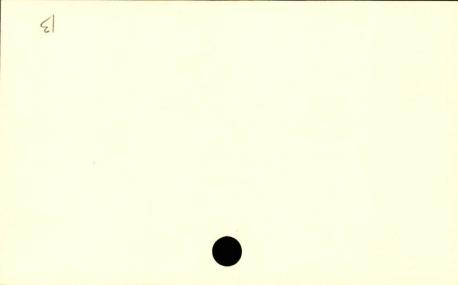
1) mouth be, the reference of the four conclusions of the state of the

diasip ex libris

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XG
             the authenticity ... (Card 2)
.3953
. 24
           London: Printed by H. Baldwin: for T. Cadell.
         jun. and W. Davies, (successors to Mr. Cadell,)
RARE BOOK
         in the Strand, MDCCXCVI [1796]
  DEPT.
           vii,[1],424,[4]p.,3 folded leaves of plates:
         facsims.; 22cm.
           In this state, p.243, line 10 reads "origi-
         nal"; p.278, line 13 reads "choosing".
           "The following Prospectus [of Malone's
         edition of Shakspeare] ... is added here":
         p. [425-428]
           Imperfect: p.[425-428] and plate II lacking.
                                (See next card) MB-Rev.
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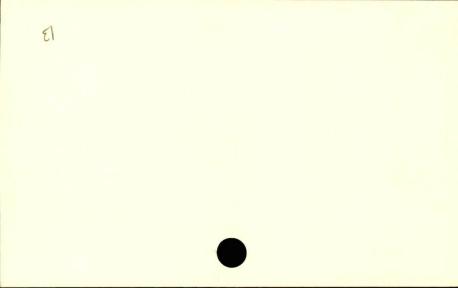
Malone, Edmund, 1741-1812. An inquiry into



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RARE BOOM
         Malone, Edmund, 1741-1812. An inquiry into
  DEPT.
XG
              the authenticity ... [1796] (Card 3)
.3953
.24
            Copious marginal notes by an early owner.
 PARE BOOM
 XG DEPT.
. 3953
         Another state. 23cm.
"originals"; p.278, line 10 reads "choosing".

Imperfect: half-title lacking.

XG
.3953
         Another state. 25cm.
.26
           In this state, p.243, line 10 reads
         "originals"; p.278, line 13 reads "liking".
                                    (See next card)
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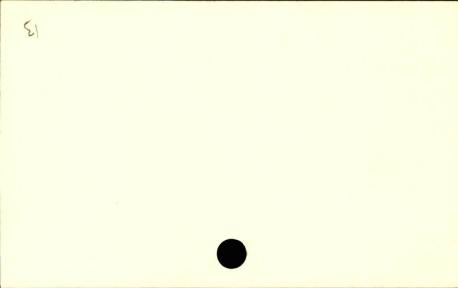


TARE BOOK

XG .3953 Malone, Edmund, 1741-1812. An inquiry into the authenticity ... [1796] (Card 4)

Large paper copy, "of which 25 copies only were printed for presents": note by T.P. Barton on verso of half-title.

Author's inscribed presentation copy to Sir William Scott.



Malone, Edmund. 1741-1812.

A letter to the Rev. Richard Farmer . . . relative to the edition of Shakspeare, published in MDCCXC. and some late criticisms on that work.

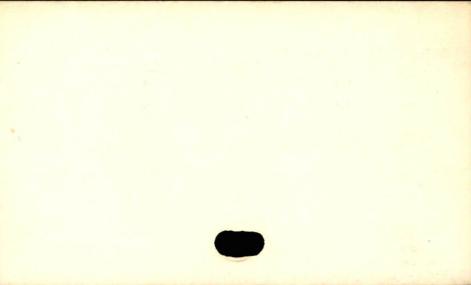
London. Robinson. 1792. 39 pp. 21 cm., in 8s. No. 6 in *2455.2=No. 4 in **G.3924.24=**G.3936.33

Same. 2d edition. (3), 39 pp.
A reply to Ritson's Cursory criticisms [No. 2 in **G.3924.24].

This card was printed at the Boston

K2671 — Shakespeare, William. Editions.

Public Library, September 30, 1914.



Malone, Edmund, 1741-1812.

**G.3941.4

The life of William Shakspeare . . . and an essay on the phraseology and metre of the poet and his contemporaries, by James Boswell.

[London. Baldwin.] 1821. (3), 585 pp. Genealogical table.

23 cm., in 8s.

This forms part of the 1st, and the whole of the 2d volume of Malone's edition of Shakespeare, published in 1821, a copy of which is on shelf-numbers **G.4033.1; 4594.3.

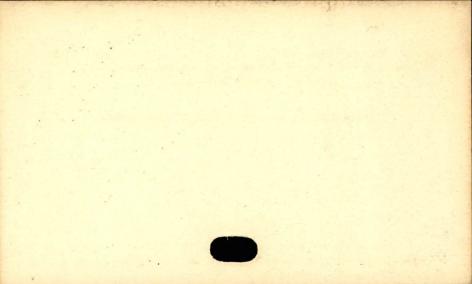
Edited by Boswell. The essay by Boswell is catalogued separately.

A note on the reverse of the bastard title says, "The portraits from Mr. Boaden's Inquiry, have been added to the volume," but this copy contains none.

This card was printed at the Boston

Public Library, July 16, 1923.

M6593 — Shakespeare, William. Biography. — Boswell, James, the Younger, ed., 1778-1822.



Malone, Edmund. 1741–1812. No. 4 in **G.60a.17 [Prospectuses of Malone's edition of Shakespeare.] Scrap-book. [London? 1795.] 32½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

H4673 - Shakespeare, William. Bibl.

्रिक्र की किस कर है में किस है है और अब इस्तार में का ना है है।

MA O

a design of the second

Malone, Edmund, 1741-1812.

**G.3936.32

A second appendix to [his] Supplement to the last edition of the plays of Shakspeare: containing additional observations.

London. M DCC LXXXIII. (4), 67 pp. 22 cm., in 4s.







Public Library, August 13, 1918.

L4829 - Shakespeare, William. Crit. Textual.

and the second section of the second

Malone, Edmond, editor. 1741-1812.

Shakespeare, William. Spurious and doubtful plays. **G.4025.2
Supplement to the edition of Shakspeare's plays published in 1778
by Samuel Johnson and George Steevens. Containing additional
observations by several of the former commentators: to which are
subjoined the genuine poems of the same author, and seven plays
that have been ascribed to him; with notes by the editor and
others. . . . [Edited by E. Malone.]

London. Printed for C. Bathurst, W. Strahan . . . and E. John-[This work is kept on the Special Libraries Floor.]

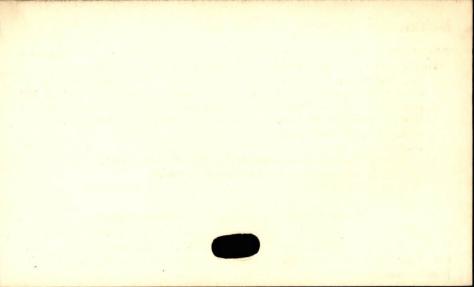
(Continued on the next card.)

This card was printed at the Boston

H398 — Shakespeare, William.

liam. Spurious and doubtful plays. (MI) — Malone, Edmond, ed. 1741–1812. (1)

Double main card.



Malone, Edmond, editor. 1741–1812.

**G.4025.2

Shakespeare, W. Spurious and doubtful plays. (Continued.)
son. MDCCLXXX. 2 v. Portrait. Plate. Folded sheet. 8°.
Contents. — 1. Advertisement. — Additional observations. — Venus and Adonis. — Rape of Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint. 2. Pericles. — Locrine. — Sir John Oldcastle. Part 1.
— Lord Cromwell. — The London prodigal. — Puritan. — A Yorkshire tragedy. — Appendix.

This copy has both the cancelled and the substituted pages 179, 180, and

the substituted pages 231, 232, of vol. 1.

A duplicate of this work forms part of the set of Shakespeare on shelf-number *G.91.1.

[This work is kept on the Special Libraries Floor.]



*G.4046

Shakespeare, William, 1564-1616. Works (English)

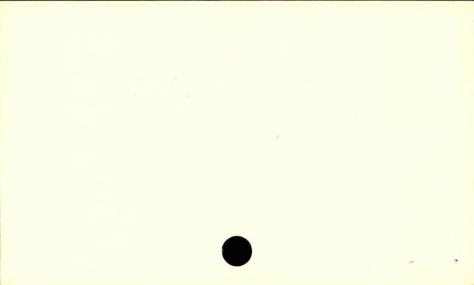
The plays and poems of Shakspeare, with a life, glossarial notes, and one hundred and seventy illustrations from the plates in Boydell's edition. Ed. by A. J. Valpy ... In fifteen volumes ... London, A. J. Valpy, 1832–34.

15 v. front. (ports.: v. 1, 15) 156 pl 17 cm OTHER EDITIONS see AUTHOR "The text of Malone, as published in 1821": p. v.

Contents.—v. 1. Life of Shakspeare. Dr. Johnson's preface. The tempest. Two gentlemen of Verona.—v. 2. Merry wives of Windsor. Measure for measure. Comedy of errors.—v. 3. Merchant of Venice. Midsummer night's dream. Love's labor's lost.—v. 4. Twelfth night. Much ado about nothing. As you like it.—v. 5. All's well that ends



(Continued on next card)



*G.4046

Malone, Edmond, 1741-1812, ed.

.1 Shakespe

Shakespeare, William.

... 1832-34. (Card 2)

Works (English)
The plays and poems

CONTENTS—Continued.

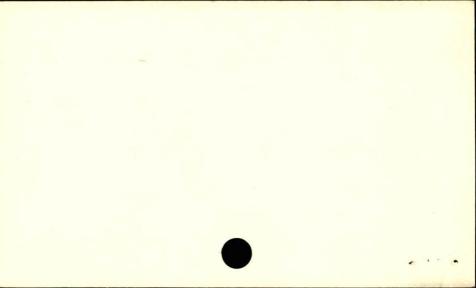
well. Taming of the shrew. Winter's tale.—v. 6. Macbeth. King John. Richard the Second.—v. 7. Henry IV, pt. 1–2. Henry v.—v. 8. Henry VI, pt. 1–3.—v. 9. Richard III. Henry VIII.—v. 10. Troilus and Cressida. Timon of Athens. Titus Andronicus.—v. 11. Pericles. Coriolanus. Julius Cæsar.—v. 12. Antony and Cleopatra. Cymbeline.—v. 13. King Lear. Romeo and Juliet.—v. 14. Hamlet. Othello.—v. 15. Poems. Index to the striking passages and beauties.

Valpy, Abraham John, 1787–1854, ed. II. Malone, Edmond, 1741–1812, ed. III. Boydell, John, 1719–1804. IV. Johnson, Samuel, 1709–1784.

PR2753.V2 1832

20—236

Library of Congress



Malone, Edmund. 1741–1812.

Boswell, James, the Younger. 1778–1822. **G.3936.39

A biographical memoir of the late Edmond Malone, Esq. [Anon.]

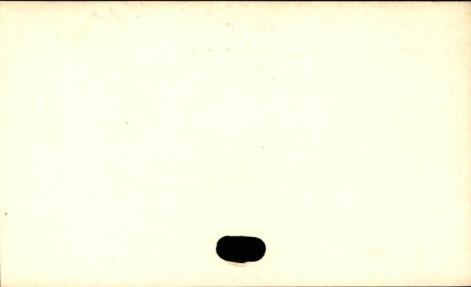
London. Nichols, Son, & Bentley. 1814. (3), 27 pp. 22 cm, in 4s.



Public Library, August 26, 1914.

K2623 — Malone, Edmund. 1741-1812. — Anon. ref.

This card was printed at the Boston



Malone, Edmond. 1741-1812.

Chalmers, George. 1742-1825. 2596.7 = **G.3953.30

An apology for the believers in the Shakspearepapers, which were exhibited in Norfolk-street.

London. Printed for Thomas Egerton. 1797. iv,
628 pp. 8°.

This work is a reply to Malone's An inquiry into
the authenticity of certain ... papers ... attributed to Shakespeare ... The papers referred

to were the Ireland forgeries.



Malone. Edmund, 1741-1812.

Chalmers, George, 1742–1825. *2596.8=No. I in **G.3953.31

A supplemental apology for the believers in the Shakespeare-papers: being a reply to Mr. Malone's Answer, which was announced, but never published . . .

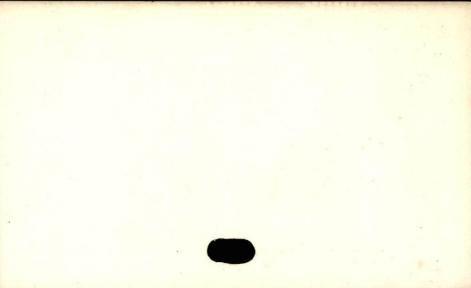
London. Egerton. 1799. viii, 654 pp. 21 cm., in 8s.

On the Ireland forgeries.

This card was printed at the Boston

Public Library, January 15, 1923.

M5318 - Ireland, Samuel William Henry, 1777-1835. -- Malone, Edmund, 1741-1812.



Malone, Edmund, 1741-1812.

G.3951.28=G.3951.29

Halliwell-Phillipps, James Orchard, compiler, 1820–1889.

A hand list of the early English literature preserved in the Malone collection in the Bodleian Library . . .

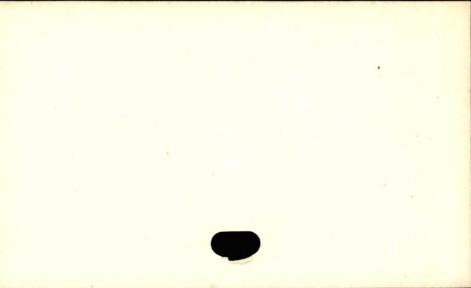
London. For private circulation only. 1860. (7), 96 pp. 221/2 cm., in 8s.

This edition was limited to 51 copies.

This card was printed at the Boston

Public Library, May 21, 1919.

L6915 — English literature. Bibl. — Bodleian Library, Oxford, England. — Malone, Edmund, 1741–1812.



Malone, Edmund. 1741-1812.

G.3936.38=No. 2 in **G.3936.37=T.96.209

Hardinge, George. 1743–1816.

Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon.] Part [1 &] 2.

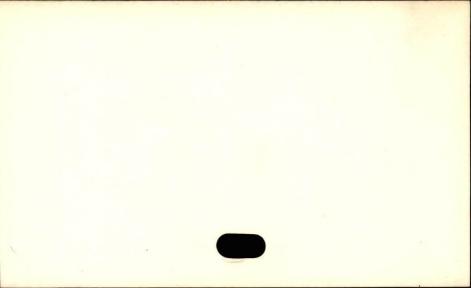
London. Becket. 1801. 2 v. in 1. 221/2 cm., in 4s.

The copy on shelf-number No. 2 in **G.3936.37 lacks [Part 1]; that on shelf-number **T.06.200 lacks Part 2.

This card was printed at the Boston

Public Library, February 25, 1914.

J275 — Shakespeare, William. Biog. and crit. — Malone, Edmund. 1741–1812. — Anon ref.



Malone, Edmond.

Hardinge, George. **G.3936.37
The essence of Malone, or, the "Beauties" of that
fascinating writer, extracted from his work ...

entitled "Some account of the life and writings of John Dryden." 2d edition.

London. T. Becket. 1800. (1), iv, 3-6, 142 pp.

The dedication is signed "Minutius Felix."





Malone, Edmund. 174!–1812.

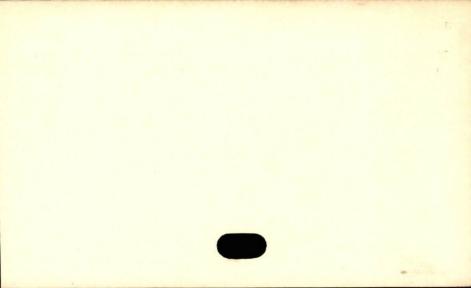
Hurdis, James. 1763–1801. No. 2 in **G.3936.39=No. 5 in **G.3924.24 Cursory remarks upon the arrangement of the plays of Shakespear; occasioned by reading Mr. Malone's essay on the chronological order of those celebrated pieces.

London. Johnson. 1792. 55 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 23, 1914.

K2657 — Malone, Edmund. 1741–1812. — Shakespeare, William. Chronology of the plays.



MALONE, EDMOND, 1741-1812.

PR2972 •M3P7

Prior, Sir James, 1790?-1869.

Life of Edmond Malone, editor of Shakspeare.

With selections from his manuscript anecdotes.

By Sir James Prior ... With a portrait. London,

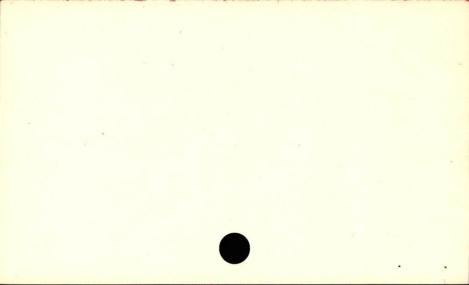
KEPT IN Smith, Elder & co., 1860.

DEPT. xii, 476 p. front. (port.) 22 1/2cm.

*T.55.63 — [Another copy]

(Continued on next card)





MALONE, EDMOND, 1741-1812.

PR2972 •M3P7

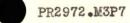
Prior, Sir James, 1790?-1869.
Malone ... 1860. (Card 2)

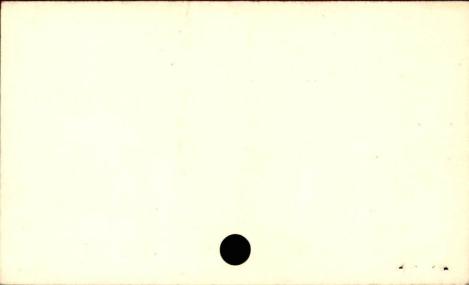
Life of Edmond

KEPT IN RARE BOOK

*K.280.5 — [Another copy]

1. Malone, Edmond, 1741-1812.





Malone, Edmund. 1741-1812.

Ritson, Joseph. 1752–1803. No. 2 in **G.3924.24
Cursory criticisms on the edition of Shakspeare published by Edmond Malone. [Anon.]
London. Hookham & Carpenter. MDCCXCII. ix, 104 pp. 21

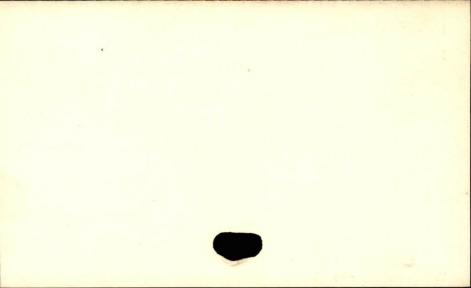
cm., in 4s.



This curd was printed at the Boston

Public Library, February 13, 1915.

K2693 — Shakespeare, William. Editions. — Malone, Edmund. 1741-1812.



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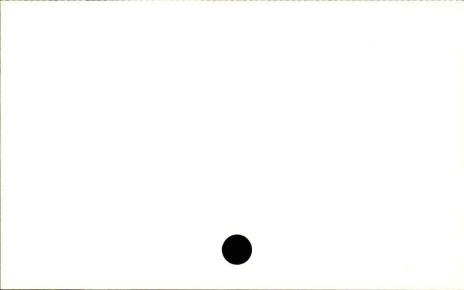
. 29

Malone, Henry, defendant. The trial of Mr. H. Malone, : on a charge of fraud and embezzlement of notes, &c. &c. of the Bank of Ireland ... at the Commission of Over and Terminer... / from notes... by an Eminent Barrister. Dublin: : Printed by J. Martin, at the Correspondent-Office, 11, Fleet-Street., [1807]. 59 p.; 19.5 cm. Date from p. [3]. I. Ireland. Court of Over & Terminer. II.T.

RG88-531313



MRG88-531313



Malone, John, editor.

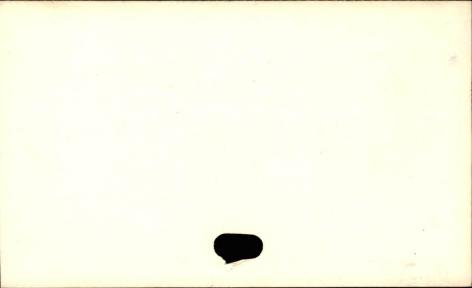
Wegelin, Oscar.

*T.95.23

Early American plays, 1714–1830: being a compilation of the titles of plays by American authors published and performed in America previous to 1830. Edited with an introduction by John Malone.

New York. 1900. xxvi, (1), 113 pp. [Dunlap Society. Publications. New series, no. 10.] 22½ cm., in 4s. 265 copies printed.





Malone dies.

RARE BOOK DEPT.

XA

.677

.23

Beckett, Samuel, 1906-

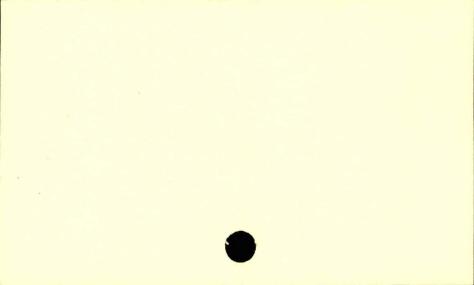
Malone dies, a novel translated from the French by the author. New York, Grove Press [1956]

3p.1..120p. 20.5cm.

Federman and Fletcher 375.

Stiff-paper wrapper, printed in black & orange.





Malone dies.

PARE BOOK

.677 .24 Beckett, Samuel, 1906-

Malone dies, a novel translated from the French by the author. London, John Calder [1958]

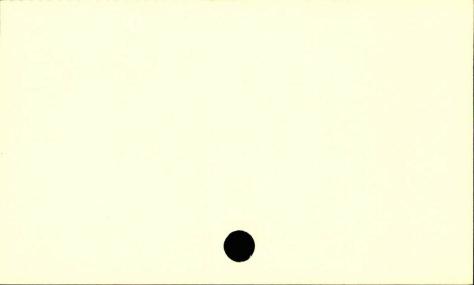
3p./.,120p. 20cm.

Photographic reprint from first edition, New York, 1956.

Federman and Fletcher 375.1.

Black cloth-grained paper, gilt stamped; pictorial dust-wrapper.





RARE BOOK

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v.7

Malone dies.

Beckett, Samuel, 1906-

... Malone dies, a novel translated from the French by the author [First printing, Collected works]

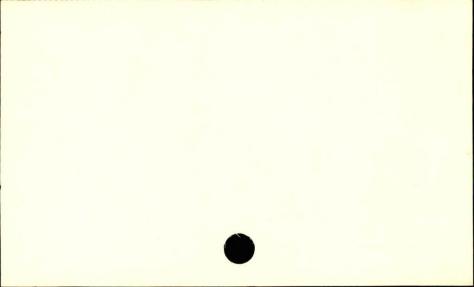
Grove Press, inc., New York [1970]

3p./.,120p. 21cm. (Half-title: The collected works of Samuel Beckett)
Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.

MB

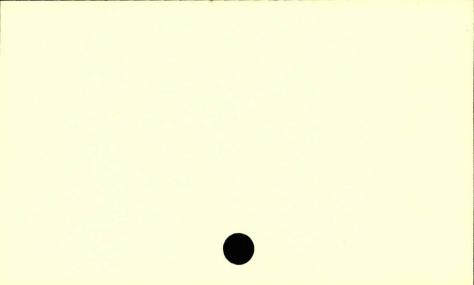


Malone dør.

DEPT. XA .677

Beckett, Samuel, 1906Malone dør; til Norsk ved Carl Hambro, med
etterord av Hans Magnus Enzensberger. [Oslo]
J.W.Cappelens [1965]
165,[1]p. 20.5cm.





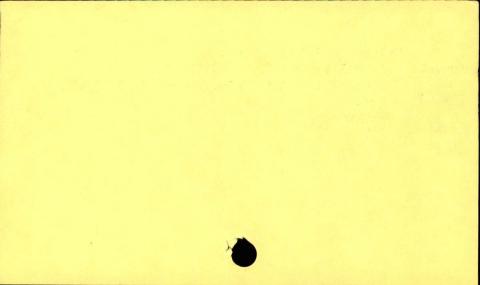
Malone Society, London.

Annual report ... 1960, 1961. Acc.

78-423 [London: Oxford Univ. Press] 1961, 1962.

(1152) lcx.

Vertical g: Munn.



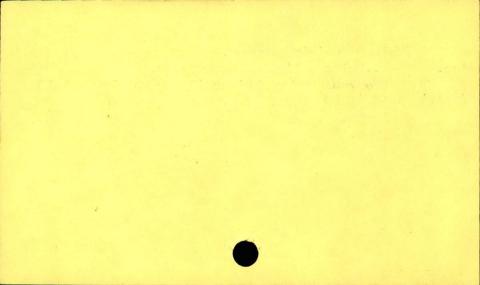
Malone Society, London.

Acc. ...Rules & list of members.6v.

78-423 [Darker: Oxford University Press] 1909, 1910,

(1151) 1913, 1949, 1951, 1960.

Vertical lexxx.



Malone stirbt.

RARE BOOK DEPT.

Beckett, Samuel, 1906-

XA

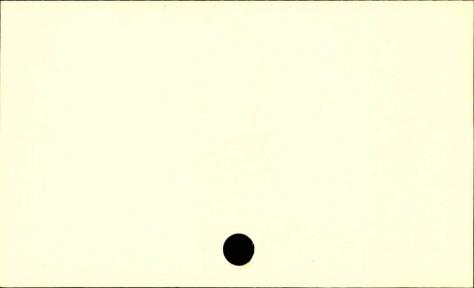
Malone stirbt, roman. [Berlin] Suhrkamp, 1958.

.677 .22

235,[1]p. 18.5cm.

"Deutsch von Elmar Tophoven"





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R-B
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XH. Maloney, Francis, fl. 1944.

944 Nation cannot survive internal

M29N persecution of its citizens / by Hon.

Francis Maloney... -- Boston:

Printing Department., 1944.

24 p., [1] leaf of plate: port.;

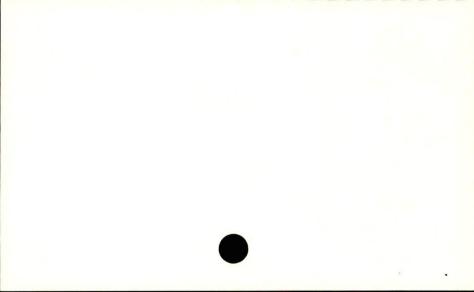
24 cm. (Independence Day Oration; 1944)
Author's port. on leaf.

"Delivered before the city government and citizens of Boston in Feneuil Hall, on the one hundred and sixty-eighth anniversary of the Declaration of Independence of these

(Continued on next card)

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ocm33815720



R-B

944

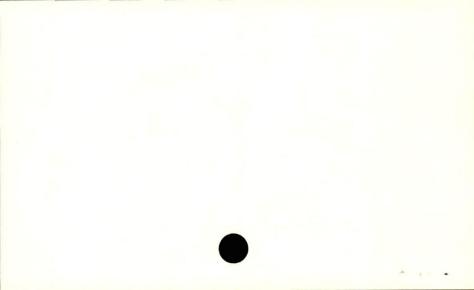
.M29N

bdsd

Maloney, Francis, fl. 1944. -- Nation cannot survive internal persecution of its citizens ... 1944. (Card 2)

United States, July 4, 1944." 1. Liberty. I. Title.





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3525

.A47

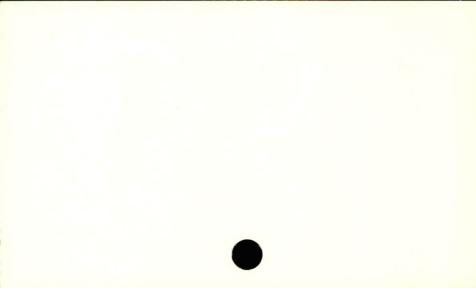
PS

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1935

Brodovitc
& company
[53]
CONTE
October.
I. Br
Title.

Maloney, Tom, 19043 poems / by Tom Maloney. Cover
and illustrations by Alexey
Brodovitch. -- [New York]: W. Morrow
& company, [c1935]
[53] l.: ill.; 20 cm.
CONTENTS: Mechanism.--Chapel.-October.
I. Brodovitch, Alexey, ill. II.





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R-B
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DA 913 .M3 1918x Maloney, William Joseph Marie Alois,

The Irish issue / by William J. M. A. Malony. -- New York : [s.n.]

Printed for the author., 1918.

64 p.; 20 cm.
''Appeared ... in America, a

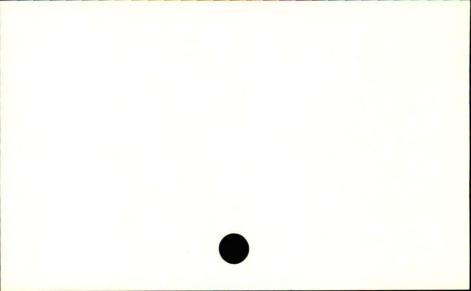
Catholic review of the week, on October 16, 23, and 30, and on November 6 and 13, 1918.''

OCLC number: ocm04703442.

1. Irish question. I. MacCurtain, Thomas, former owner. II. Title.

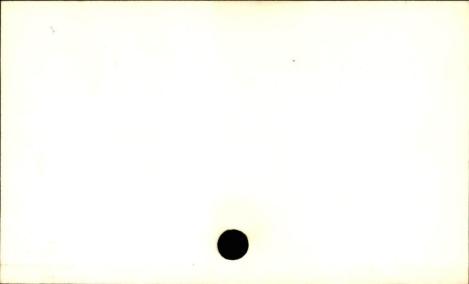
MRGRRBK DA913 .M3 1918x













The Walter Updike Lewisson

Collection of Washingtoniana

*A.5539

Malory, Sir Thomas, 15th cent.

The birth, life, and acts of King Arthur of his noble knights of the Round table their marvellous enquests and adventures the achieving of the San Greal and in the end le morte Darthur with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. London, J. M. Dent & company, 1893-94.

4311

3 v. fronts., illus., plates. 261cm.

(Continued on next card)

24-5581

Bester Fd - 1939

Rare Book Dept.

*A.5539

Malory, Sir Thomas, 15th cent. The birth, life, and acts of King Arthur ... 1893-94. (Card 2)

Colophon: ... Commenced the tenth day of June MDCCCXCIII, and finished the twelfth day of November MDCCCXCIV. Printed in Edinburgh by Turnbull & Spears, and are to be sold by J. M. Dent & company ... London.

Paged continuously.

"This edition ... is limited to 300 copies on Dutch hand-made paper and 1500 ordinary copies, after printing which the type has been distributed." This copy no. 237.

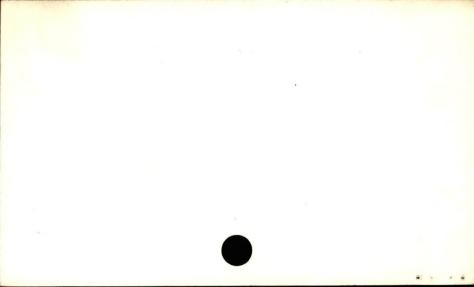
Original tan silk cloth over beveled boards, with gilt designs by Beardsley unopened and Laxton, William, 1422-1491. II. Arthur, King (Romances, etc.) III. Rhys, Sir John, 1840-1915. IV. Beardsley, Aubrey Vincent, 1872-1898, illus. v. Title.

Library of Congress

PR2043.R5 1893

24-5581

4311



KEPT IN RARE BOOK DEPT.

*G.384 5.19 Malory, Sir Thomas, 15th cent.

The history of the renowned Prince Arthur, king of Britain; with his life and death, and all his glorious battles. Likewise, the noble acts and heroic deeds of his valiant knights of the Round Table ... London, Printed for Walker and Edwards, etc., 1816.

2 v. fronts, 14cm

Each volume has added t.-p., engraved.

First printed by Caxton in 1485. The 2d edition was printed by Wynkyn de Worde in 1498. A 3d edition was printed by Thomas East, but without date; after which no edition can be traced until that of 1634, of which the volume now before the reader is an exact reprint. cf. Pref.

Printed for the last time in black letter in the year 1634 by William Stansby.

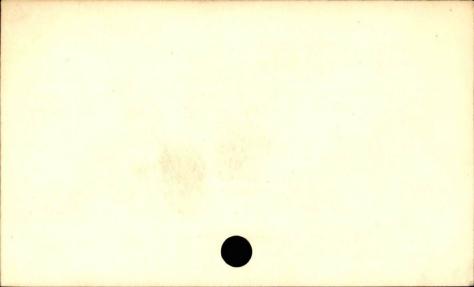
I. Arthur, King (Ro-

Library of Congress

mances, etc.) II. Title.

17 - 20576

PR2043.W3 30c1



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RARE BOOM
DEPT
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.5539

Malory, Sir Thomas, 15th cent.

La mort d'Arthur. The most ancient and famous history of the renowned Prince Arthur, and the knights of the Round Table. By Sir Tho. Malory ... London, R. Wilks, 1816.

3v. fronts.,plate(fold.) 13cm. Each volume has engraved t.p.

stp SITIT II I Arthur, King (Romances, etc.) R BXX (FOESA)

Malory, Sir Thomas.

2603.5=**G.3710.3

[Morte Darthur.] The byrth, lyf, and actes of Kyng Arthur; of his noble knyghtes of the Rounde Table, theyr marveyllous enquestes and aduentures, thachyeuyng of the Sanc Greal; and in the end Le morte darthur, with the dolourous deth and departing out of thys worlde of them al. With an introduction and notes, by Robert Southey, Esq.

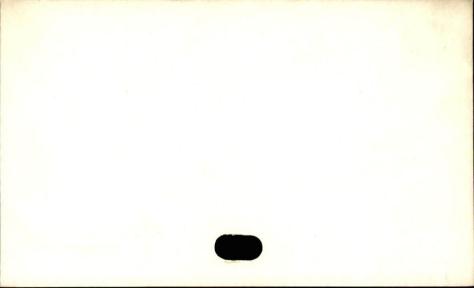
London: Printed from Caxton's edition, 1485, for Longman, Hurst, Rees, Orme, and Brown . . . by Thomas Davison . . . 1817. 2 v. Vignettes. Ornamental initials. 221/2 cm., in 4s.

The copy on shelf-number **G.3710.5 is on large paper; height, 301/2 cm.

This card was printed at the Boston

Public Library, May 5, 1920.

Lorio - T.r. (2) - Arthur, King. - Round Table, Knights of the. - Southey, Robert, ed., 1774-1843. - Caxton, William, 1422?-1491. Books printed by him. Reprints.



Malory, Sir Thomas, fl. 1470.

*A.5539.3 h of King

Morte Arthure. The alliterative romance of the death of King Arthur, now first printed from a manuscript in Lincoln Cathedral. Edited by James Orchard Halliwell.

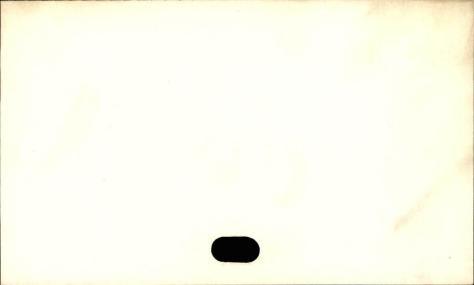
 Brixton Hill. For private circulation only. 1848. xxii, (1), 368 pp. 28 cm., in 4s.

One of an edition of 75 copies.

This card was printed at the Boston

Public Library, November 5, 1925.

N1532 — T.r. — Arthur, King. — Hamwen-Phillipps, James Orchard, ed., 1820-1889. — Round Table, Knights of the.



Malory, Sir Thomas.

La morte d'Arthure. The history of King Arthur and of the Knights of the Round Table. Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright. London. Smith. 1858. 3 v. Facsimile. [Library of old authors.] 16½ cm., in 8s.

**G.3846.22
Same. 3d edition. Reeves & Turner. 1889. 17 cm., in 8s. 4609.107

This card was printed at the Bosto

Public Library, April 16, 1917.

L1240 — S.r. — Wright, Thomas, ed., 1810-1877. — Arthur, King. — Round Table, Knights of the.



Malory, Sir Thomas.

*Q.30.53(**4601.111)

Le morte darthur. The original edition of William Caxton, now reprinted and edited with an introduction and glossary, by H. Oskar Sommer. With an essay on Malory's prose style, by Andrew Lang.

London. Nutt. 1889-91. 3 v. Tables. Facsimiles. 25 cm.,

in 8s.

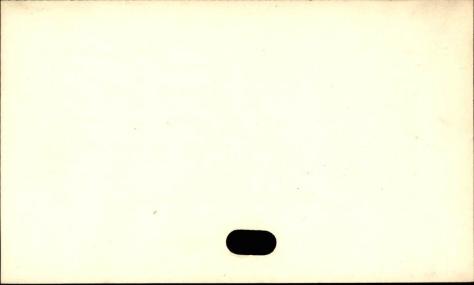
Contents. — 1. Text. 2. Introduction: Sir Thomas Malory and the various editions of "Le morte darthur"; Relation of the different editions of "Le morte darthur" to one another; The present edition; List of errors, omis-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 29, 1916.

K6741 — Arthur, King. — Lang, Andrew, M.A., pref., 1844-1912. — Sommer, Heinrich Oscar, ed.

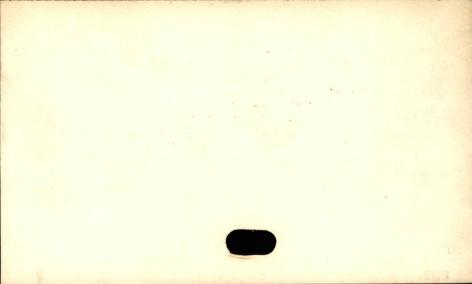


*Q.30.53(**4601.111)

Malory, Sir T. Le morte darthur. (Continued.)

sions, and orthographical irregularities in Caxton's impression; Result of the collation of Whittaker's facsimiles with the original pages; Notes on the language of "Le morte darthur"; List of the various readings between Caxton's and Wynkyn de Worde's editions; List of names and places; Glossary. 3. Studies on the sources: Introductory essay by Andrew Lang; I. The "Merlin," or the early history of King Arthur; II. The "Lancelot," or the later history of King Arthur; III. The "Tristan," or the life and adventures of Syr Trystram; IV. The prophecies of Merlin.— Appendix: The adventures of Alysaunder Le Orphelyn; The great tournament of Galahalt of Surluse.— Supplement to volume II.





Malory, Sir Thomas.

[Morte Darthur.] The birth life and acts of King Arthur of his noble knights of the Round Table their marvellous enquests and adventures . . . and in the end le Morte Darthur . . . The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year M CCCCL XXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley.
[London. Dent.] 1893, 94. 2 v. Illus. Engraved title-pages. Plates. 23½ cm., in 8s. **4601.113

Same. [2d edition. Edinburgh. Printed by Turnbull & Spears.]
1909. liv, 624 pp. 25½ cm., in 8s. *A.5530.2

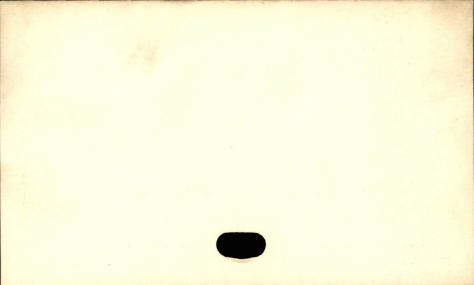
One of an edition of 1500 copies.

This card was printed at the Boston



Public Library, June 29, 1915.

K5268 — T.r. (2) — Arthur, King. — Rhys, Ernest, ed. 1859.. — Round Table, Knights of the. — Beardsley, Aubrey Vincent, illus. 1872-1898.



Malory, Sir Thomas, 1425-1485.

*Acc Le morte d'Arthur.

69-766A London, Dent, 1902. 4 .

(27) Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

The state of the s Burg Harris of Livering Control The same of the second of the



Malory, Sir Thomas, 15th cent.

Le Morte d'Arthur.

Acc.

83-

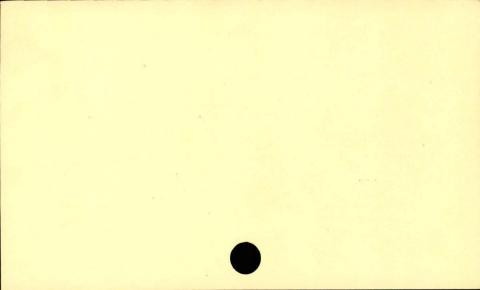
143

Edinburgh: Printed by Turnbull & Spears; New York: E.P. Dutton, 1909.

anon. "This, the second edition of Le Morte gift D'Arthur, with Aubrey Beardsley's designs ...is limited to 1000 copies for the United Kingdom and 500 for America..."

Publisher's binding.

lcxx.



Malory, Sir Thomas.

Le morte darthur. The book of King Arthur and of his noble Knights of the Round Table.

*Q.38.1

London. Warner. 1910. 4 v. Colored plates. Engraved title-pages. Vignettes. [The Medici Society, Ltd.] 26½ cm., in 4s. No. 337 of an edition of 512 copies printed at the Riccardi Press. The text of William Caxton, in modernized spelling; illustrations by W. Russell Flint.

[This work is kept on the Special Libraries Floor.]

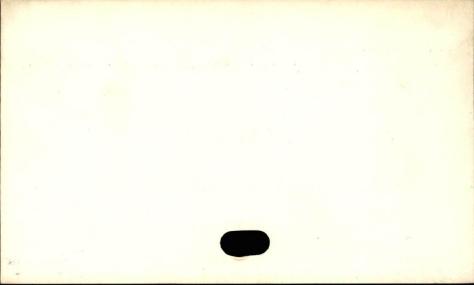




This card was printed at the Boston

Public Library, December 28, 191?.

H8425 — S.r. — Riccardi Press. — Flint, W. Russell, illus. — Arthur, King.



*SCfQ

.99

.83

Malory, Sir Thomas, 15th cent.

Le morte d'Arthur; the story of King Arthur & of his noble knights of the Round Table ... now modernized, as to spelling and punctuation, by A. W. Pollard, illustrated with wood engravings by Robert Gibbings. London, Printed at the Golden Cockerel Press, for the Limited Editions Club, New York, 1936.

3 v. illus. 31cm.

I. Title.

MB

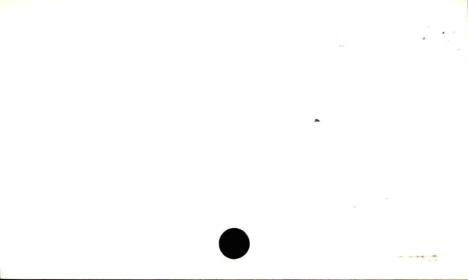
SZ

Malory, Sir Thomas, 15th cent.

The story of Elaine, illustrated in facsimile from drawings by Gustave Doré. The text adapted from Sir Thomas Mallory. London, E. Moxon. 1871.

18 p. ? plates. 54 cm.

I. Doré, Gustave, 1832-1883, 271us. II. Title.



RARE BOOK DEPT.

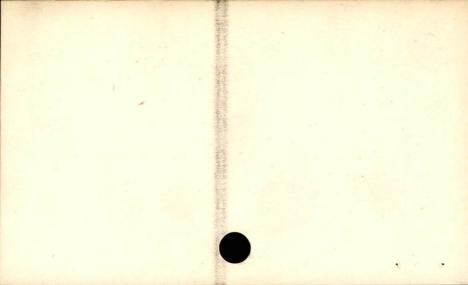
*G.402

[Malory, Sir Thomas] 15th cent.

The storye of the most noble and worthy
Kynge Arthur, the which was the fyrst of the
worthyes Chrysten, and also of hys noble and
valyaunt knyghtes of the rounde table. Newly
imprynted and corrected. London, T. East
[158-?]

[302] 1. illus. 27cm.
Signatures: 6; *8; A-Z⁸; Aa-Nn⁸; 006.
Printed in black letter, in double columns.
(Continued on next card)

Park



#G.402

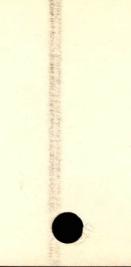
[Malory, Sir Thomas] 15th cent. The storye of ... Kynge Arthur ... [158-?] (Card 2)

The fifth edition of La Morte d'Arthur, with woodcuts from the editions of 1498 and 1557. The Stationer's license for its publication was issued in March 1582.

Bound in red morocco, gold tooled; on spine: History of Prince Arthur.

Ex libris: R. B. Adam.

I. Arthur, King (Romances, etc.) II. Title.

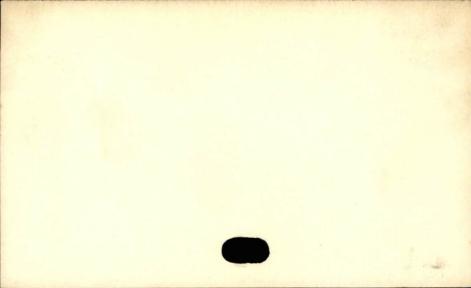


Malory, Sir Thomas, fl. 1470.

Kittredge, George Lyman, 1860-Sir Thomas Malory.

*A.5539a.1

= Barnstable. Privately printed. 1925. 12 pp. 21 cm. No. 42 of an edition of 50 copies.



Malot, Hector Henri.

Didier & cie. No. 3 in **G.3914.24=No. 4 in **G.3914.24
Shakspeare et ses traducteurs MM. Guizot & François-V. Hugo.

Réponse à l'article de Hector Malot inséré dans l'Opinion Nationale du 5 janvier 1862.

Paris. Didier & cie. 1862. 20 pp. 201/2 cm.

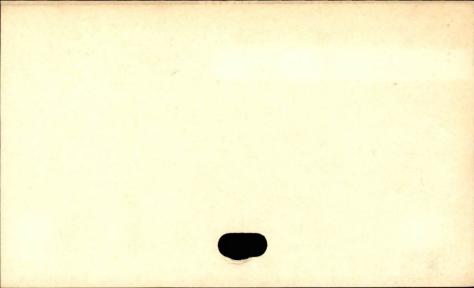
The critical part of the reply is signed Un professeur, but it was prepared for Didier & cie in defence of Guizot's translation of Shakespeare, published by them.

This card was printed at the Boston



Public Library, September 23, 1914.

K2662 — Malot, Hector Henri. — Guizot, François Pierre Guillaume. 1787-1874—Hugo, François Victor. 1828-1873.—Shakespeare, William. Translations.



R-B

JV 1806 .M25 Malouet, Pierre-Victor, baron, 1740-1814.

Collection de mémoires et correspondances officielles sur l'administration des colonies : et notamment sur la Guiane française et hollandaise / par V. P. Malouet. -- Paris : Baudouin..., An X [1802].

5 v., [4] folded leaves : maps,

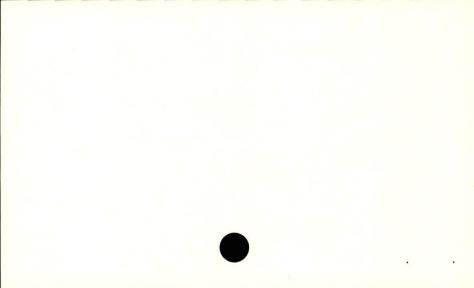
plans; 21 cm.

Title varies. tome IV:

"Collection de mémoires sur les colonies, et particulièrement sur Saint-Domingue."; tome V: "Collection

(Continued on next card)

MRGRRBK JV1806 .M25 09034287



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R-B
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JV 1806 .M25 Malouet, Pierre-Victor, baron, 1740-1814. -- Collection de mémoires et correspondances officielles ... An X [1802]. (Card 2)

de mémoires sur les colonies, et notamment sur le régime colonial."

Half-titles: Collection de mémoires sur les colonies.

A warning on the verso of the title page forecasts the publications of the 6th and 7th volumes which are presumably never been published.

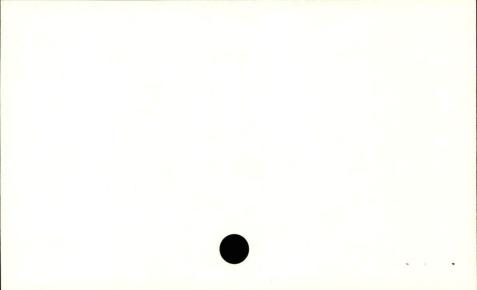
1. French Guiana--Politics and

(Continued on next card)

09034287

MRGRRBK JV1806 .M25

001857



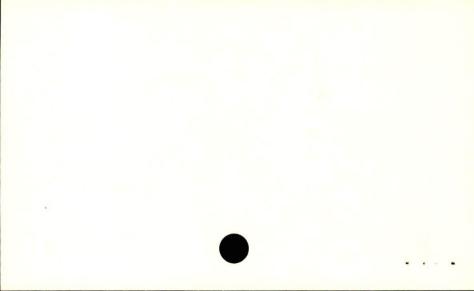
R-B

JV 1806 .M25 Malouet, Pierre-Victor, baron, 1740-1814. -- Collection de mémoires et correspondances officielles ... An X [1802]. (Card 3)

government--To 1814. 2. Surinam-Politics and government--To 1814. 3.
Saint-Domingue--Politics and
government. 4. Haiti--Politics and
government. I. Title. II. Title:
Collection de mémoires sur les
colonies.

MRGRRBK JV1806 .M25

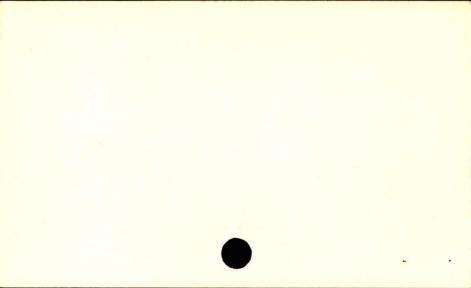




MALOUET, PIERRE VICTOR, BARON, 1740-1814. COLLECTION DE MEMOIRES.

*XH .716C .H39M no.2 Vastey, Pompée Valentin, baron de, d. 1820? Notes a m. le baron de V. P. Malouet, ministre de la Marine et des Colonies, de Sa Majesté Louis XVIII, et ancien adminstrateur des Colonies et de la Marine, ex-colon de Saint-Domingue, etc. en réfutation du lems volume de son ouvrage, intitulé: Collection de mémoires sur les colonies. et particulièrement sur Saint-Domingue, etc. Publié en l'an X. Par m. le baron de J. L. Vastey, secrétaire du Roi ...

Au Cap-Henry, chez P. Roux, imprimeur du Roi.
(Continued on next card)



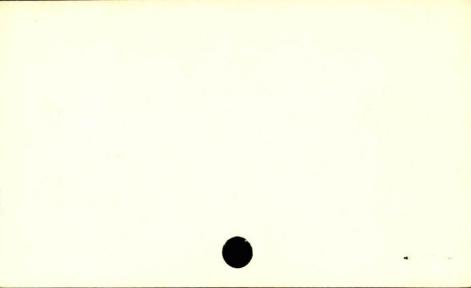
MALOUET PIERRE VICTOR BARON, 1740-1814.

Vastey, Pompée Valentin, baron de, d. 1820? Notes ... (Card 2) Octobre 1814, l'an lleme.

.716C .H39M no.2

*XH

iv, =5=-24 p. 19.5cm. Bissainthe 4163.



Malouet, Pierre Victor, baron, 1740-1814. Lettre à m. S. D., membre du Parlement, sur

*XH .741D

.M29L

l'intéret de l'Europe au salut des colonies de l'Amérique. Par m. Malouet, député de la colo-

nie de St. Domingue. Londres: De l'imprimerie de Baylis, Grevillestreet, Holborn: et se trouve chez J. Deboffe, Gerrard-street; & Dulau & Co. Wardour-street, Soho-square. 1797.

2 p.1., 36 p. 22.5cm. (Continued on next card)

in man ila enveloze

I. Title: L'intérêt de l'Europe, au salut des colonies

Bissankle = Lenden

1. France--Colonies--America.

15 Nov 1962 - Lewis fd -

2. Colonies

Acc 62-106

de l'Amérique.

21

Malouet, Pierre Victor, baron, 1740-1814.

Lettre à m. S. D. ... 1797. (Card 2)

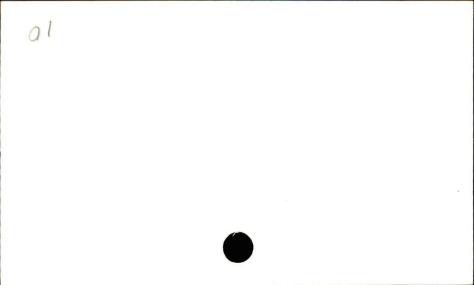
"Faute à corriger": verso of t. p.

Bissainthe 6785 (incompletely described)

Blue gray wrappers, stitched and untrimmed.

*XH .7L1D

M29L



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RARE BOOM
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×XH

-741D

.M29 0

Malouet, Pierre Victor, baron, 1740-1814.

Opinion de m. Malouet, sur le projet de décret relatif à l'état des personnes dans les colonies.
Séance du 10 mai.

[Paris, 1791]

16p. 18.5cm.(8vo)
Caption title.
"Postscriptum. Du 13 mai": p.15-16.

Benton fd--Acc 71-47

Farren

moldan

1 France--Colonies--Administration dis



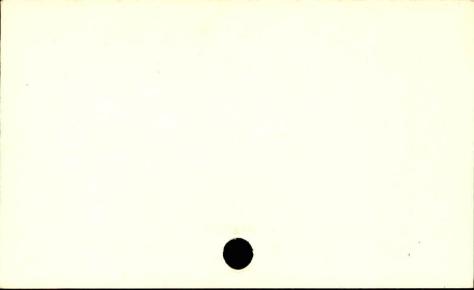
Malouet, Pierre Victor, baron, 1740-1814.

France, Ministère de la Marine.

Copies des pièces des agens du gouvernement *XH français, imprimées et publiées en vertu de la .716C proclamation de Sa Majesté, du 11 novembre 1814, .H39M l'an onzième de l'indépendance d'Hayti ... no.8 An Cap-Henry, chez P. Roux, imprimeur du Roi.

=1814=

14 p. 19.5cm. Caption title; imprint from p.14 Covering letter signed (p.2): Le Secrétaire (Continued on next card)



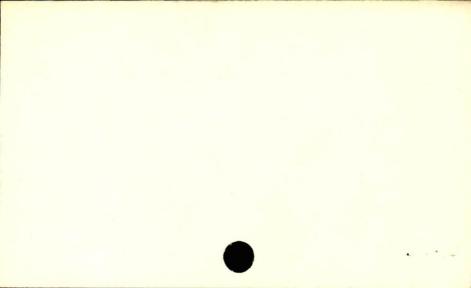
Malouet, Pierre Victor, baron, 1740-1814.

France. Ministère de la Marine. Copies des pièces ... £1814 (Card 2) d'Etat, Ministre de la Marine et des Colonies. Signé Malouet. Caption title (p. £3 =): Instructions pour mm. Dauxion Lavaysse, de Médina et Dravermann.

*XH

.716C

no.8



MALOUET, PIERRE VICTOR, BARON, 1740-1814.

A 1º Assemblée nationale. A votre tour, messieurs, donnez-nous votre Livre rouge.

[Paris, 1791]

CARE BOOM

*XG

.19 no.8

.3656

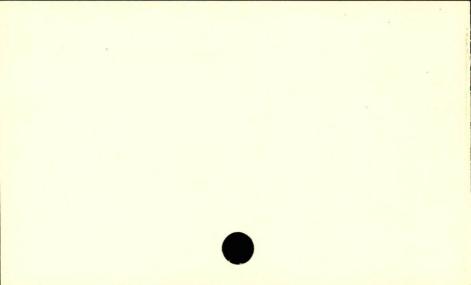
8p. 21.5cm.(8vo)

Caption title.

Signed at end: "Le 24 septembre 1791. P.D.R" citoyen actif."

An attack on Malouet and Dandré for their opposition to making public financial records of the Assemblée nationale.

I. RXXX, P.D.



RARE BOOM DEPT

.DISWO

X.J

Maloy, Lois, 1902-

Wooden shoes in America by Lois Maloy and .940 Alice Dalgliesh.

New York, Charles Scribner's Sons [1940] [72]p. col.illus. 22.5cm.

Illustrated gray linen.

g: Alice Dalgliesh--Acc 79-422

dstp

TCXXX

I Children's literature--U.S. I Dalgliesh, Alice, 1893-II Title

.dtus .ti

dust forthe



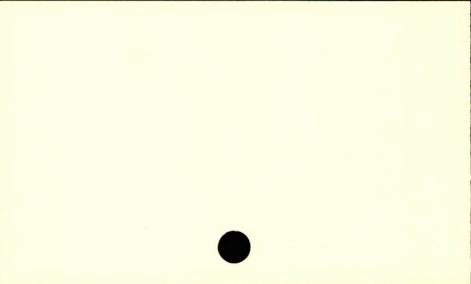
Dalgliesh, Alice, 1893-XJ .938

DEPT

.D15A

America builds homes. The story of the first colonies. By Alice Dalgliesh. With illustrations by Lois Maloy.

New York, Charles Scribner's Sons [1938] [77]p. illus.(part col.) 22cm. Red linen printed and illustrated in blue.



Malpighi, Marcello, 1628-1694.

Marcelli Malpighii ... Dissertatio epistolica de bombyce, Societati Regiae, Londini ad scientiam naturalem promovendam institutae, dicata.

Londini, apud Joannem Martyn & Jacobum Allestry Regiãe Societatis typographos, 1669.

5 p.l., 100 p. 12 fold.pl. 23.5cm. (4to)
Dissertation-Bologna.
Edited by H. Oldenburg.
Wing M349.

Ex libris (signa

*XG

.669

.M29D

signa ture): Francis Wrangham,

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I Silkworms.
I Oldenburg, Henry, 1615?-1677, ed.
dis
ex libris
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LC(Agr.)

libr. can vag

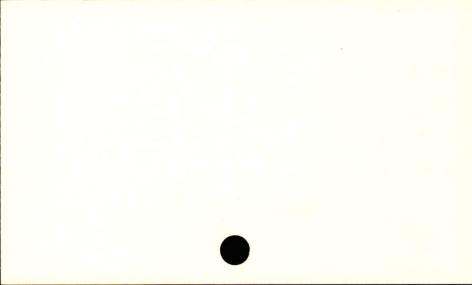
tr.fr. 3896.1 (reserve)

25 May 1853 - no source

3723.1

BPL1RB 39999051901641 Malpighi, Marcello, 1628-Opera posthuma, : in quibus excellentissimi au

387 p. :ill ; 23 en

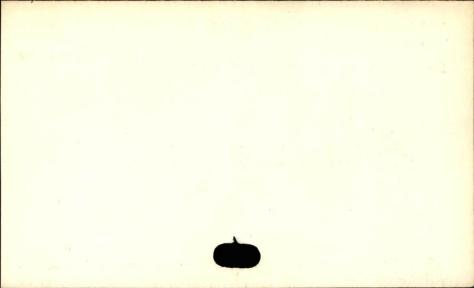


Malplaquet, France, Battle of, 1709.

No. 23 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer. September 5, 1709. A form of prayer and thanksgiving . . . , to be used . . . on Wednesday, Friday, and Saturday next, both at morning and evening prayer, after the "General thanksgiving" for the late great success vouchsafed to the forces of her Majesty and her allies, at Blaregnies in Hainault, under the command of the Duke of Marlborough . . . London. Bill and Newcomb. 1709. Black-letter. 4 pp. 181/2 cm.

This card was printed at the Boston Public Library, August 27, 1922 Cp89 - Malplaquet, France, Batt 709. - Thanksgiving days. Special. Orders of service.



Malplaquet, France, Battle of, 1709.

No. 24 in **Benton 18.1

England, Church of. Liturgy and ritual. Forms of prayer.

October 3, 1709. A form of prayer and thanksgiving, to be used on Tuesday, the 22d of November, for continuing her Majesty His protection and assistance in the . . . war, in which she is engaged, by giving her arms . . . a signal and glorious victory at Blaregnies near Mons in Hainault.

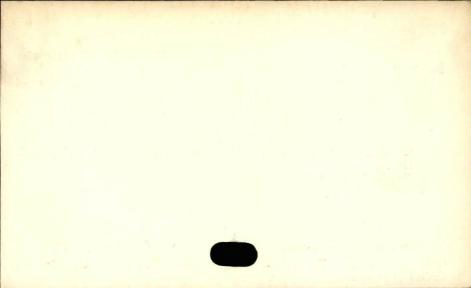
London. Bill and Newcomb. 1709. Black-letter. Unpaged. 18 cm.

Sig. A-B2, in 4s.

This card was printed at the Boston

Cp89 — Malplaquet, France, Battle 7, 709. — Thanksgiving days. Special.

Orders of service.



*Q.202

Malraux, André, 1895-

Lunes en papier. Petit livre on l'on trouve la relation de quelques luttes peu connues des hommes, ainsi que celle d'un voyage parmi des objets familiers mais étranges; orné de gravures sur bois par Fernand Léger. Paris, G-lerie Simon [1921] 28 p. illus. 33 cm.

No. 48 of 100 copies.

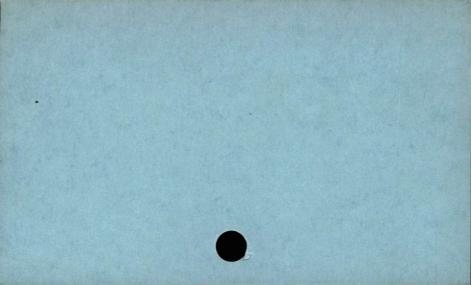
I. Léger, Fernand, 1881- illus. II. Title.

Fine Acts: I



Malsburg, Ernst Friedrich Georg Otto, Freiherr von der, translator, 1786-1824. See

Calderon de la Barca, P. Schauspiele.



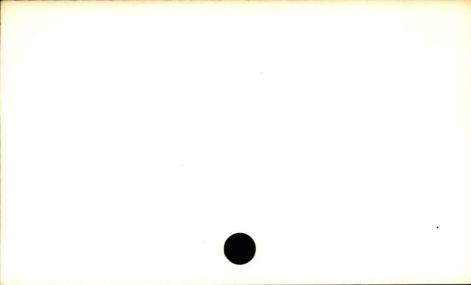
*XF

.2428 Malss, Carl, 1792-1848.
M21 Volkstheater in Frank

Volkstheater in Frankfurter Mundart. 2., stark verm. Aufl. Frankfurt a. M., J. D. Sauerländer, 1850.

9 pts. in 1 v. plates. 16cm.

1. Frankfurt am Main-Drama. 2. German language-Dialects. I. Title.



*Defoe 30 •739

.AloF

The farmer restored: or The landed interest preserved. Most humbly offered to the consideration of ... the House of Commons. London, Printed in the year 1739.

23 p. 21cm.

Caption title (p.[5]): Some observations relating to the malt stillery.

1. Distilling industries—Gt. Brit. 2. Malt.

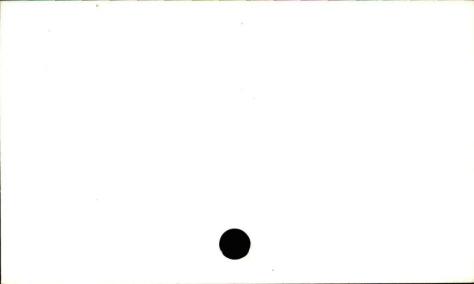


Malta.

Lacroix, F.
Historia de Malta.
Barcelona. 1840. 80.

- Malta.

D.240a.22



MALTA -- DESCRIPTION AND TRAVEL.

*Defoe
30 Dryden, John, 1668-1701.
.776 A voyage to Sicily and Malta, written by Mr.
.D84V John Dryden, Junior, when he accompanied Mr. Cecill in that expedition, in the years 1700 and 1701. London, Printed for J. Bew, 1776.
xii, 113 p. 21cm.

1. Sicily-Descr. & trav. 2. Malta-Descr. & trav.

.

MALTA--DESCRIPTION & TRAVEL.

RARE BOOM DEPTA XG .788 .K21P

Kearsley, G., publisher.

The present state of Sicily and Malta, extracted from Mr. Brydone, Mr. Swinburne, and other modern travellers.

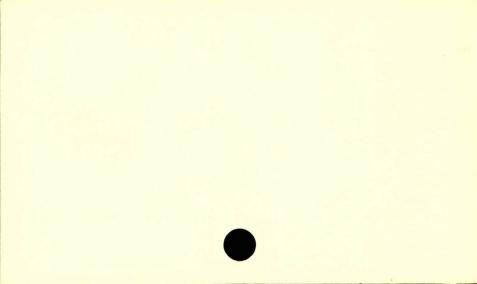
London: Printed for G.Kearsley, at Johnson's Head, No. 46, in Fleet Street. M DCC LXXXVIII.

(Price three shillings, sewed) [1788]

xii,262p.,1/. 17.5cm.(12mo)
Publisher's monogram device on t.p.
"Erratum" note on recto of final leaf.

I. Title.

MB



Malta. Geography, description and travel. Maps.

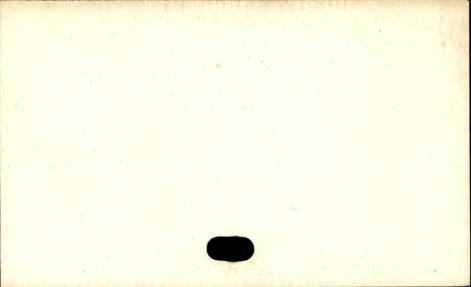
Delisle, Guillaume, 1675-1726.

Carte de l'isle et royaume de Sicile.

À Paris, chez l'auteur. 1717. Size, 171/2 X 22 inches. Scale (computed), 16.5 geographical miles to I inch. No. 47 in *Atlas 10.4. [17-?].2 No. 47 in *Map Submap. — Carte particulière de l'isle de Malte et des isles voisins.

Same. (In his Atlas nouveau. Size, 171/4 × 215/8 inches. Amsterdam. 1733.) No. 63 in *Man 704

No. 63 in *Atlas 10.4.1733



Malta. Geography, description and travel. Maps.
No. 135 in *Atlas 10.4.[17-?].3

[Maltæ et Gozæ insularum tabula.]

[Amstelodami. 168-?] Size, 1578 × 19½ inches. Scale, none.

Mutilated. The southeast corner of the map, containing the title, is torn off.

[This work is kept on the Special Libraries Floor.]





and are a fine to profe

Malta. Geography, etc. Maps.

Ram, Jan de.

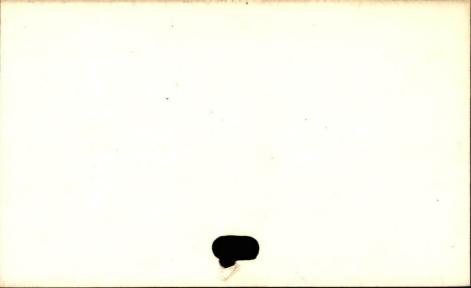
Regni Siciliæ et insulæ Maltæ et Gozæ cum circumjacentibus insulis descriptio novissima.

Amstelodami. [168-?] Size, 19×221/4 inches. Scale (computed), 3.4 leagues to 1 inch. No. 45 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]



March 18, 1904.



Malta Geography, etc. Maps.
No. 77 in *Atlas 10.4.B5.2

Insularum Melitæ vulgo Maltæ et Gozæ novissima delineatio. [Amstelodami, 169-?] Size, $17\frac{1}{2} \times 21\frac{1}{2}$ inches. Scale (computed), 2 Italian miles to I inch. Submap. — Maris Mediterranei pars.

[This work is kept on the Special Libraries Floor.]

May 10, 1904.

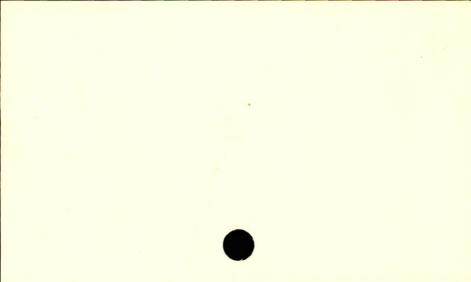
BARE BOOK MALTA-HISTORY.

*XD .122 e:

Calderón de la Barca, Joseph M Gloriosa defensa de Malta contra el formidable exército de Soliman II. por los caballeros de San Juan de Jerusalén, su autor D. Jph. M. Calderon de la Barca...

Madrid, Imprenta de Villalpando. 1796.

4 p.f., 215 p., 1f. 24cm. (4to)
"Erratas": p.[217]



Malta, Knights of.

[] v.2, fascicolo 31-48; v.3, fascicolo 49-52; 1839-40.

[Rome? 1839-40]

BLSA

215

Gravestone inscriptions of Knights of Malta.

English of English of the Control of



MALTA, KNIGHTS OF.

BARE BOOK

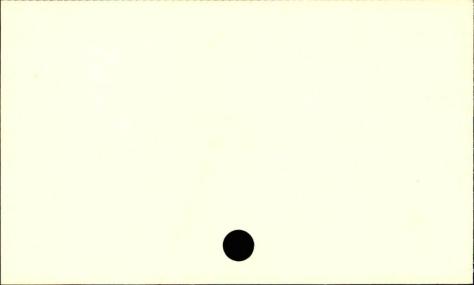
XXD

.122

.23

Calderón de la Barca, Joseph M
Gloriosa defensa de Malta contra el formidable exército de Soliman II. por los caballeros de San Juan de Jerusalén, su autor D. Jph. M. Calderon de la Barca ...
Madrid. Imprenta de Villalpando. 1796.

4 p.f., 215 p., 1f. 24cm. (4to) "Erratas": p.[217]



Malta books, The.

*P.11.2593.1=3559.276

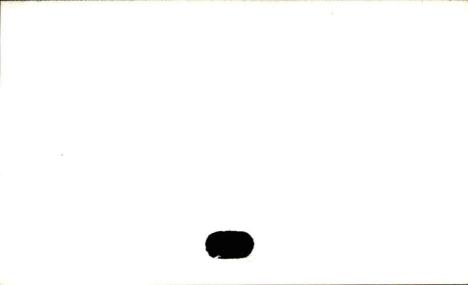
Schmidt-Pauli, Elisabeth von.

Saint Elizabeth, sister of Saint Francis. [Translated from the German by Olga Marx. 1st printing.]

New York. Holt & Co. [1932.] (5), 286 pp. [The Malta books.] 20 cm.

Bibliography, pp. 283-286.





Maltby, Anson. No. 6 in *4341.59=No. 4 in *4240.55=*"20th".24.1 Argument of Anson Maltby, counsel for the petitioner, Fitz John Porter, before the Advisory Board of Officers at West Point, January, 1879.

= [Washington?] 1879. 102 pp. Folded maps. 8°.

The title is on the cover.

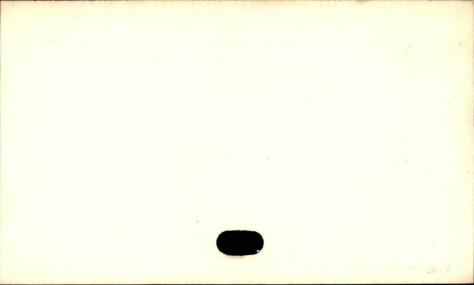
[The third copy is kept on the Special Libraries Floor.]

sper

1903

Dec. 18,

F2456 - Porter, Fitz-John.



Maltby, Charles.

4349a • 441= *"20th".50.525.261

The life and public services of Abraham Lincoln.

— Stockton. Daily Independent Steam Power Print. 1884. 326 pp. 21½ cm.



This card was printed at the Boston

Public Library, January 7, 1930.

N6789 - Lincoln, Abraham. Biography.

Maltby, Wm. 1764-1854.

Dyce, Alexander, ed.

Recollections of the table talk of Samuel Rogers
added Porsoniana. N. Y. 1856. K234.10

Same. New Southgate, 1887. Illus. Portrs. 26
portrs. & 2 pls. inserted. K207.1



Acc.
74-433F Malte-Brun, Conrad, 1775-1826.

A new general atlas exhibiting the five great divisions of the globe ...
Philadelphia, J.Grigg, 1828.

LCx: Shoemaker 34001

A.L. Whitney Mem. Fd

Malte-Brun, Conrad, 1775-1826. System of universal geography ... Res. 6260 Boston: Printed and published by Samuel Walker, 1834.30 LCxxx.

.73

MALTEN, THERESE (MULLER), 1855-1930--PORTRAIT.

*H.81

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]





Malthias, Joseph Benjamin.

G406.48

The Bible: that is the Holy Scriptures contained in the Old and New Testaments.

Imprinted at London Anno 1601.

-Breeches Bible.





R-B

HB 861 .E78F Malthus, T. R. (Thomas Robert), 1766-1834.

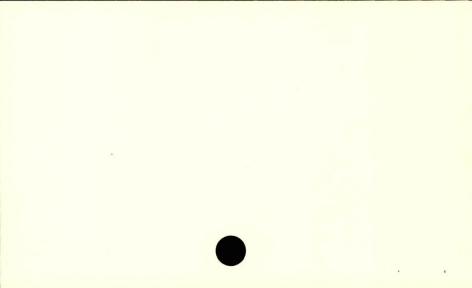
Essai sur le principe de population / par Malthus, traduit de l'anglais par mm. Pierre et Guillaume Prévost (de Genève). Précédé d'une introduction par P. Rossi, et d'une notice sur la vie et les ouvrages de l'auteur, par Charles Comte, avec les notes des traducteurs, et de nouvelles notes par m. Joseph Garnier. -- 2nd edition. -- Paris : Guillaumin et ce..., 1852. lvi, 688 p.: front. (port.); 24

(Continued

next card)

ocm12198190

MRGRRBK



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R-B
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Malthus, T. R. (Thomas Robert), 1766-HB 1834. -- Essai sur le principe de 861 population ... 1852. (Card 2) .E78F

cm. (Collection des principaux

économistes, t. 7) On cover: Oeuvres de Malthus, I. Translation of: An essay on the principles of population. 1. Population. I. Prévost, Pierre, 1751-1839, tr. II. Prévost, Guillaume, tr. III. Rossi, Pellegrino, 1787-1848. IV. Garnier,

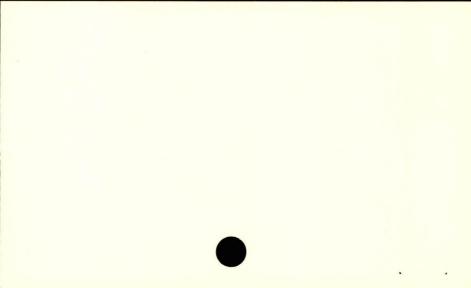
MRGRRBK

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R-B

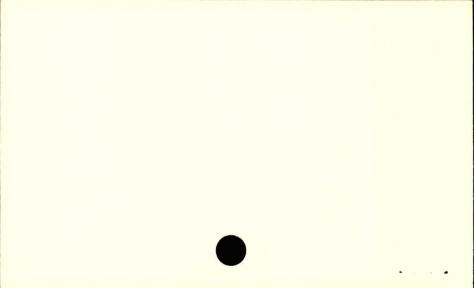
HB Mal 861 .E78F

Malthus, T. R. (Thomas Robert), 1766-1834. -- Essai sur le principe de population ... 1852. (Card 3)

Joseph, 1813-1881. V. Comte, Charles, 1782-1837.

MRGRRBK





*G.389A
.342 [Malthus, Thomas Robert] 1766-1834.

An essay on the principle of population, as it affects the future improvement of society.

With remarks on the speculations of Mr. Godwin,
M. Condorcet, and other writers. London, Printed for J. Johnson, 1798.

ix, 396 p. 21cm.
Ex libris (armorial binding): R. Bencowe Churchill.

1. Population, I. Title.

me and I



RARE BOOK DEPT.

Malthus, Thomas Robert, 1766-1834.

An essay on the principle of population; or, A view of its past and present effects on human happiness; with an inquiry into our prospects respecting the future removal or mitigation of the evils which it occasions. A new edition, very much enlarged. By T. R. Malthus ... London, Printed for J. Johnson, by T. Bensley, 1803.

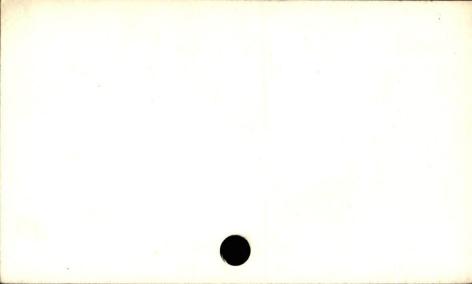
viii, $_{[4]}$, 610 p. $27\frac{1}{2} \times 21^{cm}$.

1. Population.



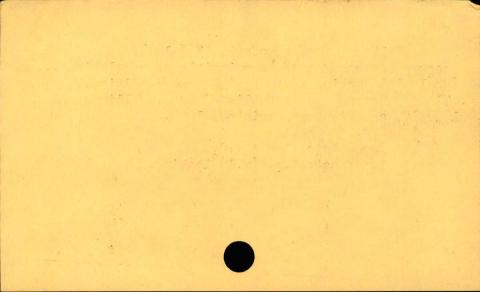
T I

1-12597



Malthus, Thomas Bobert, 1766-1834.

Reserve An essay on the principle of population ...HB861 lst American from the 3d London edition.
E71 George Town: Published by J. Mulligan ... R.
1809 Chew Weightman, printer, 1809.
2 v.; 22cm.
Incomplete: lacks v.2.
Imperfect: t.p. (v.1) lacking.



Rare Book Dept.

*G.383

Malthus, Thomas Robert, 1766–1834.

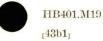
An inquiry into the nature and progress of rent, and the principles by which it is regulated. By the Rev. T. R. Malthus ... London, J. Murray and J. Johnson and co., 1815.

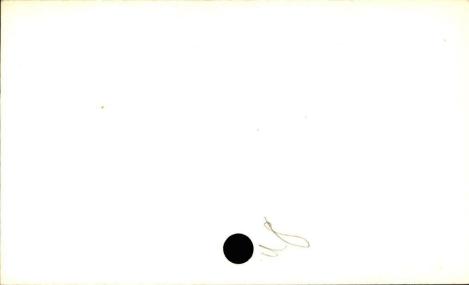
2 p. l., 61 p. 21½^{cm}.

1. Rent.

5-25830

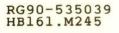
Library of Congress





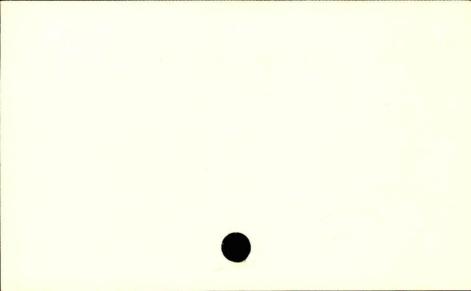
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R-B
HB
161
.M245
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Malthus, Thomas Robert, 1766-1834. Principles of political economy : considered with a view to their practical application. / By the Rev. T.R. Malthus... -- Boston: : Wells and Lilly-Court-Street., 1821. viii, 472 p.; 22.5 cm. Two copies. Copy 1, pp. 471-472 wanting. Copy 2 measures 24 cm. Shoemaker 5926. LC Cat. (1963) vol. 94, p. 355. 1. Economics. I.T.





AACR2 MRG90-535039



RARE BOOM DEPT.

MALTHUSIANISM.

XG .159

.17

Everett ...

Everett, Alexander Hill, 1790-1847.

New ideas on population: with remarks on the theories of Malthus and Godwin. By Alexander H.

Boston: Oliver Everett, 13, Cornhill. 1823.

x,[11]-125p. 22cm.

"Printed at the press of the North American Review."

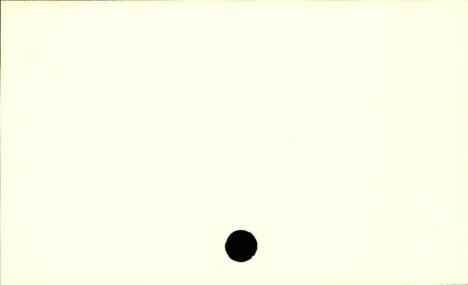
American imprints (1823) 12482.

Author's presentation inscription to "Hon. Mr.

Feb.12.1825." Livingston ...

See next card)

MB-Rev



RARE BOOM

XAdams

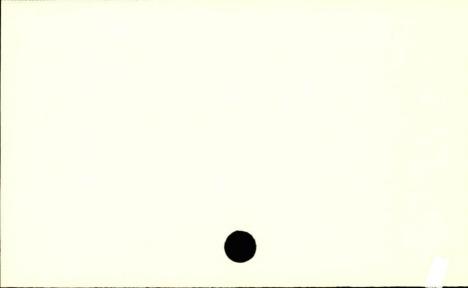
Everett, Alexander Hill, 1790-1847. on population. 1823. (Card 2) New ideas

.103

Another copy. 24.5cm.

Untrimmed.

Author's presentation inscription to "President [John] Adams."



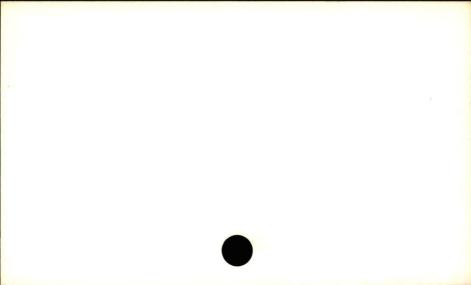
*XF

.2428 Maltitz, Gotthilf August, Freiherr von, 1794-

Pfefferkörner. Im Geschmack der Zeit ernster und satyrischer Gattung. Hamburg, Hoffmann und Campe, 1831-34.

4 v. 15cm.

I. Title.



Malton, James, d. 1803.

×XfL

.804

.M29E

An essay on British cottage architecture. Being an attempt to perpetuate on principle that peculiar mode of building which was originally the effect of chance. Exemplified by fourteen designs ... comprising dwellings for the peasant and farmer, and retreats for the gentleman ... designed and executed in aqua-tinta, by James Malton. The second edition, with two additional plates ...

London: Published by Thomas Malton, no 103, (Continued on next card) ME

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Fine Arts dils I Cottages

LL Mar 1968 - J D Whitney Sr Mem fd - Acc 68-343F

*XfL .804 .M29E Malton, James, d. 1803. An essay on British cottage architecture ... (Card 2)
Long Acre; and to be had at Taylor's Architectural Library, Holborn; at Egerton's Military Library, Whitehall; and at Carpenter's bookseller, Old Bond Street. 1804.

2 p.1., 28 p. 23 numb.pl. 35cm.

"T. Bensley, printer, Bolt Court, Fleet Street"--p.27.

J.R. Abbey, Life in England, 36.

MB



*G.Cab.

Malton, James.
Picturesque and descriptive views of
Dublin in a series of scenes taken in 1791.
With a brief authentic history.
London [n. d.]

1 Dublin. Description.



The Walter Updike Lewisson

visson Collection of Washingtoniana

Maltos, Anastasios N., editor.

Βιβλιοθήκη Μαρασλή.

For the separate volumes of this series, see

Βιβλιοθήκη Μαρασλή.

Barton



Public Library, July 19, 1907.

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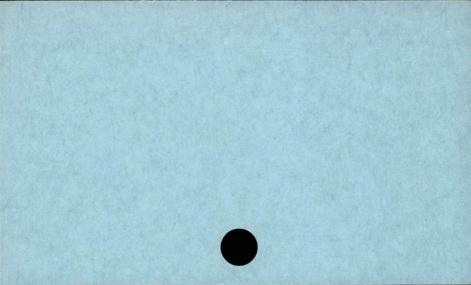
The end that product is the known . The Protection and July of their

ST(LD)

Malu, pseud.

see

Lubin, Maurice Alcibiade, 1917-

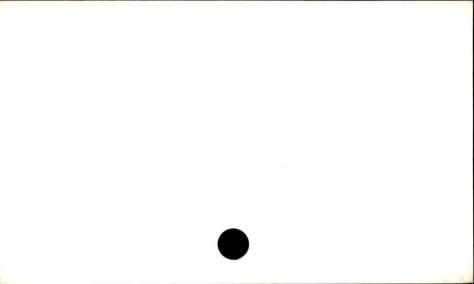


Maluenda, Jacinto Alonso.

D.172.1.32

Parados de Valencia.
(In Comedias nuevas escogidas.)

All but the third jornada was written by Marco Antonio Ortí.



Malus, Etienne Louis.

**E.192.4

Théorie de la double réfraction de la lumière dans les substances cristallisées. Paris. Garnery. 1810. 302 pp. Pls. 4° .

-Refraction. Double.



SPECIAL COLLECTIONS

Malvern, Gladys.

SCT Good troupers all, the story of Joseph Jef-.56 ferson. Philadelphia, Macrae Smith Co., 1945. .368 287 p. illus. 22cm.

Bibliography: p.285-287.

1. Jefferson, Joseph, 1829-1905. I. Title.

MB

Gest Id - 1945

Malvern Hill, Va. Battle of. 1862.

Magruder, John Bankhead. *"20th".31.8

Major-General Magruder's report of his operations on the Peninsula, and of the battles of "Savage Station" and "Malvern Hill," near Richmond.

Richmond. Wynne. 1862. 46 pp. 8°.

[This work is kept on the Special Libraries Floor.]

an. 21,

^{*}D8438 — Malvern Hill, Va., Battle of. — Savage Station, Va., Battle of. — Peninsular Campaign, Virginia. 1862.

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Richardson

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Malvern Hill, Va., Battle of, 1862.

Palfrey, Francis Winthrop, 1831-1889.

The battle of Malvern Hill [July 1, 1862].

(In Military Historical Society of Massachusetts. Papers. Vol. I pp. 193–215. Boston. 1881.) *4452.55.1=*"20th".30.32.1 Same. (In Same. Revised edition. Vol. I, pp. 253–275. 1895.)

*"20th".21.34.1

1/2



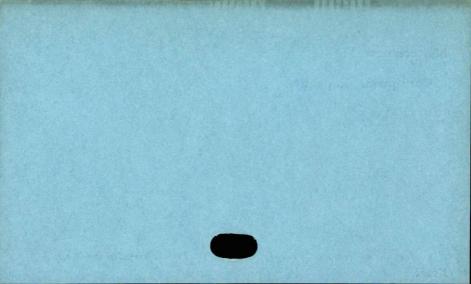
1 e

Malversation.

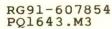
See

Corruption. In politics.



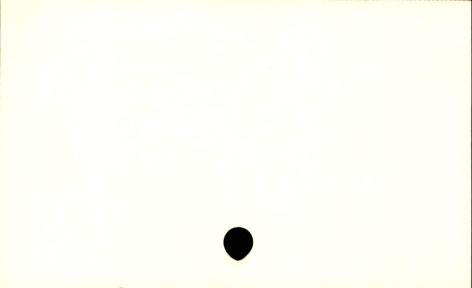


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R - B
        Malvezin, Théophile, 1825-
PQ
1643
          Michel de Montaigne, son origine, sa
        famille / Théophile Malvezin.
. M3
         Bourdeaux : Charles Lefebvre ....
        1875. (Imp. G. Gounoui/hou.)
          [4], 346 p.: fold. map., 2 fold.
        facsim., 1 fold geneal. table.; 23
        cm.
          Title in red and black.
          MB (R-B) copy is no. 162 of 250.
          OCLC number: ocm02551300.
          1. . Montaigne, Michel de, 1533-1592.
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AACR2 3-14300



Malvezzi, V. D.220.13

The pourtract of the politicke Christian-favourite.
Originally drawn from some of the actions of the
lord duke of St. Lucar. Annexed; the chiefe state
maxims, political and historical observations,
upon the same story of count Olivares, duke of St.
Lucar.

London. M. Meighen and G. Bedell. 1647. (44), 117 pp. 12°.



Mal vezzi, Virgilio, Marchese di, 1599-1654.

David persegvido. Tradvzido de toscano en español castellano. Por Aluaro de Toledo.

Barcelona. P. Lacavalleria. 1636. (1), 70 ff.

Sm. 8°.



Malý, Jakub Josef Dominik, translator, 1811-

Shakespeare, William. Works. Bohemian. **G.4066.6 Dramatická díla Williama Shakespeara. Nákladem Musea království Českého. Dil 1-5.

V Praze. Fr. Rivnáče. 1855-1866. 5 v. in 3. 17 cm., in 8s. Contents. - 1. Život a smrt krále Richarda III. - Hamlet, princ Dánský. -Král Lear. — Cymbelin. — Veselé Ženy Windsorské. — Koriolanus. — Antonius a Kleopatra. 2. Král Jindřich VI, dil 1. - Král Jindřich V. -Julius Caesar. — Kupec Benátský. — Král Jindřich IV, dil 1. — Král

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

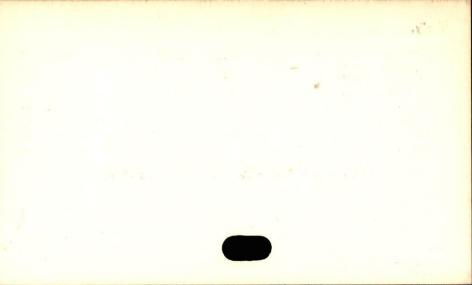
This card was printed at the Boston

H5637 - Doucha, Frantisek, tr. 1862. — Bohemia, Lang. Works

Dominik, tr. 1811-

Public Library, July 19, 1911.

1810-. - Čejka, Josef, tr. 1812in Bohemian, - Kolar, Josef Jiři, tr. 1813-. - Čélakovský, Frantisek Lauislas, tr. 1799-1852. - Malý, Jakub Josef



Malý, Jakub Josef Dominik, translator, 1811-

Shakespeare, W. Works. Bohemian. (Continued.) **G.4066.6 Jindřich VI, dil 2. — Král Richard II. 3. Veta za vetu.—Večer tříkrálový, aneb cokoli chcete. - Král Jindřich VI, dil 3. - Komédie plná omylů. -Mnoho povyku pro nic za nic. - Král Jan. - Sen v noci svatojanské. Richard II., Coriolanus, Julius Caesar, Richard III., Twelfth night, King John, Midsummer night's dream were translated by Frantisek Doucha; Cymbeline, Antony and Cleopatra, Henry V., Measure for measure, Comedy of errors, by Josef Čejka; Hamlet and The Merchant of Venice, by Josef Jiři Kolar; King Lear and Henry IV., part 1, by Ladislav Čelakovský; and Henry VI., Much ado about nothing, and the Merry wives of Windsor, by I. B. Malý.

Each play, with introductions and notes, was published separately.

[This work is kept on the Special Libraries Floor.].



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the the the section

*A.1512

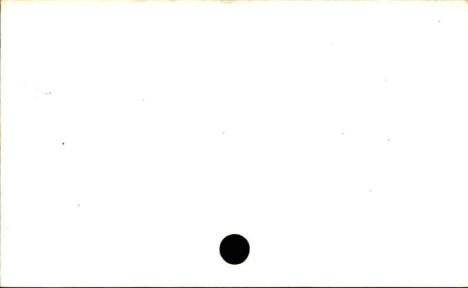
Casseus. Maurice.

Mambo. [Port-au-Prince] Edition du Bi-Centenaire de Port-au-Prince [1949?]

120 p. illus. 22cm. Cover title: La revanche des collines.

Edited as school text by André Laurent and Benoit Casseus.

I. Remponneau, Géo, 1916- illus. II. Title. TTI. Title: La revanche des collines.



Les mamelles de Tirésias.

*Q.202

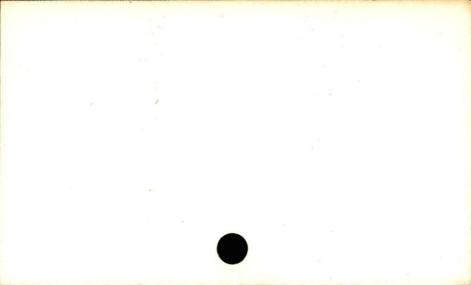
Apollinaire, Guillaume, 1880-1918.

Les mamelles de Tirésias; drame surréaliste en deux actes et un prologue; avec la musique de Germaine Albert-Birot et sept dessins hors texte de Serge Férat. Paris, Editions Sic, 1918.

3 p.1., [11]-108 p., 1 l. front., illus. (incl. music) 20cm.

Original decorative wrappers preserved; bound in half pigskin and ornamental boards, gilt.

I. Albert-Birot, Germaine. II. Férat, Serge, 1881- illus. III. Title.

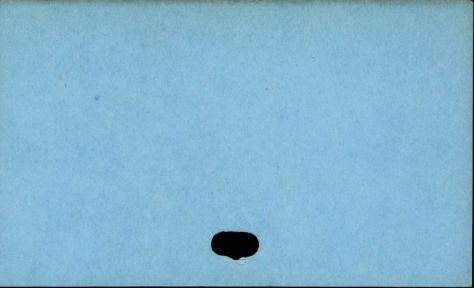


Mamercus, Claudianus.

See

Mamertus, Claudianus Ecdicius.

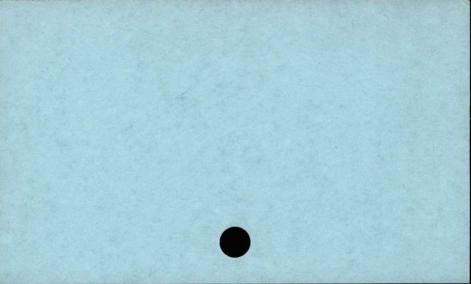




Mamertin, Charles Curre

see

Curre, Charles.

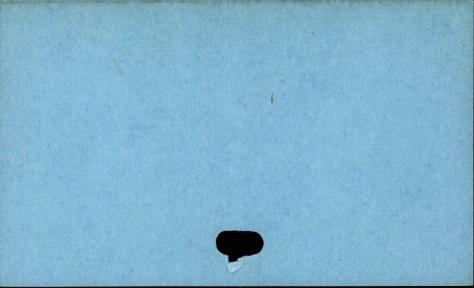


Mamertus, Claudianus.

See

Mamertus, Claudianus Ecdicius.



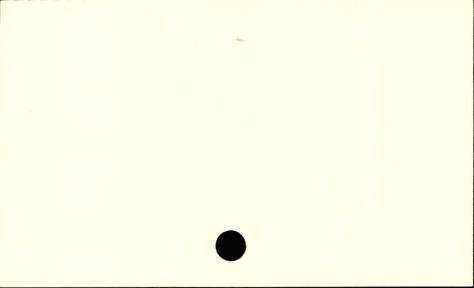


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R-B
        Mamet, David.
PS
             American buffalo : a play / by
3563
.A4345 David Mamet; wood engravings by
        Michael McCurdy. -- San Francisco:
A8
        Arion Press, 1992.
1992
             117 p.: ill.; 28 cm.
No. 88 of an edition of 400
         copies.
             I. McCurdy, Michael. II. Title.
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RARE BKS

PS3563 .A4345

A8 1992 C.2

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play /

39999059854438 Mamet, David.

American buffalo : a

117 p. :ill. :28 cm



Collection of Washingtoniana

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R-B
PS
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3563 A4345 C3 1992

Mamet, David. The cabin / David Mamet. -- First ed. -- San Francisco: Arion Press, 1992.

14 p.: ill.; 22 cm.
"This first edition of five

hundred copies was printed from Goudy Old Style at the Arion Press, San Francisco. Wood engraving by Michael McCurdy" -- colophon. 1. Mamet, David, -- Homes and

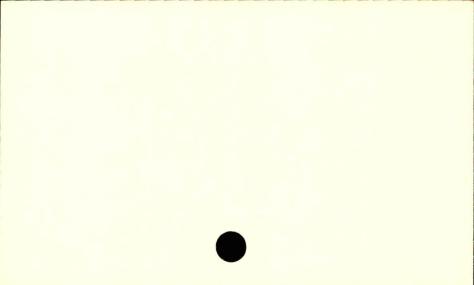
haunts. I. McCurdy, Michael. II.

Title.

MRGRRBK



ocm26118631



PS3563 .A4345C3 1992

BPL1RB 39999059854321 Mamet, David. The cabin /

14 P. :ill. ; 22 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

RARE BKS

PS3563 .A4345 P37

1966x

BPL1RB 39999059854081 Mamet, David. Passover /

49 p. iill. ; 21 cm.



Lewisson Collection of Washingtoniana

RARE BKS PS3563 .A4345

P37

1995

BPL1RB 39999059854073 Mamet, David. Passover /

53 p. iill. 120 cm



Collection of Washingtoniana

Mamet, a Mohammedan Prince, fl. 1646.

Ciantar, D. No. 4 in D.276.18

La venida á Silicia del príncipe, Mamet, á bolverse christiano, 1646.

Sevilla. 1646. (In Fiestas varias.)

- Mamet, a Mohammedan Prince, fl. 1646.





XJ .890 .M63M Milne-Home, Mary Pamela (Ellis), fl.1890.

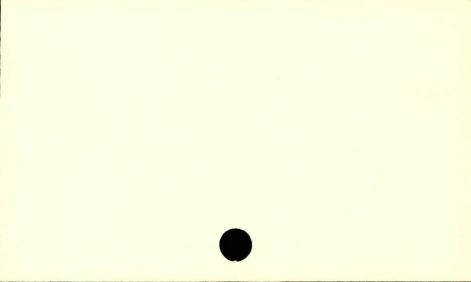
Mama's black nurse stories. West Indian
folk-lore. By Mary Pamela Milne-Home. With six
full-page illustrations.

Edinburgh and London, William Blackwood and Sons, MDCCCXC [1890]

xp.,1%.,121p. front.,5plates. 17.5cm.
Contents include tales reprinted from Sir G.
W. Dascent's Popular tales from the Norse.

p. viii.

Terre-verte linen; stamped in gilt & colors; black end papers.



*Juv.Res. Mamma's pretty stories.
4505 New York, T. Nelson [18--?]
129 ICo.





*Cab.38.13.1

Audubon, John James, 1785-1851, and John Bachman, 1790-1874.

The viviparous quadrupeds of North America.

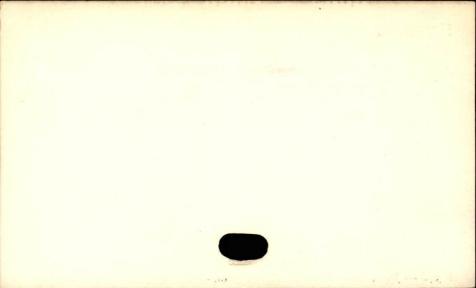
New-York. J. J. Audubon [etc.]. 1845-53. Text: 3 v. 26½ cm., in 4s. Atlas: 3 v. cl colored plates. Engraved title-pages. 68½ cm.



This card was printed at the Boston

Public Library, January 26, 1915.

K4056 — Jt. auth. — America, North. Zool. — Mammalia.



Buffon, Georges Louis Leclerc, Comte de. 1707–1788.
Histoire des quadrupèdes de Buffon, nouvelle édition, mise en ordre par le comte de Lacépède.
Paris. Lebigre. 1832. 6 v. Plates. Chart. [Œuvres complètes. Tome 12–17.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, October 12, 1908.

G8401 — Mammalia. — Lacépède, Bernard Germain Étienne de la Ville-sur-Illon, Comte de, ed. 1756–1825.

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Cassin, John. 1813–1869.

**G.350.1.8a

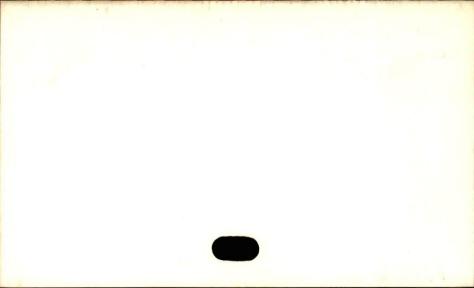
Mammalogy and ornithology.

Philadelphia. Lippincott & Co. 1858. Text. viii, 466 pp. Illus. 4°; Atlas, 11, 42 colored plates. F°. [United States Exploring Expedition. Vol. 8.]

[This work is kept on the Special Libraries Floor.]

1004

F1749 — Mammalia. — Ornithology.



Gould, John, 1804–1881.

*Cab.38.38.7

The mammals of Australia.

 London. Printed by Taylor & Francis. Published by the author. 1863. 3 v. Colored plates. 55 cm.

Each plate is accompanied by a sheet of descriptive text.



Public Library, January 7, 1930.

40.00

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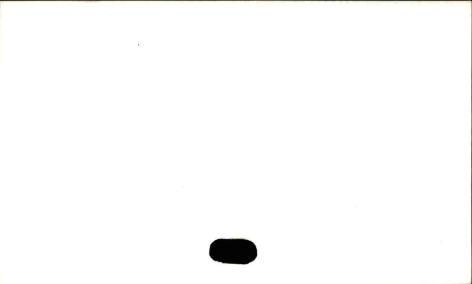
Quadrupeds of America.

**H.99b.297 New York. Clark, Austin & Smith. [186-?] 191 pp. Plates. [Tom Thumb series.] 8 cm., in 8s.

This card was printed at the Boston

Public Library, November 20, 1934.

D6009 — S.r. — Miniature editions. — Mammalia. — America, North. Nat. hist.



MAMMALS.

*G.389A .195

Bewick, Thomas, 1753-1828.

A general history of birds and quadrupeds, with 128 engravings, by Thomas Bewick. Philadelphia, R. Desilver, 1824.

4 p. l., [3]-70 p., 2 l., 142 p. plates. 22cm.

In two parts, each with special t.-p.: [pt. 1] A general history of birds; [pt. 2] A general history of quadrupeds.

"A general history of birds" is made up of selections from the first volume of the author's "A history of British birds."

Ex libris Jacob Solis Cohen.

1. Birds-Gt. Brit. 2. Mammals.

35–24483

Library of Congress

gress QL50.B53



DEPT.

.C29T

MAMMALS -- PICTORIAL WORKS.

XfH .825 Catton, Charles, 1756-1819.

Thirty-six animals, drawn from nature, and engraved in aqua-tinta. By Charles Catton, Jun. With a description of each animal.

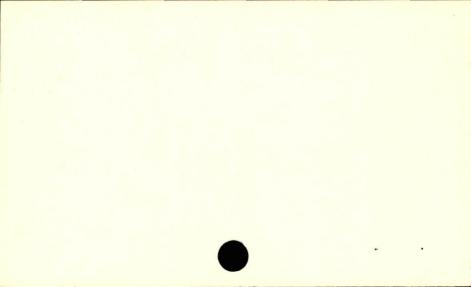
London: Printed for the author, No.7, on the terrace, Tottenham-Court Road, and sold by I.

terrace, Tottenham-Court Road, and sold by I. and J. Taylor, at the Architectural Library, No.56, Holborn opposite Turn-Stile. New-Haven: Reprinted by S. Converse, for H. Howe. 1825.

38 f. 36 pl. 42cm. (fol.)

(See next card)

MB



RANE BC IN DEPT.

XfH

.825

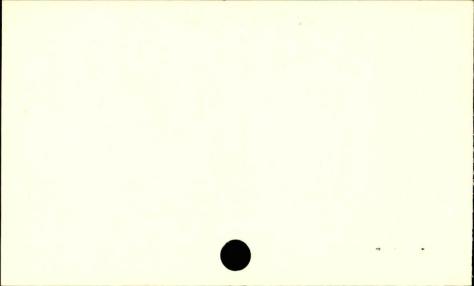
.C29T

Catton, Charles, 1756-1819. Thirty-six animals ... 1825. (Card 2)

Plates dated variously 1 Feb. 1787-1 Oct. 1788. Presumably printed from plates first issued

at London, with letter-press reset at New Haven. Shaw/Shoemaker 20009.

Crimson morocco spine, marble boards; engraved paper label on front cover.



MAMMALS -- PICTORIAL WORKS.

RARE BOOK

DEPT.

Donovan, Edward, 1768-1837.

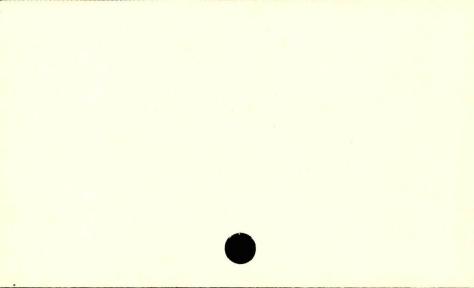
XL .N820

.D7lN

The natural history of British quadrupeds; consisting of coloured figures, accompanied with scientific and general descriptions, of all the species that are known to inhabit the British isles: including as well those found in a wild as in the domesticated state; and also such as are clearly authenticated to have been originally indigenous, but are now extirpated, or become extremely rare; the whole arranged in systematic order, after the manner of Linnaeus. By

E. Donovan ...

(See next card)
MB-Rev.



RARE BOOK

DEPT XL

Donovan, Edward, 1768-1837. The natural history ... (Card 2)

.N820 .D71N

London: Printed for the author; and for F.C. and J. Rivington, 62, St. Paul's Church-Yard, and 3, Waterloo Place, Pall-Mall. 1820.

3v. 72 col.plates. 24.5cm. Originally issued in parts, 1810-1820. Cf. Nissen 1146.





MAMMALS--GT. BRIT.

RARE BOOK

DEPT,

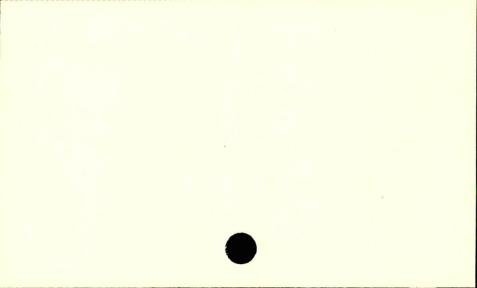
Donovan, Edward, 1768-1837.

XL .N820 .D71N

The natural history of British quadrupeds: consisting of coloured figures, accompanied with scientific and general descriptions, of all the species that are known to inhabit the British isles: including as well those found in a wild as in the domesticated state; and also such as are clearly authenticated to have been originally indigenous, but are now extirpated, or become extremely rare; the whole arranged in systematic order, after the / manner of Linnaeus. By

E. Donovan ...

(See next card)
MB-Rev.



RARE BOOK

DEPT XI.

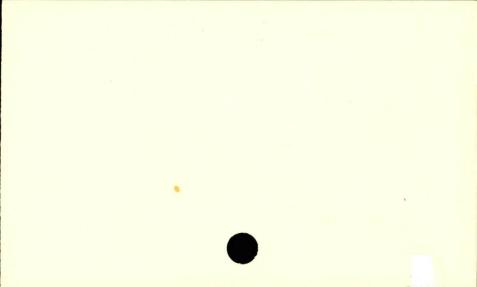
Donovan, Edward, 1768-1837. The natural history ... (Card 2)

.N820 .D71N

London: Printed for the author; and for F.C. and J. Rivington, 62. St. Paul's Church-Yard, and 3. Waterloo Place, Pall-Mall. 1820.

3v. 72 col.plates. 24.5cm. Originally issued in parts, 1810-1820. Cf. Nissen 1146.





RARE BOOM

*XH .846 .Au2V MAMMALS -- NORTH AMERICA.

Audubon, John James, 1785-1851.

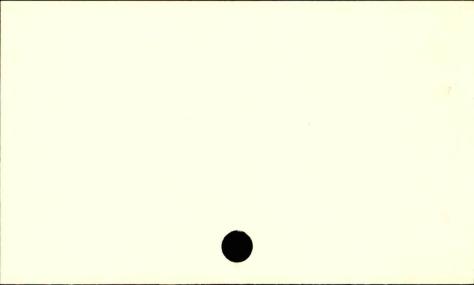
The viviparous quadrupeds of North America. By John James Audubon ... and the Rev. John Bachman ... [Text]

New-York: Published by J.J.Audubon. M DCCC XLVIC-LIII]. [1846-53]

3v. 27cm.(4to)

Vols.2-3 have imprint of V.G. Audubon.

To accompany the plates which are catalogued separately.



MAMMALS -- NORTH AMERICA.

DEPT.

XDfH

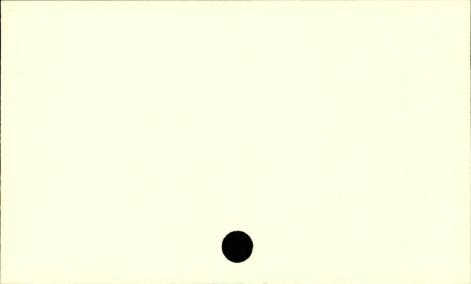
Audubon, John James, 1785-1851.

*XpfH .845 .Au2V The viviparous quadrupeds of North America. By John James Audubon ... and the Rev. John Bachman ... [Plates]

Published by J.J.Audubon, New York. 1845

3v. cl col.pl. 69cm.
In this copy each volume contains an engraved
t.p. and 50 colored plates. The table of contents
(3(.) is here bound in v.1

(See next card)



RARE BOOK DEPT.

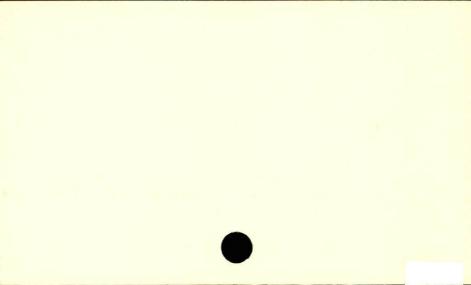
> XpfH .845

.Au2V

Audubon, John James, 1785-1851. The viviparous quadrupeds ... 1845[-48] (Card 2)

Plates lxxvi,xci,xciii-xcviii,c,cii-cv,cviicviii, cx-cxix, cxxi-cl drawn from nature by J.W. Audubon.

Plate cxxix misnumbered cxxiv. Originally issued in 30 parts.



Mammals, the, of Great Britain and Ireland.

Millais, John G.
London. 1904-06. 3 v.

Cab. 38.38.2





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R-B
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T. 74.42 Mammen, Edward William, 1907-The old stock company school of acting; a study of the Boston Museum, by Edward William Mammen. -- Boston, Mass., Pub. by the Trustees of the Public Library, 1945. 89, [1]p. incl.plates, facsims. 27cm. "Reprinted, with additions, from the January, February, March, April, and May 1944 issues of More books, the bulletin of the Boston Public Library." Bibliography: p. 80-89.

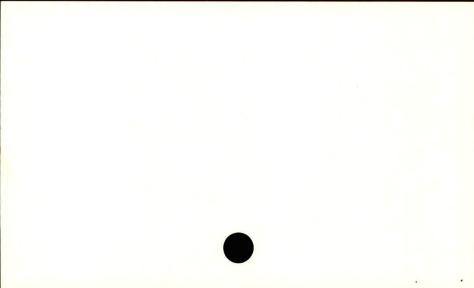
(Continued

MRGRRBK

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on next card)

a 45005516



R-B

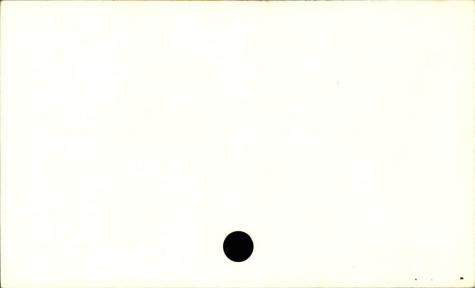
T. Mammen, Edward William, 1907- -- The old stock company school of acting ... 1945. (Card 2)

l. Acting--Study and teaching. 2. Boston Museum (1847-1903) I. Boston Public Library II. Title. III. Title: Stock company school of acting.

MRGRRBK



a 45005516

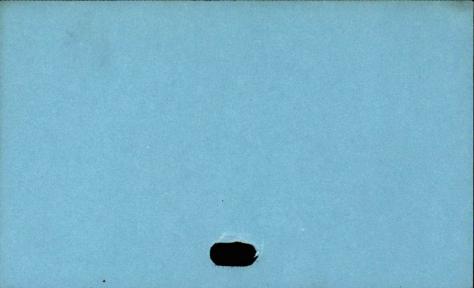


Mammen, Franz, editor.

Bibliothek für Volks- und Weltwirtschaft. For the separate volumes of the series See

Bibliothek für Volks- und Weltwirtschaft.





Mammon in verseland.

Nims, George Washington.

Mammon in verseland, or the power of money.

- Boston. E. L. Grimes Co. [1908.] 70 pp. 17½ cm

*A.6427.6



This card was printed at the Boston

Public Library, June 30, 1920.

Lo411 - T.r. - Wealth.

Part West Was

Mammonart. Essay.

Sinclair, Upton Beall, Jr., 1878-

*A.8254.8

Mammonart. An essay in economic interpretation.

Pasadena, Cal. The Author. [1925.] vi, 390 pp. 18½ cm., in 8s.

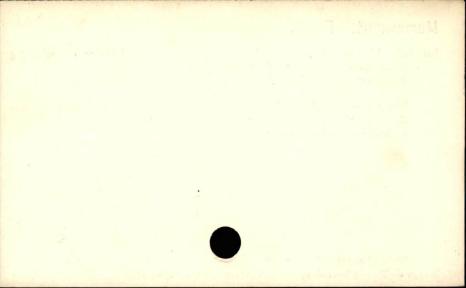
The purpose of the book is to "present an interpretation of the arts from the point of view of the class struggle." — Page 8.

Relates mainly to literature.

This card was printed at the Boston

Public Lib ary, June 5, 1925.

N1130 — T.r. — Sociology. — Literature. Crit. — Fine arts.



MAMMOTH CAVE, KY .-- DESCRIPTION .

RARE BOOK

XT

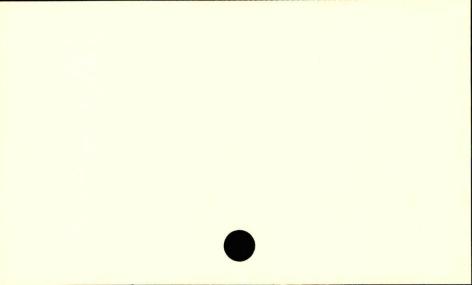
.850 .B75B Baker Street Bazaar. Now exhibiting, the grand moving mirror of American scenery, painted on 25,000 feet of canvas, comprising the Mammoth Cave of Kentucky, the falls of Niagara in winter and summer, and other natural scenery.

[London, 1851]

16p. 20cm.

Description of Brewer's panorama.

Printed pink wrappers.



MAMMOTH CAVE, KY .-- DESCRIPTION .

RARE BOOK DEPT. XH

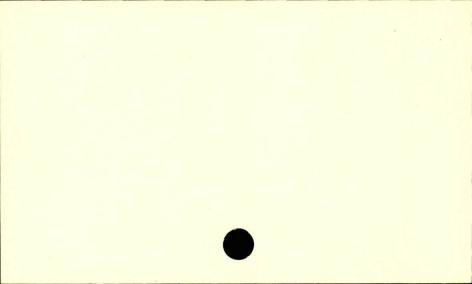
.850 .AlOD A description of the Mammoth Cave of Kentucky, the Niagara River and Falls, and the Falls in summer and winter; the Prairies, or life in the West; the Fairmount Water Works and scenes on the Schuylkill, &c. &c. to illustrate Brewer's panorama.

Boston: Published by J.M.Hewes & Co., (successors to John Putnam,) No.81 Cornhill. 1850.

44p. 24cm.



(See next card)



A description of the Mammoth Cave of
Kentucky ... 1850. (Card 2)
Printed pale green wrappers.
"Mammoth Cave. By George D. Prentice":
p.43-44.

Another copy. 23cm.
Printed yellow wrappers.

Ex libris (signature): Mrs. John Parker,

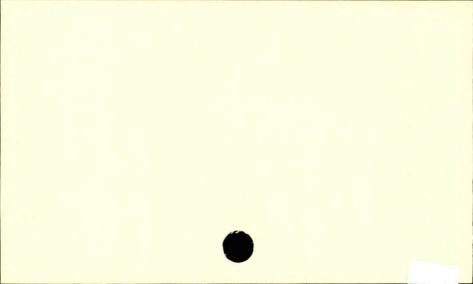
RARE BOOK

XH .850

. AloD

c. 2

Sept. 25, 1850.



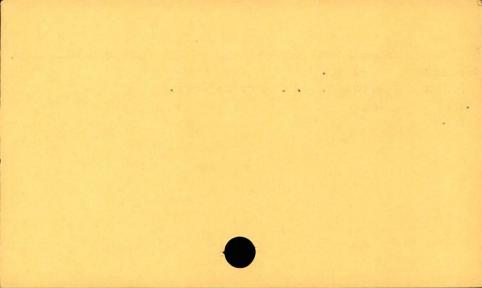
Mammoth Cod Association of the Massachusetts Bay. *Reserve By-laws.

Boston, T.R. Marvin 1873.

LCo

4459a

no.9



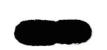
Mammy Tittleback and her family.

Jackson, Helen Maria.

Mammy Tittleback and her family. A true story of seventeen cats. With illustrations by Addie Ledyard.

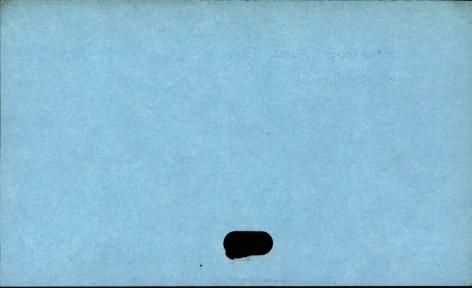
Boston. Roberts. 1881. 101 pp. 12°.

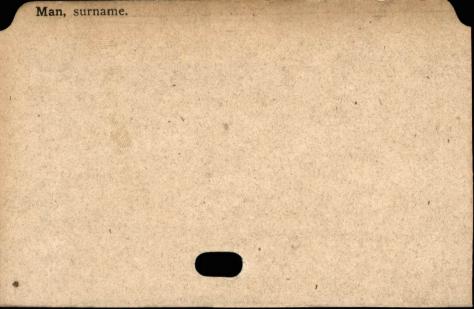


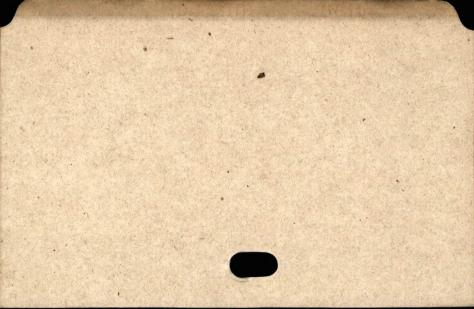


Mamotrectus super Bibliam. [Anon.]
See
Marchesini, Giovanni.









*A.5540

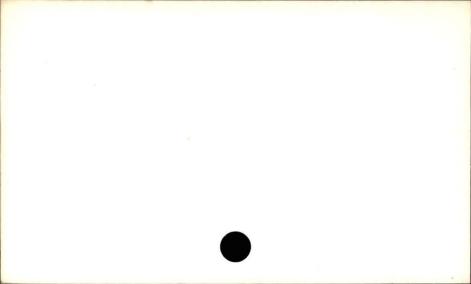
[Man, George Flagg] 1807-1885.

The geranium leaf; an original tale. By Luom del Valchiusa [pseud.] Boston, Marsh, Capen, Lyon & Webb, 1840.

69 p. 15 1/2 cm.

Wright. Amer. fiction (1744-1850) 1784.

I. Title.



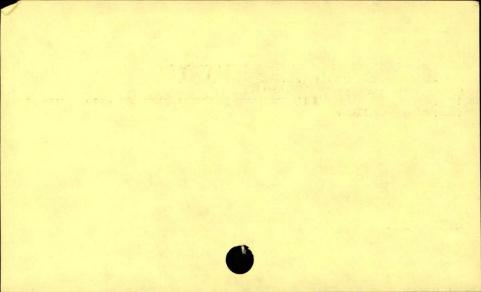
Man, George Flagg, 1807-1885.

An oration...July 4, 1838. Acc.

78-486 Providence: Knowles, Vose, and Company, 1838. (11)

LCxxx.

anon. gift



Man, Henry. **G.3947.14 Cloacina; a comi-tragedy. [Anon.]

London. Kearsly. 1775. (3), 23 pp. 4°.



新维生生工工工工工业的股份的政策和企业工工工工业



*A.5540M

PS2359

_M67P5

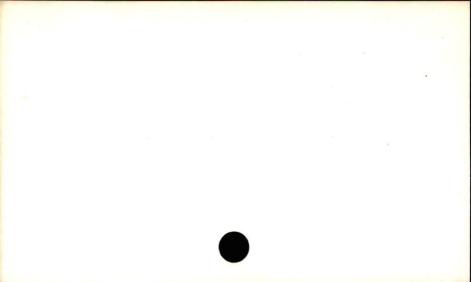
Man. Thomas.

Picture of a factory village: to which are annexed, remarks on lotteries. By Sui Generis. alias, Thomas Man ... Providence, Printed for the author. 1833. 144 p. illus., 2 pl. 19 cm.

"Picture of a factory village" is in verse: contains also several prose pieces.

- [Another copy]

1. Lotteries. I. Title.



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R-B
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2359 .M67 P6

PS

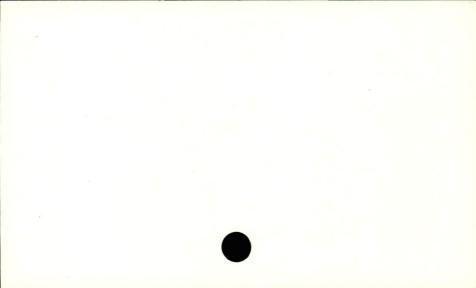
Man, Thomas, 1795-1880.

A picture of Woonsocket: or, The truth in its nudity to which is added translations from the best French, Spanish and Italian writers / by Thomas Man ... -- [n.p.]: Printed for the author, 1835.

108 p.: front., pl.; 19 cm.
Original paper covered boards.
1. Woonsocket (R.I.) I. Title.

MRGRRBK PS2359 .M673





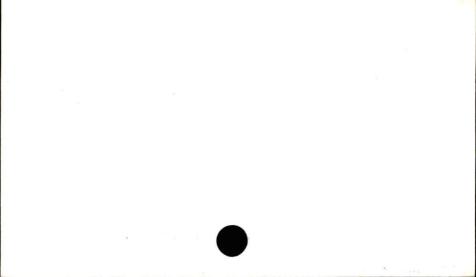
Albertus Magnus, Bishop of Ratisbon, 1193-1280. **Q.403.45 Prima pars Summe Alberti Magni De quatuor coequeuis vna cum secunda eius que est De homine.

Colophon, Fol. 77b: Venetijs impressum per Simonem de Luere impensis domini Andree Torresani de Asula. 19º. Mēsis Decembris. 1498°; Fol. 194b: Venetijs . . . xvj° februarij. 1498. (2), 195, (1) ff. 69 lines. Black-letter. Ornamental initials in red and blue; one illuminated (f. 1). 30.5 cm., in 8s; a in 2; l, aa in 6s.

See Gesamtkatalog der Wiegendrucke, no. 779. Fol. 195, (1) is blank.

This card was printed at the Bos

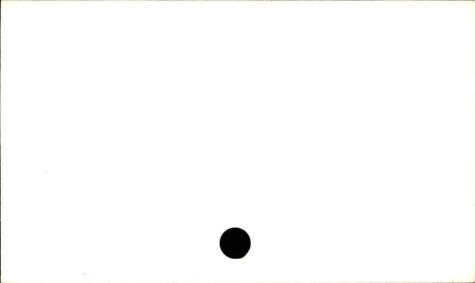
ton Public Library April 6, 1937. E1566 — Summa de creaturis. — Theolog. — Man. — Illumination of books and manuscripts. Illuminated books in this Library. - Incunabula.



Cervantes de Salazar, F.
La dignidad del hombre.
(In his Obras. 1772.)

- Man.

D.166.3



MAN.

BF870 .C6 Comb

Combe, George, 1788-1858.

1833 The constitution of man considered in relation to external objects. By George Combe ...

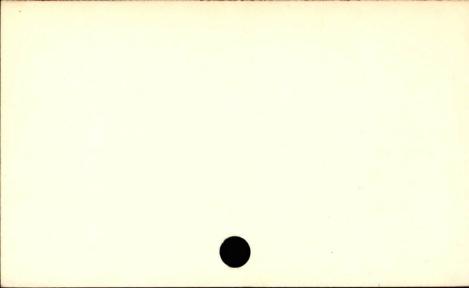
2d Americam ed. Boston, Allen and Ticknor,

RARE BOOK 1833.

DEPT. xii, [13]-313 p. 19^{cm}.

**K.272.22 — — [Another copy]

1. Man. 2. Phrenology. I. Title.



Fiske, John. 1842-1901.

[*3498.63]. Same. 5th edition. 1885. *Artz Cab. 18.6 In this copy is inserted a letter from the author to Elizabeth Porter Gould. Same. [Standard library edition.] (In his Studies in religion. Pp. *2405.102.0 1-84. Boston, 1902.) [The second and third copies are kept on the Special Libraries Floor.] * Same. [1884.] 3498,53R 1885. 17 1/2cm., in 8s. 3498.53\$ Same. 8th edition. Public Library, January 8, 1 This card was printed at the Boston G6297 - T.r. - Man. - Evolution.

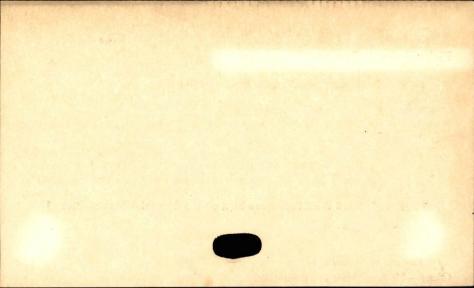
Another edition is entitled Man's destiny viewed in the light of his origin

3498.53=**K.224.13

The destiny of man viewed in the light of his origin.

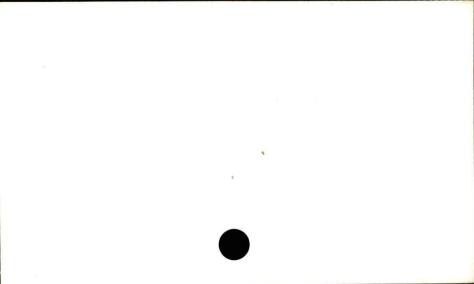
Boston. Houghton, Mifflin & Co. 1884. 121 pp. 16°.

Four copies on shelf-number 3498.53.



Forner, J. P.
Discursos filosóficos sobre el hombre.
Madrid. 1787. 8°.

D.152.11



Kames, Henry Home, lord, 1696-1782. **E.215.5
Six sketches on the history of man. Containing the progress of men as individuals.
Phila. Bell. 1776. vi, (1), 262 pp. 120.
These sketches may be found in the first volume of the various editions of the author's Sketches of the history of man [3588.15, etc.].



Kames. Henry Home, lord, 1696-1782. Sketches of the history of man. Dublin. Williams. 1774, 75. 4 v. Sm. 8°. 3588.15 3d ed. Dublin. 1779. 2 v. 80. **3602.129 Same. Edin. Strahan. 1788. 4 v. 80. 3603.16 Same. New ed. Edin. Creech. 1807. 3 v. 80. 4145.9 Same. Edin. 1813. 3 v. 8°. 3588.40 = **G.158.7



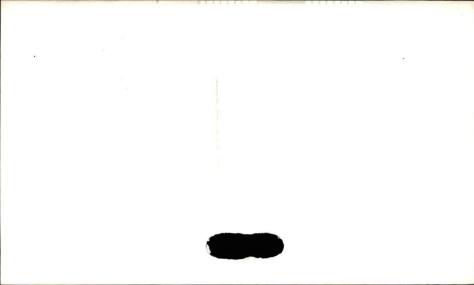
Herk



Lesley, John.
Man's origin and destiny.
Phila. 1868. 120.

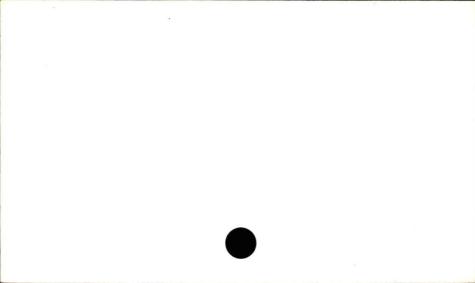
K.186.7





Perez de Oliva, F.
Diálogo de la dignidad del hombre.
(In Bibl. de aut. esp.)

D.163.1.65



Pluche, Noël Antoine, 1688-1761.

**D.232.10

Espectaculo de la naturaleza, o conversaciones à cerca de las particularidades de la historia natural, que han parecido mas à proposito para exercitar una curiosidad util, y formarles la razon à los jovenes lectores, parte quinta, que contiene lo que mira al hombre, considerado en sì mismo. Escrito en el idioma francès . . . y traducido al castellano por el p. Estevan de Terreros y Pando. Tomo 9.

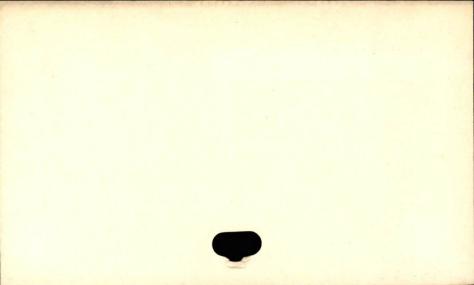
En Madrid: En la oficina de D. Gabriel Ramirez . .. Año de 1754. (5), 354, (1) pp. Plate. Diagrams. 19½ cm., in 4s.



This card was printed at the Boston

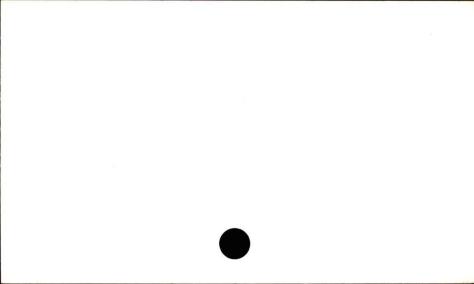
Public Library, May 8, 1916.

K8129 — T.r. — Man. — Natural history. — Terreros y Pando, Estevan de, tr.



Sanchez Valdés de la Plata, J.
Corónica y historia general del hombre.
Madrid. 1598. Sm. F°.

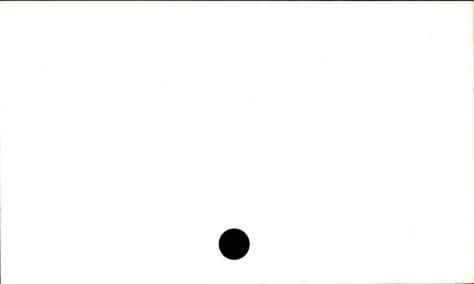
D.210.1



Virey, J. J.

D.241.15

Historia natural del jenero humano. Barcelona. 1840. 80.



MAN--ANECDOTES, FACETIAE, SATIRE, ETC.

RARE BOOK DEPT.

[Gould, Robert] d.1709?

XDefoe .30

.683

.G7Le

Love given over: or, A satyr against the pride,

lust, and inconstancy, &c. of woman. With Sylvia's revenge, or A satyr against man [by Richard Ames], in answer to the Satyr against woman.

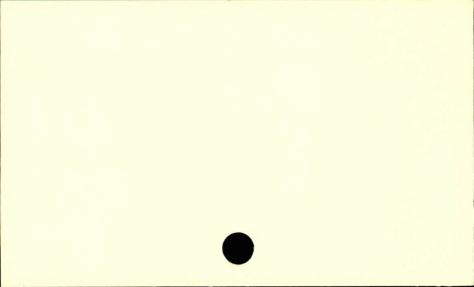
Amended by the author.

London: Printed and sold by H. Hills, in Blackfryars, near the water-side. 1709.

24p. 18cm. (8vo) In this edition lines.

I. Title.

the imprint comprises three



MAN--ANECDOTES, FACETIAE, SATIRE, ETC.

RARE BOOK DEPT.

[Gould, Robert] d.1709?

XDefoe .28B

.39

Love given over: or, A satyr against the pride, lust, and inconstancy, &c. of woman. With Syl-

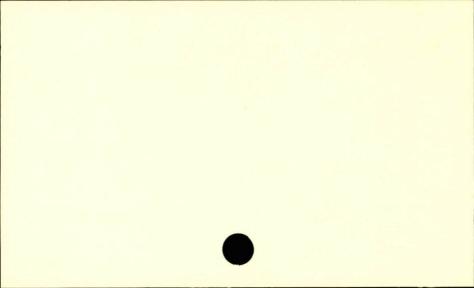
via's revenge, or A satyr against man [by Richard no.26 Ames], in answer to the Satyr against woman.

Amended by the author.

London. Printed and sold by H. Hills, in Blackfryars near the water-side. 1710.

24p. 18.5cm. (8vo) In this edition lines. I. Title.

the imprint comprises two



MAN--INFLUENCE OF ENVIRONMENT.

DEPT

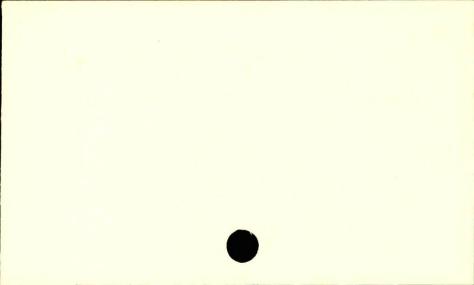
XA .3240 .65 Galsworthy, John, 1867-1933.

The land, a plea by John Galsworthy.

London, George Allen & Unwin Ltd.Ruskin House, 40 Museum Street.W.C.1 Sixpence net. [1918]

cover-title,3-23,[1]p. 22cm.
Title illustration.
"Printed at the Curwen Press, Plaistow ...
first published ... in January, 1918."

MB



MAN--MIGRATIONS.

DEPT. [Engel, Samuel] 1702-1784.

XG Essai sur cette question: quand et comment .767 l'Amérique a-t-elle éte peuplée d'hommes et

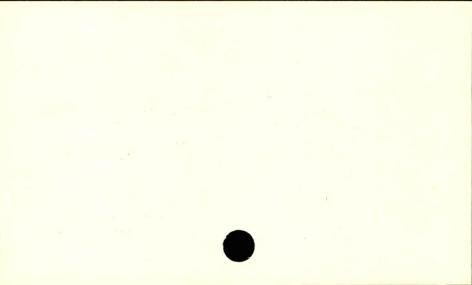
d'animaux? Par E. B. d'E. ...

A Amsterdam, Chez Marc Michel Rey, MDCCLXVII.

5v. 16.5cm.(12mo)
Title pages in red & black; title vignettes.
E. B. d'E. [i.e., Engel, bailli d'Echalens]

I. Title.

.En3E



MAN (THEOLOGY).

RARE BOOK

[Spring, Samuel] 1746-1819.

×XH .784 A friendly dialogue, in three parts, between Philalethes & Toletus, upon the nature of duty

.Sp8F ...

Newbury-Port: Printed and sold by John Mycall, 1784.

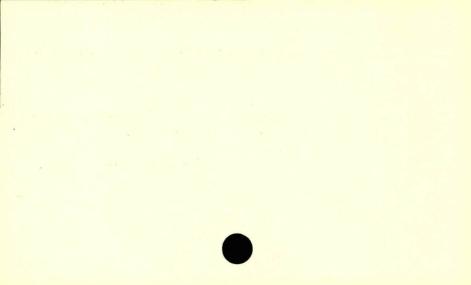
Also available in

160,32p. 17cm.(12mo)

microtext.

"Toletus represents the Reverend David Tappan
... Philalethes represents the Reverend Samuel
Spring"--verso of t.p.

(See next card)



RARE BOOK

.Sp8F

*XH .784

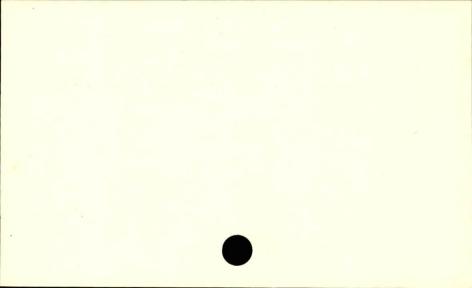
[Spring, Samuel] 1746-1819. A friendly dialogue ... 1784. (Card 2)

"A private conference between Philalethes & Amartolos": 32p. (2d count)

Evans 18792.

Ex libris (signature): Joshua Coffin, Newbury, 1840.

I. Title.



RARE BOOM DEPT.

Man: a sermon.

*XA .4447 .15

Ingraham, Joseph Holt, 1809-1860.

Man: a sermon, preached in St. John's Church. Aberdeen, Miss., January, 1852. By the Rev. J.

H. Ingraham ...

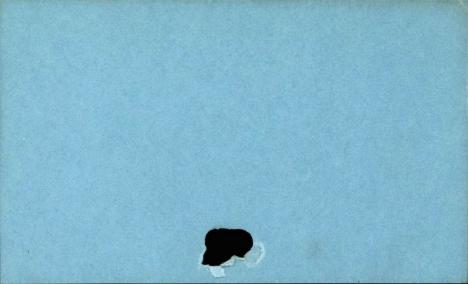
New York: McSpedon & Baker, printers, 25 Pine Street, 1852.

23p. 22cm. Blanck, BAL, 10043. Front printed glazed wrappers preserved.

Inscribed: Epes Sargent Esq. with the author's regards.

Man, Isle of.
See
Isle of Man.





Man, The, against the sky. Poems.

Robinson, Edwin Arlington, 1869-

*A.7535.3

The man against the sky. A book of poems.

New York. The Macmillan Co. 1916. x, (2), 149 pp. 17 cm., in 8s.

Same. 1921.

44096.282

Two copies.

4409B.282

Same. 1928.

This card was printed at the Boston

Public Library, April 3, 1916.

K7791 - T.r.



*A.4875

Kreymborg, Alfred, 1883Man and shadow. An allegory by Alfred
Kreymborg. New York, E. P. Dutton & co.,
inc., publishers, 1946.
256 p. 22 1/2 cm.

In verse. "First edition."



Man and superman.

*Q.99

Shaw, George Bernard, 1856-1950.

Man and superman; [a comedy and a philosophy] Introduced by Lewis Casson. Illustrated by Charles Mozley. [New York] Limited Editions Club, 1962.

xxxviii, 137 p. illus., col. plates. 30 cm.

In slipcase with "The revolutionist's handbook & pocket companion by John Tanner," a character in the comedy (63 p. 21 cm)



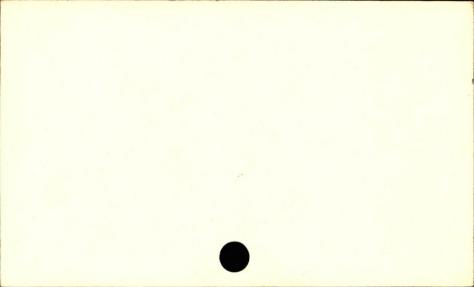
L Title.

PR5363.M3 1962

62-6599

Library of Congress

 2_1



The man and the snake. A new story for children.
Hartford Conn.: Published by S. G. Goodrich, 1821.

*XH

.99C

-145

31 p. illus. 9.5cm.; bound to 13cm.
"S. Lincoln, printer, Hartford"--p.31.
Imperfect: p.1-2 (frontispiece?) wanting.

- 2014 100m 7

Miss Hayes

l Children's literature--U. S.

b

Man, The, and the snake. Fiction.

Bierce, Ambrose, 1842-1913?

**Q.101.6

A horseman in the sky. A watcher by the dead. The man and the snake. [Short stories.]

San Francisco. The Book Club of California. 1920.
 (1) pp. 21½ cm.
 No. 399 of an edition of 400 copies.



Public Library, February 1, 1934

F ...

Man and wife.

Arnold, Samuel James. 1774–1852.

Man and wife; or, more secrets than one: a comedy, in five acts . . . (From the, London, 5th edition.)

New-York. Longworth. 1809. 78, (2) pp. 15½ cm., in 6s.

No. 2 in **G.3646.17

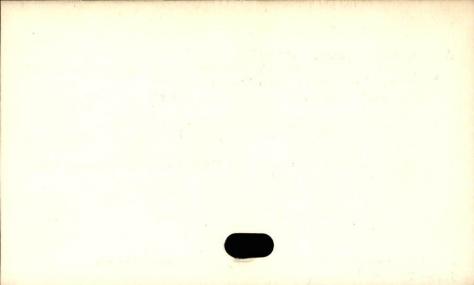
Same. Philadelphia. Bradford & Inskeep. 1810. 22 pp. 21½ cm., in 4s.

No. 2 in **K.35.1=No. 2 in *6569a.415=

No. 3 in K.35.55.1=No. 3 in **T.26.34.1

The copy on shelf-number No. 2 in **K.35.1 contains manuscript notes.





A man for the ages.

*A.417

Bacheller, Irving, 1859-

A man for the ages; a story of the builders of democracy. Illus. by John Wolcott Adams. Indianapolis, Bobbs-Merrill Company e1919, 9 p.1., 416 p. front., plates. 20cm.



Man, The, from Brodney's. Fiction.

MacCutcheon [McCutcheon], George Barr, 1866— *A.5412M.1
The man from Brodney's. [Fiction.] With illustrations by Harrison Fisher.

New York. Dodd, Mead & Co. 1908. vi, (1), 355 pp. Colored plates. 19 cm.

This card was printed at the Boston

Public Library, December 1, 1932.





Man, A, from Genoa, and other poems.

Long, Frank Belknap, Jr.

*A.5300.1

A man from Genoa, and other poems. With a preface by Samuel Loveman.

— Athol, Mass. Cook. 1926. 31 pp. 20 cm.



Public Library, May 5, 1926.

Taken Kalana and Aran

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V3026 -- Et. -- Loverin Samuel all problem

The man from home.

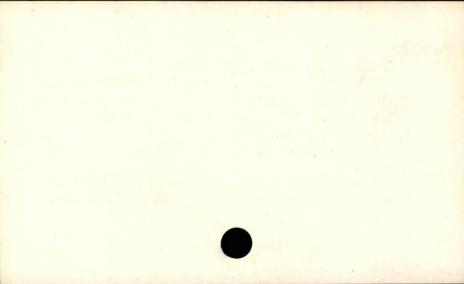
*A. 8739B

.14 Tarkington, Booth, 1869-1946

The man from home, by Booth Tarkington and Harry Leon Wilson; with illus. from scenes in the play. New York and London, Harper & Brothers, 1908.

7 p.l., 13-175, [1] p. front., 7 plates.

The illustrations are from photographs of scenes in the play made by Luther S. White.



The man from Kilsheelan.

Coppard, Alfred Edgar, 1878-

*A.1913

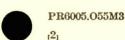
The man from Kilsheelan, a tale by A. E. Coppard, with a woodcut by Robert Gibbings, and a foreword by the author ... London, W. Jackson (books) ltd., 1930.

38 p., 1 l. front. $25\frac{1}{2}$ cm. (Furnival books, no. 3)

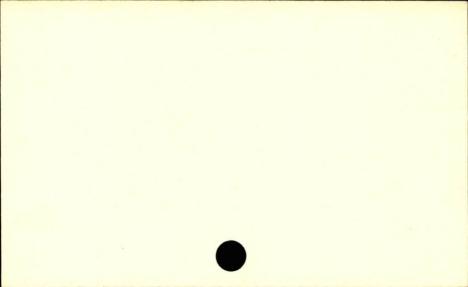
I. *Gibbings, Robert, 1889- illus. II. Title.

44-17685

Library of Congress



823,91



No. 2 in **G.4060.23

Man: from the cradle to the grave. Being Shakspere's Seven ages of life; illustrated in a series of seven original designs on wood, by John Gilbert, Marshall Claxton & D. H. M'Kewan. Engraved by Thomas Gilks. With an introduction by William Bridges. London. Smith. [187-?] (1) p. 7 plates. 30 cm.

The title is on the cover.

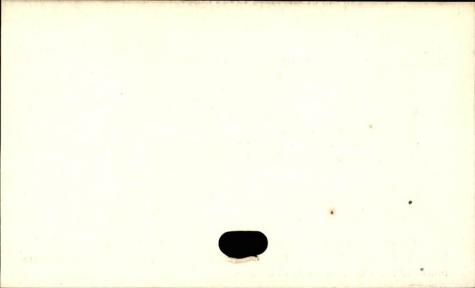
The pictures, except one, are identical with those on shelf-numbers No. 1 in **G.4060.23 and No. 8 in **G.3950.6.

b

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Gilbert, Sir John, illus., 1817-1897. — Shakespeare, William. Illustrations. As you like it. Seven ages of man.



Man, A, in Christ...

Taylor, Thomas. 1576-1633.

[A man in Christ, or, a new creatvre.]

— [London. I. Bartlet. 1628.] 131 pp. 24°. The title-page is missing.

[This work is kept on the Special Libraries Floor.]

0

Jan. 14,

No. 2 in **G.387.26

gated a server a track of the mangers of the worlds of



Man, The, in the claret-colored coat. See Gould, Edward Sherman.

1901

Feb. 15,

Man in the 18th century.

*A.5420.1.

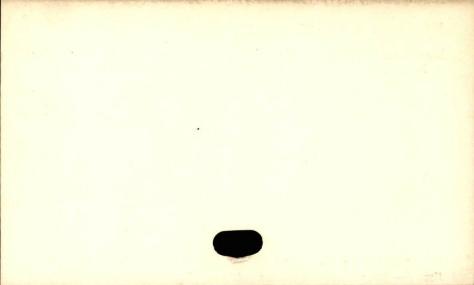
Machina Multiplex, pseud. Man in the 18th century. An unsolved problem, for classical ex-

perts, with quotations and questions for ecclesiastical theorists, to solve at their leisure. Revised by Benjamin Dean.

Lee, Mass. Printed for the publisher. 1859. 48 pp. 131/2 cm., in 4s.



Public Library, April 3, 1916.



Man, The, in the forest.

*A.955.1.1

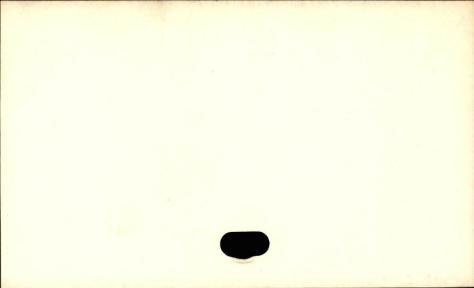
The man in the forest: a legend of the tribe. With a note on the music by the composer, Joseph D. Redding. . . .

(In Garnett, Porter, editor, 1871— . The grove plays of the Bohemian Club. Vol. 1, pp. 1–18. Music. San Francisco. 1918.)

The first grove play, performed on the sixteenth night of August, 1902.

The article by Redding is catalogued separately.





The Man in the Moon, pseud.

The second part of the tragi-comedy, called New-market-fayre. or Mrs. Parliaments new .3810 figaryes. Written by the Man in the Moon .14 [pseud.]... no.9 [London] Printed at you may go look. 1649.

20 p. 18.5cm. (4to) Wing S2318.

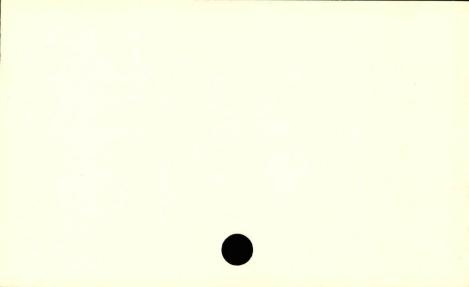
Also Wi available in

microtext. I. A tragi-comedy, called New-market-fayre.

II. Title: New-part of.

market-fayre, The second

MB



The Man in the Moon, pseud.

A tragi-comedy, called New-market-fayre, or A Parliament out-cry: of state-commodities, set to sale ... The second edition, corrected and amended by the author.

14 no.8 [London] Printed at you may go look. 1649.

8 p. 18.5cm. (4to)

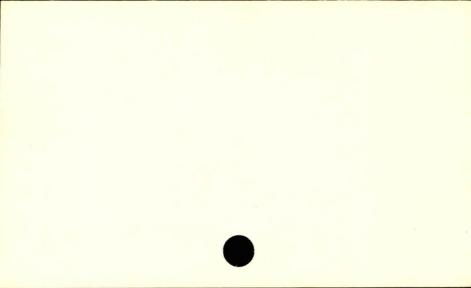
Also Attributed in the dedication to the Man in avail- the Moon.
able in Cf. Wing T2018.

micro-

I. Title: New-

market-fayre.

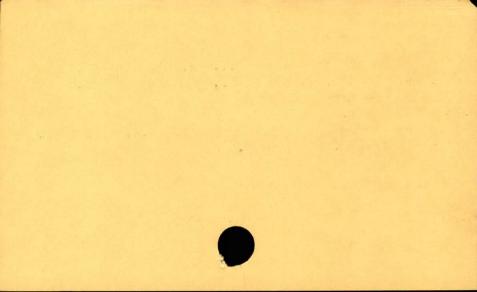
MB



The Man in the moon ... v.1-5; 1847-49. *Juv.Res. London, Clarke [etc., 1847-49] 3 v. 7348 No more published?

.15 LCxxx.

Incomplete: Library has v.l-v.4, no.20 (Jan. 1847-Aug. 1848) only.

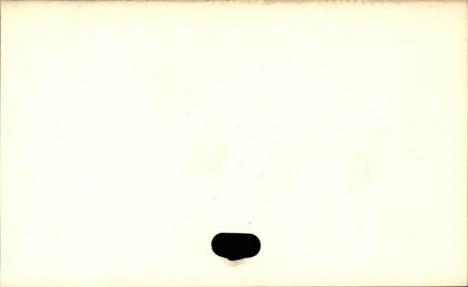


Man in the Moon, The. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1–24. Nov. 12, 1803 – Jan. 28, 1804.

= London. Highley. 1804. (3), 194, (2) pp. 22½ cm., in 8s. Cushing attributes this work to George Brewer.



Public Library, February 25, 1914.



B.159.7=No. 2 in *2537.29=No. 2 in **G.3825.1.29

Man, The, in the moone; or, the English fortune teller. From the unique copy, printed in 1609, preserved in the Bodleian Library. Edited by James Orchard Halliwell.

London, 1849. (5), 56 pp. Fac-simile. [Percy Society. Publications. 84.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Barton

Oct. 13, 190

E6020 - S.r. - Halliwell-Phillipps, James Orchard, ed.

The Transfer Contract of the second s

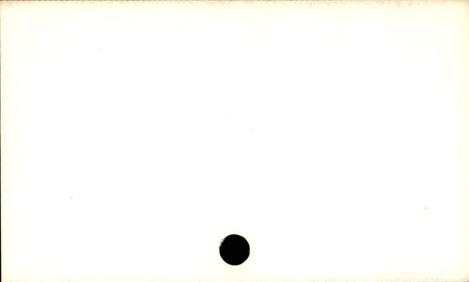
for the constant A Industria and one trans as you brists and y

Reas - Er - Pallevell-Phillipps James Orcherds od

The man in the straw hat, my story.

*T.56

Chevalier, Maurice, 1889The man in the straw hat, my story. New York, Thomas Y. Crowell Company]1949]
vii, 245 p. illus., ports. 21 cm.
Translated by Caroline Clark.



No. 1 in **H.90.282

Man, The, is not bought! He is still in the slave pen in the Court House . . . Let every man attend the trial.

[Boston, Mass. 1854.] Broadside, 115/8 × 91/4 inches. The Negro referred to was Anthony Burns.

and agil V agg/ inches

Same. $38\frac{1}{4} \times 22\frac{3}{4}$ inches.

Same. . . . Remember Monday morning, at 11 o'clock. 111/4 × 91/8 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Fublic Library, April 20, 1906.

G1333 — Broadsides. — Burns, Anthony. 1830?-1862.

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Line of the section of the people of the points



A STATE OF THE STA

The man Jesus.

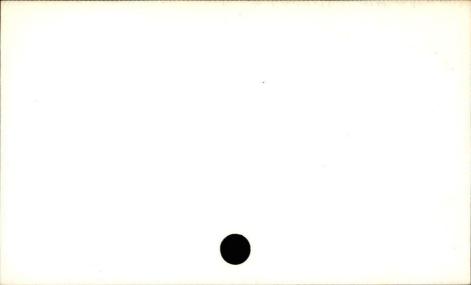
*A.381

Austin, Mary (Hunter) 1868-1934.

The man Jesus; being a brief account of the life and teaching of the Prophet of Nazareth. New York and London, Harper & Brothers [1915] 3 p.l., 3-214, [1] p. 21cm. Published also, 1925, under title: A small town man.

BT301

- [Another copy]



**H.90.283

Man, A, kidnapped! A public meeting at Faneuil Hall! will be held this Friday evening, May 26th . . . to secure justice for a man claimed as a slave by a Virginia kidnapper! . . . Boston, May 26th, 1854.

[Boston, Mass. 1854.] Broadside, 235/8 × 177/8 inches.

The Negro referred to was Anthony Burns.

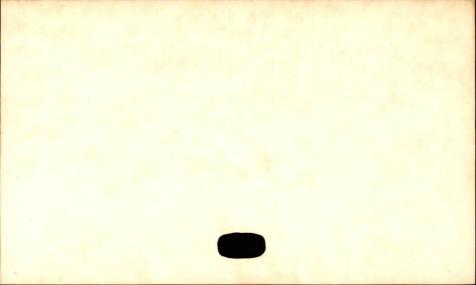
[This work is kept on the Special Libraries Floor.]

grinel.

Public Library, April 18, 1906.

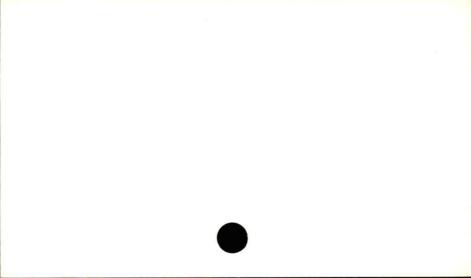
G1313 — Broadsides. — Burns, Anthony. 1830?-1862.

This card was printed at the Boston



*G.Cab.

Man like himself.
[1785] ms.Larpent Coll.no.717]
Larpent microcards.



Man, a made of money.

Jerrold, Douglas William.

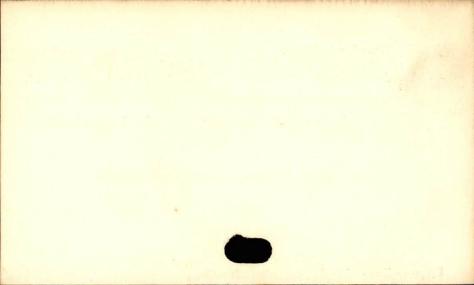
*A.4572

A man made of money. With illustrations by John Leech.

London. The Punch Office. 1849. (7), 283 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 19,



Man naturally loves God.

7459a.166=No. 19 in *B.4284.10.5=No. 5 in **K.138.5

Parker, Theodore.

Man naturally loves God

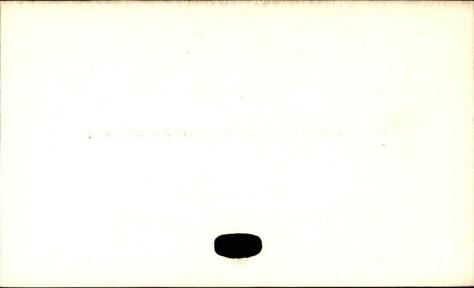
Man naturally loves God.

[Boston. 185-?] 4 pp. [Fraternity tracts. No. 3.] 12°.

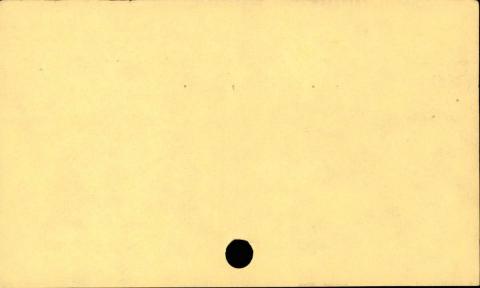
[The third copy is kept on the Special Libraries Floor.]



Public Library, January 25, 1906.



*Reserve A man of abilities for the Earl of B----e.
6519 London, J. Williams, 1766.
.47 LC.
no.5



Man of art. RARE BOOM DEPT XQ. .138 .Ak7 .977G 28p. 20cm.

Glen, Duncan, 1933-

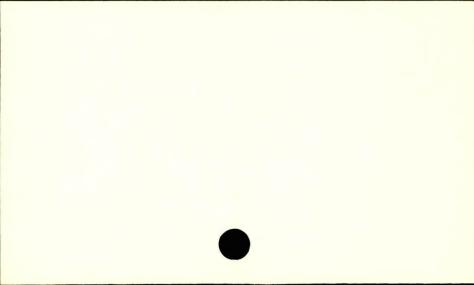
In place of wark, or Man of art: a sequence in thiry pairts. By Duncan Glen.

Preston [England] Akros Publications, 1977.

Limited ed. of 300 copies.

Printed white wrapper; text printed on yellow paper.

I. Title. II. Title: Man of art.



A man of destiny.

E457

Staples, Ernest Linwood, 1856-

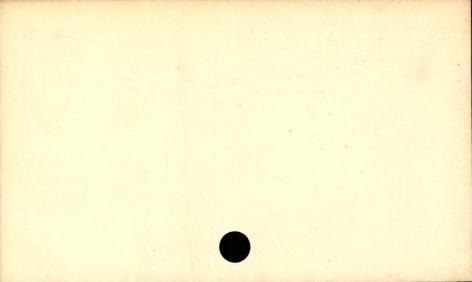
.S79 A man of destiny; being the story of Abraham Lincoln; an epic poem, by Ernest Linwood Staples ... Shelton, Conn., Lincoln publishing

RARE Book 71 p. front. (port.) pl. 21cm.

*Artz Cab.13.31 --- [Another copy]

1. Lincoln, Abraham, pres. U. S.—Poetry. I. Title.

E457.9.879



RARE BOOK

Man of education.

DEPT.

Chesterfield, Philip Dormer Stanhope, 4th Earl of, 1694-1773.

Man of education: or, Beauties of Lord Chester-field. Being selections from that author, of pieces the most valuable and unexceptionable, on education, manners, and the general conduct of life. Ornamented with an handsome frontispiece.—And copyright secured.

Boston: Printed for Joseph Bumstead. Sold by him at no.20, Union-Street: by Thomas and Andrews, Newbury-Street; by E. Larmin, W. Pelham, Wm. P. and L. Blake, Cornhill; and J. Nancrede, Marlborough-

(See next card)

MB-Rev.

XH .801 .C42M

RARE BOOM

XH .801 Chesterfield, Philip Dormer Stanhope, 4th Earl of, 1694-1773. Man of education. (Card 2)

.C42M Street. First American edition. 1801.

300p. front.(port.) 17.5cm.(12mo) Edited by Dr. Gregory and Dr. Morse. Shaw/Shoemaker 301.



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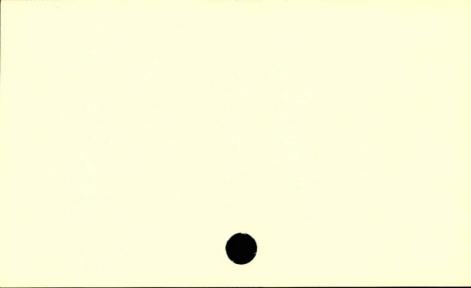
The man of feeling.

DEPT. XA .5425M

[Mackenzie, Henry] 1745-1831.
The man of feeling.
London: Printed for T.Cadell, in the Strand.
MDCCLXXI. [1771]

viii,268p. 18cm.(12mo) Page 162 misnumbered 164.

FOR OTHER EDITIONS SEE AUTHOR



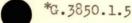
RARE BOOK The man of feeling. DEPT.

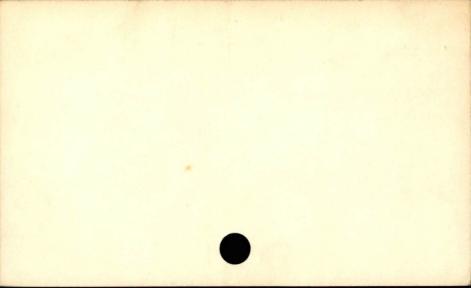
*G.3850.1.5

KEPT IN

Mackenzie, Henry, 1745-1831. The man of feeling, by Henry Mackenzie, esq. (In Ballantyne's novelist's library.

[London, 1823] 25 cm. Vol.5, p. [375]-414) Printed in double columns.





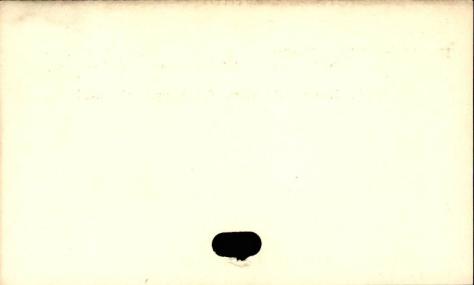
Man of fortitude, The. Drama.

Hodgkinson, John, 1766–1805. No. 1 in **G.3646.15

The man of fortitude; or, the knight's adventure. A drama in three acts.

New York. Longworth. 1807. (2), 32 pp. 15½ cm., in 6s.





The man of God furnished.

PARE BOOK
DEPT. [Mather, Cotton] 1663-1728.

The man of God furnished. The way of truth, laid out; with a threefold catechism, I. The famous catechism, entituled, Milk for babes ... II. An abridgment of the Assemblies catechism ... III. Supplies from the tower of Dvaid[:]. Or, A catechism, which arms Christians of all ages, to refute the errors, which most commonly assault the cause of Christianity. To which are added; several other instruments of piety ... Offered unto the publick service, by several ministers of

Also available in microtext

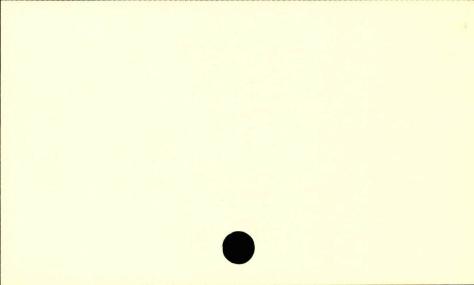
*XG

.367

.27



(See next card)



RARE BOOM

*XG

.27

.367

[Mather, Cotton] 1663-1728. The man of God furnished ... 1708. (Card 2) the gospel in the churches of New-England ...

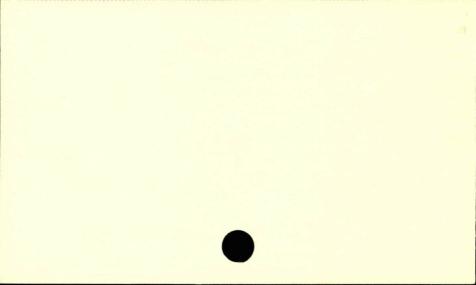
Boston: Printed by B.Green, for Samuel Phillips at the Brick Shop. 1708.

lp.(.,140,[2]p. 13.5cm.(12mo)
"Supplies from the tower of David" (p.[47]127) has special t.p.

Reprinted, 1721, under title The way of truth laid out.



(See next card)



RARE BOOM

[Mather, Cotton] 1663-1728. The man of God furnished ... 1708. (Card 3)

Evans 1363; Holmes, C.Mather, 216-A.

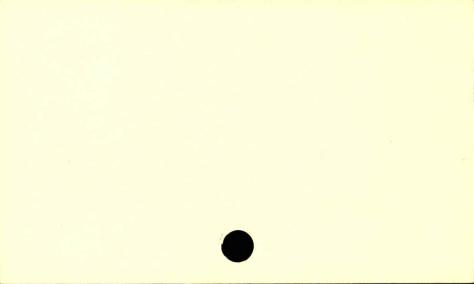
DEPT.

*XH

.25

Ex libris (signature): Joseph Marsh, pret. 1.8.

Another copy. 13.5cm.



Man, A, of his word.

Mather, Cotton. 1663–1728.

A man of his word. A very brief essay, on fidelity in keeping of promises and engagements. Declaring how and why, a good man will be as good as his word. With a touch upon some weighty cases, relating to it. Uttered at Boston-Lecture, 11 d, 4 m. 1713

Boston, Printed by John Allen, for Nicholas Boone . . . 1713. (1), 22 pp. 8°.

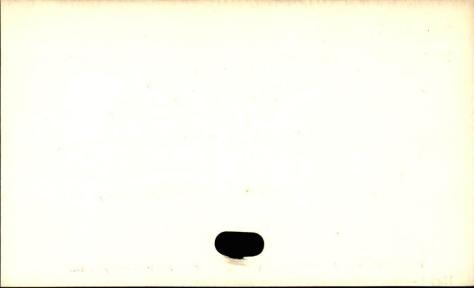
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Liorary, January 20, 1911.

H4518 - T.r. - Boston-Lecture, - Allen, John, printer.



A man of honour.

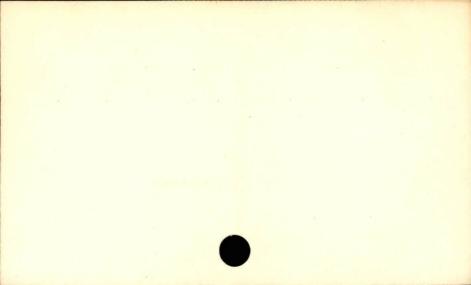
PR6025

.A86M3 Maugham, William Somerset, 1874-

1912 A man of honour; a tragedy in four acts, by W. S. Maugham. London, W. Heinemann, 1912.

RARE BOOK XVI, 158 p., 1 1. 17 1/2cm.

*A.5734.3 — [Another copy]



The man of property.

*0.99 . 346

Galsworthy, John, 1867–1933.

The man of property. With an introd. by Evelyn Waugh. Illus. by Charles Mozley. New York, Printed by A. Colish for the members of the Limited Editions Club. 1964.

x, 285 p. illus. (part col.) 28 cm.

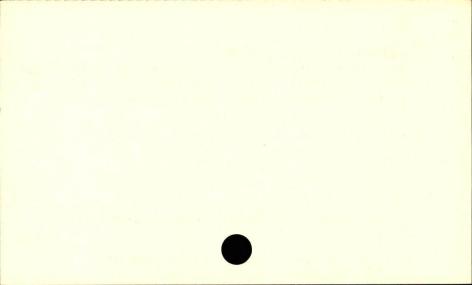
FOR OTHER EDITIONS SEE PUBLIC CATALOG

I. Limited Editions Club., inc., New York. II. Title.

PZ3.G139Mat 15

64 - 5353

Library of Congress PR6013.A5M39 1964



Man, The, of Sorrows.

Hubbard, Elbert, 1859–1915.

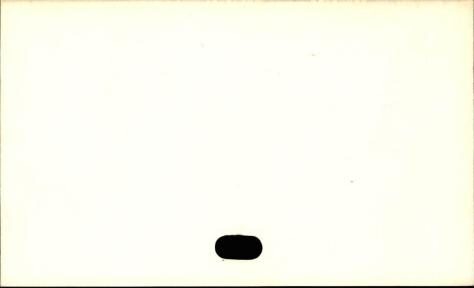
The Man of Sorrows. Being a little journey to the home of Jesus of Nazareth.

East Aurora, N. Y. The Roycrofters. 1906. (11), iii, 12–120, (3) pp. 20 cm.

This card was printed at the Boston

Public Library, September 10, 1924.

M9522 — T.r. — Christ. Biography. — Nazareth, Palestine. Descr. — Roycroft Press. Pubs.



The man of sorrows.

Hubbard, Elbert, 1856-1915.

The man of sorrows, being a sincere attempt to sketch the life, times and teachings, and with truth limn the personality of Jesus of Nazareth, Judean prophet. East Aurora, N.Y., The Roycrofters, 1927. 194, (1) p. front. (port.) 19 1/2 cm.



RARE BOOK

The man of taste.

*XG

[Miller, James] 1706-1744.

The man of taste. A comedy. As it is acted at the Theatre-Royal, by His Majesty's Servants ... The second edition.

v.l

.53

London: Printed for J.Watts, at the printing-office in Wild-Court, near Lincolns-Inn Fields.
MDCCXXXV. <Price ls.6d.> [1735]

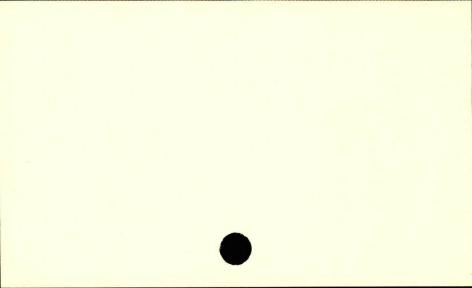
Also available in microtext.

5p. 1.,85,[1]p. 20cm.(8vo)
Title page, with vignette, in red & black.
Based on Molière's "L'école des maris" and

"Les précieuses ridicules."

I. Title.

MB



Man, The, of the hour.

French, Alice. 1850—
The man of the hour. By Octave Thanet [pseud.]. With illustrations by Lucius Wolcott Hitchcock.

= Indianapolis. The Bobbs-Merrill Co. [1905.] (11), 477 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]



Circle war is no gay to a contract Circle.



Man, The, of the mountain.

Farnsworth, Frederick.

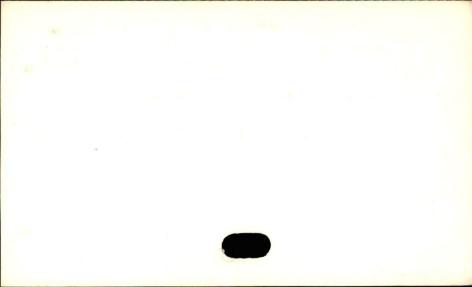
**H.99c.111 The man of the mountain; or the affecting narrative of Mr. William Warland...

— Boston. Coverly. 1818. 24 pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

1903

E8425 — T.r. — Warland, William. — Chap-books.



The man of the times.

HARE BOOK DEPT.

Beete, John.

XA .682 The man of the times: or, A scarcity of cash.

. 1

A farce. As performed, with universal applause, a[t] the Church-Street Theatre, Charleston.

Written by Mr. Beete, comedian.

Also available in

Charleston: Printed by W.P. Young, state-printer, 43, Broad-Street. [1797] Copy-right secured according to law.

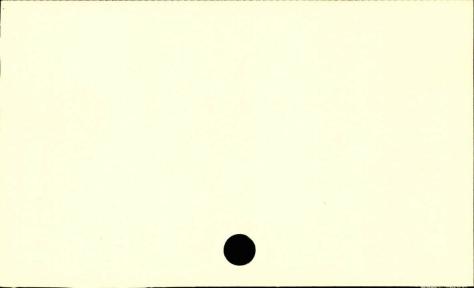
microtext.

3p.1.,38p. 17.5cm.(12mo)

Publisher's monogram device on t.p.

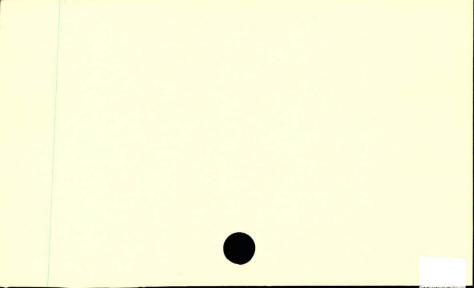


(See next card) MB-Rev.



RARE BOOK The man of the times ... [1797] Beete, John. DERT. (Card 2) .682 "To the public" (2d prelim.leaf) dated: .1 Charleston, May, 1797. Evans 31790; Hill, American plays, 16. RARE BOOK Imperfect: half-title wanting. DEPT. XG . 3646 Another copy. 18cm. -10 no.2

MB-Rev.



The man of the world.

DERT.

.5425M

[Mackenzie, Henry] 1745-1831.

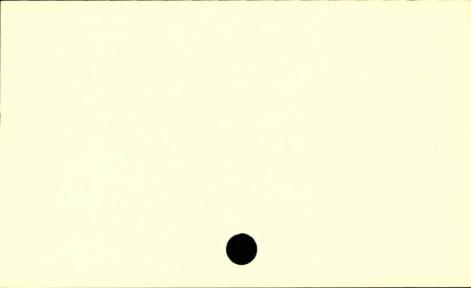
The man of the world. In two parts ... First

American edition.

Boston: Printed by Manning & Loring, for John West, No. 75, Cornhill. 1795.

336p. 18cm.(12mo) Evans 29013.

I. Title:

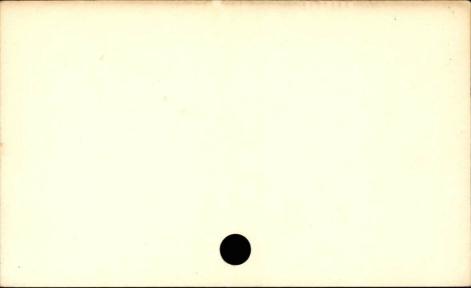


KEPTIN RARE BOOK The man of the world. *G.3850.1.5

Mackenzie, Henry, 1745-1831.

The man of the world, in two parts, by Henry Mackenzie. esq. ...

(In Ballantyne's novelist's library.
[London, 1823] 25cm. Vol.5, p. [415]-499)
Printed in double columns.



KEPT IN RARE BOOK The man of the world. DEPT.

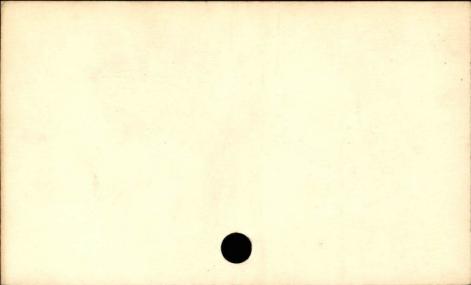
.39

*G.3973 Macklin, Charles, 1697?-1797.

The man of the world. A comedy. By Mr. Charles Macklin. As performed at the theatres-royal, Drury-Lane and Covent-Garden. New ed. London, Barker, 1807.

45 p. front. (port.) 23cm.

Inserted is the original prologue in Macklin's handwriting.

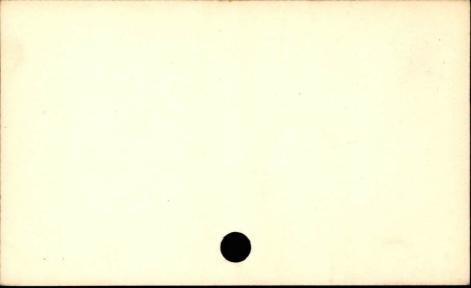


The man of the world.

*K.38 .64

Macklin, Charles, 16977-1797.

The man of the world. A comedy. By Mr. Charles Macklin. As performed at the theatresroyal. Drury-Lane and Covent-Garden. Boston. West & co., 1808. 72 p. 15cm.



KEPT IN
RARE BOOK
DEPT. The man of the world.

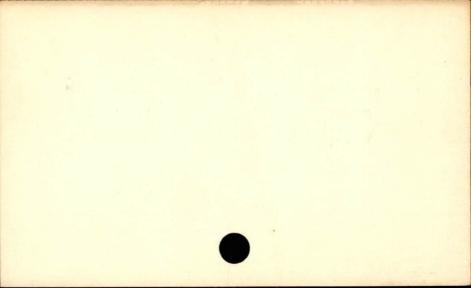
No.4 in

.19

*K.47 Macklin, Charles, 1697?-1797.

The man of the world. A comedy. By Mr. Charles Macklin. As performed at the theatres-royal, Drury-Lane and Covent-Garden. New York, Longworth, 1811.

79 p. 14cm.



The man of the world.

*PR1243

.L7 Macklin, Charles, 1697?-1797.

v.1, The man of the world; a comedy, in five acts.

no.41 By Charles Macklin.

(In The London stage. London [1824-27]

KEPTIN Caption title.

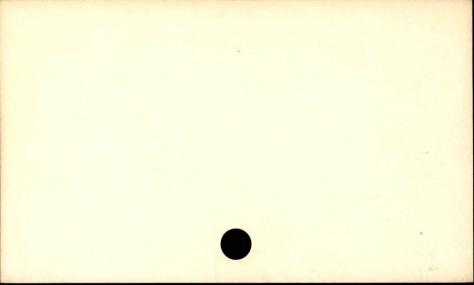
DEPT. Printed in double columns.

No.41 in

*K.45.17.1 — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.41



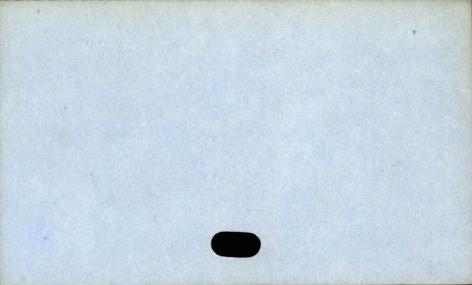
Man, The, of the world. Comedy.

See also

Macklin, Charles. 1697?—1797.







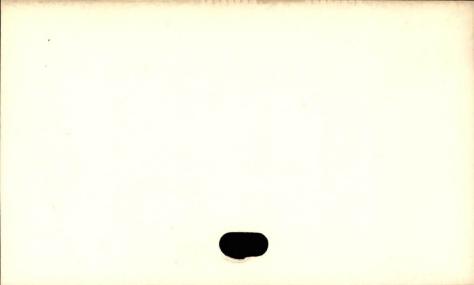
Man of the world, A; but not a "Macsycophant," pseud.

**T.95.34

Parody, A, and answer to W. C. C.'s essay on the evil tendency of the theatre... By "a man of the world"; but not a "Macsycophant" [pseud.].
Edinburgh. The Author. 1834. (1), 37 pp. 22 cm., in 8s.

This card was printed at the Boston

J466 — Theatre. In favor of. — C., w. C. — Man of the world, A; but not a "macsycophant," pseud.



Man, The, of Uz, and other poems.

Sigourney, Lydia Huntley. *4508.348 = *A.8225.6
The man of Uz, and other poems.

Hartford. Williams, Wiley & Waterman. 1862.

276 pp. 12°.





Man overboard!

XA .2037K

Crawford, Francis Marion, 1854-1909.

Man overboard! By F. Marion Crawford ...

New York The Macmillan Company London: Ma

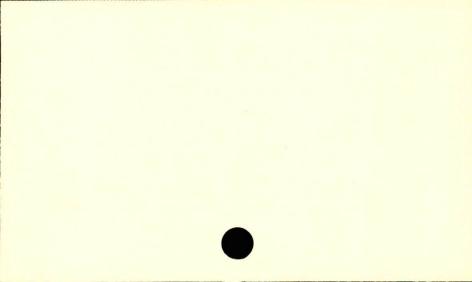
New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1903. All rights reserved.

96p. front.(port.),2 pl. 17cm. (Little novels by favourite authors)
Title page in brown & black; title vignette.

Blanck, BAL, 4216, state C.

Mauve cloth, printed in black; white endpapers printed in brown; publisher's advts. (5,[l]p.) bound in at end.

MB

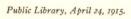


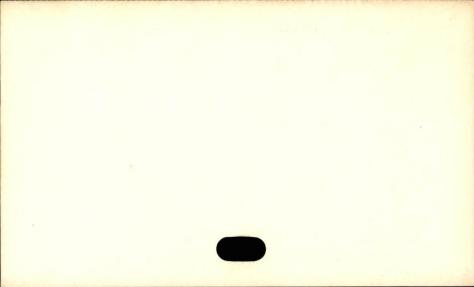
Man, The, sings. Verse.

Stott, Roscoe Gilmore. The man sings. [Verse.] *A.8596.1

— Cincinnati. Stewart & Kidd Co. [1914.] 83 pp. Decorated title-page. 19 cm.

This card was printed at the Boston





Man-Suffrage Association, New York City. *P.64.555.1.No.12
The case against woman suffrage. A manual for speakers, debaters, writers, lecturers, and anyone who wants the facts and figures. Introduction by Everett P. Wheeler.

= New York City. 1915. 80 pp. Plates. Map. Chart. [Publica-

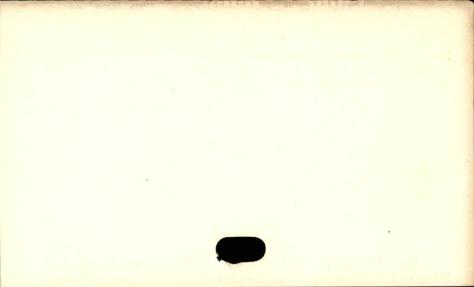
tion no. 12.] 20½ cm.



This card was printed at the Boston

Public Library, October 14, 1915

K6253 — Woman suffrage. — S.r.c. — Wheeler, Everett Pepperrell, pref.



Man-Suffrage Association, New York City. *P.63.556.1

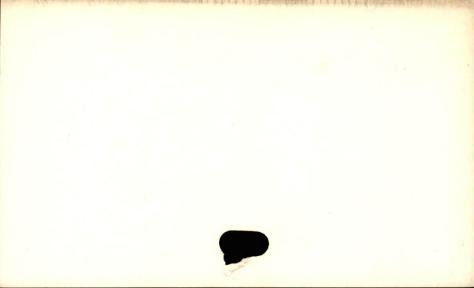
[A collection of circulars in opposition to woman suffrage.]

= Scrap-book. New York. 1914–16. 1 v. 8°.





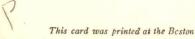
Public Library, December 5, 1916.

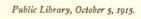


Man-Suffrage Association, New York City. Publication no.1-13.

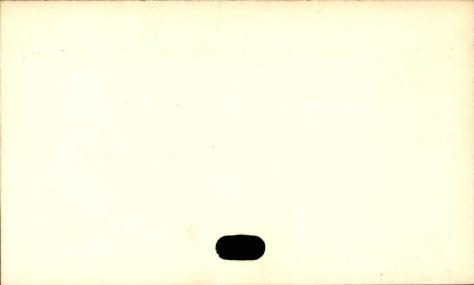
*P.64.555.1

= New York City. 1915,16. 1v. 201/2 cm.





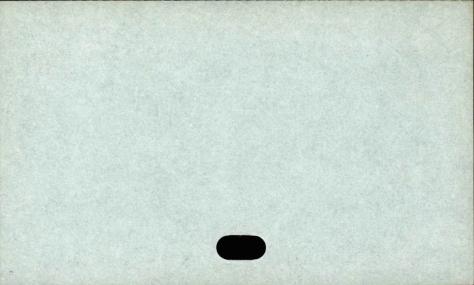
K6255 - Woman suffrage.



Man-Suffrage Association Opposed to Political Suffrage for Women, New York City.

Man-Suffrage Association, New York City.





Man superior to woman.

This card was printed at the Beston

Gentleman, A, pseud.

No. 2 in *P.50.838.1

Man superior to woman; or, a vindication of man's natural right of sovereign authority over the woman. Containing a plain confutation of the fallacious arguments of Sophia, in her late treatise intitled, Woman not inferior to man. . . .

London: Printed for T. Cooper. . . . 1739. iii-viii, 74 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Public Library, January 2, 1907.

G3279 - Women. - T.r. - Sophia, a person of quality, pseud.

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RARE BOOM

DEPT

XP . 744

.AloM

Man superior to woman: or, The natural right of the men to sovereign authority over the women, asserted and defended. Being an answer to that celebrated treatise intitled, Woman not inferior to man, &c. [by Sophia] Interspersed with a variety of characters of different kinds of women, drawn from the life. To which is prefixed a dedication to the ladies. By a gentleman ...

London: Printed for J.Robinson, at the Golden-Lion in Ludgate-street. 17[4]4. Price one shilling.

(See next card)

Woman not inferior to man S Sophia, pseud. 1 Women-Social and moral questions

sip

RARE BOOK DEPT.

(Card 2) Man superior to woman ... 1744.

XP

.744

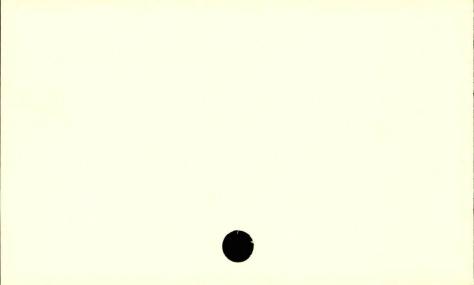
xvi,66p. 19.5cm.(8vo) Signatures: [-]⁴([-]1 wanting?) A-I⁴K²(K2, . AloM

blank? wanting)

First published London, 1739.

Imperfect? half-title wanting? Title leaf slightly mutilated, affecting imprint date.





Man the square.

Bragdon, Claude Fayette, 1866-

**E.5119a.11

A primer of higher space: the fourth dimension, to which is added Man the square, a higher space parable. 2d revised edition.

— New York. Knopf. 1923. 81 pp. Illus. Diagrams. 23 cm.



This card was printed at the Boston
M7150 — T.r. (2) — Fourth dimension.

Public Library, September 25, 1923.

From Falments

Company The Company of the Company And Company of the Company And Company of the Company of the

and on a burn on the

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meismann francis - (1) - C-sectiv

Man v'ape in the play of Ear-ce-rammed.

PR2944

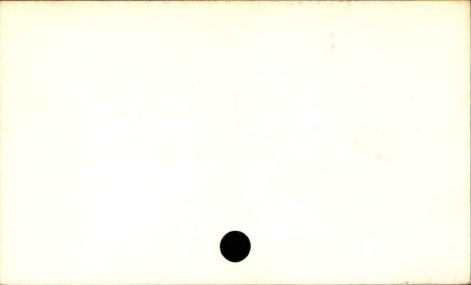
Samuels, Philip] 1881Man v'ape in the play of Ear-ce-rammed, by
Samuels-Bacon [pseud.] 'sam 1s-ot. [Boston,

RARE BOOK 1 p. 1., 255 p. ports., diagr. 22 1/2cm.

*G.3933.42 ____[Another copy]

1. Shakespeare, William—Authorship—Bacon-ian theory (Pro) I. Title.

NLC



Man, The, we will always love. Song.

Bowers, Frederick V.

No. 49 in **W.54.L4.2

The man we will always love. Words by Chas. Horwitz. Music by Frederick V. Bowers. [With pianoforte accompaniment.]

= New York. Stern & Co. [1903.] 6 pp. Colored illustrated cover. 36 cm.

Refers to George Washington.

A portrait of the composer is on the cover.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

D8445 — Double main card. — Bowers, Frederick V. (MI) — Horwitz, Charles. (M2) — T.r. Song. (1) — Washington, George. Music. (1) —

Song: With music. (1)

*A. 2135

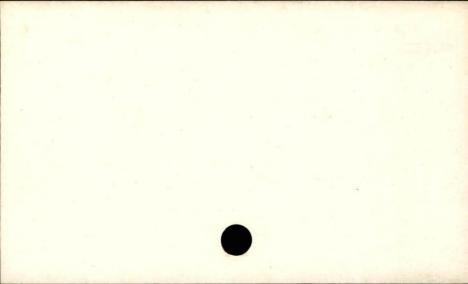
.34

Davis, Richard Harding, 1864-1916.

The man who could not lose. New York,
C. Scribner's Sons, 1911.

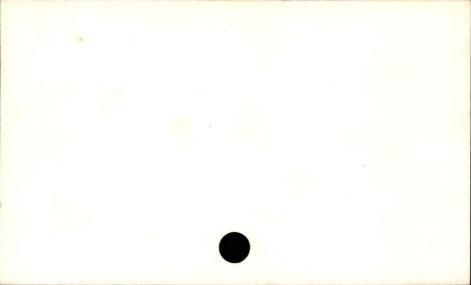
5 p.l., 3-254. p. front., illus., plates, 19cm.

My buried treasure.—The consul.—The nature faker.—The lost house.



Lawrence, David Herbert, 1885-1930
The man who died. New York, Alfred A. Knopf, 1931.

2 p.1., 103 p., 1 1. 19 1/2 cm.



The man who died twice.

PS3535

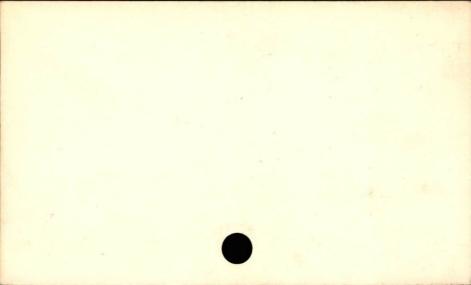
.0 25M33 Robinson, Edwin Arlington, 1869-1935.

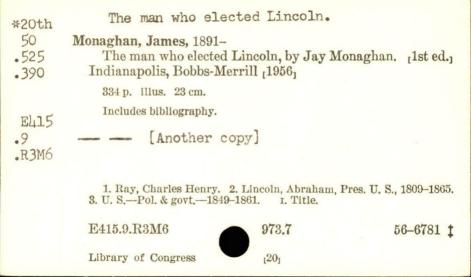
1924 The man who died twice, by Edwin Arlington Robinson. New York, The Macmillan company, 1924.

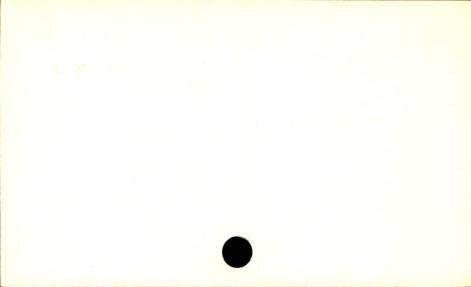
KEPT IN 4 p. 1., 79 p. 21 cm. A poem.

*A.7535.8 — [Another copy]

I. Title.







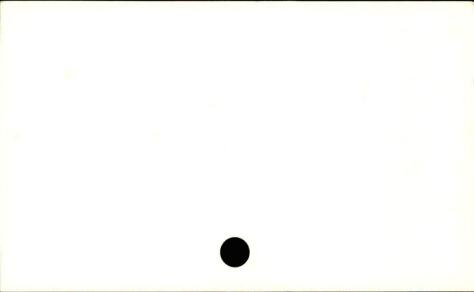
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R-B
Res.
7589a
.140
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The man who kept himself in repair. Boston: : American Unitarian Association, [1868?]. [(Cambridge: Press of John Wilson and Son.)]. 35p. : ill ; 17 cm. (American Unitarian Association Tracts, 5th series, no.24.) Original engraved cover-title preserved. Artist: Harly. Engraver: Samuel S. Kilburn, Jr. 2nd copy under: Res. 7459.135, no.9. I. Harly, artist. II. Kilburn, Samuel S., jr., fl.1830-1868, engraver.

RG88-530006



MRG88-530006



RARE BOOM

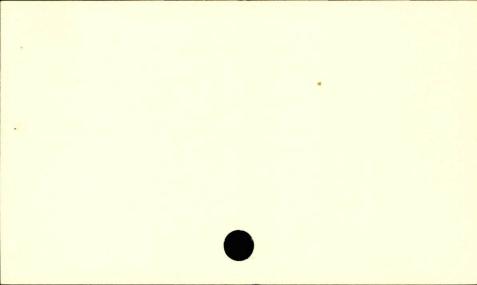
The man who made gold.

XA .726 Belloc, Hilaire, 1870-1953.

The man who made gold, by Hilaire Belloc; with seventeen drawings by G.K. Chesterton. London, Arrowsmith [1930]

296p. illus. 19.5cm.

Brown cloth, yellow stamped; top edges stained brown; dust wrapper.



... The Man who missed the 'bus.

Benson, Stella, 1892-1933.

... The man who missed the 'bus. London, Elkin Mathews & Marrot, 1928.

32 p. 20 1/2 cm. (The Woburn books. No. 6)

No. 272 of an edition of 530 numbered copies, signed by the author. Printed at the University Press, Glasgow.



The man who saw.

PR5752

Watson, Sir William, 1858-1935.

1917

.M3

The man who saw, and other poems arising out of the war, by William Watson. New York and London, Harper & brothers [1917] xii p.. 1 1.. 15-90 p. 19 1/2cm.

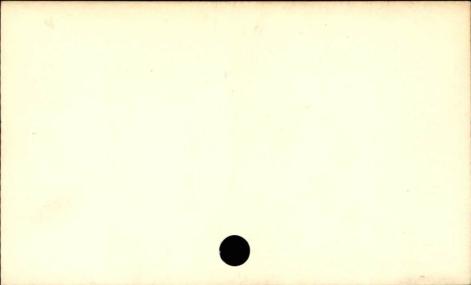
RARE BUOK DEPT.

Reprinted in part from various sources.

*A.9523.13 — [Another copy]

1. European war, 1914-1918-Poetry.
I. Title.

PR5752.M3 1917



Man, The, with one talent. Fiction.

Davis, Richard Harding, 1864-1916.

*A.2168.8

The lion and the unicorn. [Fiction.] Illustrated by H. C. Christy. New York. Scribner. 1899. (9), 204 pp. Plates. 19 cm., in 8s. Contents. — The lion and the unicorn. — On the fever ship. — The man with one talent. — The yagrant. — The last ride together.



This card was printed at the Boston Public Library, July 9, 1924.



The man with the blue guitar.

CEPT. Stevens, Wallace, 1879-1955.

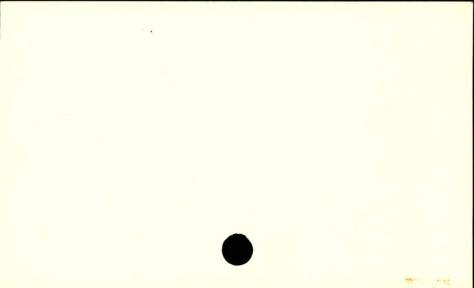
.5

The man with the blue guitar & other poems.

8557 [by] Wallace Stevens.

New York: Alfred A. Knopf: London, 1937.

6p.(.,3-82p.,1(. 19.5cm.
Publisher's device on t.p.
"First edition."
"Design and typography by Paul Standard."
Canary yellow linen, stamped in black on spine; top edges stained brown; decorative endpapers in pale green & yellow.



The man with the heart in the Highlands.

PS3537

1939

.A826M8 Saroyan, William, 1908-

... My heart's in the Highlands; a play. New York, Harcourt, Brace and company [1939]

140 p. 22 1/2cm.

Music: p. [105]-[108]

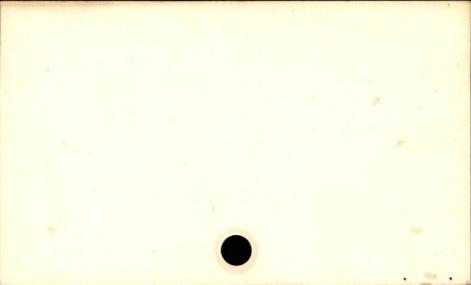
Includes the author's story, "The man with the heart in the Highlands" (p. 126-140) upon which the play is based.

(Continued on next card)



PS3537.A826M8 1939

R.B.



The man with the heart in the Highlands.

PS3537

.A826M8 Saroyan, William, 1908- ... My heart's 1939 in the Highlands ... [1939] (Card 2)

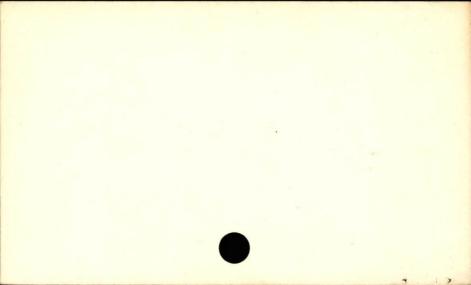
"First edition."

RARE BOOK DEPT.

*A.7857.1 — — [Another copy]

I. Title. II. Title: The man with the heart in the Highlands.





The man with the hoe.

*A.5620

Markham, Edwin, 1852-1940.

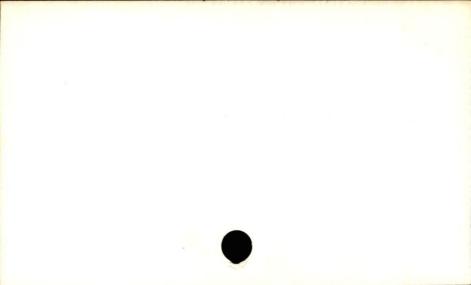
The man with the hoe, and other poems ...

New York, Doubleday & McClure company, 1899.

134 p. incl. front. 19 1/2 cm.

FOR OTHER EDITIONS SEE AUTHOR

Second edition, first issue: p. 35, 1. 5, fruitless for milkless.



The man with the hoe.

SPECIAL

Markham, Edwin, 1862-1940.

SCQ The man with the hoe / by Edwin Markham;

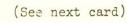
.125A with an unpublished letter by the author to

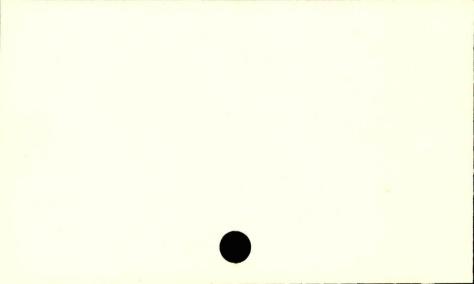
.1 Howard W. May.

c.l Staten Island, New York: Ronald Ishill Press, 1961.

[16]p.: facsim.; 22cm.

"Handset ... by Ronald M. Ishill (age 12) ... printed at his grandfather's shop who designed and supervised the execution of this brochure." No.5 of 100.





TALLECTIONS

Markham, Edwin, 1862-1940. The man with the hoe ... 1961. (Card 2)

.125A

.1

c.l Salmon wrappers, printed in black & green.

SPECIAL

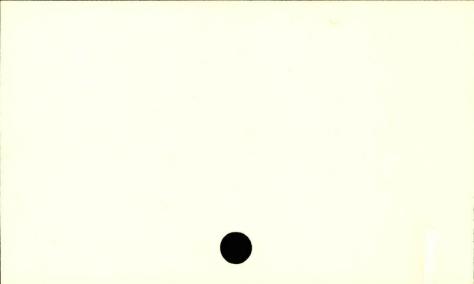
COLLECTIONS

SCQ

.125A Another copy.

.1 Limited edition: No.79 of 100.

c.2 Includes publisher's presentation card.

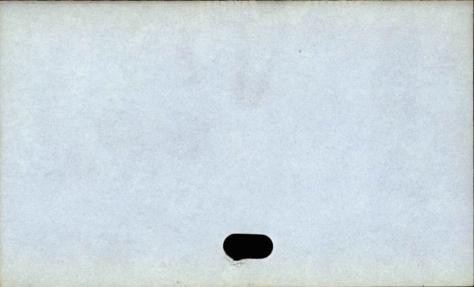


Man, The, with the iron mask. Tragedy. See

This card was printed at the Boston

Arnould, Auguste, 1803–1854, and Louis Pierre Narcisse Fournier, 1803–1880.





Man with the iron mask.

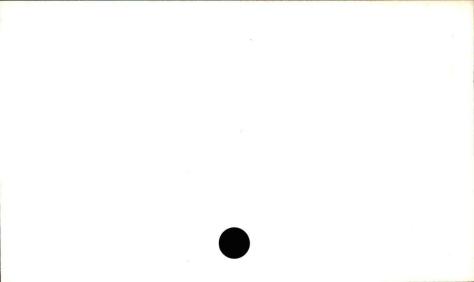
Topin, Marius.

The man with the iron mask. Trans. and ed. by H.

Vizetelly.

London. 1870. Facsimile. Sm. 8°.

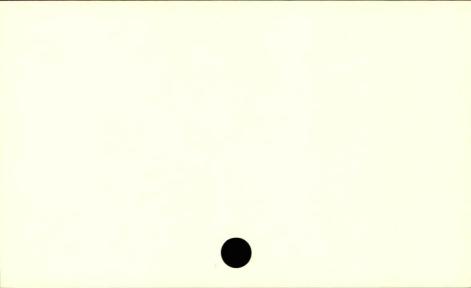
- T.r.



The man without a country.

```
R-B
Acc. Hale, Edward Everett, 1822-1909.

The man without a country. Boston:
206
Roberts Brothers, 1893.
(10)
x, [13]-106, [4] p.: ill.; 19 cm.
Pub. ads.: last four pages.
I.T.
```



Man, The, without a country.

Hale, Edward Everett.

The man without a country. [Anon.]

Boston. Ticknor & Fields. 1865. 23 pp. 16°.

Same. (In Atlantic tales. Pp. 448–479. Boston, 1866.)

Same. Little, Brown & Co. [1898.] (1), 60 pp. Plates. 12°.

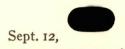
**4402.159

Same. Birthday edition. New York. The Outlook Co. 1902. xxxiv, 97 pp. Portrait. 8°. A3735.8 = *4402.163

FOR OTHER EDITIONS see PUBLIC CATALOG

[The first copy is kept on the Special Libraries Floor.]

FOR OTHER EDITIONS see AUTHOR



1902

E5702 — T.r.

proof of the copy of the state of the color of the

Equit on any

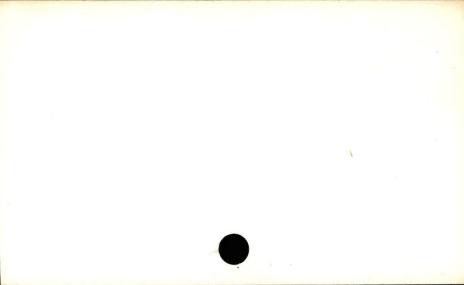
aT-sett

The man without qualities.

*A.6288

Musil, Robert, 1880-1942.

The man without qualities; translated from the German, and with a foreword, by Eithne Wilkins & Ernst Kaiser. [1st American ed.] New York, Coward-McCann, Inc. [1953] 365 p. 22 cm.



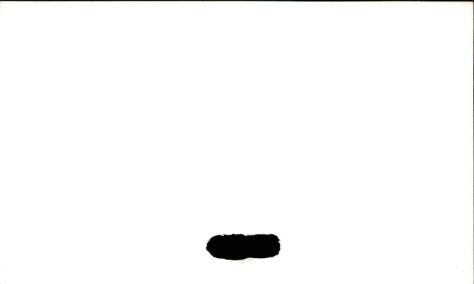
Man's destiny.

Fiske, John. K224.13

The destiny of man viewed in the light of his origin.

Bost. 1884.





Man's right to life restored. Drama.

Rogers, Harrison W.

**T.32.28

The dawn of eternity; a spectacular drama in five acts and nine epochs.

= [Wheeling, W. Va. 1910.] 80 pp. 32 cm.

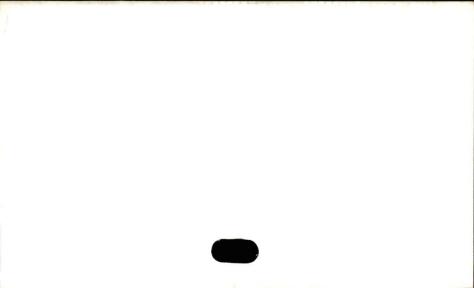
On universal peace.

The cover title reads: Man's right to life restored.

This card was printed at the Boston

Public Library, April 12, 1933.

D1894 — T.r. Drama. — Peace. — Man's right to life restored. Drama.



Man's rights.

Cridge, Annie Denton.

XP .870 Man's rights; or, How would you like it?:

.с88м

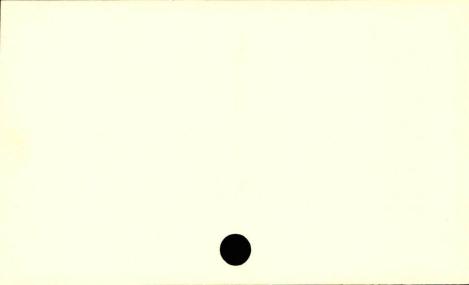
comprising dreams. / By Annie Denton Cridge ... Boston : Published by William Denton, 1870.

48 p.; 20 cm.

Women take over men's work and men become housekeepers; in the form of dreams about Martian society.

References: Wright. Amer. fict. 1851-1875, 658.

MB-Rev.



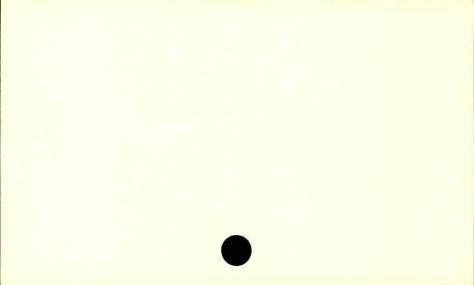
Man's whole duty.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



RARE BOOK DEPT.

micro-

text

×XH

Man's whole duty: or The rule of a Christian's life and conversation. Containing plain and

short directions for the performance of the several duties thereof ...

Boston: Reprinted by B Green for Beni Flice

Boston: Reprinted by B.Green, for Benj. Eliot, and sold at his shop. 1718.

Also iv,80p. 12.5cm.(12mo) avail- Evans 1964. With this is bound Nec

Evans 1964.
With this is bound Necessary directions to live a holy life, Boston, G.Rogers for B.Eliot, 1740.

(See next card)

MB

1)Old South Church (TP's)
2)no source--n.d.

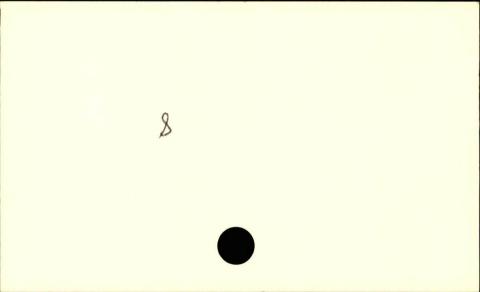
9

1 Christian life

dilss

Man's whole duty: or The rule of a Christian's life and conversation ... 1718. (Card 2)

.B718 Another copy. 12.5cm.



Rare Book Dept. A man's woman.

*A.6453

Norris, Frank, 1870-1902.

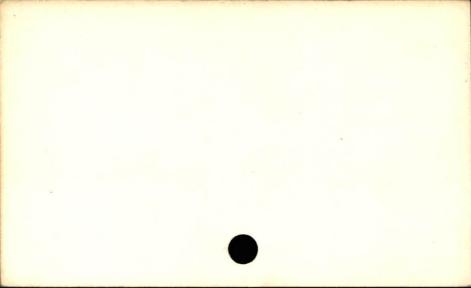
A man's woman, by Frank Norris. New York, Doubleday & McClure co., 1900.

3 p. 1., 286 p. 19 1/2cm.

I. Title.

[Full name: Benjamin Franklin Norris]

LC



Man's wrongs.

PS2196 .K85M3 [Knight, Mrs. S G

Man's wrongs; or, Woman's foibles. By Kate

Manton [pseud.] Boston, Crosby & Damrell,

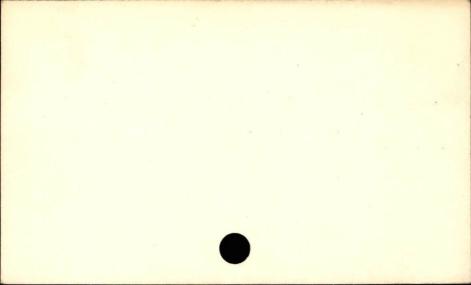
RARE BOOK 1870.

DEPT. 272 p. 18 1/2 cm.

*P.84.481.1 — — [Another copy]

I. Title. II. Title: Woman's foibles.

PS2196.K85M3



PARE BOOM

*D.250

Manach, Jorge, 1898Marti; apostle of freedom; translated from the Spanish by Coley Taylor. With a pref. by Gabriela Mistral. New York, Devin-Adair, 1950.
xvi. 363 p. illus., ports., map. 22 cm.

1. Marti, Jose, 1853-1895. 2. Cuba--Hist.-1878-1895.
Full name: Jorge Manach y Robato.

TO ST LEY (too) og

Management. Dramatic satire.

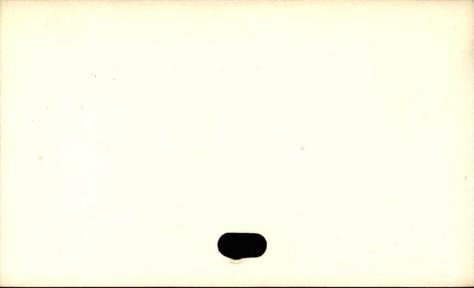
Hum, Humphrey, Esq., pseud.
**T.96.181
Management, a dramatic satire, by Humphrey Hum, Esq. [pseud.]
. . . Illustrated with . . . notes . . . &c., by Paulus Purgantius Pedasculus [pseud.]
With an original essay on the science of humbugging, from the unpublished M.S. of the late George Alexander Stevens.

= [London.] Holt. [1826.] 20 pp. Colored plate. Vignette. 21 cm., in 4s.

Relates to the London theatres.



This card was printed at the Boston



2.13.M363 R-B

CD 650 .M363 1980x Management of archives and manuscript collections for librarians / Richard H. Lytle, editor. -- Now York: Society of American Archivists.

1980, c1975. 123 p.; 23 cm.

''Reprinted from the Drexel Library Quarterly, January 1975, Vol. 11, No.

OCLC number: ocm07150577. Bibliography: p. 106-115.

1.Archives--Management. I.Lytle, Richard H.

RG85-607289 CD650.M363 1980x



AACR2 79-926500

Acc.85-192a-no source--state funds--Reading Am. Ref.

The management of the four last years vindicated. Defoe [Swift, Jonathan] 1667-1745. 30 The management of the four last years vindica-714 ted: in which Her late Majesty, and her ministry, S8M are fully cleared from the false aspersions cast on them in a late pamphlet. entituled; An enquiry into the miscarriages of the four last years reign ... Recommended to all true Englishmen. against the next election of a new Parliament. [London] Sold by J. Morphew, 1714. 48 p. 20cm. Signed at end: C. B. & govt.—1702-1714. 1652?-1743. An inquiry iages. I. B., C. 1. Gt. Brit .- Pol. 2. Povey, Charles, into the miscarr II. Title.



Management of the poor.

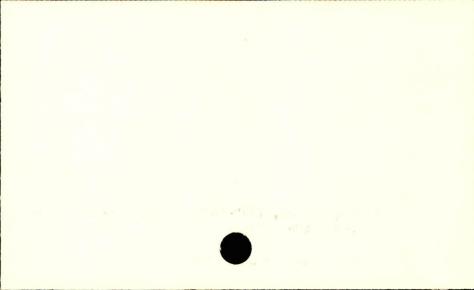
RARE BOOK

Bentham, Jeremy, 1748-1832.

XG .H796 .B44M

Management of the poor: or, A plan, containing the principle and construction of an establishment, in which persons of any description are to be kept under inspection. And in particular penitentiary-houses, prisons, houses of industry, work-houses, poor-houses, manufactories, mad houses, hospitals, and schools. With a plan of management. In a series of letters. By Jeremy Bentham ... Illustrated with copper-plates.





Bentham, Jeremy, 1748-1832.

Management of the

XG .H796 .B44M

Dublin: James Moore. 1796.

vii,[5],539p. fold.diagr. 20.5cm.(8vo)
The folding diagram is numbered plate 3.
The gift to this Library of Robert Folger.
Wallcut; ex libris (inscription): Thomas Wallcut.



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male parentered

CATTER OF STREET

The management of the present war against France consider'd.

Littleton, Edwards b. 1626.

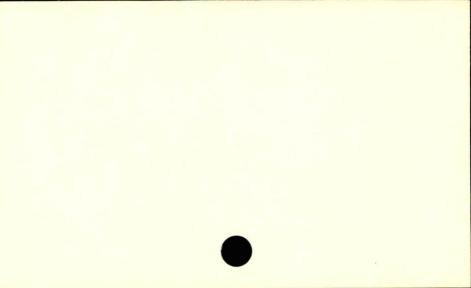
*Defoe The management of the present war against 30 France consider'd. In a letter to a noble lord. .690 By a person of quality. .L73M London, Printed for R. Clavel, C. Wilkinson

London, Printed for R. Clavel, C. Wilkinson and J. Hindmarsh, and are to be sold by Randal Taylor near Stationers-Hall, 1690.

1 p.l., 30 p. 20cm. Wing L2579.

I. Title.

MB



The management of the war.

*Defoe
30 [Hare, Francis, Bp. of Chichester] 1671-1740.
.711 The management of the war. In a letter to
.H2M a Tory-member. London, Printed for A. Baldwin,
1711.
39 p. 18cm.

FOR OTHER EDITIONS see AUTHOR

1. Spanish Succession, War of, 1701-1714. 2. Gt. Brit.—Pol. & govt.—1702-1714. I. Title.



The management of the war.

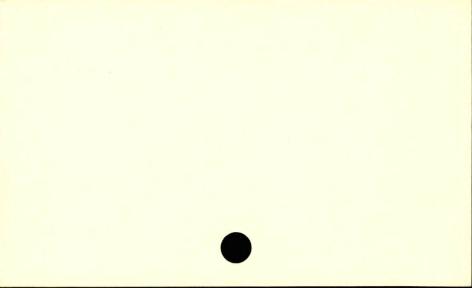
*Defoe 28 .49

(2)

The management of the war. In a second letter to a Tory-member ... The third edition corrected.

London: Printed for A. Baldwin near the Oxford-Arms in Warwick-Lane. 1711.
FOR OTHER EDITIONS see AUTHOR

Printed from same setting of type as earlier editions, with edition statement on t. p. reset. On p. 7 the dropped type of the second edition has been restored.



Management; or, the prompter puzzled. Comic interlude.

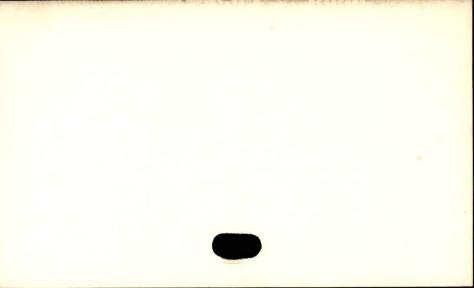
Lunn, Joseph. 1784–1863. No. 12 in **K.47.14

Management; or, the prompter puzzled. A comic interlude, in one act, . . . with remarks, biographical and critical, . . . by D-G. [George Daniel] . . .

London. Cumberland. [1829.] 32 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.



This card was printed at the Boston Public Library, February 18, 1914.



Manager's note-book. No. 1–14, November, 1837 – December, 1838. [London. 1837, 38.] 14 numbers in 1 v. 23½ cm. **G.3822.7 Same. No. 2–7, 9, 10. **G.3930.13

A collection of biographies of the leading actors on the English stage, extracted from the New Monthly Magazine [Colburn's], which may be found on shelf-number Period.Room.*5317.1.

There is no title-page.

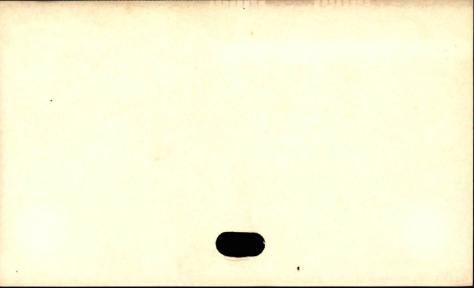




This card was printed at the Boston

Public Library, March 31, 1915

K4668 — Great Britain. Theatres. Biog. — Actors. Biog.



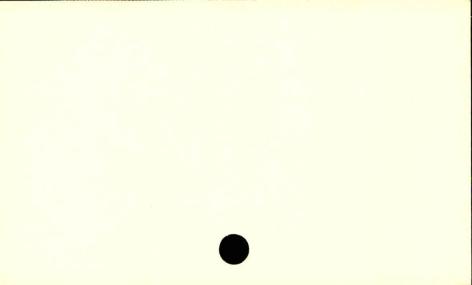
The Managers of the Delaware lottery, for the College of New-Jersey, &c.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





The manager's pro and con.

*Defoe

28

.70

[Saint Leger. Sir John]

Printed, and are to be sold by A. Baldwin, 1710, 78. 12 p. 19cm.

12 p. (2d count)

1. Sacheverell, Henry, 1674?-1724. 2. Collins. Anthony. 1676-1729. Priestcraft in perfec tion, I. Title.

The manager's pro and con: or, An account of no.15 what is said at Child's and Tom's coffee-houses for and against Dr. Sacheverell. London.

> "Reflections on a late pamphlet, intitled. Priestcraft in perfection [by Anthony Collins]":

The Man and Stock on Living 19 The parties of the second s

The managers pro and con.

[Saint Leger, Sir John]

*Defoe

30

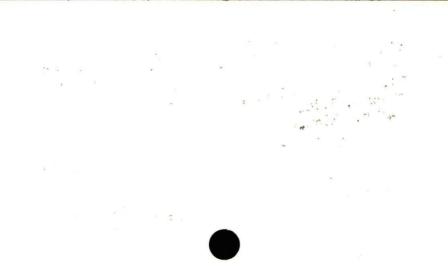
.710

S24Md

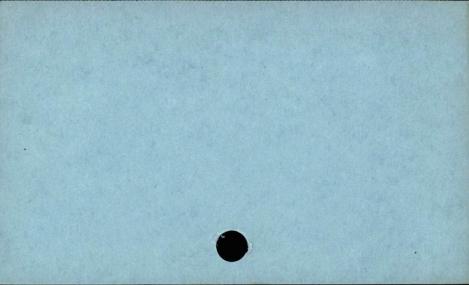
The managers pro and con: or, An account of what is said at Child's and Tom's coffee-houses for and against Dr. Sacheverell. The 4th ed. London, Printed, and are to be sold by A. Baldwin, 1710. FOR OTHER EDITIONS see AUTHOR 48 p. 19cm.

Printed from same setting of type as 2d and 3d eds., with edition statement on t. p. altered.

1. Sacheverell, Henry, 1674?-1724.



Mañana, La, de San Juan. Poema. See Vega Carpio, L. F. de.



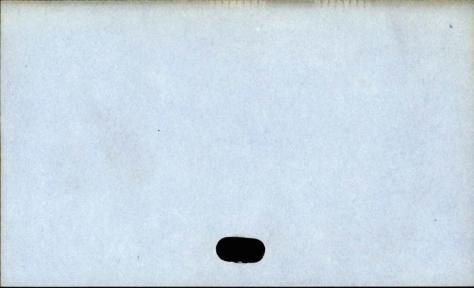
Manaña serà otro dia.

See

Calderon de la Barca, Pedro. 1600–1681.

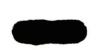


Barten



Mananas de Abril y Mayo. Novela. See Alarcon, P. A. de.





Manantial que no se agota.

Echegaray, Jose. 1833-

Manantial que no se agota. Drama en tres actos y en verso, con un entre-acto en prosa.

No. 2 in 3098.111

Madrid. Imp. de J. Rodriguez. 1889. 129 pp. 16°.



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R-B
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473
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.M23

Manasek, Francis J.

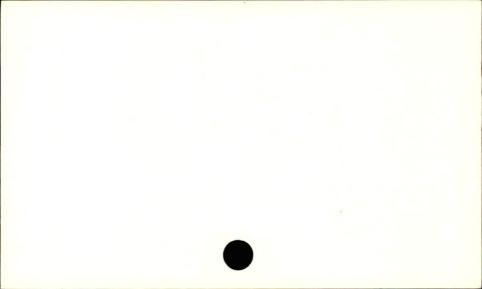
Uncommon value: a rare book
dealer's world / Francis J. Manasek. - lst ed. -- Ann Arbor, Mich.: Arbor
Libri Press, 1995.

146 p.; 24 cm.

ISBN: 1883817021
1. Manasek, Francis J. 2.
Antiquarian booksellers--United
States--Biography. 3. Maps-Collectors and collecting--United
States. I. Title.

MRGRRBK Z473 .M23 1995

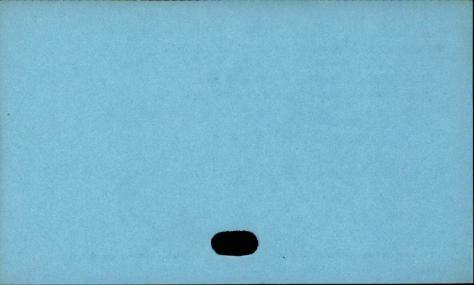




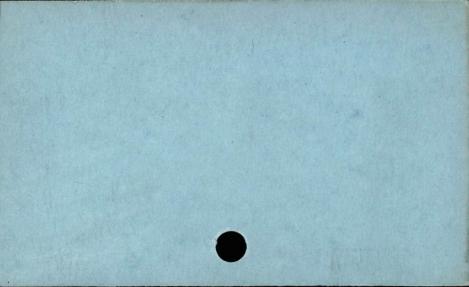
Manassas, Va. History. Civil War. Battle

Bull Run, 1st Battle of, July 21, 1861. Bull Run, 2d Battle of, Aug. 29–30, 1862.





Manasseh Ben Joseph Ben Israel, 1606?-1659.
Aphtarot del año.
See
Bible. Old Testament. Pentateuch.



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*G.405
        [Manasseh ben Joseph ben Israel] 1604-1657, sup-
.120
          posed author.
          Apologia por la noble nacion de los Ivdios y
        hijos de Israel. Escrita en ingles por Eduardo
        Nicholas [pseud.?] E impresa en casa de Juan
        Field, en Londres, año CIO CIC xlix [i.e.,
        Amsterdam? 1649]
          8 1. 16cm.
          A plea for the readmission of News into Eng-
        land.
          Wing N1080.
                                England. I. Nicholas.
          1. Jews in
        Eduardo, pseud.?
                                 II. Title.
```



Manassi, Nicolò, editor and prefacer.

Huarte de San Juan, Juan.

**D.149.42

Essame de gl'ingegni de gl'hvomini per apprender le scienze: Nel quale, scoprendosi la varietà delle nature, si mostra, a che professione sia atto ciascuno, & quanto profitto habbia fatto in essa: di Gio. Huarte: Tradotto dalla lingua spagnuola da M. Camillo, Camilli.

= In Venetia. Presso Aldo. CIO IO XC. (16), 367, (12) pp. 15½ cm., in 8s.

The preface was written by Nicolò Manassi.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2261 — Examen de ingenios.
fessions. — Education. — Aldine Press. Books printed by. — Camilli, Camillo, tr. — Manassi, Nicolò, ed. and pref.

Madalah Jana Latin dan Majarah Latin Amerikan Majarah

A seal and of the seal of the

The state of the s

Mañara, Miguel de.

Latour, Louis Antoine Tenant de.

**D.202.16

D. Miguel de Mañara. Su vida, su discurso de la verdad, su testamento y prefesion de fé. Traducida al castellano por Pedro Galonié. 1a edicion.
Sevilla. Bellido. 1862. 170, (2) pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4361 — Mañara, Miguel de. — Galonié, Pedro, tr.

[This work is kept on the Special Libraries Most.]

May ro, 1900

Manaseh Ben Israel. See Manasseh Ben Joseph Ben Israel.

Aug. 7,

Africa Marine Complete Longita Boy Longita



Manasseh Ben Joseph Ben Israel.

Spitzel, Gottlieb. 1639-1691.

**H.89.33

Theophili Spizelii Elevatio relationis Montezinianæ de repertis in America tribubus Israeliticis; et discussio argumentorum pro origine gentium Americanarum Israelitica a Menasse Ben Israel in sive Spe Israelis conquisitorum. Cum celeberrimi viri Johannis Buxtorfii de Judaico isto conatu ad Theophilum Spizelium epistola.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, March 22, 1909.

G9755 — Indians of America. Ethnol. — Ten tribes of Israel. — Manasseh Ben Joseph Ben Israel.

ACCOUNT WILLIAM OF THE STATE OF

Manasseh Ben Joseph Ben Israel.

**H.89.33
Spitzel, G. 1639–1691. Theophili Spizelii Elevatio . . . (Continued.)

— Basileae. Apud Joannem König, 1661. (24), 128 pp. 16°.

A refutation of the work of Manasseh ben Joseph ben Israel on the origin of the American Indians, a reprint of which may be found on shelf-number 4319.121.

[This work is kept on the Special Libraries Floor.]



(Lans works a tage out the De ettat . eradies Michael



the cost to a see detection

Manasseh Ben Joseph Ben Israel, editor.

Humas, o cinco libros de la ley divina. Juntas las Aphtarot del año.
Con vna perfecta glosa, en forma casi de paraphrases. llena de tradiciones, y explicaciones de los antiquos sabios. . . . Compeusta por Menasseh Ben Israel . . .
En Amsterdam, Año 5415 [1655]. (8), 451, (5), 127, (5) pp. 24°. The Libro de las Aphtaroth de todo el año . . . has separate title-page and pagination, and bears date 5414 [1654].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 4, 1908.

G5723 - Manasseh Ben Joseph Ben Israel, ed.

Manby, George William, 1765-1854.

An essay on the preservation of shipwrecked persons. With a descriptive account of the apparatus, and the manner of applying it, as adopted successfully by G. W. Manby ... Illustrated with engravings on wood, drawn by W. M. Craig, and executed by J. Berryman. London, Longman, Hurst, Rees, Orme, and Brown [etc.] 1812.

xiii, [15]-94, [2] p. illus. 25 cm.

Bookplate: Alexander David Seton of Mounie.

1. Life-saving apparatus.

14-3454

Library of Congress

VK1471.M3

Life tower and a did of

Library of Congress

TRANSP J

Acc. 82-40

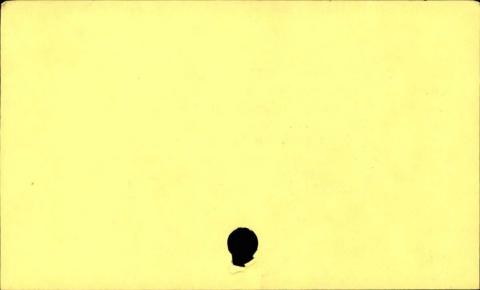
Manby, George William 1765-1854.

Essai pratique et démonstratif sur les moyens de prévenir les naufrages ...

Paris: Imp. de E. Pochard, 1827.

lexx, nuexx.

Ramer (150) R. Sewall



Mancel, Jean Baptiste Georges.

*Cab.26.18.1

La Normandie illustrée: monuments, sites et costumes de la Seine-Inférieure, de l'Eure, du Calvados, de l'Orne et de la Manche, dessinés . . . par Fx. Benoist, . . . et Hte. Lalaisse. [Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

H8068-Pottier, André Ariodant. lyte Raymond. (M2) - Bosquet, Baptiste Georges. (M4) - Nor-Sicotière, Pierre François Léon Héricher, Édouard. (M9)-Nor-Mourain de Sourdeval, Charles. Beaurepaire, Eugène de.(M7)-

(1) - Decuple main card.

(MI) — Bordeaux, Jean Hippo-Amélie. (M3) - Mancel, Jean mandy, France. Geog .(1) - La Duchesne, Baron de. (M8) — Le mandy. France. Costume. (3) -1800-1879. (M10) - Robillard de Travers, Julien Gilles. (M6) -Charma, Antoine. (M5)—Benoist, Félix, illus. (1)—Lalaisse, Hippolyte, illus. sales and the second of the se

Execute service in land to be a superior of story sixtif

HSSN-contact Action of the Administration of Administration of the Administration of the

Charmen Amount (Van - Level at the second of the level at the level at

Jour than Happyll - (1)

Mancel, J. B. G. La Normandie illustrée: . . . (Continued.)

Nantes. Charpentier. 1852. 6 parts in 2 v. Illus. Plates. Map. Engraved title-pages. Genealogical chart. Coat of arms. 49

cm., in 2s.

Contents. — I. Seine-Inférieure [par André Pottier et Amélie Bosquet]. — Eure [par Raymond Bordeaux]. — Costumes normands [par Amélie Bosquet]. 2. Calvados [par Georges Mancel, Charma, Travers, et De Beaurepaire. — Orne [par De La Sicotière et Georges Mancel]. Manche [par Georges Mancel, Le Héricher, Travers, et De Sourdeval].

Each part has a separate title-page and index.

Inserted in Vol. 1 is a duplicate index of the plates in manuscript.

Some of the plates and title-pages are colored.

[This work is kept on the Special Libraries Floor.]

A A CAP A

Vacción de la Company de la Co

The second secon

tracil seed though of the track terrative!

Manchester, D. W.

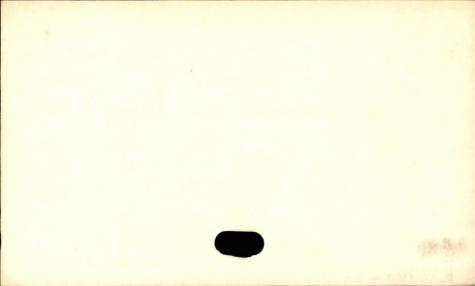
No. 8 in *"20th".110.1.4

Have ye sharpened your swords? A battle cry. [Words] by D. W. Manchester. Music by Geo. F. Root. [Part song, T. T. B. B.] Chicago. Root & Cady. [1862?] 3 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7731 — Double main card. — Root, George Frederick. (M1) — Manchester, D. W. (M2) — T.r. (1)



*H.86

Manchester, Edward Montagu, earl of, 1602-1671.

Two speeches spoken by the Earl of Manchester, and Jo: Pym esq as a reply to his Maiesties answer to the city of Londons petition, sent from His Majesty by Captain Hearn ...

13th of January, 1642 [1643] Also, a true narrative of the passages of that day. London, Printed for P. Cole, 1643.

23 p. 20cm. Wing M402.

(Continued on next card)

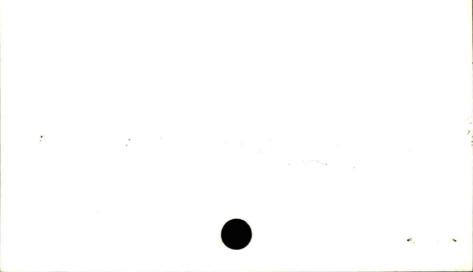
Hist. Ref.



*H.86

Manchester, Edward Montagu, earl of, 1602-1671.
Two speeches ... 1643. (Card 2)

1. Gt. Brit. Sovereigns, etc., 1625-1649 (Charles I) His Majesties gracious answer to the Message. 2. Gt. Brit.—Hist.—Charles I, 1625-1649. I. Pym, John, 1584-1643. II, Gt. Brit. Parliament, 1642.



Manchester, Essex Montagu, Countess of.

Ashe, Simeon.

**G.389b.93

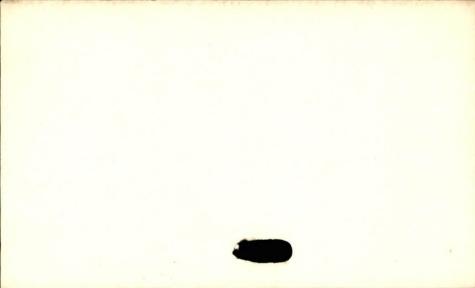
The faithful Christians gain by death: opened, confirmed, and improved, in a sermon at the funeral of the Right Honourable Essex, Countess of Manchester, preached at Kimbolton, Octob. 12. 1658.

- London. Sawbridge. 1659. (6), 42 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos Public Library, June 1, 1905.

F7790 — Manchester, Essex Montagu, Countess of. — Death. Theologically considered.



Manchester, Job.

No. 12 in **H.90 426

Stolen . . . a dark bay horse . . . Cranston, July 15, 1765.

= Broadside facsimile. [Providence. George Parker Winship. 1913.]

Size, $9\frac{1}{4} \times 6\frac{1}{2}$ inches.

Photographic reproduction from an original in the John Carter Brown

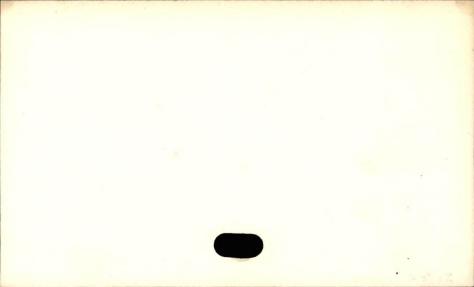
Library.

18



Public Library, February 16, 1914.

K1260 — Broadsides. Facsimiles. — Pub. ref. made.

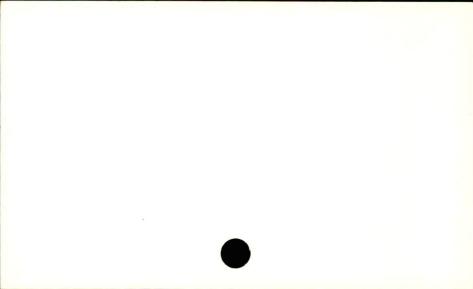


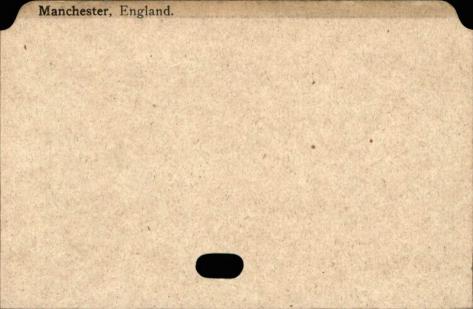
```
R-B
Acc
80-
Blessedness and other poems. / by
43e
no.47
bdsd

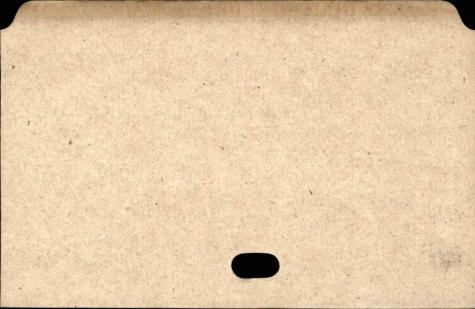
Clare Manchester. Cassadaga,
Fl.: Published and for sale by Leslie
Clare Manchester, 1927.

[24] p.; 16 cm.
Containg poem, ''Abraham Lincoln.''
etc.
1..Lincoln, Abraham, 1808-1865. I.T.
```









Acc. 91-19 no. 2

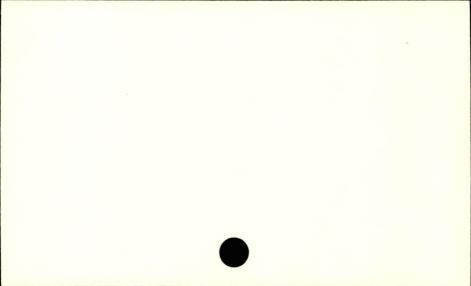
Manchester. Art Treasures Exhibition, 1857.

The companion to a walk through the art treasures exhibition of paintings and engravings at Old Trafford Palace.

/ By an amateur.

Manchester: A. Ireland and Co., ..., [1857].

57 p.; 18 cm.



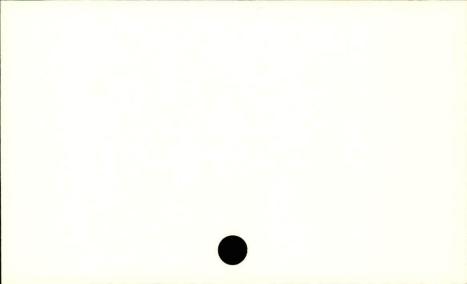
```
Acc.
91-
19
no. 7
```

Manchester. Art Treasures Exhibition, 1857.

Peep at the pictures.

[Manchester? : s.n., 1857?] 32 p.; 18 cm.

32 p.; 18 cm.



Acc. 91-19

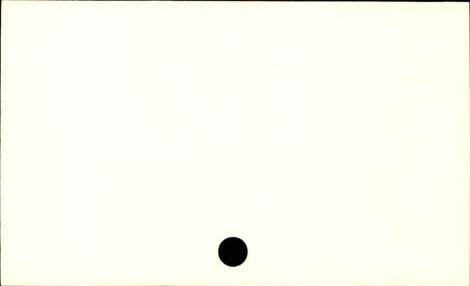
Manchester. Art Treasures Exhibition, 1857.

A walk through the art-treasures exhibition at Manchester, under the guidance of Dr. Waagen...a companion to the official catalogue.

London: John Murray...and W.H. Smith & Son..., 1857.

[4], 75, [1] p.; 18 cm.

London: printed by W. Clowes and Son.



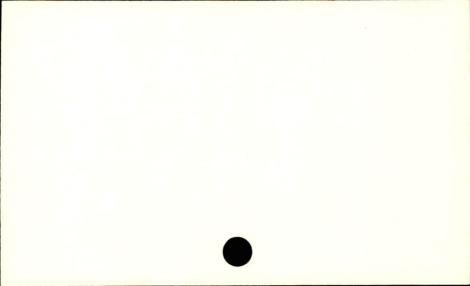
Acc. 91-19 no. 4

Manchester. Art Treasures Exhibition, 1857.

What to see, and where to see it! : or, the operative's guide to the art treasures exhibition, Manchester 1857.

Manchester: Abel Heywood, printer..., 1857.

20 p.; 18 cm.



No. 13-15 in **Cab.G.2.23

Manchester, England. Public Free Libraries.

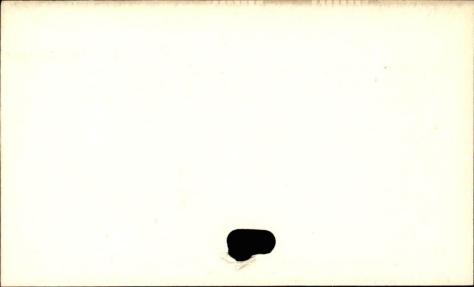
[Two photographs and a wood-cut of the interior.] Manchester. [1885.] $33 \times 23\frac{1}{2}$ cm., and $7\frac{1}{2} \times 10$ cm.

my.

This card was printed at the Boston

K8718 - Libraries. Buildings.

Public Library, July 11, 1916.



Manchester, England. History.

Great Britain. Parliament. Resolves. **H.90.453.80

Jovis 6. October. 1642. A declaration . . . in commendation of the inhabitants of . . . Manchester, for their valiant resisting the late Lord Strange . . [Signed] John Brown Cler. Parliament. London: Printed for Tho. Underhill . . . 1642.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 12½ × 93% inches.

This card was printed at the Boston

M8620 — S.r.c. — Broadsides. Fac

Civil War, 1642–1649. — Stanley, Janus. 7th Earl of Derby 1606–1651. — Manchester, England. Hist.





the bullety of the

Manchester. Literary and Philosophical Society. Addresses.

No. 7 in **G.3823.8=No. 2 in **G.3822.2=**T.76.101 Green, Edward, corresponding member of the Literary and Philosophical Society of Manchester.

Observations on the drama, with a view to its more beneficial effects on the morals and manners of society . . . 2d edition.

London. Cadell & Davies. [1814?] iv, 60 pp. 22½ cm., in 4s.

A paper read before the Literary and Philosophical Society of Manchester.

This card was printed at the Boston

Public Library, December 23, 1913.

J259 — Drama. English. Hist. and crit. — Literary and Philosophical Society.

Manchester, England. Addresses.



Manchester. England. Political history and affairs.

Axon, William Edward Armytage.

Cobden as a citizen: a chapter in Manchester history. A facsimile of Cobden's pamphlet "Incorporate your borough." With an introduction recording his career as a municipal reformer, and a Cobden bibliography.

London. Unwin. 1907. xii, 207, (1) pp. Portraits. Plates. Fac-

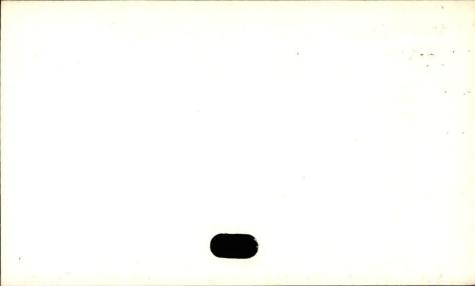
similes. 22 cm., in 4s.

This card was printed at the Boston

The facsimile is catalogued separately.



Public Library, December 1, 1920.



Manchester, England. Sports and sporting.

Procter, Richard Wright. 1816–1881.

Our turf, our stage, and our ring. With illustrations by William Morton.

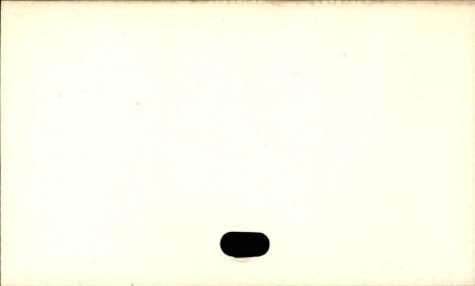
**T.97.162

= Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. 18½ cm., in 4s. Relates to Manchester, Eng.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — T.r. — Sports and sporting. — Manchester, Eng. Sports and sporting.



Manchester, England. Theatres.

Manchester Guardian, The.

**T.48.9

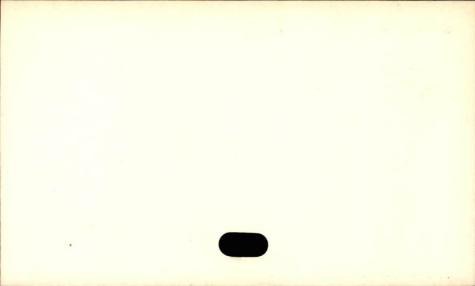
The Manchester stage, 1880–1900. Criticisms reprinted from "The Manchester Guardian."

Westminster. Constable & Co. [1900.] 241 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library. February 25, 1914.

J383 - T.r. - Drama. Hist. and crit. - Manchester, Eng. Theatres.



Manchester, England. Theatres.

Procter, Richard Wright. 1816–1881. Manchester in holiday dress.

London. Simpkin, Marshall & Co. 1866. viii, 179 pp. 18 cm.,

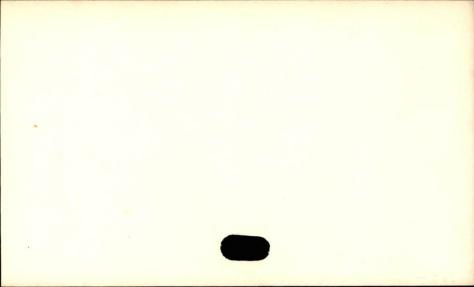
in 8s.
Relates to Manchester theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

**T.77.89

J495 - Manchester, England. Theatres. - T.r.



Manchester, England, Theatres, Periodicals,

**T.26.39

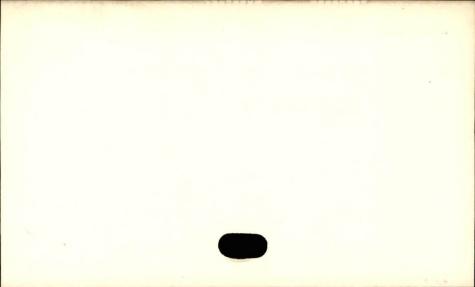
Manchester Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847.

= [Manchester.] 1846, 47. 360 pp. 21 cm. There is no title-page.

This card was printed at the Boston

Public Library, February 25, 1914.

J₃84 — Manchester, Eng. Theatres. Period. — Drama. Period. — Periodicals.



Manchester, England. Theatres. Periodicals.

**T.26.60

Squib, The; being a satire on passing events in Lancashire. [Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833.

= [Manchester. 1833.] 205-220 pp. 21 cm. Contains criticisms on performances at the Manchester Theatres. There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J564 — Manchester, England. Theatres. Period. — Periodicals. — Lancashire, England. Periodicals.

Manchester, England. Theatres. Queen's Theatre.

Shakespeare, William. Antony and Cleopatra. **G.4015.64
Antony and Cleopatra: arranged for representation in four acts,
and produced by Louis Calvert. Illustrated by James Magnus.

Manchester. Jesse Broad & Co., Ltd. [1897.] 75 pp. Illus. 19½ cm.
 At head of title: Messrs. Louis Calvert & Richard Flanagan's Second Annual Shakespearian Season, Queen's Theatre, Manchester, February 16th,

1897.

N4734 — Calvert, Louis, 1859—.
Theatre. — Magnus, James, illus.

Public Library, April 24, 1928.

N4734 — Calvert, Louis, 1859. — Manchester, England. Theatres. Queen's

teath server troped to trans-

**T.98.64

Argus; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. To be continued every fortnight. No. 1-6. Nov. 24, 1804 - Feb. 9, 1805.

= Manchester. Dean & Co. 1804, 05. 6 nos. in 1 v. 17 cm.

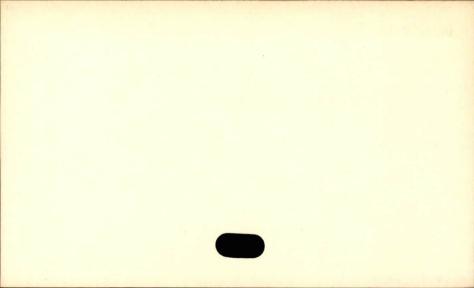
The earlier numbers were issued at varying intervals.

This card was printed at the Boston



Public Library, August 11, 1914.

K3021 — Periodicals. — Drama. Period. — Manchester, England. Theatres. Theatre Royal.



Candid hearer, A, pseud. **T.76.153

The censor, or theatrical review. To be continued occasionally.

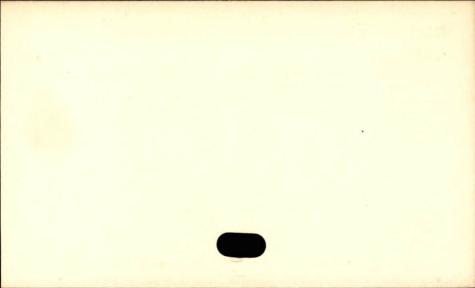
= Manchester. Hopper. 1807. 8 pp. 20 cm. Relates to the Theatre Royal, Manchester.



This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — Manchester, England. Theatres. Theatre Royal. — T.r.



Philipi, pseud. **T.98.63

A peep into the Theatre-Royal, Manchester; with some remarks on

the merits and demerits of the performers.

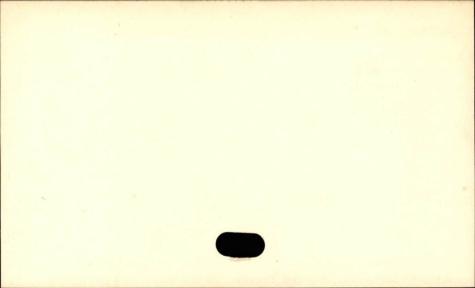
Manchester. Bancks. 1800. 31, (1) pp. 17 cm., in 4s. Signed, Philipi [pseud.].



This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — Manchester, England. Theatres. Theatre Royal. — T.r.



**T.28.10

Prompter, The; or, theatrical investigator. [Weekly.] No. [1-]19.

Manchester. Wilson [etc. 1815, 16.] I v. 16 cm.

Criticisms of the performances at the Theatre Royal, Manchester.

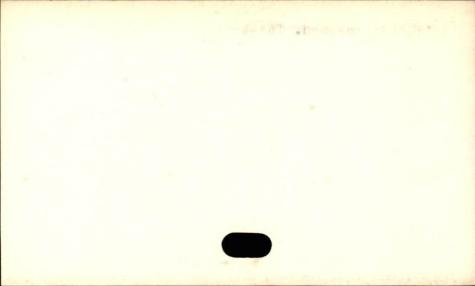
The margins are trimmed too closely.



This card was printed at the Boston

Public Library, March 7, 1914.

J493 — Theatre Royal, Manchester, Eng. — Periodicals. — Drama. Period.



**T.98.66

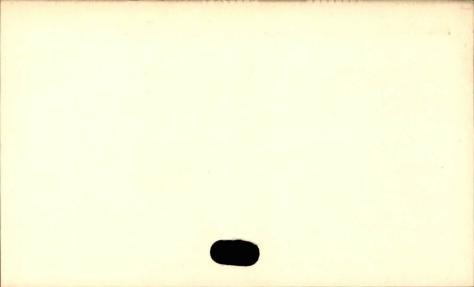
Theatrical Censor, The. [Weekly.] No. 1-6. May 24 - June 28, 1828. = [Manchester. 1828.] 46 pp. 17 cm. Criticisms of performances at the Theatre Royal, Manchester.

This card was printed at the Boston K3021 — Periodicals. — Drama. Theatre Royal.



Public Library, August 11, 1914.

- Manchester, England. Theatres.



**T.77.12

Theatrical Inquisitor, The; or, an enquiry into what two worthy managers have promised, and what performed . . .

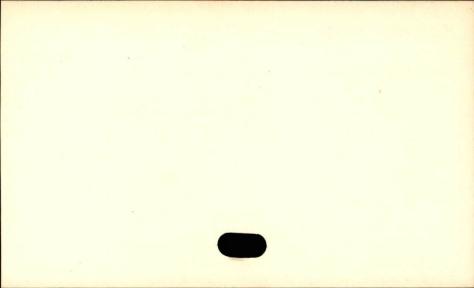
Manchester. Dean & Co. 1804. 28 pp. 20 cm., in 4s. A criticism of the company of the Theatre Royal, Manchester.



This card was printed at the Boston

Public Library, August 11, 1914.

K3030 — Manchester, England. Theatres. Theatre Royal.



**T.26.65

Townsman, The, no. 1-24; (to be continued occasionally . . .) Addressed to the inhabitants of Manchester, on theatricals.

Manchester. Bancks. [1803-05.] I v. 20 cm.
 Criticisms of the Theatre Royal, Manchester, by James Watson.
 No. 17 lacks pages 9, 10. No. 18 has an appendix.
 The earlier numbers were issued weekly.

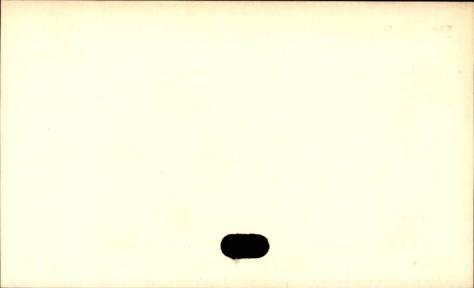
Same. No. 6, 7, 11, 14, 16, 17. [1804.]

No. 5 in **G.3822.2

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Watson, James, of Manchester, England, ed. — Manchester, England. Theatres. Theatre Royal. — Periodicals. — Drama. Period.



**T.26.48

Union Pilot, The, and co-operative intelligencer. Vol. 1 (no. 2). Jan. 21,1832.

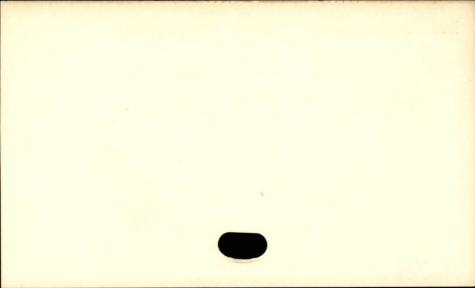
[Manchester.] 1832. 13-24 pp. 21 cm.
 Contains criticisms of performances at the Theatre Royal, Manchester.
 There is no title-page.

This card was printed at the Boston



Public Library, August 18, 1914.

K3067 — Periodicals. — Manchester, England. Theatres. Theatre Royal. — Drama, Period.



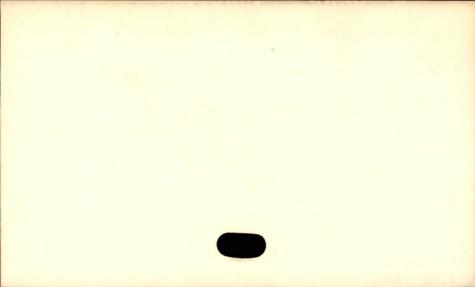
Watson, James, of Manchester, England.

An address to the inhabitants of Manchester, on theatricals, by a townsman.

**T.77.29

Manchester. Bancks. [1803.] 8 pp. 20 cm. Verses relating to the Theatre Royal, Manchester.





Manchester. Eng. ladies literary Society.

Becker, Lydia E. P.70.66

Manchester ladies' literary society. Address delivered at the opening meeting, Jan. 30, 1867.

Manchester. Slater. 1867. 10 pp. Sm. 8°.





Manchester. Literary and Philosophical Society. Addresses.

No. 7 in **G.3823.8=No. 2 in **G.3822.2=**T.76.101 Green, Edward, corresponding member of the Literary and Philosophical Society of Manchester.

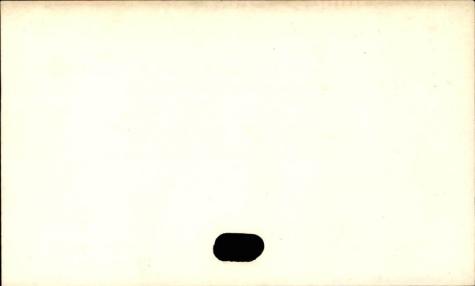
Observations on the drama, with a view to its more beneficial effects on the morals and manners of society . . . 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. 22½ cm., in 4s. A paper read before the Literary and Philosophical Society of Manchester.

This card was printed at the Boston

Public Library, December 23, 1913.

J259 — Drama. English. Hist. and crit. — Literary and Philosophical Society.

Manchester, England. Addresses.



Manchester, Mass. In 250th Anniversary of Manchester, Mass. Boston, XArtz Wm.H.Wood Eng.Co. [1895] Cab [5]p. 17.5cm. .13 Illustrated engraved cover-title.

One's self I sing, Boston, 1904.

Inserted at p.[140] of Elizabeth Porter Gould's

RARE BOOK

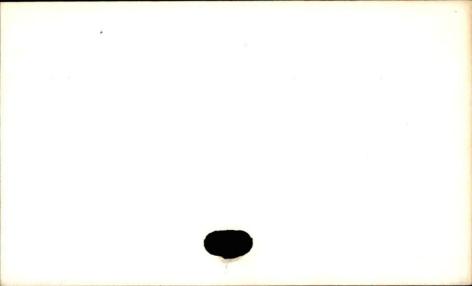
-74

g:est.of Eliz. Porter Gould--1906

I Wood (William H.) Engraving Company, Boston, Mass. dis

Manchester, Mass. Harbor.

Bowditch, Nathaniel. *Map 835.2.1806
Chart of the harbours of Salem, Marblehead, Beverly,
and Manchester, from a survey taken in the years
1804, 5 & 6 by Nathaniel Bowditch ... assisted by
Geo. Burchmore & Wm. Ropes. 3d.
[Salem.] 1806. Size, 20 3/8 x 24 7/8 inches.
Scale (computed), 1650 feet to 1 inch.



Manchester, Mass. Harbor.

Bowditch, Nathaniel, LL.D. 1773–1838. *Map 835.2.1834

Chart of the harbours of Salem, Marblehead, Beverly and Manchester, from a survey taken in 1804, 5 and 6, by Nath¹ Bowditch, assisted by Geo. Burchmore & Wm. Ropes, 3d. 2d edition. Additions and alterations by Charles M. Endicott [and] Joseph Perkins, Jr.

[Salem.] 1834., Size, 203/8 × 243/4 inches. Scale, 1689.6 feet to I inch. Folded.

Two copies.

Same. [A restrike from the original plate. 1937.]
*Map 835.2.1834R

Aug. 5,

E4821 — Perkins, Josiah, ed. —

Beverly, Mass. Harbor. — Manche Mass. Harbor. — Marblehead, Mass.

Harbor. — Salem, Mass. Harbor.

Appropriate to the North Manager of the All

finocki askandali kitajič odrav narpalekilma ulalij

SE TOP

Alleria an point - well as

Manchester, M. H. Biography and genealogy.

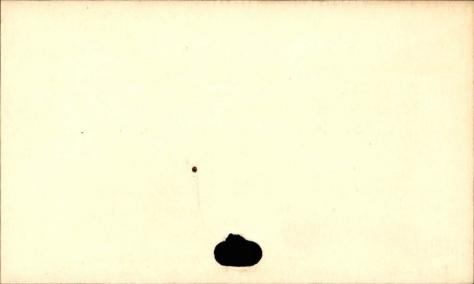
Manchester men. Soldiers and sailors in the Civil War, 1861-66.

- Concord, N. H. The Rumford Press. 1898. 167 pp. Portrait. Plate. L.8°.

[This work is kept on the Special Libraries Floor.]

1002.

F3691 — Manchester, New Hampshire. Biog. — New Hampshire. Militia.



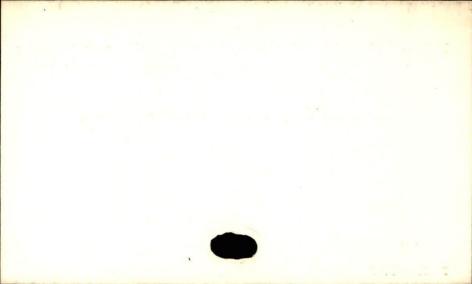
Manchester, M.H. Description, etc. Views-Bailey, H. H., and J. C. Hazen, publishers. No. 29 in *Map 98.1

Manchester, N. H. [Bird's eye view.] [Boston.] 1876. Size, 211/4 × 34 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

*Map 89.4.M2.1876

F1081 - Bird's eye views. - Manchester, N. H. Descr. Views.



RARE BOOK

Manchester, Va. Citizens.

×XG

Richmond, Va. Citizens.

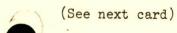
.323 .3

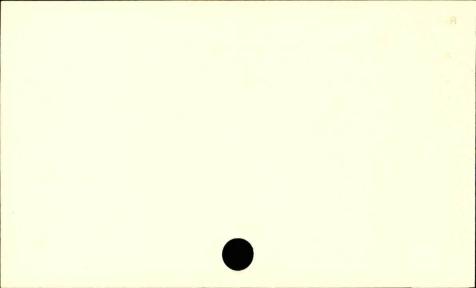
no.12

... Memorial of the citizens of Richmond and Manchester, in Virginia, upon the subject of the proposed tariff, now before Congress. February 17, 1824. Read, and, referred to the committee of the whole House to which is committed the bill to amend the several acts imposing duties on imports.

Washington: Printed by Gales & Seaton. 1824.

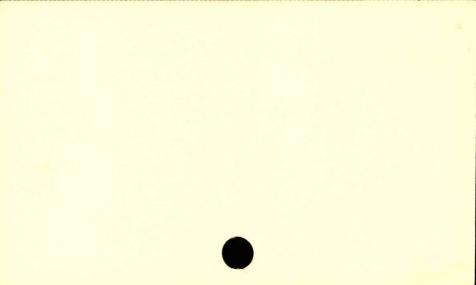
10p. 24.5cm.



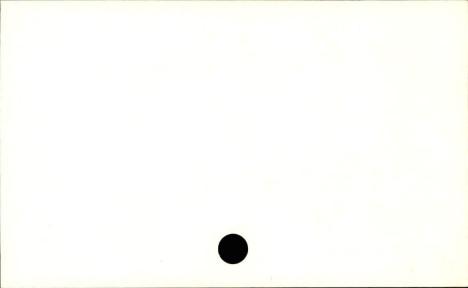


RARE BOOK
DEST.
Richmond, Va. Citizens.
XG
... 1824. (Card 2)
.323
.3
At head of title: 18th Congress, 1st Session.

(74)
no.12 Shaw/Shoemaker 18872.



```
Manchester and Salford Education Bill.
LB
            : Report of a conversazione [!]
675
            of friends and promoters, held in
.M36
            the Town Hall, Manchester, on
1851x
            Thursday evening, 28th August,
            1851 ... -- Manchester [England] :
            Cave and Sever, printers..., 1851.
            34 p.; 20 cm.
            MB (R-B) copy is in fragile
        condition; title page detached.
            MB (R-B) copy: ex libris Brandeis
        University Library.
            1. Education and state--Great
        Britain. 2. Religious education --
        Great Britain.
                                    ocm33220896
MRGRRBK
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*A.5542.1

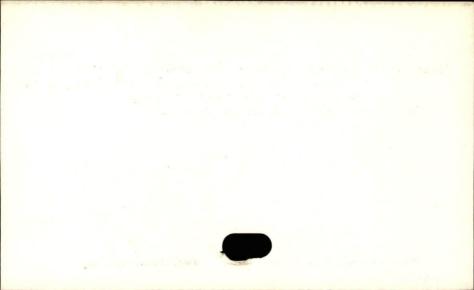
Manchester Athenæum. Addresses, 1835–1885, also report of proceedings of the meeting of the members in celebration of the 50th anniversary of the institution, October 28th, 1885.

Manchester. 1888. viii, 222 pp. 17½ cm.

Dard.

This card was printed at the Boston

Public Library, May 14, 1918.



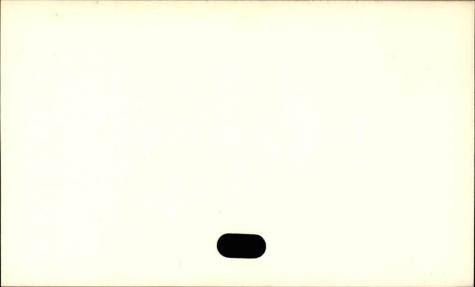
Manchester Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4–12, 12 (supplement), 13–16, 16 (supplement), 17–28, 28 (supplement), 29–43. Nov. 14, 1846 – Sept. 4, 1847.

= [Manchester.] 1846, 47. 360 pp. 21 cm. There is no title-page.



This card was printed at the Boston Public Library, February 25, 1914.

J₃84 — Manchester, Eng. Theatres. Period. — Drama. Period. — Periodicals.



Manchester Guardian, The.

**T.48.9

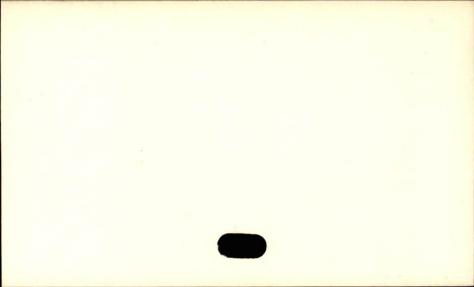
The Manchester stage, 1880–1900. Criticisms reprinted from "The Manchester Guardian."

= Westminster. Constable & Co. [1900.] 241 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library. February 25, 1914.

J383 - T.r. - Drama. Hist. and crit. - Manchester, Eng. Theatres.



Manchester in holiday dress.

Procter, Richard Wright. 1816–1881. Manchester in holiday dress. **T.77.89

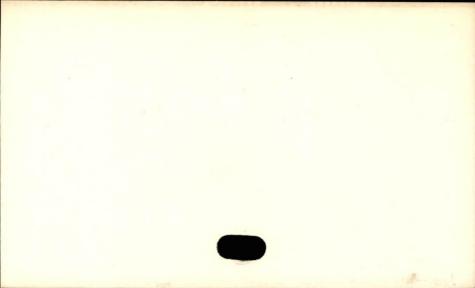
Eondon. Simpkin, Marshall & Co. 1866. viii, 179 pp. 18 cm., in 8s.
Relates to Manchester theatres.



This card was printed at the Boston

Public Library, March 7, 1914.

J495 — Manchester, England. Theatres. — T.r.



Manchester [England] national Society for women's Suffrage.

P.63-658

Opinions of leaders of religious thought on women's suffrage. Published by the general committee of the National society for women's suffrage and the Manchester national society for women's suffrage. 2d edition.

Manchester, 1896. 28 pp. Sm. 8°.





Manchester national Society for women's suffrage.

Wilson, James Maurice.

A speech delivered at the annual meeting of the Manchester national society for women's suffrage, Nov. 29, 1893.

Manchester, 1894. 10 pp. 8°.





Manchester stage, The, 1880-1900.

Manchester Guardian, The.

The Manchester stage, 1880–1900. Criticisms reprinted from "The

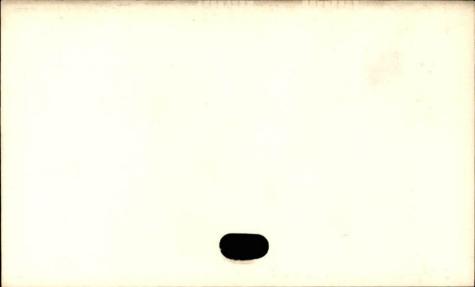
Manchester Guardian."

Westminster. Constable & Co. [1900.] 241 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library. February 25, 1914.

J383 — T.r. — Drama. Hist. and crit. — Manchester, Eng. Theatres.



Manchester Weekly Union.

*"20th".60.59

Dedication of the Soldiers' Monument [November 5, 1884].

— [Manchester, N. H. 1884.]

This card was printed at the Boston

Newspaper cutting from the Manchester Weekly Union of November 6, 1884. Mounted in pamphlet form.

The title is on the cover, in manuscript.

[This work is kept on the Special Libraries Floor.]

"John"

Public Library, July 2, 1906.

G1886 — Soldiers' monument. — Londonderry, N. H. Monuments.

And the state of t

ephonetic or an excite to the term of the V

from the and of black out as a self-driver right.

Corner of the Contract of the

Manchuria. Language. Works in Manchu.

*Cab.G.3.161

[Genuine and original Manchu "prayer board" print block . . . of the 18th century . . . obtained by Edward Barrett at the Great Monasteries at Jehol, in southwestern Manchuria.]

— Size, $18\frac{1}{2} \times 5\frac{1}{2} \times 1$ inches. Accompanied by a prospectus.

This card was printed at the Boston

Public Library, June 10, 1930.

N7413 — No main card. — Barrett, Edward, pub. — Manchuria. Lang. Works in Manchu. — Prayer boards. — Block-printing.

SPECIAL MANCHURIA -- MAPS

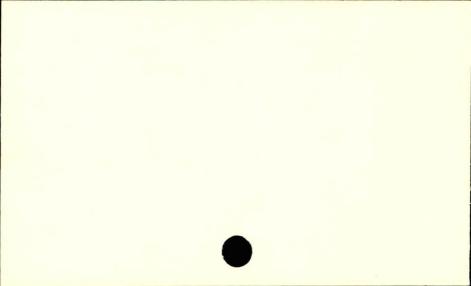
Hall, R. B.

Map 470 Map of Manchuria and adjacent areas.
2 Ann Arbor, Edwards Brothers, c1931.

.M2

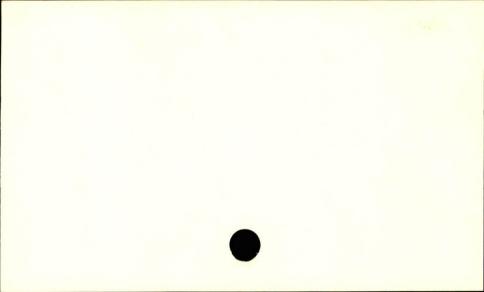
.1931 l sheet. Size, 47 7/8 x 34 1/2 inches. Scale (computed), 39.51 miles to 1 inch.

1. Manchuria--Maps.



MANCHURIA--POL. HIST.

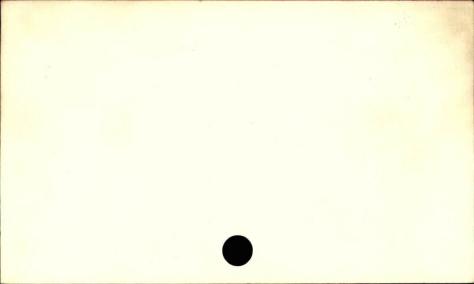
Cab	The Osaka Mainichi, and The Tokyo Nichi Nichi.
50	The republic of Manchuria Osaka, June 25,
. 39	1932.
• 9	Osaka, 1932.



MANCHUS. Fine Arts Dept *L.51 Danby, Hope. .82 The Garden of Perfect Brightness; the history of the Yüan Ming Yüan and of the emperors who lived there. Introductory note by Sir John T. Pratt. Chicago, H. Regnery PARE BOOK Dept. Co. r19501 239 p. illus., ports., map (on lining papers) 23 cm. 1. Peking. Yüan Ming Yüan. 2. Manchus. I. Title.

DS795.D3 1950a 951.03

Library of Congress 101 PRARE BOOK DEP- 50-8634



Manciana, Paolino, Pater, editor.

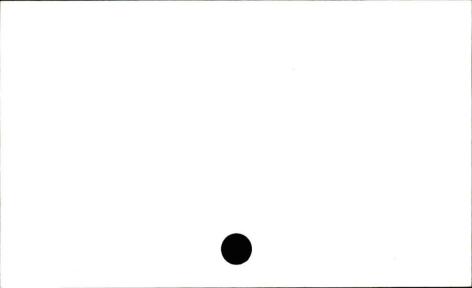
Bonaventura, Saint and Cardinal, 1221–1274. **FR95.B64m
Tredici sermoni in onore di S. Francesco di Assisi, tolti dagli inediti.
Pubblicati in occasione del settimo centenario della nascità del
S. Patriarca, per cura di Paolino Manciana . . .

- Roma. Stracca. 1882. xxiii, 162, (1) pp. 17 cm.

This card was printed at the Boston Public Library February, 4, 1047.

E3404 — Francesco d'Assisi, Saint 1226, Celebrations, 1882, — Francis-

cans. Sermons. — Manciana, Paolino, Pater, ed.



Mancini, Girolamo.

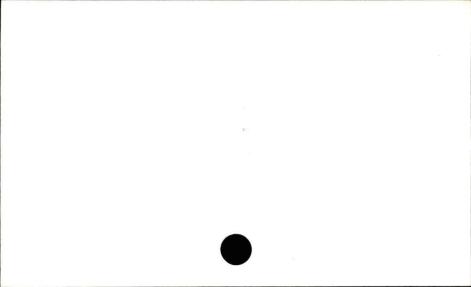
**FR77.C81m

Cortona nel medio evo.

Firenze. Carnesecchi. 1897. viii, 396, (1) pp. 23 cm., in 8s. Contains MS. notes by Sabatier.

This card was printed at the Boston

Public Library, March 15, 1941.



Mancini, Girolamo, editor,

Disciplinati di Cortona.

**FR71.D63

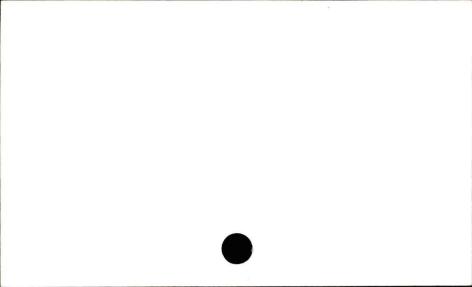
- Laudi francescane. [Pubblicate per Girolamo Mancini.]
- Foligno. 1889. 6 pp. 28.5 cm.
 - "Estratto dalla Miscellanea francescana, vol. 4, fasc. 2."
 - Contains a MS. presentation inscription to Paul Sabatier from the editor.

This card was printed at the Boston

Public Library February, 4, 1041.

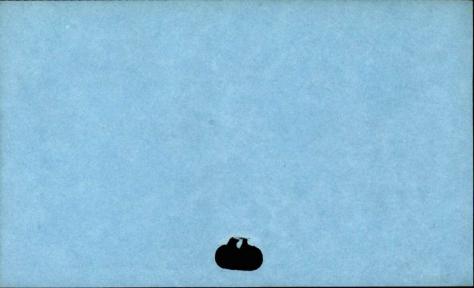
E3406 — Hymns, Colls. Italian. — Acini, Girolamo, editor. — Franciscans.

Lit. Poetry. Colls.



Mancin, Dominike.
See
Mancini, Domenico.





Mancinelli, Antonio, 1452-1506.

Mancinelli, Antonio, 1452–1500.

Mancinelli Weliterni de componendis versibus opusculum, cum additionibus Francisci mataratij [sic] 7 Sulptij [sic] verulani arti carminū necessarijs.

[Leipzig. Wolfgang Stoeckel. 1496.] (25) ff. 35 lines. Black-letter. Ornamental rubricated initials, some with guide letters.
 17.5 cm., in 6s; Ddd in 7.
 See Hain, 10615; Reichling, vol. 5, p. 184.

This card was printed at the Boston

Public Library October 22, 1937.

E2249 — Latin lang. Prosody. — Inc. abula. — Maturantius, Franciscus, ed., 1240?—1312? — Sulpitius, Joannes, ed., fl. 15th century.

Mancinelli, Antonio, 1452-1506.

This card was printed at the Boston

**Q.405.64

Scribendi orandiq3 modus, per Ant. Mancinellum.

- Colophon: Impressum Venetiis per Bernardinum Benalium. [1494?] (44) ff. 29, 30 lines. Initial spaces, with guide letters. 21.5 cm., in 4s, a and b in 8s.

See British Museum Catalogue, vol. 5, p. 375.

Contains many MS. notes in an old hand.







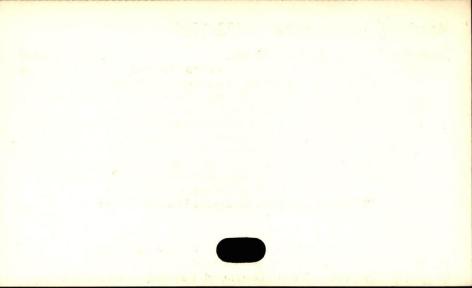
Mancinelli, Antonio, editor. 1452–1506.

Juvenalis, Decimus Junius. Satires. No. 2 in **Q.402.6 Sign. A, obv.: Argumenta Satyrarum Iuvenalis per Antonium Mancinellum. Cũ quatuor cometariis [Antonii Mancinelli, mitii Calderini Veronensis, Georgii Merulæ Alexandrini, necnon Georgii Vallæ Placentini.] At the top of this same page is a woodcut, representing the four commentators. Reverse of the same leaf is blank. Fol. 2a-12a preface, letters and index of words. 12b, blank. Follow 206 numbered folios, beginning Satvra prima. 205b, lines 12, 13 Venetiis Impressum est hoc Iuuenalis opus cum quattuor comentariis per Ioanne de Cereto alias Tacuinu de Tri-(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 27, 1910.

H2422 — Mancinelli, Antonio, ed. 1452–1506.—Calderino, Domizio, ed. — Valla, Giorgio, ed. 1430–1499. — Merula, Giorgio, ed. 1424–1494. — Incunabula.



Mancinelli, Antonio, editor. 1452–1506.

Juvenalis, D. J. Satires. (Continued.)

No. 2 in **Q.402.6

dino. M.CCCC.XCVIII. die uero. xxiiii Iulii. This is followed
by the privilegium ad imprimendum and the printer's device and
initials. Z. T., i. e., Zoanne Tacuino. Folio CCVIa contains Registrum huius operis; b, blank.

218 ff. 62 lines to the full page. 31½ cm., in 8s. The commentary
surrounds the text of the satires.

[This work is kept on the Special Libraries Floor.]



Mancinelli, Antonio. 1452–1506.

Strabo.

**Q.402.9

Strabo de sitv orbis.

Fol. 1a, title: Strabo de sitv orbis. Fol. 2a–16a: Tabvla, an alphabetical list of geographical names, in four columns. 16b: Ant. Mancinellus inclyto uiro Iustino Carosio utriusq3 iuris consultissimo ciuiq3 ueliterno illustri . . . Datum Venetiis quintos nonas Maias. M.cccc.xciiii. 17a, title Strabo de sitv orbis; 17b, blank. 18a [G] Eographiam multos scripsisse nouimus Pater Beatissime Paule II. Venete. Pon. maximé etc. 21a Primvs Strabonis Cappadocis seu Gnosii Amasini scriptoris celeberrimi de situ orbis (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 27, 1910.

H2427 — Geography, Ancient. — Mancinelli, Antonio. 1452-1506. — Incunabula. — Rosso, Giovanni, of Vercelli, printer.

Mancinelli, Antonio. 1452–1506.

Strabo. Strabo de sity orbis. (Continued.) **Q.402.9 liber primus. 166a, ends: Strabonis Amasini Scriptoris illustris geographiæ opus finit: qd Ioanes Vercellesis ppria īpesa uiuetibus posterisqa exactissima diligetia iprimi curauit. Anno Sal. M.cccc-Lxxxxiiii, die xxiiii aprilis.

[Venetiis. Giovanni Rosso da Vercelli.] 1494. (16), cl ff. 301/2 cm., in 6s.

61 lines to the full page.

[This work is kept on the Special Libraries Floor.]



Hags

Mancini, Domenico.

**G.403.20

The mirrour of good maners. Conteining the foure cardinal vertues, compiled in Latin by Dominike Mancin, and translated into English [verse] by Alexander Barclay . . . (In Brant, Sebastian. Stultifera nauis . . . (42) ff. Blackletter. London. 1570.)
Latin and English in parallel columns.

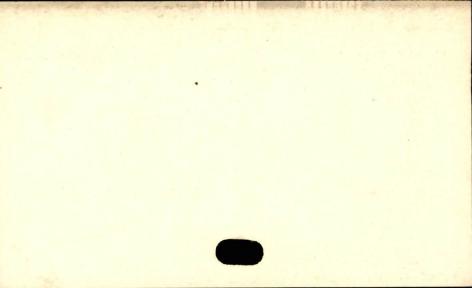
But



This card was printed at the Boston

Public Library, December 2, 19:1.

M2983 — T.r. — Barclay, Alexander, tr., -1552

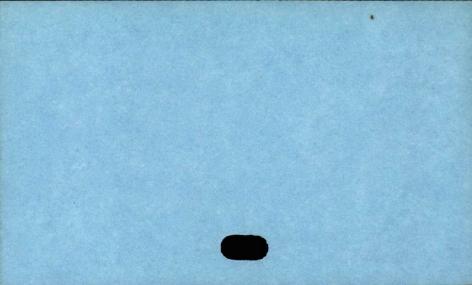


Mancinus, Dominicus.

See

Mancini, Domenico.





RARE BKS PZ7 .M312178 Gam 2008

BPL1RB 39999063216327 Mancusi, Marianne. Gamer girl /

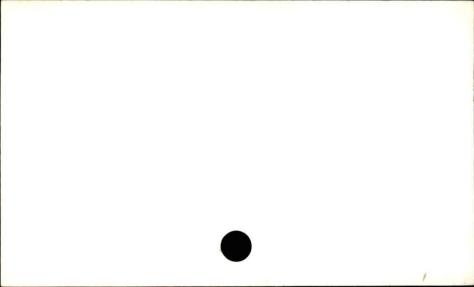
248 P. ; 22 CM



The Walter Updike Lewisson

Collection of Washingtoniana

Mandaeans see also Gnosticism.



Mandamet der keyserlijcker maiesteit/vuytghegeue int iaer xlvi. Met dintitulatie ende declaratie vande gereprobeerde boecken, gheschict bijden doctoren inde Faculteyt van theologie in duniuersiteyt van Loeuen, duer dordonnantie ende beuel der seluer K. M. Ghedruckt te Loeuen by Seruacs van Sassen. M.D.xlvi. [New York. De Vinne Press. 1896.] (81) ff. 20½ cm., in 8s. One of an edition of 100 copies reprinted in facsimile for Archer Milton

Appears as No. 46 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Huntington.

Public Library, July 20, 1032.

D711 — Université catholique de Lourant. — Charles V., of Germany, I., of Spain. 1500–1558. — Hispanic Society of America. Pubs.



MANDAN INDIANS.

RARE BOOK DEPT.

Catlin, George, 1796-1872.

XXH .867

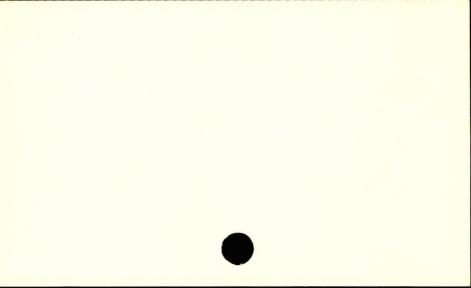
O-kee-pa: a religious ceremony; and other

.C28 0

customs of the Mandans. By George Catlin ... London: Trübner and co..60. Paternoster Row. 1867. All rights reserved.

vi p.,1(.,52,[3]p. 13 numb.col.pl.(incl.ports.) 26cm.

"Folium reservatum": p.[53-55]



Acc. 74-196 (80)

Mandaus, Ludek.
W.A. Mezart a Don Giovanni ...
Praha, V. Žikes, 1937.
LCxxx

Federal Fds



Mandel, Leon, 2d.

*A.4067.2

Robert Herrick, the last Elizabethan.

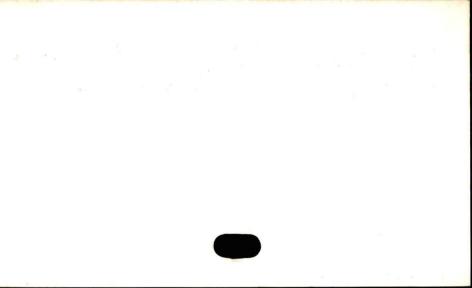
Chicago. The Argus Press. 1927. 70, (1) pp. 21½ cm. Foreword by Joseph Quincy Adams.
 No. 201 of an edition of 490 copies.



This card was printed at the Boston

Public Library, March 14, 1929.

N5980 - Herrick, Robert, 1591-1674. - Adams, Joseph Quincy, Jr., pref., 1881-



RARE BOOK DEPT. XfG

Mandelslo, Johann Albrecht von, 1616-1644. Voyages celebres & remarquables, faits de Perse

.727 .M31V

aux Indes Orientales, par le sr. Jean-Albert de Mandelslo ... Contenant une description ... de l'Indostan, de l'empire du Grand-Mogol, des îles & presqu'îles de l'Orient, des royaumes de Siam, du Japon, de la Chine, du Congo, &c. ... Mis en ordre & publiez, après la mort de l'illustre voyageur, par le sr. Adam Olearius ... Traduits de l'original par le sr. A. De Wicquefort ... Divisez en deux parties. Nouvelle edition revûe

(See next card) MB-Rev.

.rl.rj---1857?---tr.fr. DShll.l.M27

goods Il

diles

I Olearius, Adam, d.1671, ed. 2 Africa--Descr & trav 1 East Indies--Descr & trav

II Wicquefort, Abraham van, 1606-1682, tr.

RARE BOOM DERT.

XfG

Mandelslo, Johann Albrecht von, 1616-1644.

.727 .M31V

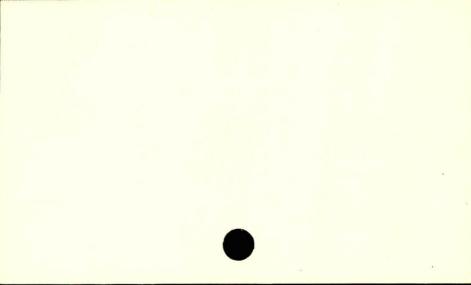
Voyages celebres ... (Card 2) & corrigée ... augmentée ... On y a encore ajouté des cartes géographiques ...

A Amsterdam, Chez Michel Charles le Céne, libraire, chez qui l'on trouve un assortiment general de musique. MDCCXXVII. Avec privilege. [1727]

2v.in l. illus., port., 17 maps (part double) 27 plates(part double) 32cm. (fol.) Titles in red and black.



(See next card) MB-Rev.

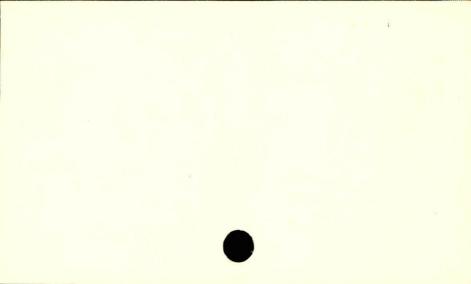


DEPT. Mandelslo, Johann Albrecht von, 1616-1644.

XfG Voyages celebres ... 1727. (Card 3)

.727 In double columns (text numbered continuously:
.M31V 808 col.)

The present edition is that published at Leyde by P. van der Aa, with a new t.p.



Mandelsk, Johann Albrecht von, 1616-1644.

RARE LOOK

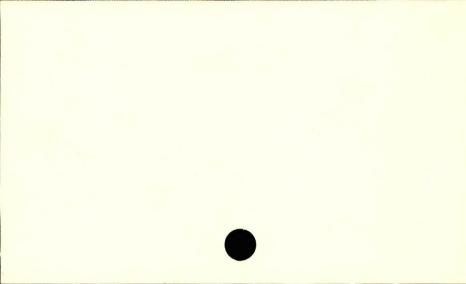
XG .662

.002 .0(2V Olearius, Adam, d.1671.

The voyages & travels of the ambassadors sent by Frederick Duke of Holstein, to the great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a compleat history of Muscovy, Tartary, Persia, and other adjacent countries. With several publick transactions reaching neer the present times; in VII. books. Whereto are added the travels of John Albert de Mandelslo, (a gentleman belonging to the

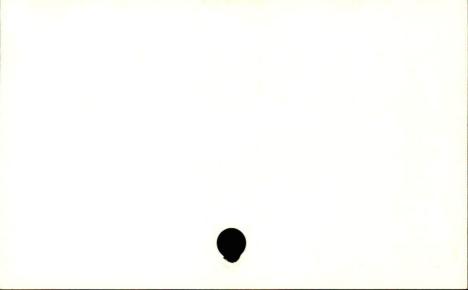


(See next card)
MB-Rev.



```
R - B
        Mandeville, Bernard, 1670-1733.
BJ
            The fable of the bees. : Part II.
1520
        / By the author of the first ...
.M4
        London, : J. Roberts, 1729.
1729
            [2], xxxi, [1], 432, [24] p.; 20
        cm.
            First edition of a continuation
        of the author's The fable of the bees,
        first published in 1714.
            1. Ethics. 2. Virtue. 3.
        Charity-schools. I. Title.
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MRGRRBK BJ1520 .M4 1729 001285



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XR. Mandeville, Bernard, 1670-1733.

14.6 The fable of the bees.: Part II.

/ By the author of the first ... --
London,: J. Roberts, 1729.

[2], xxxi, [1], 432, [24] p.; 20

cm.

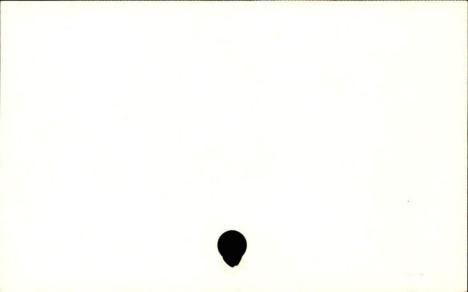
First edition of a continuation
of the author's The fable of the bees,
first published in 1714.

1. Ethics. 2. Virtue. 3.
```

MRGRRBK BJ1520 .M4 1729



Charity-schools. I. Title.

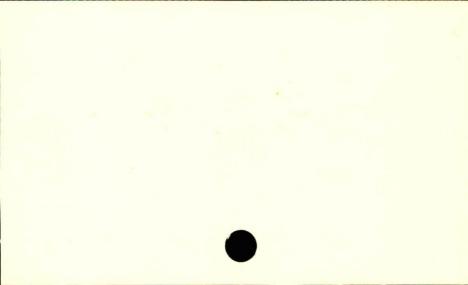


DEPT.
XG
.662

Olearius, Adam, d.1671. The voyages & travels of the ambassadors sent by Frederick Duke of Holstein ... (Card 2) embassy) from Persia, into the East-Indies ... in III. books ... Written originally by Adam Olearius, secretary to the embassy. Faithfully rendred into English, by John Davies ... London, Printed for Thomas Dring, and John Starkey, and are to be sold at their shops, at the George in Fleet-street, neer Clifford's-Inn, and at the Mitre, between the Middle-Temple-



(See next card)
MB-Rev.



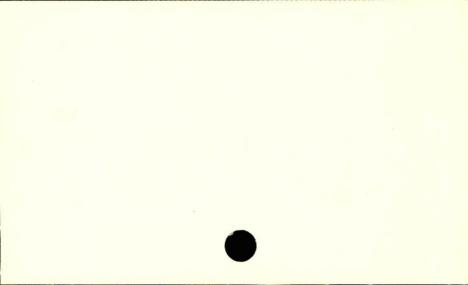
DEPT. XG .662

Olearius, Adam, d.1671. The voyages & travels of the ambassadors sent by Frederick Duke of Holstein ... (Card 3) gate and Temple-Barr. M. DC. LXII. [1662]

2v.in 1. front.,ports.,7 fold.maps. 28cm.(fol)
Each vol. has special t.p. Vol.2: The
voyages of travels of J. Albert de Mandelslo
... into the East-Indies ... London, Printed
for Tho.Dring,and J.Starkey, 1662.
"He [Frederick] employ'd in this embassy



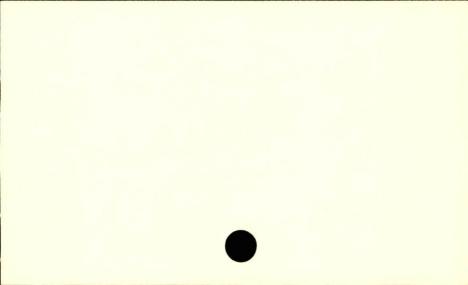
(See next Card)
MB-Rev.



DEPT. XG .662

Olearius, Adam, d.1671. The voyages & travels of the ambassadors sent by Frederick Duke of Holstein ... 1662. (Card 4)

Philip Crusius ... and Otton Brugman." cf.p.l. Errors in paging. Wing 0 269. Imperfect: map of Volga River wanting.



Manderson, Charles Frederick. 1837-1911.

*"20th".43.19

The twin seven-shooters.

New York. Neely. [1902.] v, 54 pp. Portraits. Plates. 24 cm.
 On the 19th Ohio Infantry in the battles of Stone River and Missionary Ridge.

[This work is kept on the Special Libraries Floor.]

E 0 4 23

This card was printed at the Boston

Public Library, May 24, 1913.

H9372 — T.r. — Stone River, Tenn., Battle of, Dec. 30, 1862 – Jan. 3, 1863. — Missionary Ridge, Battle of, November 25, 1863. — Ohio. Milit. 19th Regiment, Infantry.

Must be the the test will be seen that

[while work to keep the for the this work at the and

gradura saisquera

Armelel Bourgest

[Mandeville, Bernard] 1670-1733.

*XDefoe

An enquiry into the origin of honour and the usefulness of Christianity in war. By the author

.732 .M31E of the Fable of the bees.

London: Printed for John Brotherton, at the Bible in Cornhill. 1732.

l p. ⟨., xi, [7], 240 p. 19.5cm. (8vo) Title vignette.

"Errata": p.[xx]

Ex libris (armorial bookplate): Clarence S. Bemens.

I. Title.

MB

26 Mar 1968 - J L Whitney 16 - 80 - 333

full brown someted man gitt edges

1 Honor. ex libris

1)

RARE BOOK

[Mandeville, Bernard] 1670-1733.

XDefoe

.M31F

The fable of the bees: or Private vices publick benefits ...

London: Printed for J.Roberts, near the Oxford Arms in Warwick Lane, 1714.

12p. (., 228p. 16cm. (12mo)

This edition has correct reading "rejoycing", p.36, line 26-cf. Rothschild library, 1371. Page 139 misnumbered 319.
"Errata": verso of 12th prelim. leaf.

J.L. Whitney fd--Acc 68-326



sip

RARE BOOK DEPT.

*XDefoe

. M31Fb

[Mandeville, Bernard] 1670-1733.

The fable of the bees: or Private vices, publick benefits. The second edition, enlarged with many additions. As also an Essay on charity and charity-schools. And a search into the nature of society.

London: Printed for Edmund Parker at the Bible and Crown in Lombard-Street. 1723.

4p.(.,428,[11]p. 19cm.(8vo) Printer's device on t.p. "Errata": p.[439]

Mar cent 3/4 publica brown nor.

sip

S Virtue

3 Charity-schools

--bl Whitney Id.-726-80 ooA

RARE BOOM

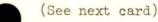
*XR

.14

.6 v.1 [Mandeville, Bernard] 1670-1733.

The fable of the bees: or, Private vices, publick benefits. With an Essay on charity and charity-schools. And A search into the nature of society. The third edition. To which is added A vindication of the book from the aspersions contain'd in a presentment of the Grand-Jury of Middlesex, and an abusive letter to Lord C.

London: Printed for J. Tonson, at Shakespear's-Head, over-against Katharine-Street in the



ex libris SIP 3 Charity-schools S Virtue

g: Boston Brown, Soc. -- 1954

I Ethics





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RARE BOOK
  DEPT.
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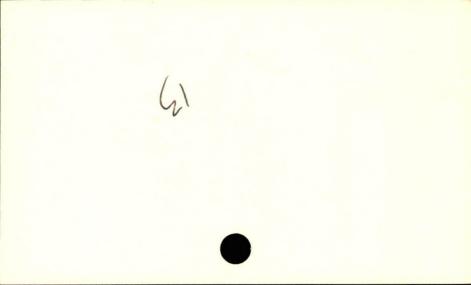
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v.l

[Mandeville, Bernard] 1670-1733. The fable of the bees ... (Card 2) Strand. M DCC XXIV. [1724]

8p. (., 477p. 19.5cm. (8vo) Pages 74-75 misnumbered 82-83. "Errata": p.477.

Ex libris (armorial bookplate): William Parsons.



RARE BOOK

[Mandeville, Bernard] 1670-1733.

XDefoe

.M31Fd

The fable of the bees: or, Private vices, publick benefits. With an Essay on charity and charity-schools. And A search into the nature of society. The fourth edition. To which is added, A vindication of the book from the aspersions contain'd in a presentment of the Grand-Jury of Middlesex, and an abusive letter to Lord C.

London: Printed for J.Tonson, at Shakespear's-Head, over-against Katharine-Street in the

(See next card)

Acc 68-328

1.L. Whitney fd-
Bac 68-328

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I Ethics

Virtue

S Charity-schools

3 Charity-schools

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RARE BOOK

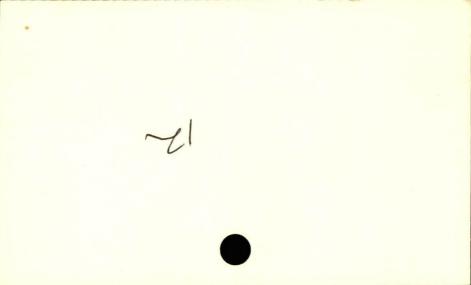
[Mandeville, Bernard] 1670-1733. of the bees ... (Card 2)

The fable

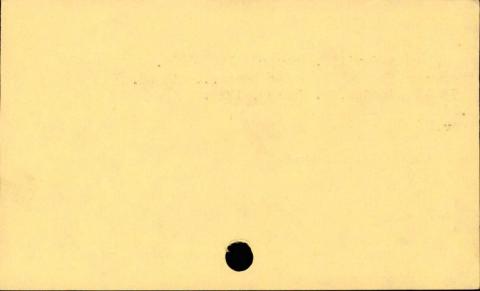
*XDefoe .714 .M31Fd

Strand. MDCCXXV. [1725]

8p. (., 477p. 20cm. (8vo) Page 400 misnumbered 352.



[Mandeville, Bernard] 1670-1733.
*Reserve The fable of the bees ... 6th ed.
5588 London, J. Tonson, 1729.
.28



RARE BOOK

[Mandeville, Bernard] 1670-1733.

XDefoe .714 .M31Ff

The fable of the bees: or, Private vices, publick benefits. With an Essay on charity and charity-schools. And A search into the nature of society. The sixth edition. To which is added, A vindication of the book from the aspersions contain'd in a presentment of the Grand-Jury of Middlesex, and an abusive letter to Lord C.

London, Printed: and sold by J.Tonson, at Shake-spear's-Head, over-against Katherine-Street in



(See next card)

SIP 3 Charity-schools 2 Virtue I Efpica cont? panelles casts balad on some 329 V.l -80 soA--bl VentinW.J.L DEPT.

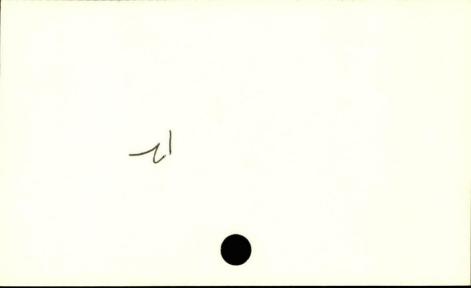
XDefoe

[Mandeville, Bernard] 1670-1733.
 of the bees ... (Card 2)
the Strand. MDCCXXIX. [1729]

The fable

.714 .M31Ff

6p. (., 348p. 17cm. (12mo) Page 51 misnumbered 31.

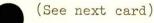


XDefoe

[Mandeville, Bernard] 1670-1733.

.714 .M31Fm The fable of the bees: or; Private vices, public benefits. With, An essay on charity and charity-schools; and A search into the nature of society. The ninth edition: to which is added, A vindication of the book from the aspersions contained in a presentment of the Grand Jury of Middlesex, and an abusive letter to the Lord C.

Edinburgh: Printed for W.Gray and W.Peter, sold at their shop in the Parliament Close.



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S Virtue

3 Charity-schools

-- b1 .L.Whitney fd--. 056-83 soA

RARE BOOM

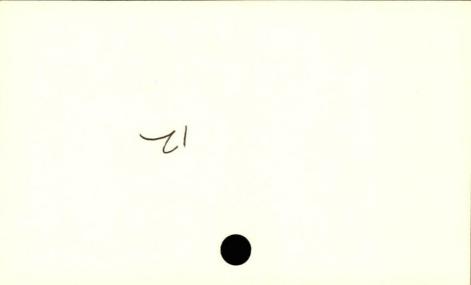
[Mandeville, Bernard] 1670-1733.

The fable

XDefoe of the bees ... (Card 2)

.714 MDCCLV. [1755]

ix,374p. 18cm.(12mo)



*Acc The fable of the bees. Edited, and with an 68-331 introduction by Douglas Garman.

London, Wishart & Company, 1934.

J. L. Whitney Book fd - 26 Mar 1968

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Defoe. 714 .M31Fb Mandeville, Bernard, 1670-1733.

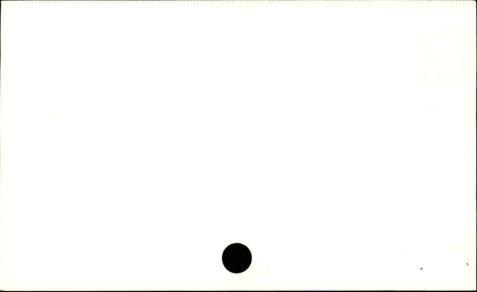
The fable of the bees, or,
Private vices, publick benefits: as
also an essay on charity and charityschools: and a search into the
nature of society. -- The second
edition, enlarged with many additions.
-- London: Printed for Edmund
Parker..., 1723.
[8], 428, [11] p.; 20 cm. (8vo)

1. Ethics--Early works to 1800.
2. Virtue--Early works to 1800.
3. Charity-schools--Early works to 1800.
I. Wynne, William, former owner. II.

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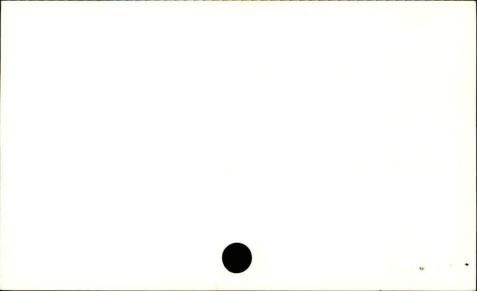
714 .M31Fb

Defoe. Mandeville, Bernard, 1670-1733. --The fable of the bees, or, Private vices, publick benefits ... 1723. (Card 2)

> Mangin, Edward, fl.1834, former owner. III. Title.

MRGRRBK





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BJ 1520 .M4 1723 Mandeville, Bernard, 1670-1733.

The fable of the bees, or,
Private vices, publick benefits: as
also an essay on charity and charityschools: and a search into the
nature of society. -- The second
edition, enlarged with many additions.

-- London: Printed for Edmund

Parker..., 1723.

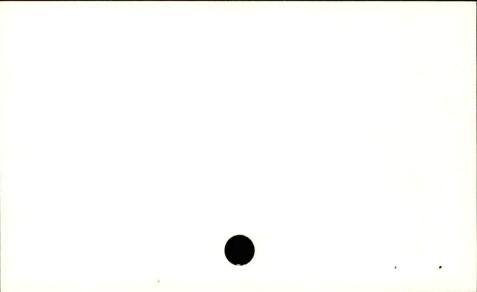
[8], 428, [11] p.; 20 cm. (8vo) 1. Ethics--Early works to 1800.

02015833

2. Virtue--Early works to 1800. 3. Charity-schools--Early works to 1800. I. Wynne, William, former owner. II.

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MRGRRBK

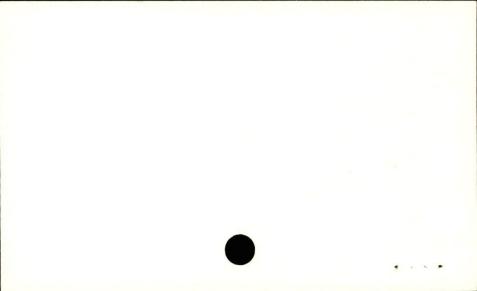


R-B BJ

1520 .M4 1723 Mandeville, Bernard, 1670-1733. -The fable of the bees, or,
Private vices, publick benefits
... 1723. (Card 2)

Mangin, Edward, fl.1834, former owner. III. Title.





DEPT. [Mandeville, Bernard] 1670-1733. XDefoe The fable of the bees, or Private vices, .962 publick benefits. Newly edited, with an introduc.M31F tion by Irwin Primer ... New York, Capricorn Books [1962] 6p.(.,268p. 20cm. "Suggested readings": p.20.

585-89 J.L. Whitney Book Fd--Acc

II Primer, Irwin,

3 Charity-schools

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v.2

[Mandeville, Bernard] 1670-1733.

The fable of the bees. Part ii. By the author of the first ...

London, Printed: and sold by J.Roberts in Warwick-Lane. MDCCXXIX. [1729]

lp.(.,xxxi,[1],432,[24]p. 20.5cm.(8vo)
"Errata": p.[xxxii]
Ex libris (armorial bookplate): William
Parsons.

I. Title.

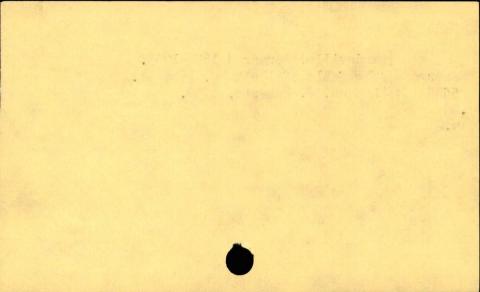
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1 Ethics 2 Virtue dis ex libris

1954 g: Boston Brown, Soc.-- *Reserve The fable of the bees. Part II.

5588 London, J. Roberts, 1730.

v.2



RARE BOOK

[Mandeville, Bernard] 1670-1733.

*XDefoe The fable of the bees. Part ii. By the author .714 of the first ...

.M31Ff London, Printed: and sold by J.Roberts in War-v.2 wick-Lane. MDCCXXX. [1730]

lp. 1, xx, 315, [26]p. 17cm. (12mo) Printer's monogram device on t.p.

I. Title.

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1 Ethics 2 Virtue dis

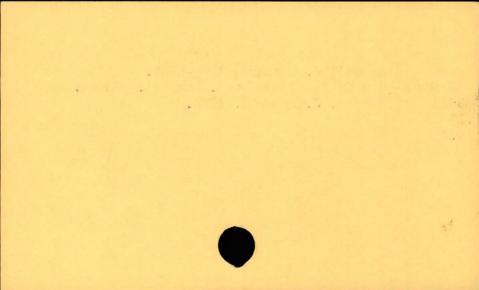
J.L. Whitney fd--S.v 928-83 soA

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[Mandeville, Bernard] 1670-1733. *Reserve The fable of the bees. Part II. 2d ed. London, J. Roberts, 1733.

3585

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RARE BOOK DEPT.

XDefoe

.MllF

Mandeville, Bernard, 1670-1733.

The fable of the bees, or Private vices, public benefits, by Bernard Mandeville; edited, and with an introduction by Douglas Garman.

London, Wishart, 1934.

vi,256p. 20.5cm.

Contains Part I (without the Essay on charity and charity schools and the Vindication) and the first dialogue of Part II.

J.L.Whitney Bk Fd--Acc

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RBxx (stmaped)

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MANDEVILLE, BERNARD, 1670-1733. THE FABLE OF THE BEES.

RARE BOOK

[Hutcheson, Francis] 1694-1746.

DEPT. XDefoe

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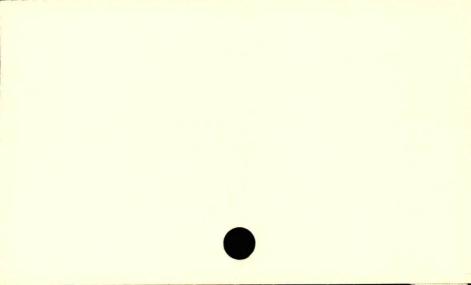
no.5

An inquiry into the original of our ideas of beauty and virtue; in two treatises. In which the principles of the late Earl of Shaftesbury are explain'd and defended, against the author of the Fable of the bees [by B. Mandeville]: and the ideas of moral good and evil are establish'd, according to the sentiments of the antient moralists ...

London: Printed by J. Darby in Bartholomew-Close.



(See next card)



RARE BOOK

XXDefoe into the original of our ideas ... 1725.

(Card 2)

.40 for Will.and John Smith on the Blind Key in Dubno.5 lin; and sold by W.and J.Innys at the west-end of
St.Paul's Church-yard, J.Osborn and T.Longman in
Pater-Noster-Row, and S.Chandler in the Poultry.
M. DCC.XXV. [1725]

xi,[3]p.,1/.,276p. 19.5cm.(8vo)

I. Title.





MANDEVILLE, BERNARD, 1670-1733. THE FABLE OF THE BEES.

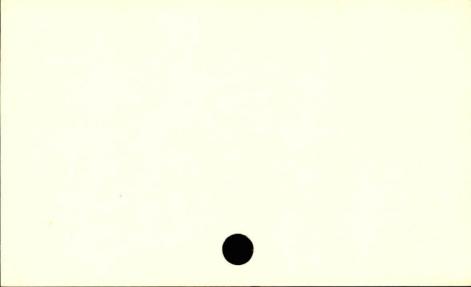
Law, William, 1686-1761.

30 .724 -LUIR

*XDefoe Remarks upon a late book, entituled, The fable of the bees, or Private vices, publick benefits. In a letter to the author. To which is added, A postscript, containing an observation or two upon Mr. Bayle. By William Law, M.A.

> London: Printed for Will. and John Innys at the Prince's Arms at the west-end of St. Paul's Church-yard, 1724.

2 p.1., 106 p. 18.5cm.



RARE BOOM

[Mandeville, Bernard] 1670-1733.

*XDefoe .720 .MllF Free thoughts on religion, the church, and national happiness. by B.M.

London: Printed, and sold by T.Jauncy, at the Angel without Temple-Bar, and J.Roberts, in War-wick-Lane. M DCC XX. (Price bound 5s.) [1720]

lp.(.,xix,[3],364,[12]p. 20cm.(8vo)
"Errata": p.[xx]

I. M., B. II. Title.

1.L. Whitney fd--Acc 68-334
Ight c. Berlindes and ; edgen

I Church and state in Great Britain

41

EMandeville, Bernardl 1670-1733.

*Acc Free thoughts on religion, the church, and 68-334 national happiness.

London, T. Jauncy & J. Roberts, 1720.

J. L. Whitney Book Fd - 26 Mar 1968

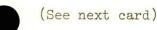
RARE BOOK

Mandeville, Bernard, 1670-1733.

XDefoe .711 .MllT

A treatise of the hypochondriak and hysterick passions, vulgarly call'd the hypo in men and vapours in women; in which the symptoms, causes, and cure of those diseases are set forth after a method intirely new. The whole interspers'd. with instructive discourses on the real art of physick it self; and entertaining remarks on the modern practice of physicians and aopthecaries [!] ... By B. de Mandeville ...

London: Printed for and are to be had of the



J.L. Whitney fd--Acc 68-336

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L Hypochondria

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x from De Mandeville, B., M.D. (for oc pc rb)

RARE BOOK DEPT.

*XDefoe .711

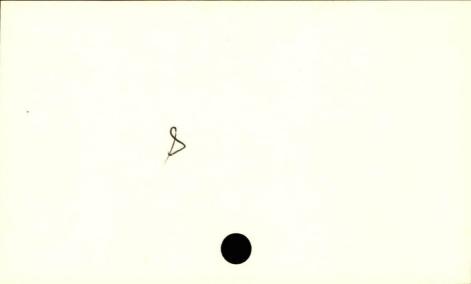
.MllT

Mandeville, Bernard, 1670-1733. A treatise of the hypochondriak and hysterick passions ... (Card 2)

author, at his house in Manchester-Court, in Channel-Row, Westminster; and D. Leach, in the Little-Old-Baily, and W. Taylor, at the ship in Pater-Noster-Row, and J. Woodward in Scalding-Alley, near Stocks-Market. 1711.

xxiv,280p. 19.5cm.(8vo) "Errata": p.xxiv.

Pages xiii-xiv are a cancel leaf.



RARE BOOK

XDefoe

.MllTb

Mandeville, Bernard, 1670-1733.

A treatise of the hypochondriack and hysterick diseases. In three dialogues. By B. Mandeville ... The second edition: corrected and enlarged by the author.

London: Printed for J.Tonson in the Strand. MDCCXXX. [1730]

xxii,[10],380p. 20cm.(8vo)
"Errata": p.[xxxii]

J.L. Whitney fd--Acc 68-

sib

2 Hysteria



RARE BOOK DEPT.

XDefoe .724 .MllV Mandeville, Bernard, 1670-1733.

The virgin unmask'd: or, Female dialogues betwixt an elderly maiden lady and her niece, on several diverting discourses on love, marriage, memoirs, and morals, &c. of the times. The second edition. By Bernard Mandeville ...

London: Printed, and sold by G.Strahan, at the Golden Ball in Cornhill, W.Mears, at the Lamb without Temple-Bar; and J.Stagg, in Weflminster-Hall [!]. 1724 (Price four shillings.)

12p. (.,200p.

19.5cm.(8vo)

J.L. Whitney Book Fd--Acc 68-337

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1 Young women 2 Marriage I Title dis

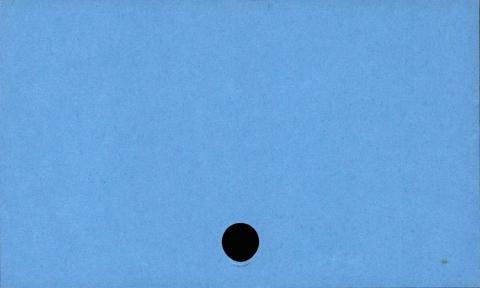
6

Mandeville, Bernard, 1670-1733, supposed author.

The world unmask'd.

see

[Huber, Marie] 1695-1753. The world unmask'd.



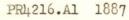
MANDEVILLE, BERNARD, 1670-1733.

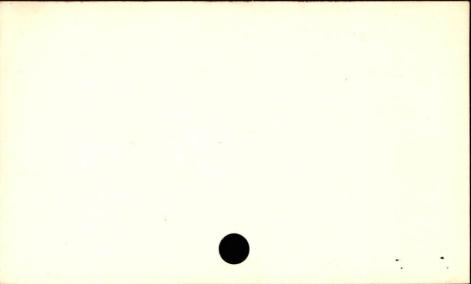
PR4216 .Al 1887

Browning, Robert, 1812-1889.

Parleyings with certain people of importance in their day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison. Introduced by a dialogue between Apollo and the fates; concluded by another between John Fust and his friends. By

(Continued on next card)





MANDEVILLE, BERNARD, 1670-1733.

PR4216 .Al 1887

Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ... (Card 2)

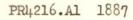
Robert Browning. London: Smith, Elder, & co., 1887.

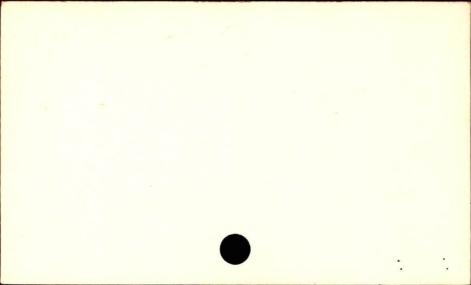
4 p. 1., 268 p. 18^{cm}.

First edition.

Signatures: [A]4, B-S8 (S7-8 advertisement)

(Continued on next card)





MANDEVILLE, BERNARD, 1670-1733.

PR4216
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1887
KEPT IN
RARE BOOK

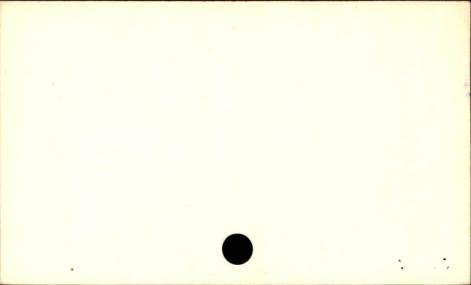
Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ... 1887. (Card 3)

*R.3.172 --- [Another copy]

(Continued on next card)



PR4216.Al 1887



MANDEVILLE, BERNARD, 1670-1733.

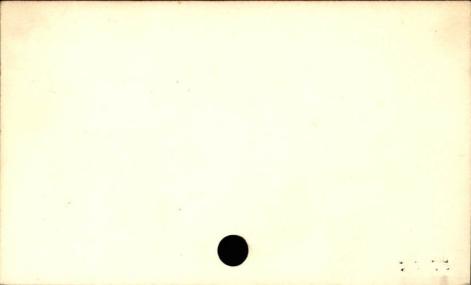
PR4216 .Al 1887

Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ... 1887. (Card 4) FOR OTHER EDITIONS see AUTHOR

1. Mandeville, Bernard, 1670-1733.
2. Bartoli, Daniello, 1608-1685. 3. Smart, Christopher, 1722-1771. 4. Melcombe, George Bubb Dodington, baron, 1691-1762. 5. Furini, Francesco, 1600 (ca.)-1649? 6. Lairesse, Gérard de, 1640-1711. 7. Avison, Charles, d. 1770. 8. Fust, Johann, d. 1466. I. Title.



PR4216.Al 1887



Mandeville, Henry, 1804-1858.

*Reserve

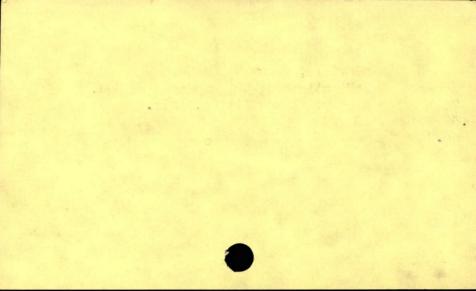
.56 LC X

no.3

Reflections on the goodness of God.

Albany, Fisk & Little, 1853.

TO X



Mandeville, Sir John, 1300-1372. **Cab.22.19.1

The buke of John Maundeuill. Being the travels of
Sir John Mandeville, kt, 1322-1356 of hitherto unpublished English version...Ed. with the French
text, notes, and an introd., by George F. Warner.
Illus. with 28 miniatures reproduced in facsimile.

Westminster: Nichols. 1889. xlvi, 2 2 pp. [Roxburghe club.] Fo.

-Warner, George Frederick, ed.-Voyages and travels. -East, The. Geog. -S.r.



*Q.404 .78

Mandeville, Sir John.

Itinerarium. German. Augsburgh, Anton Sorg. 18 July (Mittwoch vor Maria Magdalena) 1481.

[92] 1., the first and last (blank) wanting.

woodcuts: 121 illus. 275 mm.

Leaf [2a]: Hie hebt sich an das buch des ritters herz hannsen von monte villa.

Mandeville's Travels is now believed to be by Jean de Bourgogne, called a la Barbe.

Originally written in French: tr. into German by Michel Velser.

(Continued on next card)



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*Q.404
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Mandeville, Sir John. Itinerarium. 1481.

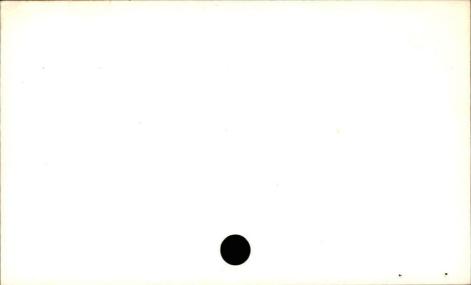
Leaf [1] has been supplied infacsimile. Leaf [60] has been bound after leaf [70]

Rubricated throughout.

Bound in contemporary wooden boards with blind-stamped calf back; remains of metal clasps. Stillwell: M 11/2.

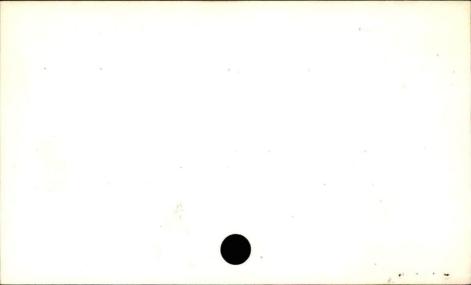
Provenance: Franciscus Godefridus Troiloin Lessot (armorial bookplate); M B (bookplate); Fritz Kreisler collection.

(Continued on next card)



Mandeville, Sir John. Itinerarium. 1481. (Card 3)

1. Incunabula. 2. Voyages and travels. I. John de Bourgogne, d. 1382. II. Velser, Michel, tr. III. Sorg, Anton, printer. IV. Title. V. Title: Reysen und wanderschafften durch das Gelobte Land.



Mandeville, Sir John.

.725

*XDefoe The voiage and travaile of Sir John Maunde-30 vile, k · which treateth of the way to Hierusalem; and of marvayles of Inde, with other

ilands and countryes. Now publish'd entire .M3lVb from an original ms. in the Cotton library.

London: Printed for Woodman, and Lyon, in Russel-Street Covent-Garden, and C. Davis, in Hatton-Garden, 1727.

xvi, [8], 384, [7] p. 22.5cm. (8vo) (Continued _ on next card)

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1. Voyages and travels.

Mandeville, Sir John, 1300-1372. The voiage

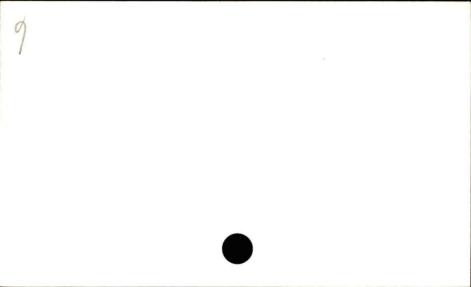
and travaile of ... 1727. (Card 2)

Title page in black and red.

Sheets of the 1725 edition re-issued with

cancel t.p. In this copy the earlier t.p. is

still present.



Mandeville, Sir John.

×XG

.285

.43

The voiage and travaile of Sir John Maundevile, kt. which treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes. Reprinted from the edition of A.D. 1725. With an introduction, additional notes, and glossary by J. O. Halliwell ...

London: Published by Edward Lumley, 56 Chancery Lane. M.DCCC.XXXIX. [1839]
2 p.l., [iii]-xiv, [v]-xvii, 326 p. front..

illus. (facsims.) 23cm. (8vo)

Title illustra ___ tion.

MB

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main I tal
         quen cloth, gilt stamped
           5 Sept. 1878 - Pierce fd
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1. Voyages and travels.
I. Halliwell-Phillips, James Orchard, 1820-1889, ed.
dis

Mandeville, Sir John.

×XG

.389A

.187

The voiage and trauaile of Syr Iohn Maundevile knight, which treateth of the way toward Hierusalem, and of marvayles of Inde with other ilands and countryes.

1932, Oxford University Press, London: Humphrey Milford.

3 p.l., 9-254 p., 1 l. illus. 22cm. Title vignette. No. 259 of 350 copies.



13 Jan. 1943 - Sewall fd. recat.

1. Voyages and travels. Studies

Mandeville. A tale of the Seventeenth Century in England.

Godwin, William. 1756–1836.

Mandeville. A tale of the Seventeenth Century in England.

Edinburgh. Constable & Co. 1817. 3 v. Sm. 8°.
 Same. Philadelphia. Thomas. 1818. 2 v. 12°.
 *A.3457.1
 6572.57

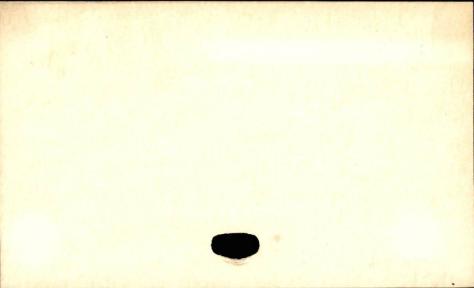
[The first copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Fossi - T.r. - Great Britain, Hist. Fict.

Public Library, November 15, 1905.



Mandeville's used book price guide. Kenmore, WA: Price Guide Publishers, 1972-1983. 4 volumes.

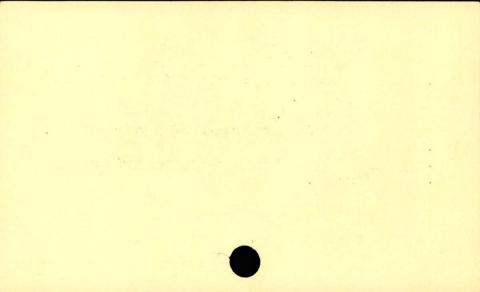
Includes supplement and 5 year edition.

fds. Shelved with American Book Prices pub. Current.

Acc. 83-

135

pub.



Mandic, Dominicus, Padre, O.F.M.

**FR55.M11

De legislatione antiqua Ordinis Fratrum Minorum.

Mostar. E. Typographia croatica Franciscanae Provinciae. 1924. 1 v. [Academia theologica Croatorum. Editiones scientificae.

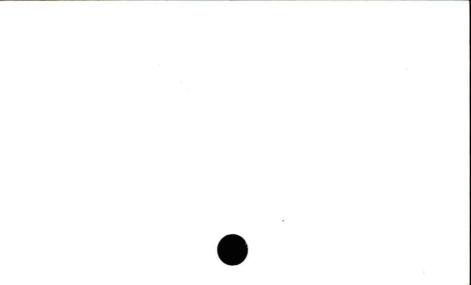
Vol. 2.] 24 cm., in 16s and 8s. Contents. — I. Legislatio franciscana ab an. 1210-1221.

Bibliographia, vol. 1, pp. xi-xv.

Contains a MS. presentation inscription from the author to Paul Sabatier; also manuscript notes by Paul Sabatier.

This card was printed at the Boston

Public Library, July 9, 1941.



Mandić, Dominicus, Padre, O.F.M.

**FR55.M11p

De protoregula Ordinis Fratrum Minorum. Dissertatio inauguralis quam ad doctoratus lauream obtinendam facultati theologicae Friburgi Helvetiorum praesentavit P. Dominicus Mandić, O.F.M. Mostar. E Typographia croatica Franciscanae Provinciae. 1923. (4), 48 pp. 23.5 cm.

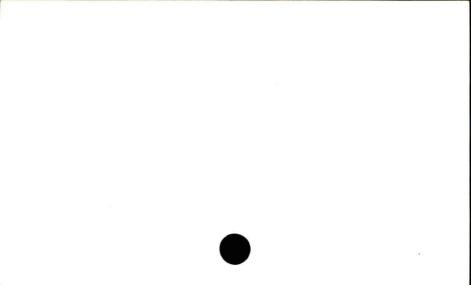
Contains a MS. presentation inscription from the author; also MS. notes by Paul Sabatier.

This work forms part of the author's De legislatione antiqua O.F.M., vol. 1.

This card was printed at the Boston

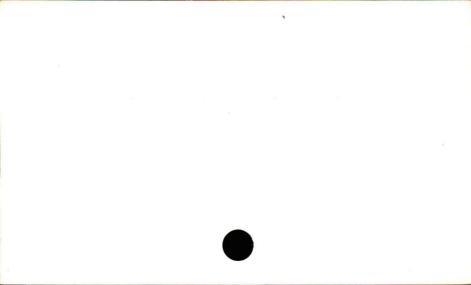
Public Library, March 15, 1041.

E3483 — Franciscan rules.



Mandilon. No. 37 in D.170b.32.1 (Entremes.)

[Salamanca.] n. d. (8) pp. Sm. 8°.



Mandirola, Agostino.

*XL .66

Manvale de' giardinieri diuiso in trè libri, che trattano del modo di coltiuare, multiplicare, e conseruare qualsiuoglia sorte di fiori. Di f. Agostino Mandirola ... Aggiuntoui il quarto libro, che dimostra le qualità, e virtù marauigliose medicinali de' fiori descritti in questo volume.

In Venetia, Per Giacomo Zattoni. Con licenza de' sup. 1667.

(See next card)

MB

S6 Apr 1923 - Codman fd

cent, marbled beards

I Gardening S Botany, Medical dis MHorta Wolfe

RARE BOOK

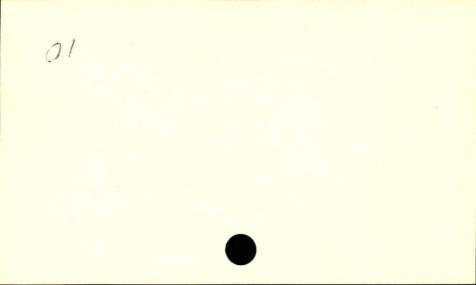
Mandirola, Agostino. Manvale de' giardinieri *XL ... 1667. (Card 2)

.66 6 p. (12mo)

.15 Printer's device on t. p.

Pages 65, 120 & 158 misnumbered 56, 210 & 258.

MB



RARE BOOK

XL .684

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Mandirola, Agostino.

Manvale de' giardinieri diuiso in tre libri, che trattano del modo di coltiuare, moltiplicare, e conseruare qualsiuoglia sorte di fiori. Di f. Agostino Mandirola ... Aggiuntoui il quarto libro, che dimostra le qualità, e virtù marauigliose medicinali de' fiori descritti in questo volume.

Venetia, MDCLXXXIV. Appresso il Brigna.Con licenza de' superiori. [1684]

165p. 14.5cm.(12mo) Title vignette.

want, buff paper wingper

S Citrus (fruits) 3 Floriculture 4 Botany, Medical dis

1 Gardening

Acc. 76-191

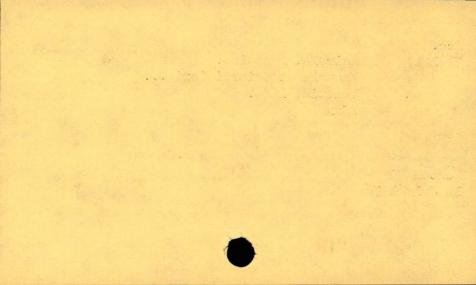
Mandirola, Agostino.

Manuale de' giardinieri ...

Venetia, 1684.

LCxx

Benton Fd 19 July 1976



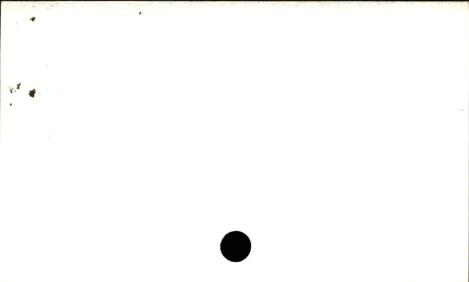
*XF

.2428 Mandl, Moriz.

.M23K3 Das Kätchen von Heilbronn. Ein deutsches Epos. Wien, C. Gerold, 1873.

vii, 398 p. 17cm.

I. Title.



Mandle, Avraham, 1930illus.

RARE BOOM DEPT. Carlebach, Esriel. *XfO

מכתבים לתקומה ומאתן עזריאל קרליבך. האיורים: אברהם מנדל על-פי הגלויות המקוריות ... ותל-אכיב, ספריית מעריב, .966 CL9E

1966

19₁ p. illus. 31 cm. IL 10.00

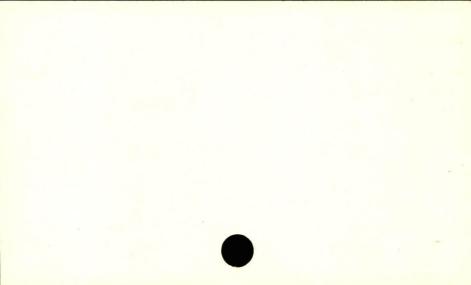
"במהדורה הדיפעמית של 250 עותקים ממוספרים ... עותק מס' 128."

Title romanized: Mikhtavim li-Tekumah.

CT1919.P3C26

HE 68-2901

Library of Congress



Mandolin. Music.

Beethoven, Ludwig van. 1770–1827. *Cab.21.43.3.Part 8
[Sonatina per il mandolino. Composta da L. v. Beethoven. Letter written in the spring of 1807 to Ignaz von Gleichenstein, by] Ludwig van Beethoven. [Edited] By J. S. Shedlock, with notes by Norman P. Cummings.

 London. The Society of Archivists. 1899. (5) pp. (3) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 8.] 45 cm.

One of an edition of 100 copies.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 26, 1910.

H1963 — Sonatina. Mandolin. — Mandollin. — Music. — Shedlock, John South, ed. — Cummings, Norman P., ed.

Mandonnet, Pierre Félix, Père, O.P., 1858-

**FR28.T37m

Des écrits authentiques de Saint Thomas d'Aquin. Fribourg. Convict Albertinum. 1910. (2), 142 pp. Tables. 25 cm.,

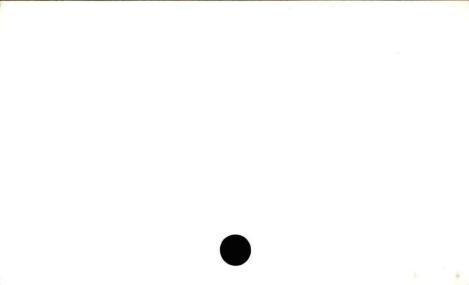
in 8s.

Extrait de la "Revue Thomiste," 1909, 1910.

1226-1274

Public Library, March 15, 1941.

This card was printed at the Boston



FR59.M31=FR98.Op7.1

Mandonnet, Pierre Félix, Père, O.P., 1858-

Les règles et le gouvernement de l'Ordo de Pœnitentia au XIIIe siècle.

Paris. Fischbacher. 1902. (3), 108 pp. [Opuscules de critique historique. Fasc. 4.] 23 cm.

A MS. letter from Père Mandonnet to M. Sabatier is inserted.

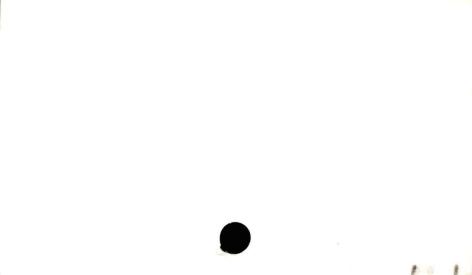
Contains also many MS. notes by Sabatier, and 2 printed reviews.

This card was printed at the Boston



Public Library, November 27, 1941.

E3558 — S.r. — Franciscans. Third order. — Franciscan rules.



Mandonnet, Pierre Félix, Père, O.P., 1858-

**FR28.Si2m

Siger de Brabant et l'averroïsme latin au xiiime siècle, étude critique et documents inédits . . .

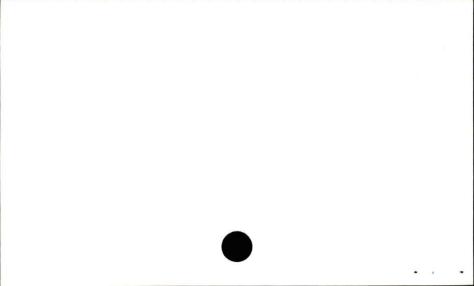
Fribourg (Suisse). Librairie de l'Université. 1899. cccxx, 127 pp. [Collectanea Friburgensia. Commentationes academicæ Universitatis Friburgensis Helvetiorum. Fasc. 8.] 28 cm., in 8s. *Appendices*: Aegidii Romani: Tractatus de erroribus philosophorum (extrait). — Alberti Magni: De quindecim problematibus. — Sigeri Brabantia:

Quaestiones logicales; Quaestio utrum haec sit vera: Homo est animal [Continued on the next card.]

This card was printed at the Boston
E3573 — S.r. — Averroes. — Mid
de Brabant, 1235?-1280.

Public Library, November 27, 1941.

dle Ages. Philosophy. — Siger



**FR28.Si2m

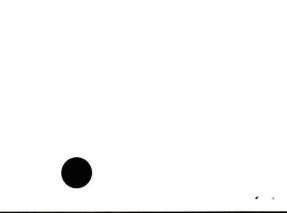
Mandonnet, Pierre Félix, Père, O.P., 1858- . Siger de Brabant et l'averroisme latin . . . (Continued.)

nullo homine existente; Quaestiones naturales; De aeternitate mundi; Quaestiones de anima intellectiva. — Correctiones et additions. — Registre des noms des personnes.

Activité littéraire de Siger de Brabant, pp. cxxx-clx.

De quindecim problematibus of Albertus Magnus is catalogued separately.





Mandonnet, Pierre Félix, Père, O.P., 1858–

Contains MS. notes by Paul Sabatier.

Sabatier, Paul, 1858-1928.

FR15.Sit=FR98.Op7.2 Nouveaux travaux sur les documents franciscains. Notes de bibliographie critique sur les études de H. Tilemann, A. G. Little et du P. Mandonnet.

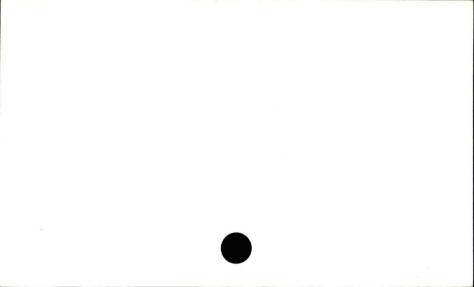
Paris. Fischbacher. 1903. (3), 31 pp. [Opuscules de critique historique. T. 2, fasc. 7.] 22.5 cm. Bound with the original paper covers.

This card was printed at the Boston E3575 — S.r.c. — Tilemann, Hein

Francesco d'Assisi, Saint, 1182ciscans. Hist. - Little, Andrew Pierre Félix, Père, O. P., 1858-. rich Johann Cornelius, 1877-. — 1226. Biog. Sources. - Fran-

Public Library, November 27, 1941.

George, 1863-. — Mandonnet,



put of object.

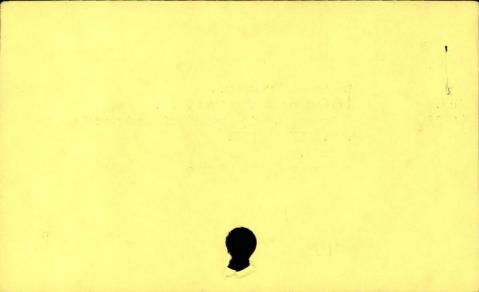
Acc. 82-118 Mandosio, Prospero.

Oéatpov = theatron. . .

Romae, typis Francisci de Lazaris, M.DC.XCVI [1695].

lcxx.

Harper (225) Storrow



MANDRAGORA OFFICINARUM.

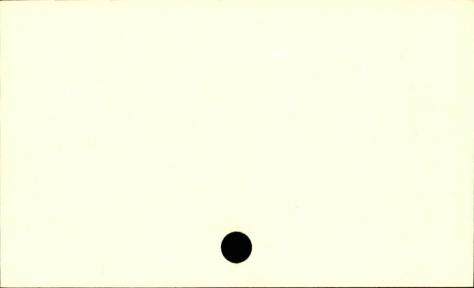
*XL .719 .H36F no.11 Thomasius, Jacob, 1622-1684.

M. Jacobii Thomasii Disputatio philologica de mandragora, von der Alraun-Wurtzel, in Academia lipsiensi d. xix calend. Januar. a. MDCLV ventilata.

Halae Magdeburgiae, litteris Hendeliamis, recusa MDCCXXXIX. e1739:

24 p. 21cm.
Title vignette.

No.10 in tract volume with armorial bookplate of John, earl of Bute.



MANDRAKE.

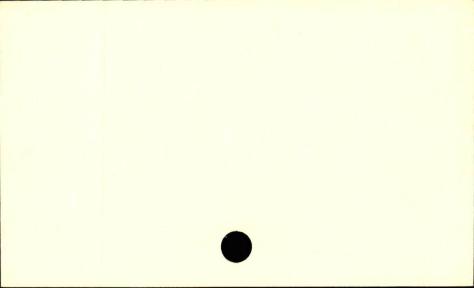
*XL .719 .H36F no.11 Thomasius, Jacob, 1622-1684.

M. Jacobii Thomasii Disputatio philologica de mandragora, von der Alraun-Wurtzel, in Academia lipsiensi d. xix calend. Januar. a. MDCLV ventilata.

Halae Magdeburgiae, litteris Hendeliamis, recusa MDCCXXXIX. «1739»

24 p. 21cm.
Title vignette.

No.10 in tract volume with armorial bookplate of John, earl of Bute.



DEPT.

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.M31S

Mandrillon, Joseph, 1743-1794.

Le spectateur américain, ou Remarques générales sur l'Amérique septentrionale et sur la République des Treize-États-Unis; suivi de Recherches philosophiques sur la découverte du Nouveau-Monde. Par m. Jh. Mandrillon ... Seconde édition revue, corrigée, & augmentée de plusieurs articles & d'une table alphabétique des matieres.

A Amsterdam; et se trouve à Bruxelles, Chez Emmanuel Flon, imprimeur-libraire, rue des Frippiers. M. DCC. LXXXV. [1785]

(See next card)

Bates fd--1864--tr.fr.

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S America--Disc & explor. I Title dis

I United States

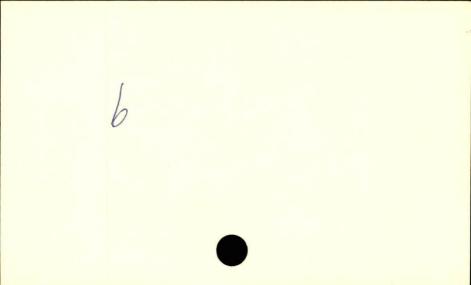
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RARE BOOM
   DEPT.
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Mandrillon, Joseph, 1743-1794. Le spectateur ×XH américain ... 1785. (Card 2) .785 3p. (., [v]-xx,519p. fold.map,2 fold.tables. .M31S

20.5cm.(8vo)

Pages 213 & 439 misnumbered 113 & 437.



Manelli. Amaretto, editor,

Fioretti di San Francesco.

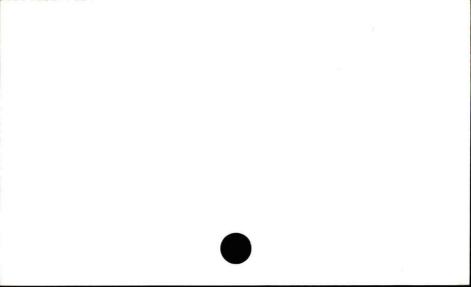
**FR27.M31

- Di una nuova edizione dei Fioretti di S. Francesco secondo il testo di Amaretto Mannelli. [Pubblicati da] Luigi Manzoni.
- Bologna. Regia tipografia. 1887. (8), xxxii, 154, (1) pp. 23.5 cm., in 4s.

Appendici: Varianti al testo, Documenti, Bibliografia, Testi inediti e note alla prefazione.

Contains MS. notes by Sabatier.





Manelli. Amaretto, editor,

Fioretti di San Francesco.

**FR96.F51 Fioretti. Texte du Ms. Manelli. Bibl. Naz. di Firenze. Palatina E5984.

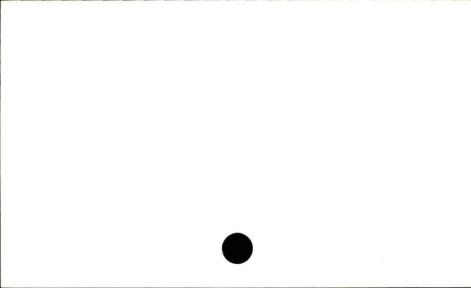
Manuscript. Firenze. [1396.] 273, 15 pp. 22 cm. Copied with MS. notes by Paul Sabatier.

This card was printed at the Boston E3642 — Manuscripts in this copyist, 1858-1928. - Manelli. scripts. Raccolta palatina. E5084.

centrale.

Public Library, November 27, 1941. Library, Italian. — Sabatier, Paul.

Amaretto, ed. — Florence. Manu-(Manelli.) — Biblioteca nazionale



Manelli. Amaretto, editor,

Fioretti di San Francesco

- I Fioretti di Sancto Franciescho. Secondo la lezione del codice fiorentino scritto da Amaretto Manelli. Ora per la prima volta edita. Pubblicati di nuovo da Luigi Manzoni . . .
- Roma. Loescher & c. 1900. (6), x, (1), 286, (2) pp. Portraits.
 Plates. 23 cm., in 8s.
 Contains chapters on the Stigmata.

At the end is a MS. note by Sabatier.

Contains a printed review.

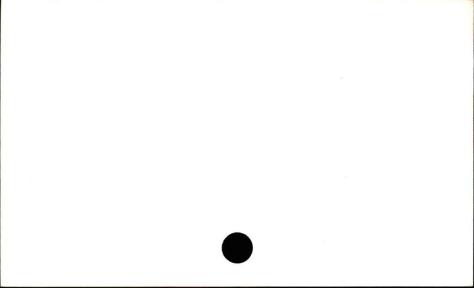
Same. Edizione 2. 1902. xix, (1), 293 pp. Facsimile. 19 cm., in 8s. 5556.55

This card was printed at the Boston

5 — Francesco d'Assisi, Saint,

Public Library, November 27, 1941.

E3606 — Francesco d'Assisi, Saint, 1182-1226. Stigmata. — Manelli, Amaretto, ed. — Manzoni, Luigi, ed., 1785-1873.



Mañer, Salvador José.

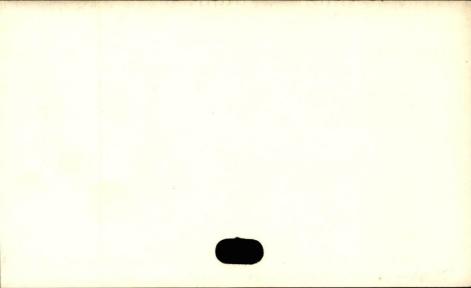
**D.230a.5

Anti-theatro critico, sobre el primero y segundo tomo del Theatro critico universal del . . . Fr. Benito Feyjoò . . . en que se impugnan veinte y seis discursos, y se le notan setenta descuidos. En Madrid . . . M.DCC.XXIX. . . . Juan de Moya. (32), 277, 18 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, September 3, 1921.

M9352 — T.r. — Feijóo y Montenegro, Benito Jerónimo, 1676-1765.



Mañer, Salvador José.

Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Ilustracion apologetica al primero, y segundo tomo del Theatro critico, donde se notan mas de quatrocientos descuidos al autor del Anti-theatro . . . Quinta impression.

En Madrid, en la imprenta de los herederos de Francisco del Hierro, . . . M.DCC.XLVI. (32), 207 pp. 20 cm., in 8s.

*B.4247.2

Mañer was the author of the Anti-theatro.

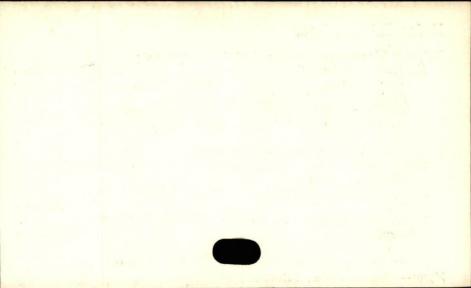
Same. Septima impression. Imprenta de musica de Don Eugenio Bieco . . . 1754. **D.230a.3

Same. Pantaleon Aznar . . . M.DCC.LXXVII. xxxii, 248 pp. 21 cm. *B.4247.4

Same. Blas Roman . . . M.DCC.LXXXI. xxvii, 243 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, July 22. 1924.



Manero, Salvador, editor.

Biblioteca para todos.

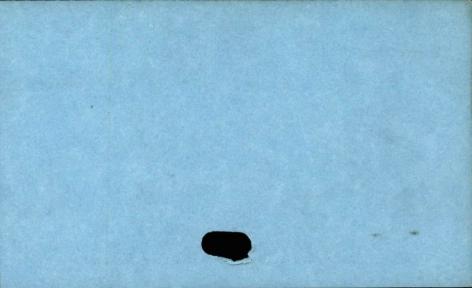
For the separate volumes of this series

See

Biblioteca para todos.



BART



DEPT.

*XG .3656

no.1

a m. de Lamoignon, quatrieme Président du Parlement, & Garde des sceaux.

Les manes de madame la Présidente Le Mairat

[Paris, 1787]

lp. (., 23p. 21.5cm. (8vo)

I France--Pol & govt--1774-1793

Sib

uncat.

Barton coll. -- 1873

Grosse Heidelberger Liederhandschrift.

*Cab.21.17.5

Die Miniaturen der Manesse'schen Liederhandschrift. Im Auftrage des Grossherzoglich badischen Ministeriums der Justiz, des Kultus und Unterrichts nach dem Original der Pariser Nationalbibliothek in unveränderlichem Lichtdruck herausgegeben von Franz Xaver Kraus.

Strassburg i. E. Trübner. 1887. 16 pp. 114 facsimile plates. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 23, 1909.

Go308 — Minnesingers. — Manesse, Rudiger. —1304.—Miniatures.—Kraus, Franz Xaver, ed. 1840-1901.

Margage feller erstud.

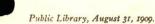
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the transfer of the

Manessische Handschrift. See Grosse Heidelberger Liederhandschrift.

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This card was printed at the Boston



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Manet, Berthe Morisot, 1841-1895.

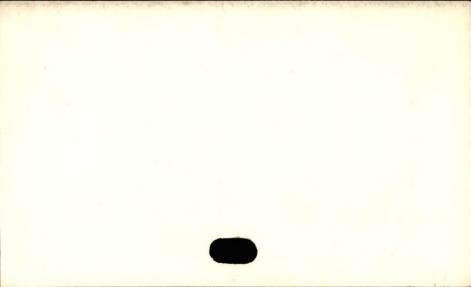
Berthe Morisot (Madame Eugène Manet). Avec portrait photogravé d'après Édouard Manet. Préface par Stéphane Mallarmé. Exposition de son œuvre du 5 au 21 mars 1896, chez Durand-Ruel . . . [Catalogue.]

[Paris. Moreau & cie. 1896.] 44, (2) pp. Portrait. 22.5 cm.
The title is on the cover.

Same. Exposition . . . du 5 au 23 mars 1896 . . . 2e édition.

47, (1) pp. 22 cm., in 8s. *P.75.555





Manet, Edouard, 1832-1863, illus.

*A.7023

.60

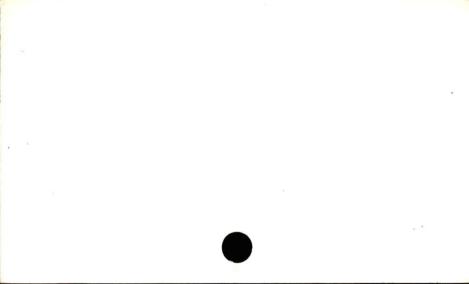
Poe, Edgar Allan, 1809-1849.

Les poèmes d'Edgar Poe traduction en prose de Stéphane Mallarmé, avec portrait et illustrations par Édouard Manet. Peris, Léon Vanier, 1889. FOR OTHER EDITIONS SEE AUTHOR

xii, 167 p. illus. 25 cm.

Bound in black morocco, gold tooled; original covers bound in.

I. Mallarmé, Stéphane, 1842-1898, tr. II. Manet, Edouard, illus.



Manet, Edouard, 1832-1883, illus.

RARE BOOK DEPT:

.14

Poe, Edgar Allan, 1809-1849.

XXfA

Les poèmes d'Edgar Poe; traduction de Stéphane Mallarmé, avec portrait et fleuron par Edouard .7023

Manet. Deuxième édition.

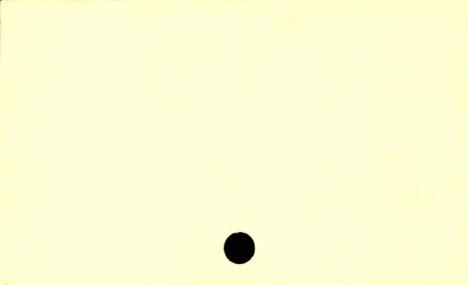
A Bruxelles, chez l'editeur Edmond Deman, 1897.

196p., 1. front. (port.) 28.5cm.

Title vignette.

No.139 of 525 copies on "papier de Hollande." Decorated tan wrappers preserved; in half dark green morocco, with mosaic inlays, gilt.





*A.7023

Poe, Edgar Allan, 1809-184).

The raven, with illustrations by Edouard Manet. Boston, Museum of Fine Arts, 1956.
[16] p. illus. 22 cm. (Picture Book Number 10)

I. Manet, Edouard, illus.



Manet. Edouard, 1832-1883, illus.

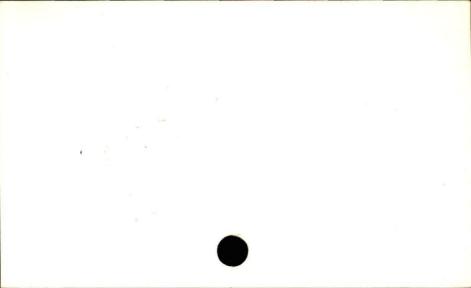
*A.9990

-2

Zola, Emile, 1840-1902.

Ed. Manet; étude biographique et critique, accompagnée d'un portrait d'Ed. Manet par Bracquemond et d'une eau-forte d'Ed. Manet d'après Olympia. Paris, E. Dentu, 1867. 48 p. 2 plates. 24cm.

1. Manet, Edouard, 1832-1883. I. Bracque-mond, Félix, 1833- illus. II. Manet, Edouard, 1832-1883, illus.



MANET, EDOUARD, 1832-1883.

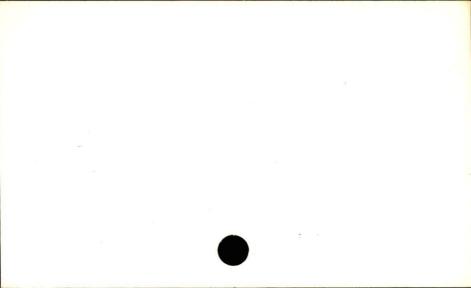
*A.9990

Zola, Emile, 1840-1902.

Ed. Manet; étude biographique et critique, accompagnée d'un portrait d'Ed. Manet par Bracquemond et d'une eau-forte d'Ed. Manet d'après Olympia. Paris, E. Dentu, 1867.

48 p. 2 plates. 24cm.

1. Manet, Edouard, 1832-1883. I. Bracque-mond, Félix, 1833- illus. II. Manet, Edouard, 1832-1883, illus.



Manetti, Antonio, 1423-1497.

*Reserve Dialogo ... circa al sito, forma, & misure del_ 4809a lo inferno di Dante Alighieri.

6 [Florence? 1510?]

KCM.



Maney, Arthur Stanley, ed.

papers; top edges gilt.

RARE BOOK

*XQ

.973

[Johnson, Malcolm]

The nature and making of papyrus.

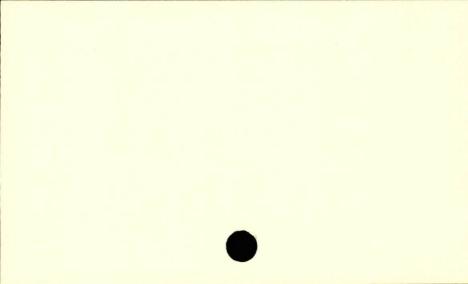
The Elmete Press, Barkston Ash, Yorkshire,

England, 1973.

xvi,69,[1]p.,1/. illus.,map 24cm.
"Expanded and edited by A.S. Maney."
Sample of papyrus tipped in.
Illustrations by Harry Bradley.
No.237 of 495 copies.
Light gray art canvas, brown decorative end-

I. Title.

MB



Manfred.

×XH

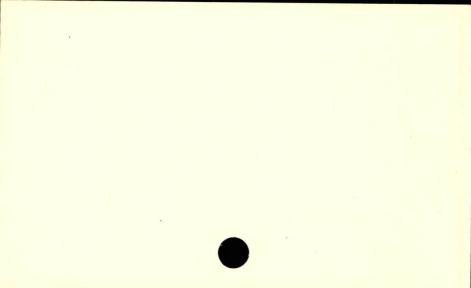
Byron, George Gordon Noel Byron, baron, 1758-1824.

.817

Manfred, a dramatic poem ... By Lord Byron. New-York: Published by Van Winkle and Wiley,

No.3 Wall-street. 1817.

70p. 14.5cm.(12mo) Shaw/Shoemaker 40369.



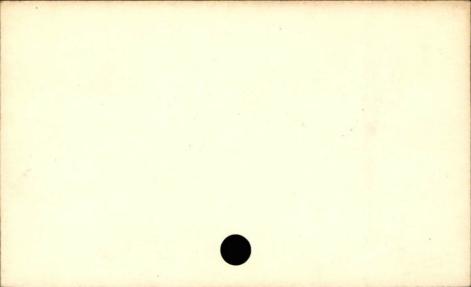
RARE BOOK DEPT. Manfred. *A.1295

.22.2 Byron, George Gordon Noel Byron, baron, 1788-1824.

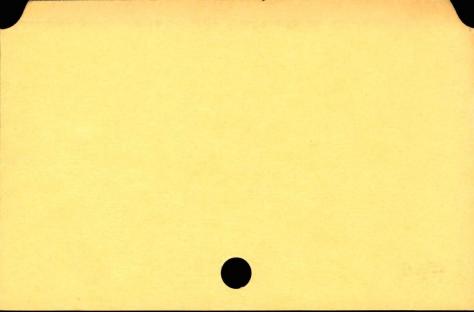
Manfred, a dramatic poem ... By Lord Byron. London, Murray, 1817.
80 p. 22 1/2cm.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Manfredi, Enstachio.



Manfredi, Eustachio.

**E.5143.31

Eustachii Manfredii Ephemerides motuum cœlestium ex anno MD-CCXV in annum MDCCXXV e Cassinianis tabulis ad meridianum Bononiæ supputatæ . . .

- Bononiæ, MDCCXV. Typis Constantini Pisarii . . . 2 v. in 1.

Maps. Diagrams. L.8°.

Contents. — 1. Quo introductio in ephemerides cum opportunis tabulis exhibetur. 2. Quo ephemerides ipsa consignantur.

[This work is kept on the Special Libraries Floor.]

Bong

0

This card was printed at the Boston

Public Library, May 1, 1908.

G7227 — Tables. Astronomical. — Ephemerides.

Opusy e- Tables - value are all - tables - va

Manfredi, Eustachio.

**E.5147.85

Eustachii Manfredij . . . De annuis inerrantium stellarum aberrationibus.

Bononiæ. Typis Constantini Pisarri S. Inquisitionis impressoris,
 . . . MDCCXXIX. (3), 80 pp. Diagrams. 8°.
 On the annual parallel of the fixed stars.

[This work is kept on the Special Libraries Floor.]

Co.

This card was printed at the Boston

G7022 - Parallax. - Stars, Fixed.

Public Library, April 10, 1908.



Manfredi, Eustachio.

**E.5143.32

Novissimæ ephemerides motuum coelestium e Cassinianis tabulis ad meridianum Bononiæ supputatæ . . .

- Bononiæ. MDCCXXV. Typis Constantini Pisarri . . . 2 v. in 1.

Maps. Diagrams. L.8°.

Contents. — 1. Ex anno 1726 in annum 1737. 2. Ex anno 1738 in annum 1750.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1908.

G7196 — Ephemerides.

Manfredi, Eustachio, editor, 1674-1739.

Guglielmini, Domenico, 1655-1710.

**E.191.31

Della natura de' fiumi; trattato fisico-matematico. Nuova edizione con le annotazioni di Eustachio Manfredi.

In Bologna . . . Lelio dalla Volpe. 1739. (8), xvi, 427, (1) pp. Folded plates. Printer's device. 28½ cm., in 4s.



This card was printed at the Boston Public Library, October 18, 1933.

D2867 — Manfredi, Eustachio, ed., 1674-1739. — Rivers.



Manfredi, Gabriello.

**E.5128.75

De constructione æquationum differentialium primi gradus.

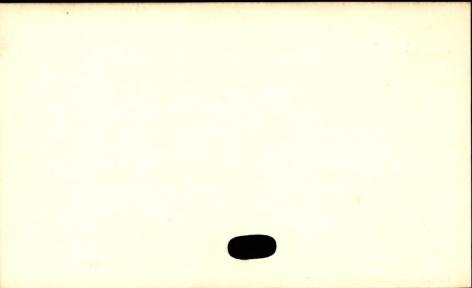
Bononiæ. Typis Constantini Pisarii. MDCCVII. 204 pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G7020 - Differential equations.

Public Library, April 10, 1908.



*D.210

Manfredi, Girolamo de. Libro llamado El porque, prouechosissimo

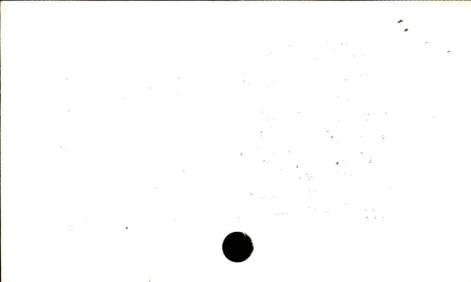
para la conservacion de la salud, y para conocer la phisonomia, y las virtudes de las yervas. Traduzido de Toscano en lengua Castellano. En Alcala, en casa de Ivan Thiguez de Lequerica, 1587.

[16], 206, [28] p. 15 cm.

First printed in 1474 with title: Liber de homine o Il perché.

1. Medicine--15th-18th cent. I. Title:

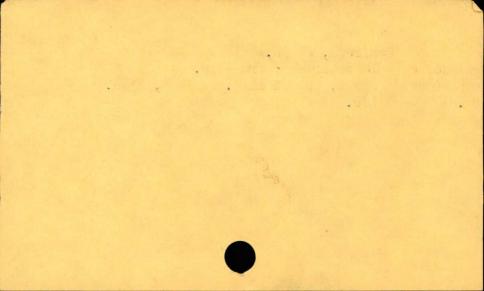
El porque.



Manfredi, Muzio, b. c. 1550. La semiramis; tragedia. Pavia, heredi di G. Bartoli, 1598. LCo.

*Reserve

4809a



Manfredi. Drama.

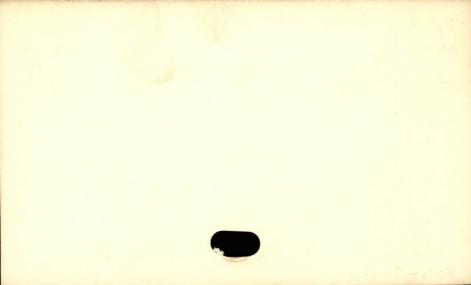
Hedley, Joseph.

**T.36.28

Dramas, romantic, historical, and humourous. Series 1.

Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. 21 cm., in 4s.
 Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.





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PR4973

Al7 Mangan, James Clarence, 1803-1849.

1897 James Clarence Mangan, his selected poems; with a stydy by the editor, Lovise Imogen Gviney.
Boston, New York, Lamson, Wolffe & co.; London,
John Lane, 1897.

XIII, 361 p. front. (port.) 19 1/2cm.

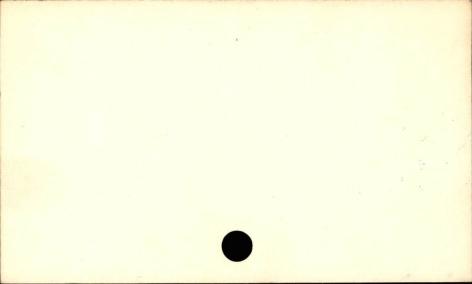
The state of t
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*G.392.46 — [Another copy]

KEPT IN

I. Guiney, Louise Imogen, 1861-1920, ed.

PR4973.A17 1897



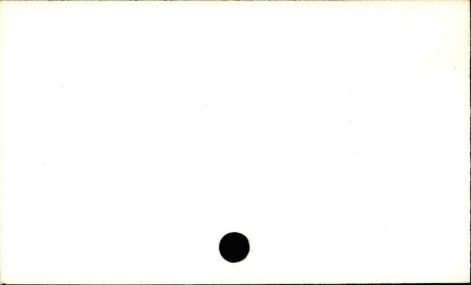
MANGAN, JAMES CLARENCE, 1803-1849-BIBLIOGRAPHY

.1 O'Hegarty, Patrick Sarsfield, 1879-

*A.5543A

A bibliography of James Clarence Mangan. Dublin, Alex. Thom & Co., limited, 1941. 8 p. 24 cm.

No. 26 of 35 copies; signed by the author and presented to the Boston Public Library. Original wrappers.

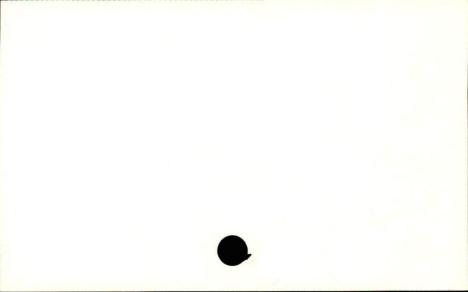


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R-B
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XO. Mangan, James Thomas, 1896Design / by James T. Mangan;
designed by Elmer Jacobs. -- [Chicago: Society of Typographical Arts of Chicago], 1938.
27, [1] p.: ill.; 9 cm.
Cover title.
1. Design. 2. Miniature books-Specimens. I. Title.







SPECIAL COLLECTIONS

Mangan, Sherry, 1904-

*SCA No apology for poetrie, and other poems writ-.5543G ten 1922-1931. Boston, B. Humphries, 1934.

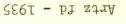
.1 xi, 89 p. 20cm.

One of 262 copies.

I. Title.

MB





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R-B
BX
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9999 .C4 16 1908x Mangasarian, M. M. (Mangasar Mugurditch), 1859-1943. Catechismo nuovo : il mondo senza

dio... / M.M. Mangasarian... -- Prima edizione italiana. -- Roma :

Tipografia Moderna., 1908. xv, [1], 127, [1] p.; 19.5 cm.

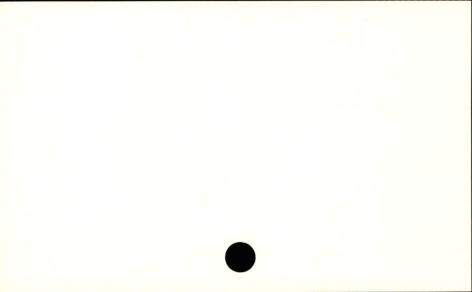
Pages uncut.

1. Independent Religious Society of Chicago--Catechisms and creeds. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm32377096



SPECIAL

Collections Mange, Paul.

SCH .918 .M320 Our inns from 1718 to 1918 in their relation to the general development of our community. By Paul Mange.

[Worcester, Mass., Hurley Printery, 1918?] 36p. 23cm.

oltir I aib

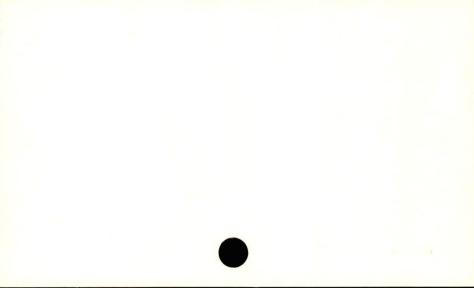
I Worcester, Mass.--Hotels, taverns, etc.

PbAcc. 82-68 Manger, Itzik, 1901-1969.
[Seven poems by Manger: two
letters by translator; Brandeis
University Weekly article on the
poet by the translator]
[Boston?: David Maisel, 1981?]
lcx.
Maisel (50.00) Artz.



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R-B
        Mangey, Thomas, 1688-1755.
XH
.86
          The providential sufferings of good
.94
        men. : Set forth in a sermon
        preached... 30th day of January 1719
        [1720] being the anniversary of the
        martyrdom of King Charles I. / By
        Thomas Mangey ... London: : Printed
        for W. and J. Innys at the Prince's
        arms at the West End of St. Paul's.,
        1720.
          29, [3] p.; 23 cm. (4to)
          Mourning border.
          Publisher's ads: 3 pages at end.
          Signature: [A]-D4.
          1. . Charles I, King of Great Britain,
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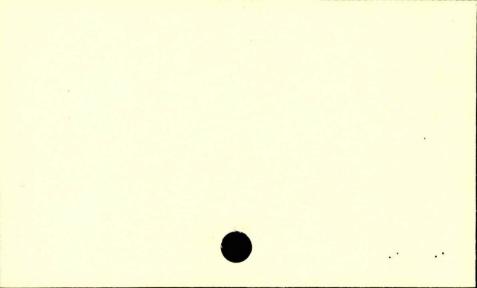


MANGEY, THOMAS, 1688-1755. REMARKS UPON NAZARENUS.

Toland, John, 1670-1722.

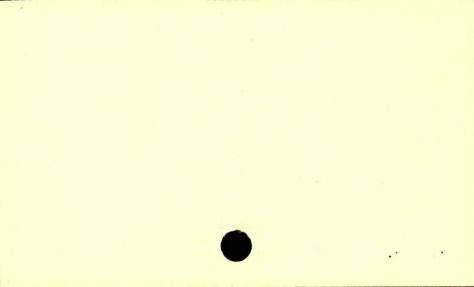
*Defoe 30 .720 .T57T

Tetradymus. Containing I. Hodegus; or the pillar of cloud and fire, that guided the Israelites in the wilderness, not miraculous ... II. Clidophorus; or of the exoteric and esoteric philosophy, that is, of the external and internal doctrine of the antients ... III. Hypatia; or the history of a most beautiful, most virtuous, most learned, and every way accomplish'd lady; who was torn to pieces by the clergy of Alexandria. to gratify the pride, emulation, and cruelty of (Continued on next card)



MANGEY, THOMAS, 1688-1755. REMARKS UPON NAZARENUS.

Toland, John, 1670-1722. Tetradymus ... *Defoe (Card 2) 30 their Archbishop Cyril ... IV. Mangoneutes: be-.720 ing a defense of Nazarenus, address'd to the .T57T right reverend John lord Bishop of London; against his lordship's chaplain Dr. Mangey, his dedicator Mr. Patterson, and ... the reverend Dr. Brett ... By Mr. Toland ... London, Printed: and sold by J. Brotherton and W. Meadows. J. Roberts setc. = MDCCXX. =1720= 1 p.l., xxii, 226, 1 l. 19cm. Continued on black and red. (Continued on next card)



MANGEY, THOMAS, 1688-1755. REMARKS UPON NAZARENUS.

Toland, John, 1670-1722. Tetradymus ...

*Defoe 1720. (Card 3)

In the title a misprint in the 6th line has

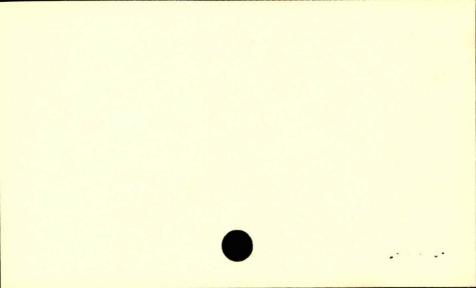
.720 been deleted and "Exodus" supplied in ms.

Each part has special t.p.

Page 168 misnumbered 368; numbering of p. 174 & 175 transposed.

"Errata": p. 227 s

Ex libris (signature and annotations): Philip Ward.



MANGEY, THOMAS, 1688-1755. REMARKS UPON NAZARENUS.

Toland, John, 1670-1722. Tetradymus ...

1720. (Card 4) *Defoe

Another copy. 20cm.

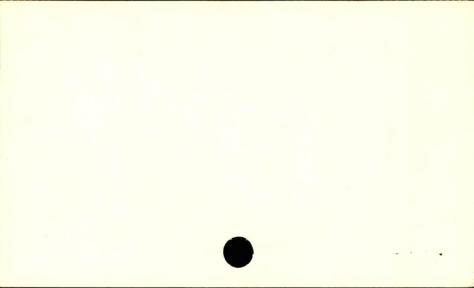
30 In this copy, the error in line 6 of t.p. has .720

been erased but correction has not been supplied. .T57T C.2

Imperfect: p. 227, "Errata", wanting.

From the library of John Quincy Adams?; the

gift of Charles Francis Adams, Jr.



Mangin, Arthur.

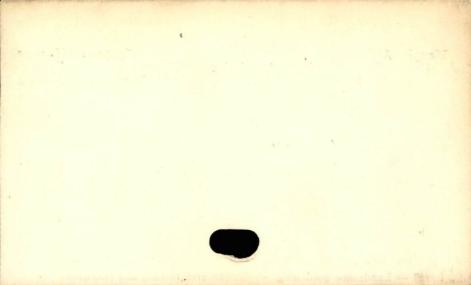
Les jardins. Histoire et description. Tours. Mame. 1867. vii, 444 pp.

3990a.1=L.20.12 Illus. Plates. 39 cm., in 4s.

This card was prime at the Boston

Public Library, July 20, 1917.

L2128 — Landscape gardening. Garden architecture and furniture.

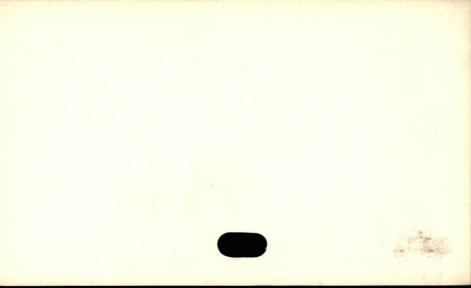


Mangin, Edward. 1772-1852. No. 10 in **G.3824.15=**T.96.316 A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." By the author of "An essay on light-reading," &c. Bath. Wood. 1826. 24 pp. -201/2 cm., in 4s.

This card was printed at the Boston

Public Library, February 25, 1914.

1384 — T.r. — Sheridan, Richard Brinsley Butler. 1751-1816. — Moore, Thomas. 1770-1852.



Mangin, Edward, 1772–1852. Miscellaneous essays. 2558.22=**G.3924.22

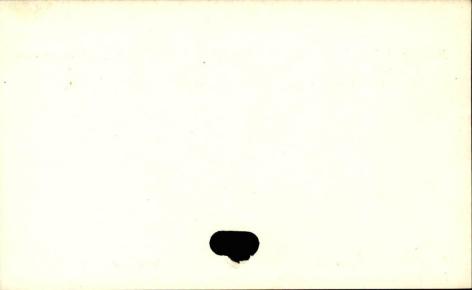
London. Hope & Co. 1851. xi, 382 pp. 191/2 cm., in 12s.

This card was printed at the Boston

L8529



Public Library, January 14, 1920.



*SCH

.716G

.M3lD

COLLECTIONS

Mangonès, Victor Michel Raphaël, 1880-1949.

Dix contes vrais, chroniques parlées; préface de Paul Fils-Aimé. Port-au-Prince, Impr. de 1'Etat, 1934.

xiv,132p. 24cm.

MB

fuo s

Elizabeth fd--Acc 68-252

*XL

.772

.L56N

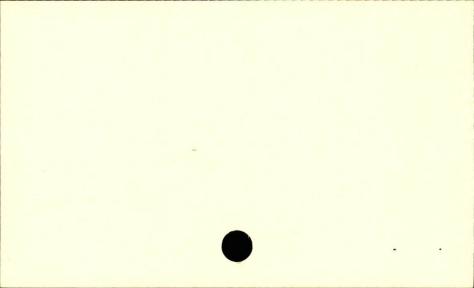
no.6

Ellis, John, 1710?-1776.

A description of the mangostan and the breadfruit: the first, esteemed one of the most delicious; the other, the most useful of all the fruits in the East Indies. By John Ellis, esq. ... To which are added, Directions to voyagers, for bringing these and other vegetable productions, which would be extremely beneficial to the inhabitants of our West India islands ...

London, Printed for the author: and sold by Edward and Charles Dilly. MDCCLXXV. e1775.

(Continued on next card)



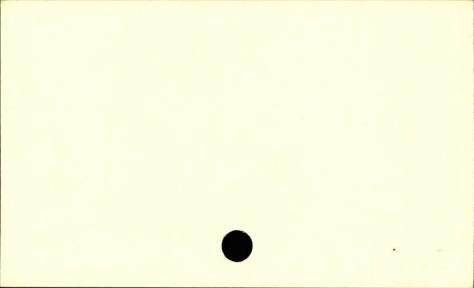
MANGOSTEEN.

Ellis, John, 1710?-1776. A description of the mangostan ... 1775. (Card 2)

*XL .772

.L56N iv, 5-47 p. 4 pl. 25.5cm. no.6

Pritzel 2668; Nissen 589.



Mangourit, Michel Ange Bernard de, 1752-1829.

*Ms.

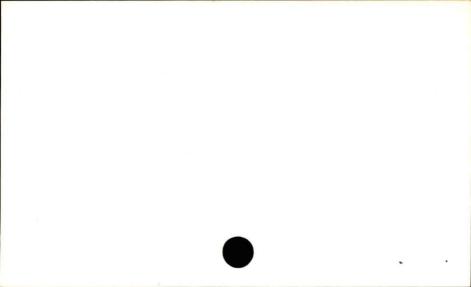
1436

no.10/11

Charleston, August, 1793. Fellow citizens,
The present state of Europe ... [Charleston,
S.C., 1793]
folder ([2] p.) 37 x 20 cm,

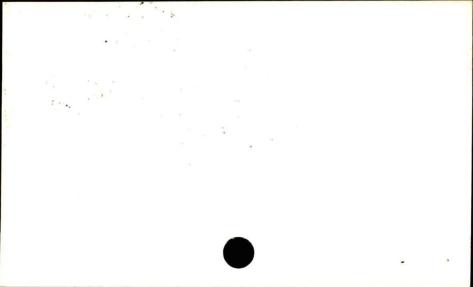
A statement of the aims of the Society, including support of the French republic.

The list of names of officers is headed by



*Ms. 1436 no.10/11

Republican Society of South-Carolina, Charleston. Charleston, August, 1793 ... (Card 2) that of S[tephen] Drayton as president. "Declaration of the friends of liberty" with names of subscribers in ms.: p.[2-4] On p.[4] is an autograph statement dated Apr. 14, 1794, signed by Drayton, certifying the authenticity of the names of the subscribers. Sent with covering letter from Drayton, (Continued on next card)



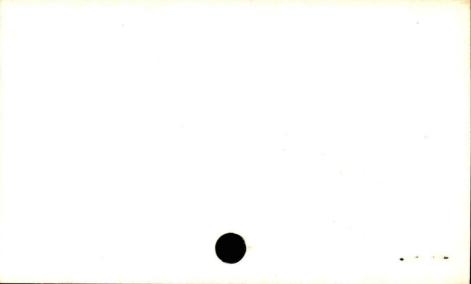
Mangourit, Michel Ange Bernard de, 1752-1829.

*Ms.

1436
no.10/11
Republican Society of South-Carolina, Charlesno.10/11
ton. Charleston, August, 1793 ... (Card 3)
dated Apr. 14, 1794, to M.A.B. de Mangourit,
for presentation to the Convention nationale of

France.

1. South Carolina—Hist. 2. U. S.—For. rel.
—France. 3. France—Hist.—Revolution—Foreign public opinion. I. Drayton, Stephen.
II. Mangourit, Michel Ange Bernard de, 1752—1829.



Manhatta; a legend of the Hudson. Verse.

Denslow, Van Buren.

Manhatta; a legend of the Hudson. [Verse.]

New York. Dayton. 1852. (2), 132 pp. 16°.

Same. Large paper.

4509a.16 *A.2242.1

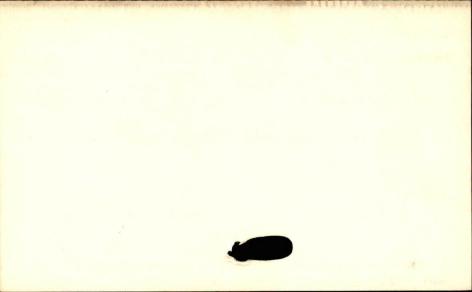
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

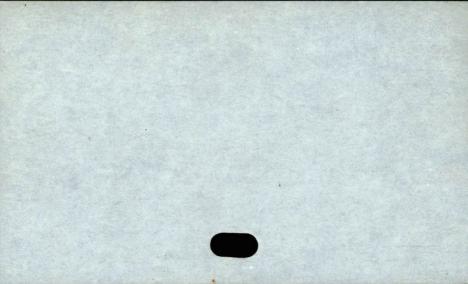
Public Library, March 12, 1908.

G6201 — T.r.



"Manhattan," pseud.
See
Scoville, Joseph A.





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R - B
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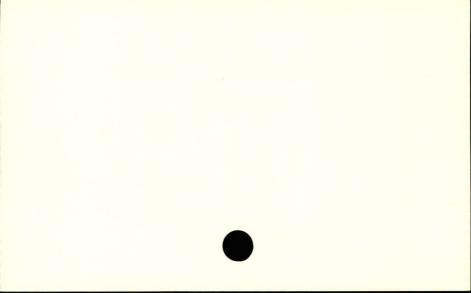
XH .F 881 .M38A Manhattan Cabinet Manufacturing Co.

Illustrated circular and retail price list of the patent revolving top sewing machine cabinets ... -[Boston: s.n., 1881.]

[4] p.: ill.; 22 cm.

l. Sewing-machines. 2.
Advertising flyers. I. Title.





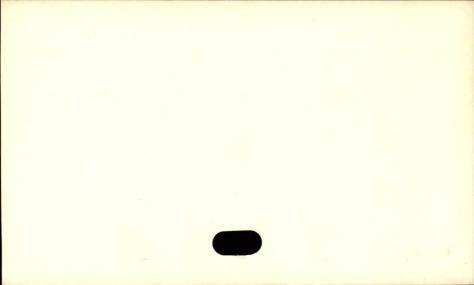
Manhattan Club, New York.

Watterson, Henry, 1840—

*Q.59.27

History of the Manhattan Club. A narrative of the activities of half a century. Fiftieth anniversary, 1865–1915.

New York. 1915. xliv, 166 pp. Portraits. Facsimile. 29 cm.
 No. 484 of an edition of 650 copies.
 Contains an extra engraved title-page; also an address by President Woodrow Wilson which is catalogued separately.



SPECIAL COLLECTIONS

Manhattan College, New York. Library.

*SCQ .410

A descriptive catalogue of incunabula in the Cardinal Hayes Library. New York, Manhattan College, 1967.

ix,70p. 23cm.

Includes bibliographical notes.

1. Incunabula--Bibliography--Catalogs.

g. Cardinal Hayes Library -- Acc 68-156

set rb & pc

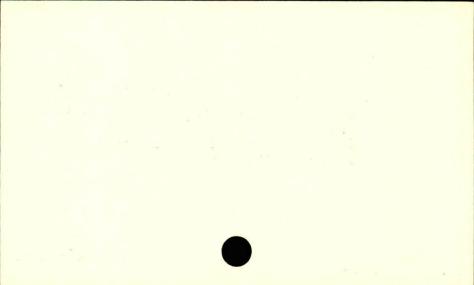


Manhattan Company, New York.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Manhattan Company, New York City.

*Cab.21.15.3 A collection of more than four hundred autographs of leading citizens of New York at the close of the eighteenth century. Reproduced in facsimile from the signatures of the original subscribers to the capital stock of the Manhattan Company as signed by them in the original subscription book, April 20 and 22, 1799. Commemorating the one hundred and twentieth anniversary of the Bank of the Manhattan Company. 1799-1919.

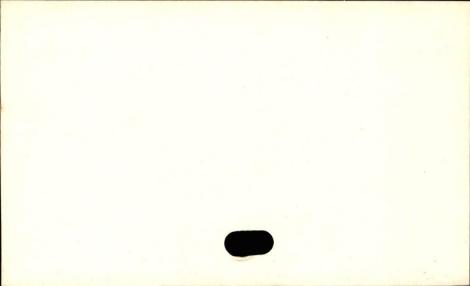
New York. 1919. (2), 3 pp. (16) ff. in facsimile. 43 cm. No. 768 of an edition of 2000 copies, printed on Old Stratford and Etruria

handmade paper.

This card was printed at the Boston

Public Library, May 16, 1919.

L6930 — Autographs. Facsimiles. — Manuscripts. Facsimiles. English.



RARE BOOM

DEPT.

×XH .799

.M3lA

Also

available in

microtext.

Manhattan Company, New York. Charters.

An act of incorporation of the Manhattan Company.

[New York] Printed by John Furman, No. 102, third door below the corner of the Old-slip, in Pearlstreet. M.DCC.XCIX. [1799]

12p. 22cm. (8vo)

Title vignette: device of Company.

"For supplying the City of New-York with pure water"--p.[3] and wholesome

Evans 35917.

24754--1858--tr.fr. 4476.158 res.

rcxx

I New York (City)--Water supply
I New York (State) Laws, statutes, etc., 1799
An act of incorporation of the Manhattan Company
dis



Manhattan men (poems and epitaphs)

Dept.

Kreymborg, Alfred, 1883-1966.

XA

... Manhattan men (poems and epitaphs) New

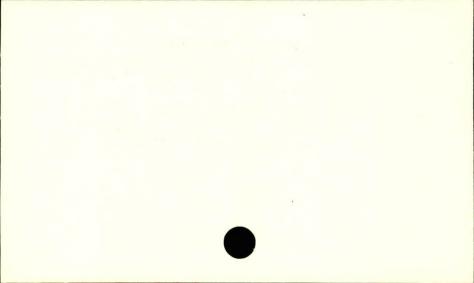
.4875

York, Coward-McCann, 1929.

.6

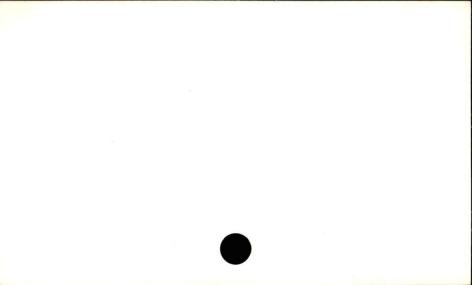
xiii p.,1/.,111p. 21cm.

Salmon & blue pattern-paper boards, black
linen spine, gilt stamped.



Manhattan Transfer.

Dos Passos, John Roderigo, 1896-Manhattan transfer. New York and London, Harper & brothers publishers, [c1925]. 3 p.1., 404 p., 1 l. 20 cm.

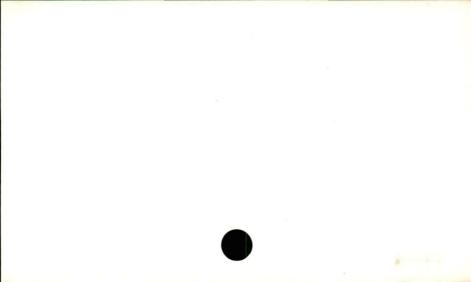


translator.

*A.4178.2S

Hitler, Adolf, 1889-

Mein kampf, translated by Ralph Manheim. Boston, Houghton Mifflin company, 1943. xxi, 694 p. 21 cm.



The Manheim tragedy.

RARE BOOM

DEPT.

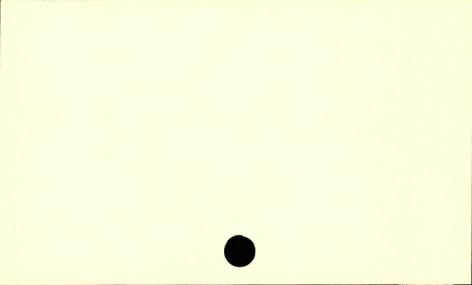
Rockafield, H

×XH .858

.R59M

The Manheim tragedy. A complete history of the double murder of Mrs. Garber & Mrs. Ream: with the only authentic life and confession of Alexander Anderson, together with a correct account of the arrest, trial, conviction, sentence, death-warrant, and execution of Anderson and Henry Richards, his accomplice; to which is appended some brief reflections on the causes and consequences of crime. Published by H.A. Rocka-

(See next card)



RARE BOOK

×XH

.858

.R59M

Rockafield, H

A The Manheim

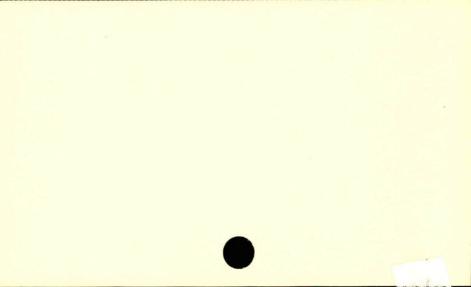
tragedy ... (Card 2)

field, in trust for the benefit of Anderson's wife and children. < Second edition.

Lancaster, Pa.: Printed at The Evening express office. 1858.

64p. 3pl.(incl.ports.) 21cm. Illustrated yellow wrappers.

I. Title.



Manhii Island, Low Archipelago.

*Map 918.3.[184-2]

United States Exploring Expedition, 1838–1842. No. 26 in *Map 104.1 Ahii and Manhii, or Peacock and Wilsons Islands. [Chart.] 1839. [Washington. 184–?] Size, 15 × 23 inches. Scale, Mercator's. 2 profiles.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 12, 1910.

H3752 — Oahe Island, Low Archipelago. — Manhii Island, Low Archipelago. — Sailing charts.

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Physical design and the street of the second

graff, carded a few as the second atom shift [

Tan - co-rects of the first of

PARE BOOK
DEPT. Menhood H

Manhood, Harold Alfred, 1904-

XA Crack of whips, tales ... London, Jonathan

.5543P Cape [1934]

.2 2p.1.,7-315p. 20cm.

Salmon cloth, black stamped; dust jacket. Author's inscribed presentation copy.

Benton 16--Acc 73-411 (427)

I Title

RARE BOOK

Manhood, Harold Alfred, 1904-

XA Fierce and gentle, stories ... London, Jonathan .5543P Cape [1935]

.5543P Cape [1935] .4 2p.1..9-284p. 20cm.

Yellow cloth, black stamped; dust jacket. Author's inscribed presentation copy.

Benton 16-Acc 73-411 (428)

I Title dis

RARE BOOK

DEPT. Manhood, Harold Alfred, 1904-

XA Gay agony ... New York, Viking, 1931.

.5543P 5p./.,3-380p. 19.5cm.
.3 Short stories.

Black cloth, silver stamped; dust jacket.

Author's inscribed presentation copy.

sib

(750)



Benton fd--Acc 73-411

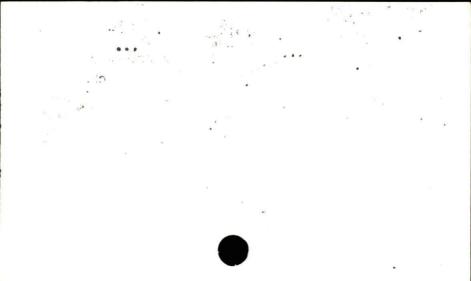
*A.5543P

Manhood, Harold Alfred, 1904-Little Peter the Great ... with a frontis-

piece by Rowland Hilder and a foreword by Henry Williamson ... London, W. Jackson (Books) Ltd, 1931.

95 p. front., 1 illus. (Furnival books, no.7)

95 p. front., l illus. (Furnival books, no.7)
Label mounted on t. p.: The Furnival books are
now published by Joiner & Steele, Ltd. ... The
name 'William Jackson (Books) Ltd.' has been retained on the title-page in order that the set
(Centinued on next card)



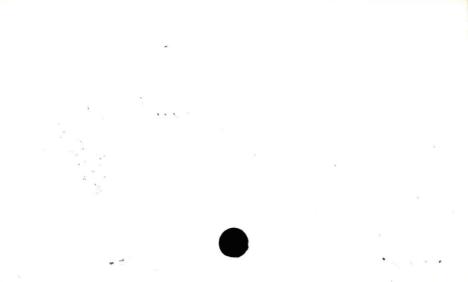
*A.5543P

Manhood, Harold Alfred, 1904 Little
Peter the Great ... 1931. (Card 2)

of twelve books may be typographically uniform

of twelve books may be typographically uniform.
No.307 of 550 copies signed by the author.

I. Title. II. Series.

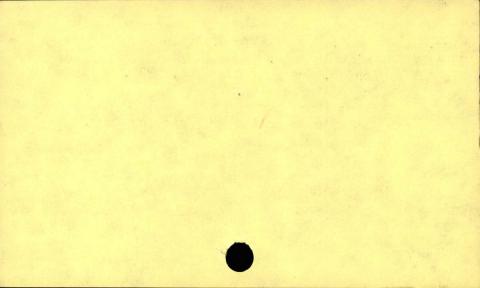


*Acc. Manhood, Harold Alfred, 190473-411 Maiden's fury.

(461) London, Grayson & Grayson, 1935.
One of 285 copies.

RBDx; LCx; BMxxx

Author's inscribed presentation copy.



Maniac beauty, The.
— [Boston? 184-?] 3-66 pp. 8°.

No. 4 in *A.5956.1

[This work is kept on the Special Libraries Floor.]

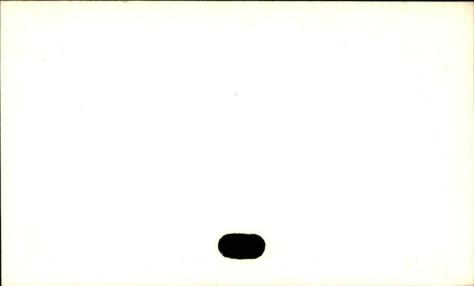
Outo.

F1698

Nov. 23,



1903



Maniac's dream, The. Poem.

Farmer, Henry Tudor. 1782–1828.

Imagination; the maniac's dream, and other poems.

— New-York. Kirk & Mercein. 1819. 163 pp. 12°.

*A.2856.1

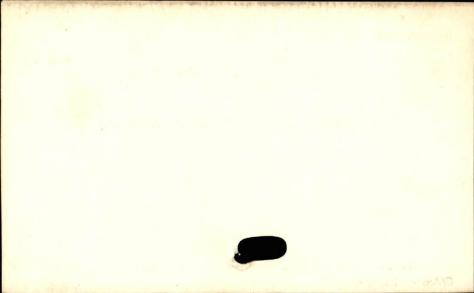
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G6600 — T.r. (2).

Public Library, February 10, 1908.



*XH The maniacs, or Fantasia of Bos Bibens;
.714G characteristic of some of the fanatics, who
are conspiring the ruin of their country at
home. By a West-Indian ...

EKingston. Jamaica?: 1824.

viii p., 2 l., el3:-128 p. 18.5cm.

"The scene ... lies on the borders of the
Rio Cobre, in the island of Jamaica ... where,
even the piscatory and animal creation, are

(Continued on next card)

10 Dec 1901 - Artz fd r.f. A.5544.1

1 Jamaica--Hist.--Poetry
2 Slavery in Jamaica
I A West-Indian.
dis
dis
Institute of Jamaica

*XH The maniacs, or Fantasia of Bos Bibens ...
1824. (Card 2)

*AlOM supposed to cry out against the enthusiastic follies and injustice of the people of Great

A defense of slavery.

Verse.

"Advertisement."

"Errata" sheet mounted inside front cover.

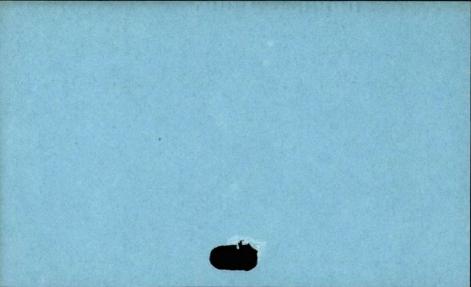
Britain, towards their West-Indian brethren"--

Maniático, El. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.





RARE BOOK DEPT.

×XQ.

.700

.C42M

no.1

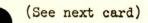
La manière de se bien préparer à la mort.

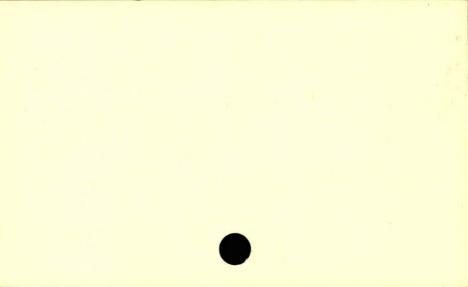
Chertablon. de.

La maniere de se bien preparer a la mort par des considerations sur la cene, la passion, & la mort de Jesus-Christ, avec de très-belles estampes emblematiques, expliquées par mr. de Chertablon ...

A Anvers, Chez George Gallet. M. DCCC. Avec approbation. [1700]

63.[1]p. 42 pl. 27.5cm.(4to) Title page in red & black.





Chertablon, de. La maniere de se

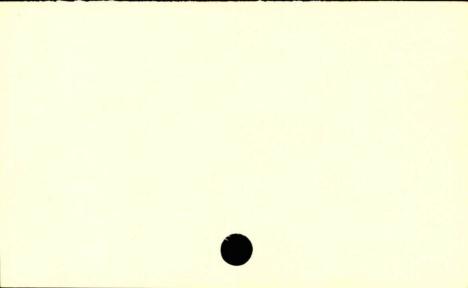
XQ bien preparer a la mort ... 1700. (Card 2)

.700 Engraved plates, by Romein de Hooghe, numbered

.C42M 1-39, A-C.

No.1 With this is bound the Spiegel om wel te

sterven ... door D: Vigne, Amsterdam [1700]



*Acc. 68-58

Manifestation d'Amitié Martinico - Américaine; allocutions prononcées par John W. Russell ... Fort-de-France, Bezaudin, 1959.

A. Lawrence fd. - 30 Jan. 1968





Manifeste de Sa Majesté Catholique.

*4304 .54 no.2

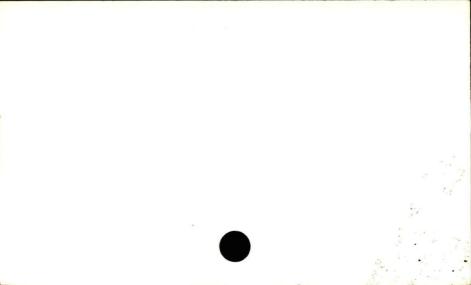
Spain. Sovereigns. etc. 1700-1746 (Philip V)
His Catholick Majesty's manifesto, justifying
his conduct in relation to the late convention.
With his reasons for not paying the ninety-five
thousand pounds. London, Printed for R. Amey?
and A. Dodd, 1739.

53 p. 21cm.

Added to p. in French with title: Manifeste de Sa Majesté Catholique.

Text in French and English on facing pages.

(Continued next card)



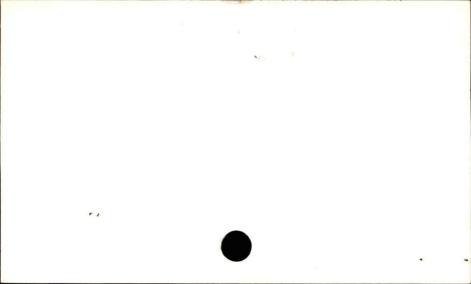
Manifeste de Sa Majesté Catholique.

*4304
.54 Spain. Sovereigns, etc., 1700-1746 (Philip V)
no.2 His Catholick Majesty's manifesto ... 1739.
(Card 2)

.58 [Another copy]

*H.26 --- [Another copy]

(Continued on next card)



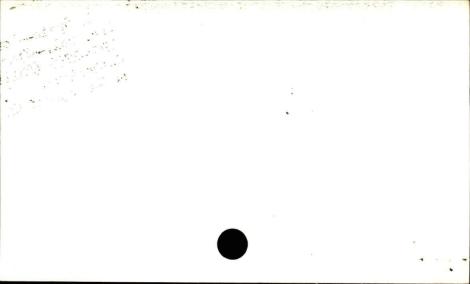
Manifeste de Sa Majesté Catholique.

.54 Spain. Sovereigns etc. 1700-1746 (Philip V)
no.2 His Catholick Majesty's manifesto ... 1739.
(Card 3)

*H.86 ---- [Another copy]

no.3

1. Spain—For, rel.—Gt. Brit. 2. Gt. Brit.—
For, rel.—Spain. I. Spain. Sovereigns, etc.,
1700-1746 (Philip V) Manifeste de Sa Majesté
Catholique. II. Title. III. Title: Manifeste
de Sa Majesté Ca
tholique.



No. 7 in **G.389b.18.2

Manifeste ov déclaration des causes principalles qui ont meu le très auguste Roy de Suède à prendre les armes & entrer en l'Allemagne. Traduict d'Alleman. [Avec la Lettre escrite à l'Empereur par le Duc de Poméranie, touchant l'inuasion de sa ville Capitale de Stetin.]

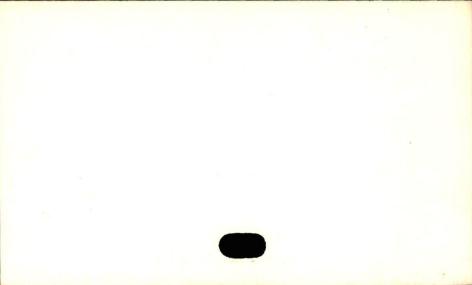
— [Paris? 1630.] 31 pp. 16°.

[This work is kept on the Special Libraries Floor.]

for the

1903

E8882 — Thirty Years' War. 1618-1648. — Gustavus II., Adolphus of Sweden.



Manifestes, Les, de la pensée contemporaine.

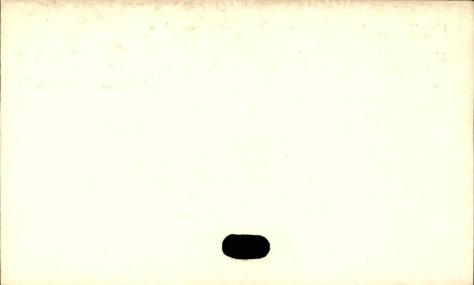
Mortier, Madame Alfred. *P.20.619.1 Simplicité féminine au secours! . . . [Par] Aurel [pseud.].

= Paris. Sansot. [1920?] 64 pp. [Les manifestes de la pensée contemporaine.] 14½ cm., in 8s.



This card was printed at the Boston Public Library, March 11, 1922.

M3688 — T.r. — S.r. — Women. — Pseud. ref. made.



RARE BOOK

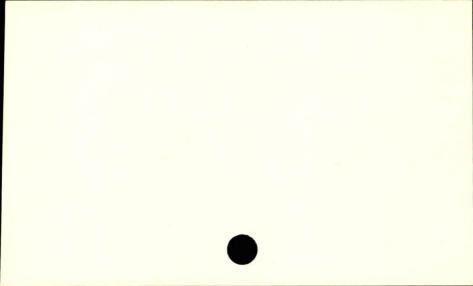
Manifesto and proclamation. To the members of the Congress.

*XpfH .90 .368 Gt.Brit. Commissioners Appointed to Treat, Consult, and Agree upon the Means of Quieting the Disorders Subsisting in Certain of the Colonies of North-America.

Also avail- able in micro-text.

Manifesto and proclamation. To the members of the Congress, the members of the General Assemblies or Conventions of the several colonies, plantations and provinces ... and all others ... By the Earl of Carlisle, Sir Henry Clinton, and William Eden, esq; Commissioners appointed by his Majesty ... Given at New-York, this third

(See next card)



RARE BOOK DEPT.

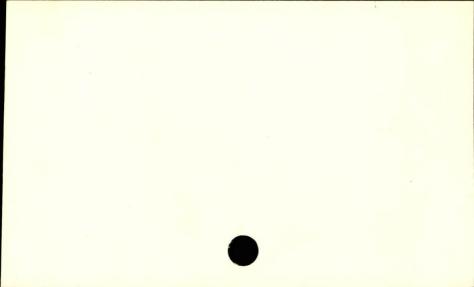
*XpfH .90 .368

Gt.Brit. Commissioners Appointed to Treat, Consult, and Agree upon the Means of Quieting the Disorders Subsisting in Certain of the Colonies of North-America. Manifesto and proclamation ... [1778] (Card 2) day of October, 1778 ...

[New York, 1778]

broadside. 59x38.5cm. British royal arms, signed "Smith sculp." at head.

Evans 15832.



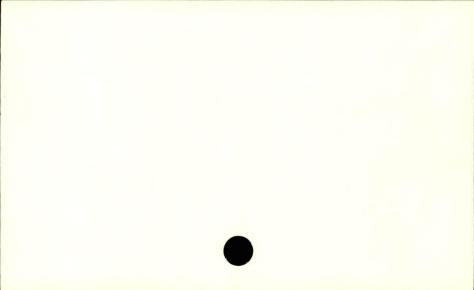
Manifiesto de las Ragones Que Legitiman la Dedaración de Guerra R-Bcontra el Gobierno del General D.... Rosas, Juan Manual Jose Domingo Ortiz Res 4311 de, 1793-1877. .152 Manifiesto de las Ragones Que Legitiman la Dedaracion de Guerra contra el Gobierno del General D. Andres Santa Cruz, titulado presidente dela Confederacion Peru-Boliviana. Buenos-Aires : Imprenta del Estado, 1837.

> 32 p.; 26.5 cm. I.T.

RG87-530320



MRG87-530320



bdsd Chile, Agosto 31. de 1820. 8p. ; 30cm. I.T.

R-B

ACC

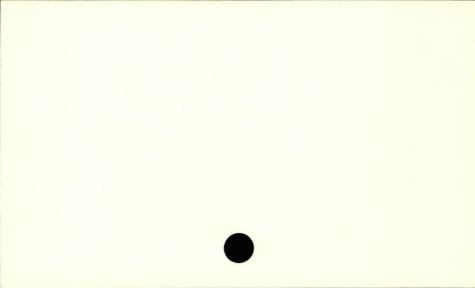
86-

166

los pueblos que dirige. O'Higgins, Bernardo, supreme director of Chile, 1778-1842. Manifesto del Capitan General de Egército d.n. Bernardo O'Higgins a los pueblos que dirige. Santiago[Chile] : Palacio Directorial de Santiago de

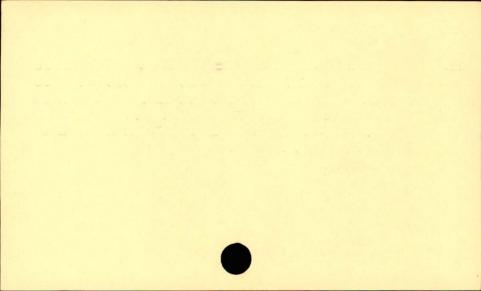
Manifesto del Capitan General de

Egército d.n. Bernardo O'Higgins a



Acc. 83Manifesto, ou exposição fundata, e justificativa do procidimento da Corte de Portugal a respeito da Franca desde o principio da revolução ate e epoca da invasão de Portugal.

Rio de Janeiro : Na impressão Regia, a l'Imprimerie Royale, 1808.



R-B

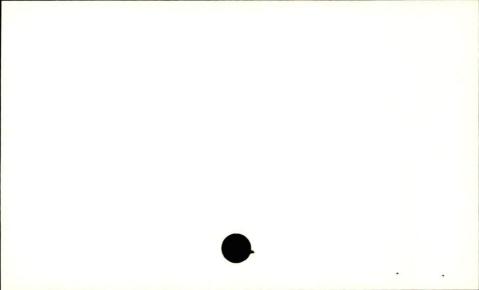
DA 507 .1780 .025 no.4 The Manifestos of General Burgoyne, the Emperor of Germany, the King of Prussia and Duke of Brunswick : as voted by the Constitutional Society; to which is added the late Royal proclamation, prayer for the King's recovery, and Justice Ashhurst's charge to the grand jury in Michaelmas term. London. : Printed for J. Ridgway . .., 1792. [4], 56 p.; 22 cm. (8vo) Signatures: [A]2 B-H4.

Burgoyne's manifesto, dated June

(Continued on next card)

MRGRRBK

ocm16379149



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R-B
DA
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507 .1780 .025 no.4 The Manifestos of General Burgoyne, the Emperor of Germany, the King of Prussia and Duke of Brunswick ... 1792. (Card 2)

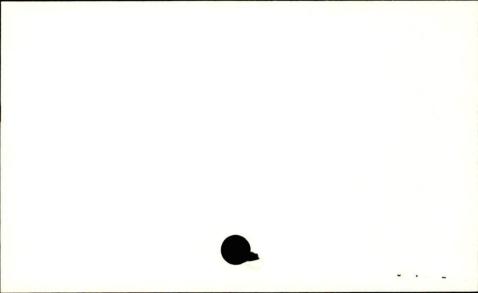
29, 1777, concerns the American revolution; the others denounce the French Revolution.
ESTC N011399.

1. France--History--Revolution, 1789-1792. 2. United States--History--Revolution, 1775-1783. I. Society for Constitutional Information.

MRGRRBK



ocm16379149

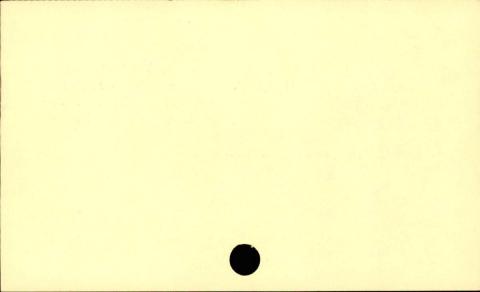


FAcc 83-282

Manifesto, ou exposição fundata, e justificativa do procidimento da Corte de Portugal a respeito da Franca desde o principio da revolução ate e epoca da invasão de Portugal.

Rio de Janeiro: Na impressão Regia, a l'Imprimerie Royale, 1808.

NUCxxx.



Acc. Manifiesto de la Honorable Junta de Repre-85- sentantes de la provincia de Buenos-Ayres a 60 todas las demas hermanas...28 de Setiembre [sic] de 1820...

[Buenos Aires] : Imprenta de la Independencia, [1820].

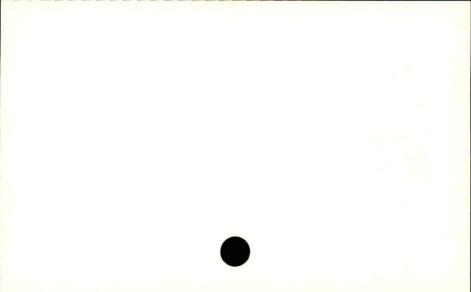
4 p.; 32 cm.

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R-B
ACC.
87-
305
bdsd
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Manifiesto de la honorable Junta de Representantes de la Provincia de Buenos-Ayres a todas las demas hermanas... Buenos Ayres : Imprenta de la Independencia, 1820. 4 p.; 31 cm. Reference: Zinny (1820), no. 219,

385.





Manifiesto del Rey Fernando a los habitantes de Ultramar... fAcc.

85-Reimpreso en Buenos Aires : Impr. de Los Expo-**5**2 sitos, 1815 [3] p.; 30 cm.

wattien to keep the same of the same

Non-son and the state of the second

.716D

.M273D

Manigat, Leslie François.
*SCH Une date littéraire, un

Une date littéraire, un evenement pedagogique; compte-rendu-critique de l'ouvrage de Pradel Pompilus et du frère Raphaël, "Manuel illustré d'Histoire de la littérature haïtienne". Port-au-Prince, Haïti, Imp. La Phalange, 1962.

43p. 21cm.

1. Brothers of Christian Instruction of Ploërmel. Manuel illustré. 2. Haitian literature--History & criti- cism. I. Title.

MB

Phillips fd--1972--Univ
Pl Bookshop (3.00)





MANILA--COMMERCE.

Los Angeles."

*Q.101 .39

Walter, Richard, 1716?-1785.
The Manilla galleons, being a chapter from A

voyage round the world in the years $17^{1}0-1-2-3-1$ by George Anson, esq., commander in chief of a squadron of His Majesty's ships, sent upon an expedition to the South seas, compiled by Richard Walter ... San Francisco: Pub. for its members by the Book Club of California, 1910.

16 p., 1 1. 21.5cm. (Pacific adventures no.5)

"Designed and printed by the Ward Ritchie Press



The Walter Updike Lewisson

Collection of Washingtoniana

MANILA -- HISTORY.

Draper, Sir William, 1721-1787.

*DS674 Colonel Draper's answer to the Spanish argu.8 ments, claiming the galeon, and refusing payment
.D7 of the ransom bills, for preserving Manila from
pillage and destruction: in a letter addressed
to the Earl of Halifax ...

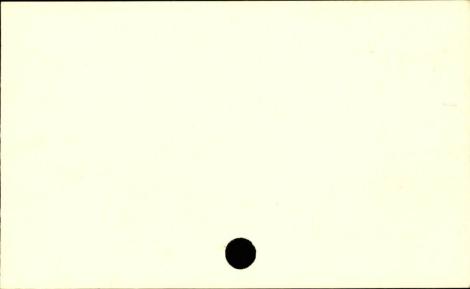
London: Printed for J. Dodsley, in Pall-mall.

DEPT. 43 p. 21cm. (8vo)

XH Title vignette.

.88B Another copy. 21cm.

1. Manila--Hist. 2. Anglo-Spanish war, 1762-1763. I. Title. MB



RARE BOOK MANILA -- IMPRINTS .

Medina, José Toribio, 1852-1930.

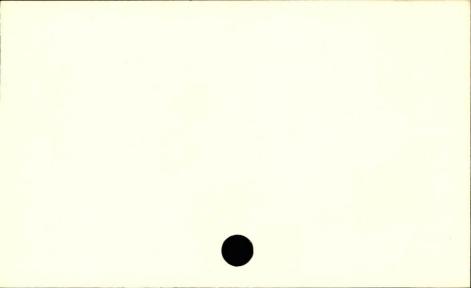
XZ La imprenta en Manila desde sus orígenes hasta .36 1810. Santiago de Chile, Impreso y grabado en

.P54M2 casa del autor, 1896.

xcvi, 280 p. facsims. 27cm.

----. Adiciones y ampliaciones. Santiago de Chile, Impreso y grabado en casa del author, 1904.

xi, 203 p. 28cm.



Map Acc.

Cornish, Samuel.

A plan of the reduction of Manila and Cavita.

[London] T. Jefferys, 1764.

1. Manila-Maps.



Manila Bay, P. I.

*Map 906.M2.1807

Spain. Depósito hidrográfico.

Carta esférica de la bahía de Manila trabajado de orden del Rey á borda de las corvetas Descubierta y Atrevida . . . en 1792. Plano del puerto de Maribeles situado en la parte N. de la entrada de la bahía de Manila. Plano del puerto de Cavite situado en lo interior de la bahía de Manila. Plano del puerto de S. Jacinto situado en la parte N. de la isla de Ticao.

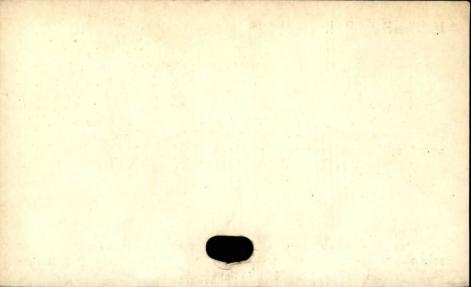
= Madrid, 1807. 4 maps on 1 sheet. Size, 23½ × 34 inches. Scales, respectively, Mercator's; (computed), 1475.9, 2357.8, 811.2 feet

to I inch.

This card was printed at the Boston

Public Library, April 4, 1922.

M3818 — Manila Bay, P. I. — Maribe Harbor, P. I. — Cavite, P. I. Harbor. — San Jacinto Harbor, Ticao, P. I. — Sailing charts.



RARE BOOM MANILA BAY, BATTLE OF, 1898.

*20th

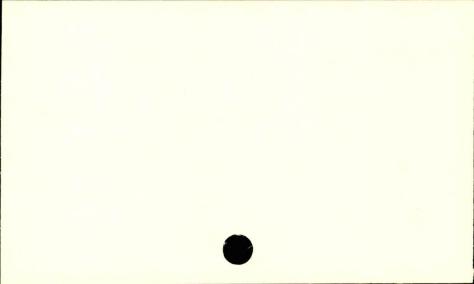
203.1 The Bounding billow. Vol.1, no.5; June. 1898. Manila. P. I., 1898.

> The battle of Manila Bay. "Published at intervals on U.S.F.S. Olympia." 16 p. 22cm.

Edited by Louis Stanley Young.

The transfer of

1. Naval art and science--Period. 2. Olympia (Cruiser) 3. Manila Bay, Battle of, 1898. I. Young, Louis Stanley, ed.



MANILA BAY, BATTLE OF, 1898. Manila, P. I. History Siege, 1898.

Smith, Xanthus. No. 11 in *"20th" Cab.14.7

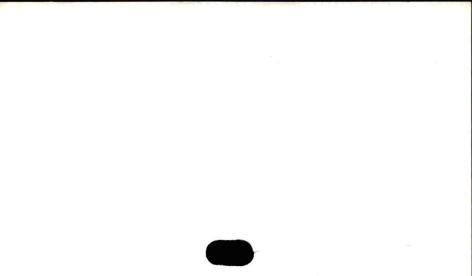
The Battle of Manila, May 1st, 1898. [View.]

— Colored lithograph. Philadelphia. Hoover. 1898. Size, 20 × 28 inches.



This card was printed at the Boston Public Library, April 21, 1933.

D1910 - Manila, P. I. Hist. Siege, 1898. - Spanish-American War, 1898. Views.



MANILA BAY, BATTLE OF, 1898-POETRY.

Johnson, Robert Underwood, 1853-1937. .1.21 Dewey at Manila. New York City [1899] V. 2

broadside. 21 x 13cm.

Verse.

*Ch.K

p.214

Author's autograph correction in 3d line of 1st stanza.

1. Dewey, George, 1837-1917. 2. Manila Bay, Battle of, 1898 -- Poetry.

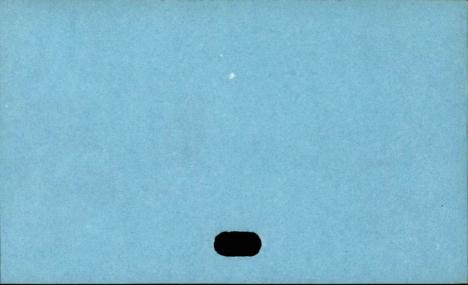
to will be at a freeze .

1, 2000, Course, 1837-1917. 2. Manila Cal.

Manila Central Observatory.

See

Manila Observatory.



Manila observatory.

*Map 80.1

Atlas de Filipinas. Colección de 30 mapas trabajados por delineantes filipinos, bajo la dirección del P. José Algué, S.J. 1899.

Washington, 1900. (1), 24 pp. 30 maps. [United States. Coast

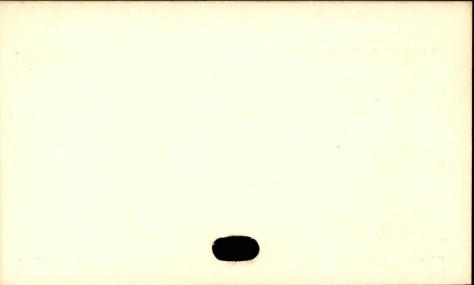
[This work is kept on the Special Libraries Floor.]

and Geodetic Survey. Special publication. No. 3.1 F°.

tich.

Tune 19, 190

E610 — Philippine Islands. Geog. Maps. — Atlases. — T.r. — S.r. — Algue,



*Cab.39.36.5

Charts of remarkable typhoons in the Philippines, 1902–1934. Catalogue of typhoons, 1348–1934. By Rev. Miguel Selga, S.J.

= Manila. Bureau of Printing. 1935. 55 pp. Charts. Tables. [Philippine Islands. Department of Agriculture and Commerce. Weather Bureau. Manila Central Observatory.] 55.5 cm.

Bon

This card was printed at the Boston Public Library January 20, 1937.

E1034 — Double main card. — Manila Oservatory. (MI) — Selga, Rev. Miguel, S.J. (M2) — Philippine Islands. Meteor. (1) — Hurricanes. (1)



Manilius, Marcus.

M. Manilii Astronomica. Edidit Theodorus Breiter.

Lipsiae. Dieterich. 1907, 08. 2 v. Charts. 23 cm., in 8s.

Contents. - 1. Carmina. 2. Kommentar.

The title-page of the second volume is in German.

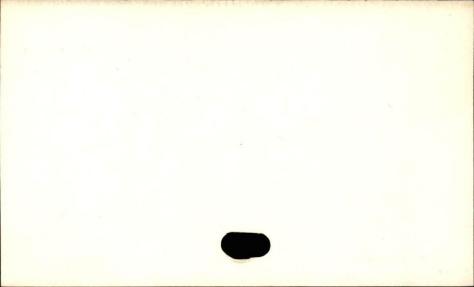
An astrological poem.

This card was printed at the Boston

Dowd.

Public Library, December 6, 1913.

K649 — Astrology. — Astronomica — Breiter, Theodore, editor.



RARE BOOK

.510

.M31A

DEPT.

Manilius, Marcus. *XE

Marci Manilii Astronomicon ad Caesarem Avgvstvm noviter ac diligentissime emendatum. ... Impraessum Romae per magistrum Iacobum

Mazochiù ro. achademiae bibliopolam anno salutis. M.d.x.regnate diuo Iulio Secundo Pont.Max. Anno eius vii. 1510.

[166]p. 22cm.(4to)

Imprint, with printer's device, from colophon, p.[166]

Signatures: A-X4.

contemporary vellum

sip Vactoriogy S

I Vetronomy, Ancient

Benton fd - Acc. 68-829.



RARE BOOM

Manilius, Marcus.

XE .740 .M31A M. Manilii Astronomicon ex recensione Richardi Bentleii. Adjecta est in calce cujusque paginae lectio vulgata.

Basileae, apud Johannem Brandmullerum, M DCC XL.

lp. (1.,149,[11]p. 18.5cm. (8vo)



RBXX (FOESA)

g: J.B.Chadwick--1898-tr.fr.2921.13

solge muller, abd

I Bentley, Richard, 1662-1743, ed. dis

Manilius, Marcus.

XXE

.579

.M3lA

M. Manili Astronomicum libri qvinqve. Iosephvs Scaliger ... recensvit, ac pristino ordini sua restituit. Eiusdem Ios. Scaligeri Commentarius in eosdem libros, & castigationum explicationes.

Lvtetiae, apud Mamertum Patissonium typographum regium, in officina Roberti Stephani. M. D. LXXIX. Cvm privilegio Regis. [1579]

2 v. in 1 (v.1: 6 p.1., 136, [6] p.; (Continued on next card)

MB

ex libris: Hoyme, Charles Henri, comte d'. a(Paris)s I Scaliger, Joseph Juste, 1540-1609, ed. S Astrology .tneisnA . Vmonortent. andthe made for Scaliza Dol. Carl, 9, 4- 202. log 128xx (423056A) SS July 1967 - C. Harris 67-536 - Acc = 19 = 27

AND SI XQ.45.579, M31 A

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Manilius, Marcus. ... Astronomicωn ... 1579.

(Card 2)
v.2: 292, [12] p.) illus. (diagrs.) 17cm. (8vo)

Etienne devices on title pages.

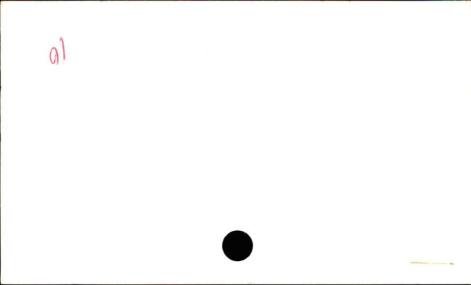
Verse.

"Errata sic corrigito": v.2, p.292.

Ex libris (armorial binding): Charles Henri.
```

comte d'Hoym.

ME



XE .679 .M31A M. Manilii Astronomicon interpretatione et notis ac figuris illustravit Michael Fayvs ...

Parisiis, apud Fredericum Leonard Regis, Serenissimi Delphini,& Cleri Gallicani Typographum,viâ Jacobaeâ. M.DC.LXXIX. Cum privilegio regis. [1679]

13p.(.,448,[34],88p. illus. 25.5cm.(4to)
Added engraved t.p.

Page 357 misnumbered 337.

g: Joshua Bates--1857--tr.fr.

way worn cal, sed load on spin

I Astrology

2 Astronomy, Ancient Schony besse.

I Du Fay, Michel, ed.

II Huet, Pierre Daniel, 1630-1721

III Scaliger, Joseph Juste, 1540-1609

dis

Manilius, Marcus. Astronomicon.

*XE .600 .schC Scaliger, Joseph Juste, 1540-1609.

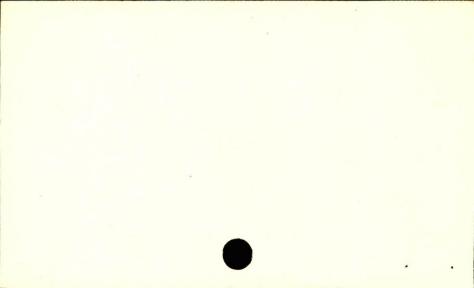
Ioseph Scaligeri Ivl. Caes. F. Castigationes et notae in M. Manili Astronomicon.

«Lugduni Batavorum» Ex Officina Plantiniana, apvd Christophorvm Raphelegivm, Academiae Lugduno-Batauae typographum. CID. ID. C. Cum priuilegiis. «1600»

10 p.l., 510, =2s p. diagrs. 20cm.
Printer's device on t. p.
"Errata": p.510.

(Continued on next card)





Manilius, Marcus. Astronomicon.

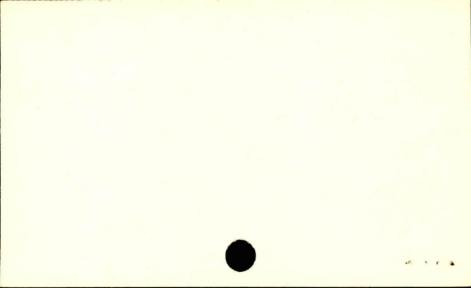
*XE

Scaliger, Joseph Juste, 1540-1609. ... Castigationes et notae ... 1600. (Card 2)

.600
.Sc4C A companion volume to Marcus Manilius, Astronomicon, issued from the same press in 1599.

Imperfect: p.371-374 wanting.

Ex libris (armorial bookplate): William Constable.



MANIN, LODOVICO, DOGE OF VENICE, 1726-1802.

*G.403 .51 Gozzi. Ga

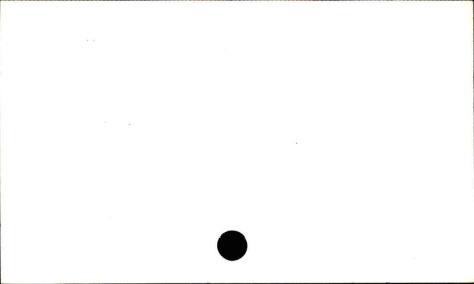
Gozzi, Gasparo, conte, 1713-1786.

Delle lodi di sua eccellenza il signor Iodovico Manino ... orazione. Venezia, Nella Stamparia Albrizzi, 1764.

xxiv p. front. 29cm.

In elaborate armorial paste-paper wrapper.

1. Manin, Iodovico, Doge of Venice, 1726-1802.
[2. bokbinding-Materials, etc.]



MANIN, LODOVICO, DOGE OF VENICE, 1726-1803-

Componimenti poetici per l'ingresso solenne alla dignità di proccuratore di S. Marco per merito di sua eccellenza il signor Lodovico Manin. [Venice, Albrizzi, 1764]

(85) p. illus., port. 37 cm.

Portrait dated 1764; Albrizzi's device on last page.

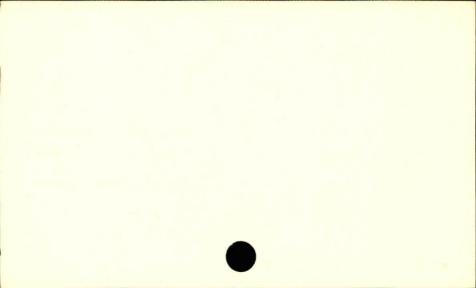
Portrait, borders, head and tail pieces are engravings by Francesco
Bartolozzi.

Original embossed paper binding. Bookplate of Thomas Gaisford.

Manin, Lodovico, Doge of Venice, 1726–1802—Poetry.
 Bartolozzi, Francesco, 1727–1815, illus.

DG678.49.C6 Rosenwald Coll.

48-33231*



Manipulus curatorum.

Guido de Monte Rochen.

Fol. 1a: Liber qui manipulus curatorum inscribit, in quo pernecessaria officia eorum quibus animarũ cura commissa est breuiter ptractantur: feliciter incipit. Follows immediately Actoris epistola — Ib, end: Scriptũ Caroli Anno domini millesimo tricetesimotricesimotertio. Prologys (Fol. 2a-3a, 1.9). Finit prologus. Diuisio huius libri. Fol. 190b: Doctissimi viri domini guidonis de monte rocherii liber qui Manipulus curatorũ inscribitur: finit feliciter. Impressus Parisiis per magistrum Vdalricum Gering. (Continued on the next card.)

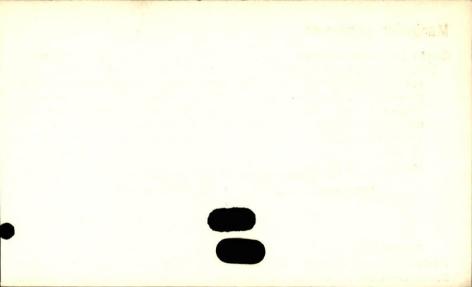
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 27, 1910.

H2420 — Manipulus curatorum. — Gerring, Ulrich, printer. —1510. — Law. Eccles. and canon. — Conscience, Cases of. — Roman Catholic Church. Ethics.



Manipulus curatorum.

Guido de Monte Rochen. Fol. 1a: Liber qui manipulus curatorum.

(Continued.)

Anno domini Millesimo quadringentesimo septuagesimo octauo.

Die uero quarta Mensis Iunii. Fol. 1912–1942 Tabula libri . . .

(194) ff. 20½ cm., 28 and 29 lines to the page, printed in roman characters. Very slightly rubricated and illuminated.

See Panzer, vol. 2, p. 280, no. 54; Hain-Copinger, no. 8181.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 27, 1910.

Mankato, Minn. Board of Trade.

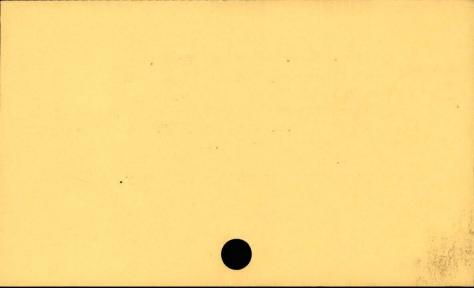
*Reserve Annual report. 1st- 1868/69-

.135 Report for 1877 has title

Report for 1877 has title: Mankato and Blue Earth County ... with the fifth annual report of the Board of Trade ...

LCxxx.

Incomplete: report for 1877 only.



Mankind. [Morality.]

*Q.58.7

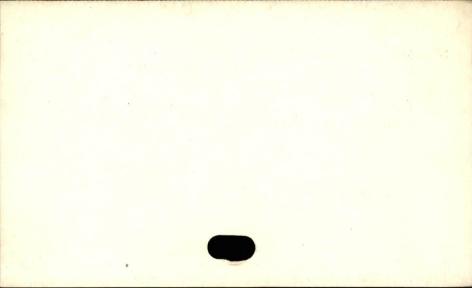
London. Jack. 1907. vi, (1) pp. 122-134 ff. in collotype manuscript facsimile. [The Tudor facsimile texts.] 25½ cm. No. 1 of the Macro plays.

Particulars of Cox Macro, the former owner, from whom the plays are named, are in the introduction.

This card was printed at the Boston

Public Library, December 11, 1920.

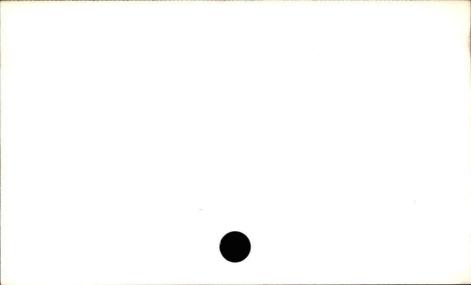
M505 — S.r. — Macro, Cox, 1683-1767. — Moralities. — Manuscripts. Facsimiles. English. — Middle English language. Works in Middle English.



Wells, Herbert George, 1866-

Mankind in the making. London, Chapman & Hall, 1903.

viii p., 1 l., 429 p. 19 1/2 cm.



Mankind unriddled.

RARE BOOK

DEPT. Gifford, Clother.

*XB .841 .G36M Mankind unriddle

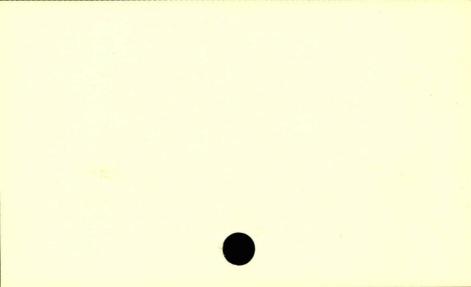
Mankind unriddled, or An essay on man, according to phrenology and physiology, a poem; to which is added Interesting poetical essays on courtship, health, natural and moral laws and education, and a phrenological chart. By Clother Gifford.

Marden & Co.--printers, No.32 Congress Street, Boston. 1841.

cover-title, 24,8p. illus.table. 23cm.

Printed blue wrappers.

From the library of the Rev. Theodore Parker.



Manley, Carmen.

*Acc Jamaican stories for children from the land 68-1305 of hill and gully.

EKingston, C. Manley Publishing Co., 1961]

Autumn 1968 - City fds.

RARE BOOK DEPT

×XG .321

.9

Manley, James R , 1781-1851.

An address delivered before the Association of the Alumni of Columbia College, at their anniversary, May 4, 1831. By James R. Manley, no.14 M.D. Published at the request of the Association. New-York: G.& C.& H.Carvill. M.DCCC.XXXI. [1831]

31p. 22.5cm.

Inscribed: The Alumni of Columbia College to The Hon. Edward Livingston ...

MB

I Columbia University. Association of the Alumni.

dis ex libris

5

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Manley, Mrs. Mary de la Rivière, 1663-1724.
       L'Atalantis de madame Manley, traduit de l'
*XDefoe
       anglois. Contenant les intrigues politiques, et
30
       amoureuses, de la noblesse de cette ile, et où
.709
.M31Sg l'on découvre le secret des revolutions arri-
       vées depuis l'an 1683. jusques à present.
         A la Haye, Chez Henry Scheurleer, marchand
       libraire proche la cour, à l'enseigne d'Erasme.
       M. DCC. XIII. [1713]
         6 p.1., 399, 500-508, [8] p. front. 15.5cm.
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(Continued on

next card)

MB

ait I

gudusen sorres

I Gt Brit, -- Hist, -- Revolution of 1688-- Fiction

8

Manley, Mrs. Mary de La Rivière, 1663-1724.

XXDefoe

30

Printer's device on title page.

709

Title in red and black.

M31Sg

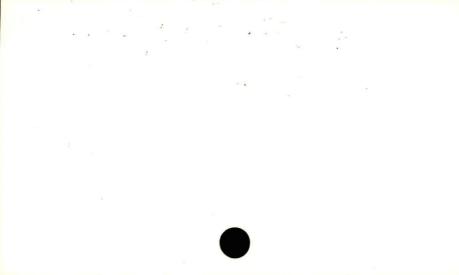
Page 49 misnumbered 94.

Frontispiece engraved by D. Coster.





Manley, Mrs. Mary de la Riviere, 1663-1724, supposed author. *Defoe 30 The conduct of his Grace the Duke of Ormond. .715 in the campaign of 1712. Under Her Late Majes-.M31Cb ty Queen Anne ... To which is prefixid, A prefatory epistle, humbly addressed to ... the Earl of Chesterfield ... London, Printed for W. Webb, 1748. x, 46 p. 20cm. FOR OTHER EDITIONS see AUTHOR Authorship attributed to Mrs. Manley. 1. Ormonde, James Butler, duke of, 1665-1745. 2. Spanish Succession, War of, 1701-1714. Mary de la Riviere, 1663-I. Manley, Mrs. author. II. Chester-1724, supposed field, Philip Dormer Stanhope, earl of, 16%-1773.



*Defoe

30

.715

Manley, Mrs. Mary de la Riviere, 1663-1724, supposed author.

La conduite de milord Duc d'Ormonde, pendant .M31Cc la campagne de l'année, 1712. A Londres: Chez J. Morphew, 1715.

94 p. 19cm.

Authorship attributed to Mrs. Manley.

1. Ormonde, James Butler, duke of, 1665-1745. 2. Spanish Succession, War of, 1701-1714. I. Manley, Mrs. Mary de la Riviere, 1663-1724. supposed author.

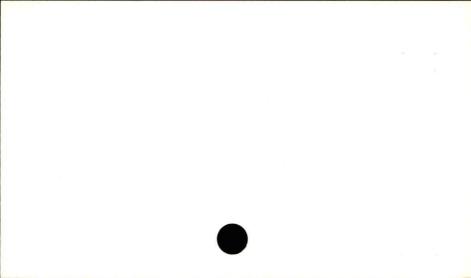




*G.Cab. 4.4

Manly, Mary de la Riviere, 1663-1724. The court legacy. London; J.Dormer, 1733.

English 1701-1750 microcards.



*Defoe
30.711 [Manley, Mrs. Mary de la Rivière] 1663-1724.

.M31D The D[uke]. of M---h's [i.e. Marlborough's] vindication: in answer to a pamphlet [by Francis Hare] lately publish'd, call'd (Bouchain, or a dialogue between the Medley and the Examin-

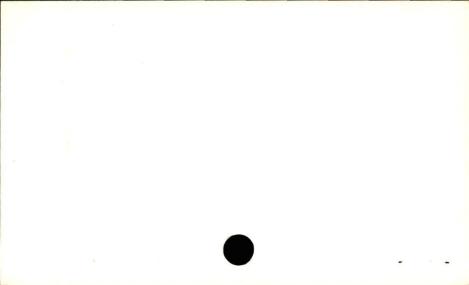
er. > London: Printed for John Morphew, near

Stationer's hall, 1711. (Price 2d.)
16 p. 20cm.

Signatures: A-B4.
Attributed also to Swift.

(Continued on next card)

t. Ref.



*Defoe
30.711 [Manley, Mrs. Mary de la Rivière] 1663-1724.
.M31D The D. of M----h's vindication ... 1711.
(Card 2)

1. Marlborough, John Churchill, 1st Duke of, 1650-1722. 2. Hare, Francis, Bp. of Chichester, 1671-1740. Bouchain. I. Swift, Jonathan, 1667-1745, supposed author. II. Title: The Duke of Marlborough's vindication.

Hist. Ref.



MANLEY, MRS, MARY DE LA RIVIÈRE, 1663-1724. THE DUKE OF MARLBOROUGH'S VINDICATION.

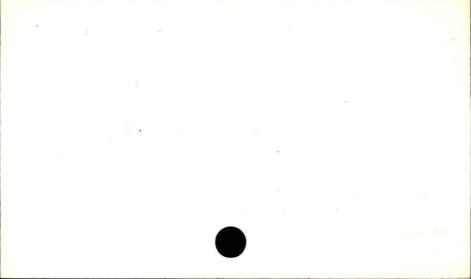
30
.712 The Duke of M[arlboroug]h's vindication. In
.AlOD answer to a pamphlet [by Mrs. Manley] falsely
so called. London, Printed for A. Baldwin,
1712.

16 p. 22cm.

*Defoe

Attributed to Francis Hare in Morgan, Bibl. of Brit. hist.

1 Marlborough, John Churchill, duke of, 1650-1722. 2. Manley, Mrs. Mary de la Rivière, 1663-1724. The Duke of Marlborough's vindication. I. Hare. Francis, 1740, supposed au Bp. of Chichester, 1671thor.



Manley, Mrs. Mary de la Riviere, 1663?-1724. supposed author.

[Defoe, Daniel] 1660-1731, supresed author. 21 The honour and prerogative of the Queen's Ma-. H63

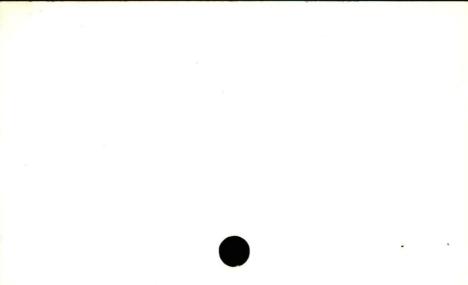
*Defoe

1713

jesty vindicated and defended against the unexampled insolence of the author of the Guardian: in a letter from a country Whig to Mr. Steele. London: Printed for John Morphew, near Stationers-hall, 1713. Price 3d.

23 p. 17cm. Attributed also to Mrs. Manley. On the demolition of Dunkirk.

(Continued on next card)



Manley, Mrs. Mary de la Riviere, 1663?-1724, supposed author.

[Defoe, Daniel] 1660-1731, supposed author. The honour and prerogative of the Queen's Majesty vindicated ... 1713. (Card 2)

---- [Another copy] *H 27

*Defoe

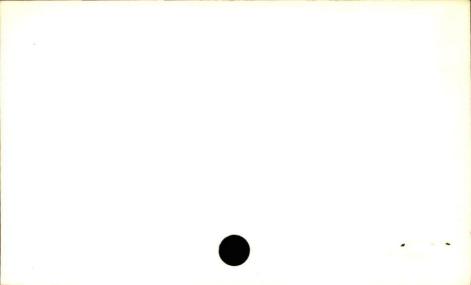
21

.H63

.47

1713

1. Dunkirk, France-Hist, 2. Prerogative, Royal, I. Steele, Sir Richard, 1672-1729. II. Manley, Mrs. Mary de la Riviere, 1663?-1724, supposed author. III. Title.

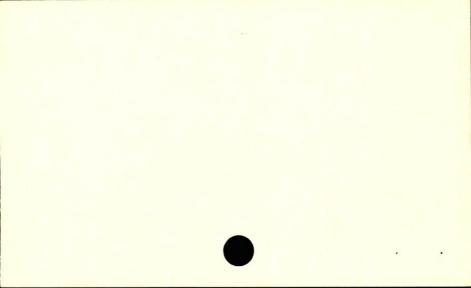


Manley, Mrs. Mary de la Rivière, 1663-1724. The lady's pacquet of letters. [Aulnoy, Marie Catherine (Jumelle de Berneville) comtesse d'l d.1705.

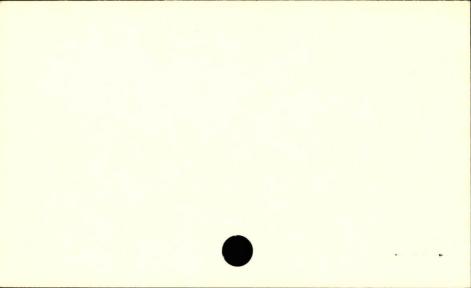
*XDefoe The history of the Earl of Warwick, sirnam'd 30 .708 the King-maker: containing his amours, and other memorable transactions. By the author of the .Au5H Memoirs of the English court. To which is added, The remaining part of the unknown lady's pacquet of letters [by Mrs. Manley] ...

London, Printed, and sold by J. Woodward in St. Christopher's Church-yard, Thred-needlestreet; and J. Morphew near Stationers-Hall,

1708. (Continued on next card)



[Aulnoy, Marie Catherine (Jumelle de Berneville) comtesse d'l d. 1705. The history of the XDefoe Earl of Warwick ... 1708. (Card 2) 30 2 p.l., 197 (i.e., 199), 175, 40, 51-78, [2] .708 p. 20.5cm. (8vo) .Au5H Pages 186 & 199 (1st count), 110 & 111 (2d count) and 62 (3d count) misnumbered 981 & 197, 109 & 110, and 26. Mrs. Manley's The remaining part of an unknown lady's pacquet of letters: [80] (i.e., 70) p. at end. Ex libris (armorial bookplate): The Earl of Ilchester.
I. Title.



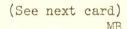
RARE BOOK DEPT.

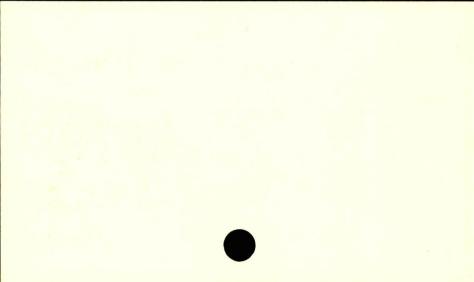
XA .362

MANLEY, MARY DE LA RIVIÈRE, 1663-1724. THE LADY'S PACQUET OF LETTERS.

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705.

Memoirs of the court of England. In two parts. By the Countess of Dunois [pseud.], author of the ingenious and diverting letters of The lady's travels into Spain. Writ during her residence in that court. Now made English. To which is added, The lady's pacquet of letters, taken from her by a French privateer in her passage to Holland. Suppos'd to be written by several





DEPT. XA .362

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705. Memoirs of the court of England ... (Card 2)

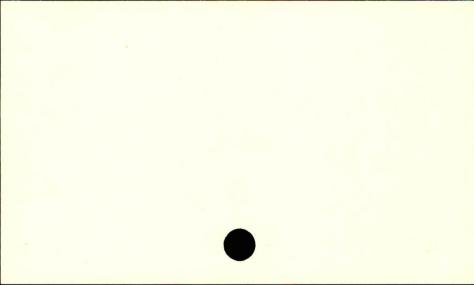
men of quality. Brought over from St. Malo's by an English officer at the last exchange of prisoners.

London: Printed, and sold by B. Bragg at the Raven in Pater-Noster-Row. 1707.

2 pts.in lv.(pt.1:4p./.,64,81-208,207-220p.; pt.2:1/.,353-616p. 20cm.(8vo)



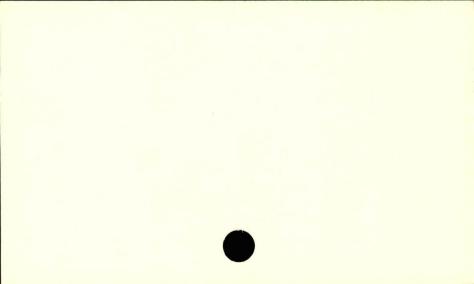
(See next card)



DEPT. XA .362

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705. Memoirs of the court of England ... 1707. (Card 3) Signatures: [A]⁴ B-Q⁸, Aa-Qq⁸ Rr⁴. First published, Paris, 1695. "Epistle dedicatory" signed: J.C. "The unknown lady's pacquet of letters" by Mary Delarivière Manley: p.[519]-616. McBurney, A check list of English prose fiction, 1700-1739, 28.

Ex libris (book stamp): Philadelphia Frewen.



*Manley, Mrs. Mary de la Rivière: 1663-1724.

*Defoe Memoirs of Europe, towards the close of the eighth century. Written by Eginardus epseud: secretary and favourite to Charlemagne; and done into English by the translator of the New Atalantis. London: Printed for John Morphew, 1710.

8 p.1. 319, 332-380 p. 19.5cm.

Pages 346 & 378 misnumbered 463 & 478. A satire.

Later published as pt. 2 of her The new Atalantis.

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x Eginaruds, pseud. zitnelsta wen edT Naulup , Mr. Hary de la Rivier, The Walter Updike Lewisson Collection of Wall

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Manley, Mrs. Mary de La Rivière, 1663-1724, supposed author.

*A.8690

[Swift, Jonathan] 1667-1745, supposed author.

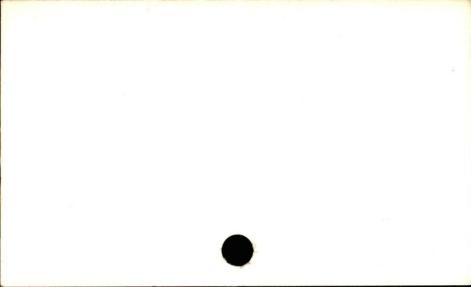
A modest enquiry into the reasons of the joy expressed by a certain sett of people, upon the spreading of a report of Her Majesty's death.

London, Printed for J. Morphew, 1714.

24 p. 18cm.

Attributed also to Mrs. Mary de La Rivière Manley.

1. Anne, Queen of Gt. Brit., 1702-1714. 2. Gt. Brit.—Hist.—Anne, 1702-1714. I. Manley, Mrs. Mary de La Rivière, 1663-1724, supposed author. II. Title.



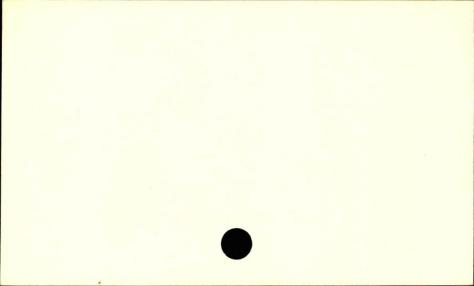
Manley, Mrs. Mary de la Riviere, 1668-1724. The new Atalantis.

*Defoe 30 .710 .M31M eManley, Mrs. Mary de la Rivière 1663-1724.

Memoirs of Europe, towards the close of the eighth century. Written by Eginardus epseud.s secretary and favourite to Charlemagne; and done into English by the translator of the New Atalantis. London: Printed for John Morphew, 1710.

8 p.1., 319, 332-380 p. 19.5cm. Pages 346 & 378 misnumbered 463 & 478. A satire.

Later published as pt. 2 of her The new Atalantis.



Manley, Mrs. Mary de la Riviere, 1663-1724. The new Atalantis.

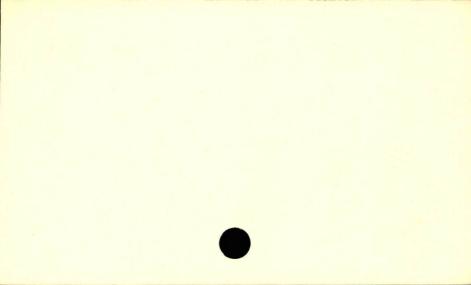
*Defoe 30 .709 .M31S EManley, Mrs. Mary de la Riviere. 1663-1724.

Secret memoirs and manners of several persons of quality, of both sexes. From the new Atalantis an island in the Mediteranean. Written originally in Italian. London: Printed for John Morphew, and J. Woodward. 1709.

1 p.l., vi, 246 p. 19.5cm.

A 2d vol. with title "Memoirs of Europe" was published the same year; together they form pt. 1 of The new Atalantis.

A ms. key to the characters has been added at the end.



Manley, Mrs. Mary de la Rivière, 1663-1724. The new Atalantis.

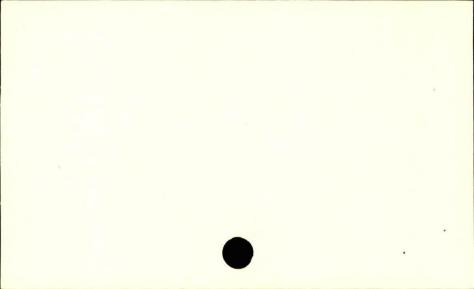
*XDefoe 30 .709 .M31Sb [Manley, Mrs. Mary de la Rivière] 1663-1724.

Secret memoirs and manners of several persons of quality, of both sexes. From the new Atalantis, an island in the Mediteranean. Written originally in Italian. The second edition.

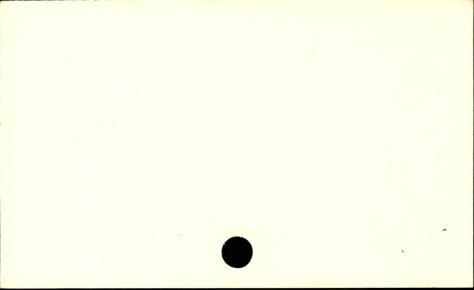
London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Christopher's Church-yard, in Thread-needle-street.

FOR OTHER EDITIONS see AUTHOR

1 p.l., vi, 246 p. 19.5cm. (8vo) (Continued on next card)



I. Title.



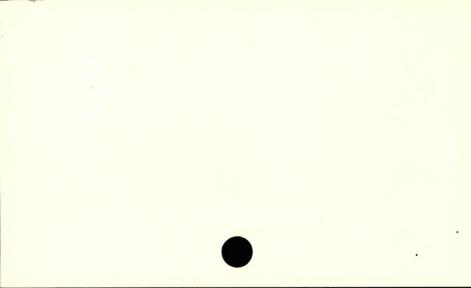
Manley, Mrs. Mary de la Rivière, 1663-1724. The new Atalantis.

XDefoe 30 .709 .M31S2

[Manley, Mrs. Mary de la Rivière] 1663-1724. Secret memoirs and manners of several persons of quality, of both sexes. From the new Atalantis, an island in the Mediteranean. Written originally in Italian, and translated from the third edition of the French. The second volume.

London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Christopher's Church-yard, in Thread-needle-street. 1709.

(Continued on next card)



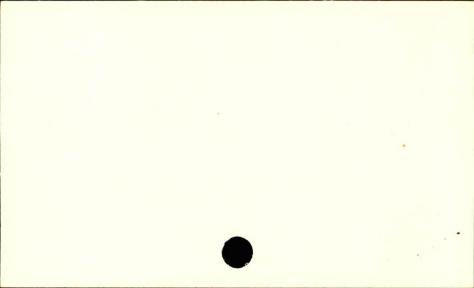
*XDefoe 30 .709 .M31S2 [Manley, Mrs. Mary de la Rivière] 1663-1724. Secret memoirs and manners ... The second

volume ... 1709. (Card 2)

"Errata": verso of 6th prelim. leaf.
Together with the 1st vol. of the same year,

this forms pt. 1 of her The new Atalantis.

I. Title.



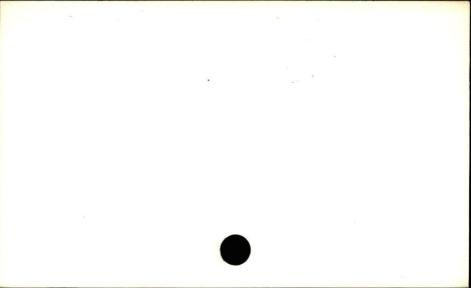
supposed author. *Defoe 21.R414 [Defoe, Daniel] 1660-1731, supposed author. 1713 Reasons concerning the immediate demolishing of Dunkirk: being a serious enquiry into the state and condition of that affair ... London: Printed for John Morphew, near Stationers Hall. 1713. Price 6 d. 48 p. 18cm. Signatures: A-F4 Attributed also to Mrs. Monley. 1. Dunkirk, France--Hist. 2. Utrecht, Treaty of, 1713. 3. Gt. Brit.--Pol. & govt.--1702-1714. I. Manle

vière, supposed

Manley, Mrs. Mary de la Rivière, 1663-1724.

y, Mrs. Mary de la Ri-

author. II. Title.



Manley, Mrs. Mary de la Rivière, 1663-1724.

The remaining part of an unknown lady's ...

[Aulnoy', Marie Catherine (Jumelle de Berneville) comtesse d'l d.1705.

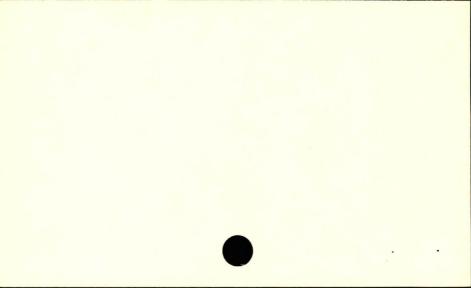
The history of the Earl of Warwick, sirnam'd

the King-maker: containing his amours, and other
memorable transactions. By the author of the
Memoirs of the English court. To which is added,

Memoirs of the English court. To which is adde The remaining part of the unknown lady's pacquet of letters [by Mrs. Manley] ...

London, Printed, and sold by J. Woodward in St. Christopher's Church-yard, Thred-needle-street; and J. Morphew near Stationers-Hall,

1708. (Continued on next card)

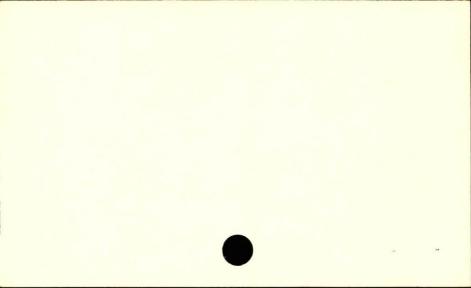


[Aulnoy, Marie Catherine (Jumelle de Berneville) comtesse d'] d. 1705. The history of the XDefoe Earl of Warwick ... 1708. (Card 2) 30 2 p.l., 197 (i.e., 199), 175, 40, 51-78, [2] .708 p. 20.5cm. (8vo) .Au5H Pages 186 & 199 (1st count), 110 & 111 (2d count) and 62 (3d count) misnumbered 981 & 197, 109 & 110, and 26.

> Mrs. Manley's The remaining part of an unknown lady's pacquet of letters: [80] (i.e., 70) p. at end.

> > MB

Ex libris (armorial bookplate): The Earl of Ilchester. I. Title.



[Manley, Mrs. Mary de la Rivière] 1663-1724.

Secret memoirs and manners of several persons of quality of both sexes. From the New Atalan-

XDefoe Secret memoirs and manners of several persons of quality, of both sexes. From the New Atalantis, an island in the Mediteranean. Written originally in Italian.

London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Christo-

pher's Church-yard, in Thread-needle-street. 1709.

1 p.l., vi, 246 p. 19.5cm. (8vo)

MB

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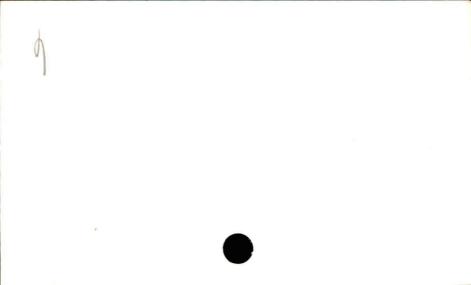
20 Aug. 1885 - g. F. V. Parker - tr.fr. 6573.77 recat.

green bucks sm

I. Title. II. Manley, Mrs. Mary de la Rivière, 1663dis 1724. The new Atalantis. XXDefoe Secret memoirs and manners ... 1709.
(Card 2)

Together with a 2d vol. of the same year, this forms pt. 1 of her The new Atalantis.

In this copy, a ms key to the characters has been added at the end.



[Manley, Mrs. Mary de la Rivière] 1663-1724. Secret memoirs and manners of several per-

topher's Church-yard, in Thread-needle-street.

MB

30 sons of quality, of both sexes. From the new
.709 Atalantis, an island in the Mediteranean. Writ.M31Sb ten originally in Italian. The second edition.
London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Chris-

XDefoe

1709.

1 p.1., vi, 246 p. 19.5cm. (8vo) (Continued on next card)

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The new Atalantis.

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II. Manley, Mrs. Mary de la Rivière, 1663-1724. Invels.

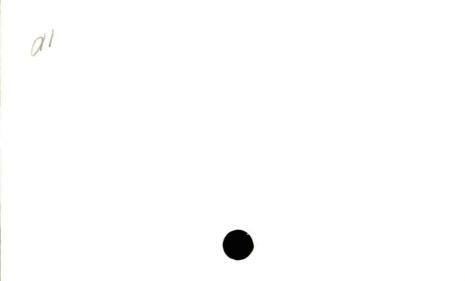
[Manley, Mrs. Mary de la Rivière] 1663-1724. Secret memoirs and manners ... 2d ed. ... *XDefoe 1709. (Card 2) Together with a 2d vol. published the same .709

year, this forms pt. 1 of her The new Atalantis.

I. Title.

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XDefoe Secret memoirs and manners of several persons of quality, of both sexes. From the new

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ten originally in Italian, and translated from the third edition of the French. The second volume. London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Chris-

Atalantis, an island in the Mediteranean. Writ-

tioner's-Hall, and J. Woodward in St. Christopher's Church-yard, in Thread-needle-street. 1709.

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6 p. R., 272p.

Front. 20cm. (800)

31 Oct. 1967 - Trent-Defoe exch. - Acc.67-673.

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II. Manley, Mrs. Mary de la Rivière, 1663-1724. The new Atalantis.

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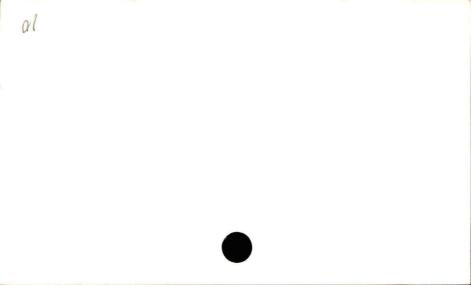
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EManley, Mrs. Mary de la Rivièrel 1663-1724. Secret memoirs and manners ... The second

volume ... 1709. (Card 2)
"Errata": verso of 6th prelim. leaf.

Together with the 1st vol. of the same year, this forms pt. 1 of her The new Atalantis.

I. Title.



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30.711 A true narrative of what pass'd at the examina.M31T2 tion of the Marquis De Guiscard.

London, J. Morphew, 1711.

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30.711 [Manley, Mrs. Mary de La Rivière] 1663-1724. .M31T supposed author. A true relation of the several facts and circumstances of the intended riot and tumult on Queen Elizabeth's birth-day. Gathered from authentick accounts: and published for the information of all true lovers of our constitution in church and state [London? 1711?] 8 p. 17cm. Caption title. Attributed also to Jonathan Swift. 1. Gt. Brit.--Pol. & govt.--1702-1714. Inthorft, Jonath an. 1667-1745, supposed Hist. Ref.

*Defoe



Manley, Mrs. Mary De la Rivière, 1672-1724, ed.

The Examiner ...

*Defoe

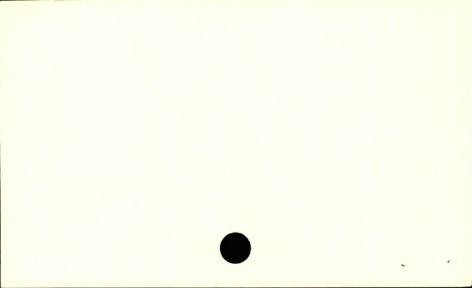
30

.710 .A10E2 London: Printed for John Morphew, near Stationers-Hall; and A. Dodd, at the Peacock without Temple-Bar.1712-14.

3 v. 14cm.

A reprint of part of "The Examiner; or, Remarks upon papers and occurrences". The original publication was issued from Aug. 3, 1710 to July 26, 1714, and was edited successively by W. King, Jonathan Swift, Mrs. Manley and W. Oldisworth.

(Continued on next card)



The Examiner ... 1712-14. (Card 2)

*Defoe .710 .A10E2

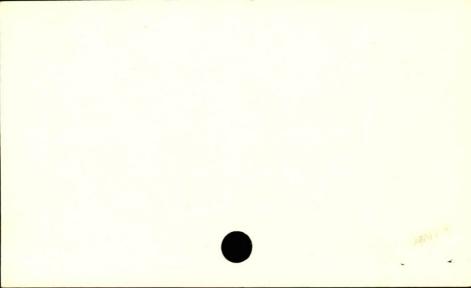
Vol.1 has title: The Examiners for the year 1711. To which is prefix'd, A letter to the Examiner

*G.367

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Incomplete: v.1 & 3 lacking.

Ex libris (autograph signatures): Addington Davemport, James Dwyer, Peter Faneuil.

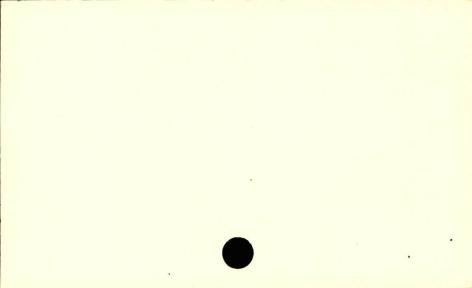


MANLEY, MRS. MARY DE LA RIVIÈRE, 1663-1724.

The female wits: or, The triumvirate of poets at rehearsal. A comedy. As it was acted several days successively with great applause at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. W. M. ...

Also London, Printed for William Turner, at the avail- Angel at Lincolns-Inn back-gate, William Davis, able at the Black Bull in Cornhil, Bernard Lintott, in at the Middle-Temple-Gate, and Tho. Brown, at microthe Blackamoors Head near the Savoy. 1704. text. Price 1 s. 6 d.

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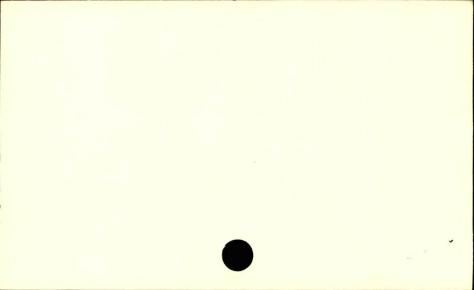
The female wits ... 1704. (Card 2)

5 p.l., 67 p. 22cm. (4to)

An attack upon Mrs. Manley, Mrs. Pix, and Mrs. Trotter.

Ex libris (armorial bookplate): Thos. Jolley, F.S.A.

I. M., W.



Manley, R M
The queen of Eduador.
New York, H. W. Hagemann, 1894.
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RARE BOOK

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.C83N

Manley, Thomas, 1628-1690, ed.

Cowell, John, 1554-1611.

Noμοθετης. The interpreter, containing the genuine signification of such obscure words and terms used either in the common or statute lawes of this realm. First compiled by the learned Dr. Cowel, and now enlarged from the collections of all others who have written in this kind. With an addition of many words omitted by all former writers ... as also tenures ... wherein the alterations are expressed ... Whereto is subjoyned an appendix, containing the ancient names of places here in England ... By Tho. Manley ...

See next card)

MB-Rev.

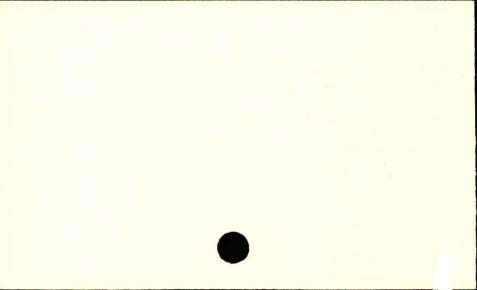
RARE BOOM

XfG.672

Cowell, John, 1554-1611. Νομοθετης. The interpreter ... (Card 2)

.C83N London, Printed by J.Streater, for H.Twyford, G.Sawbridge, F.Place, and T.Basset, and are to be sold at their shops in Vine-Court in the Middle-Temple, the Bible on Ludgate-Hill, at Furnivals Inn-Gate in Helbron, and at the George in Fleet-Street, 1672.

C298Jp. 33cm. Signatures: A'B -Eece (last leaf, blank, wanting.)



Manley, Thomas, translator.

Fisher. Payne. **G. 386.45 Veni; vidi: vici. The triumphs of the most excellent & illustrious, Oliver Cromwell, &c. Set forth in a panegyricke. Written originally in Latine, and faithfully done into English heroicall verse, by T. M anley]. Added, an elegy upon the death of the late Lord deputy of Ireland. Henry Ireton. London. John Tey. 1652. (19).93.(23) pp. 160.

The running title is A gratulatory ode of peace.



Manlius; with notes and references. [Anon.] See Gore, Christopher. 1758–1826.

**H.92.30

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, June 28, 1904.

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Manly. John Matthews.

Specimens of the pre-Shakesperian drama. With an introduction, notes, and a glossary. Vol. 1.

Boston. Ginn & co. 1897. (1),xxxvii, (1), 618

pp. [Athenaeum press series.] 120. 6609.69

Contents. -Vol.1. Dramatic tropes. -Easter dramatic office: St. John's, Dublin. -Fragments of ver-

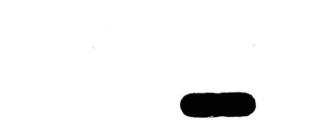
Contents. -Vol.1. Dramatic tropes. -Easter dramatic office: St. John's, Dublin. -Fragments of vernacular liturgical plays. -Norwich Whitsun plays: Creation and fall. -Towneley plays: Noah's flood. -Hegge plays: Noah and Lamech. -Brome play: Abra-(Continued)



Manly, J. M. Specimens of the pre-Shakesperian drama ...(Continued 1.)

ham and Isaac. -Towneley plays: Isaac; Jacob.
-Chester Whitsun plays: De Mose et Rege Balaak et
Balaam propheta. -Hegge plays: The Salutation and
Conception. -Towneley plays: The second shepherd's
play. -Coventry plays: The pageant of the shearmen
and taylors. -York Corpus Christi plays: The Resurrection. -Chester Whitsun plays: Antichrist.
-York Corpus Christi plays: The Judgment day.

(Continued)



Manly, J. M. Specimens of the pre-Shakesperian drama ...(Continued 2.)

-Digby plays: The conversion of St. Paul. -The play of the sacrament. -Robin Hood plays. -St. George plays: Oxfordshire play: Lutterworth Christmas play. -The Revesby sword play. -Mankind. -Mundus et infans. -Hycke-scorner. -Wyt and

science. -Nice wanton. -The foure PP -Kynge Johan.
Two copies.

Same. [1897.] Same. [1897, 1925. 6609.69R 6609.69S



Man-mouse, The, taken in a trap.

Vaughan, Thomas.

No. 2 in **G.408.2

The man-mouse taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes [pseud.].

London, 1650. (3), 116 pp. 12°.

The "man-mouse" is the author's opponent, Henry More the Platonist.

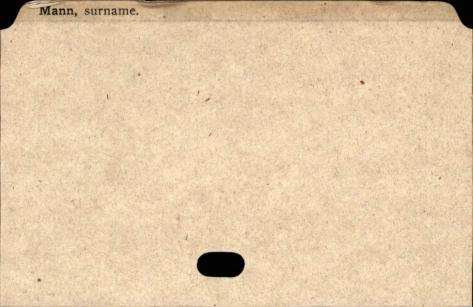
[This work is kept on the Special Libraries Floor.]

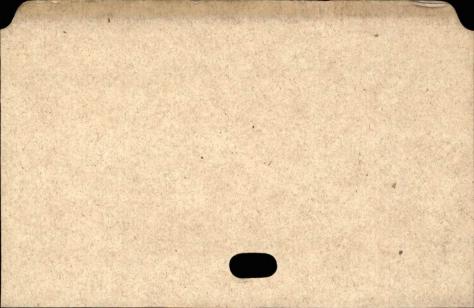
Mar. 14,

1901

D9045 - More, Henry, D.D. - T.r.



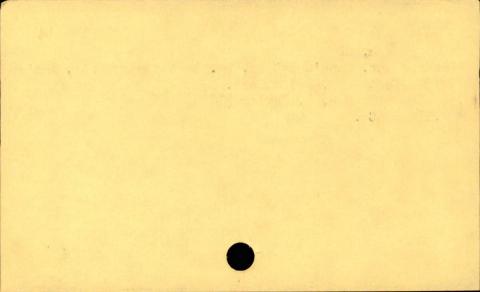




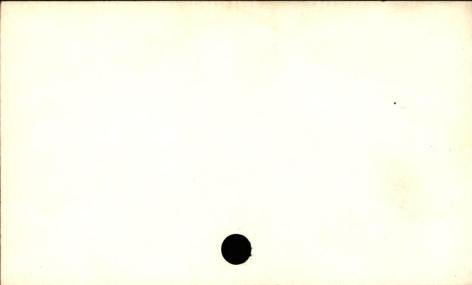
Mann, Ab,

*Reserve Mr. Mann's letter, &c. to the merchants, manu-5643 facturers, and others. .58 [London] R. Taylor [1808]

no.11 LCo.



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           Mann, Albert William, 1841-
                                              comp.
.45th
             History of the Forty-fifth regiment, Massachusetts volunteer
           militia ... comp. by Albert W. Mann ... Boston, Mass.,
.M2
           Printed by W. Spooner, °1908,
             vi p., 1 l., 562, [3] p. front., plates, ports., maps. 23½cm.
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             Music: [3] p. at end.
RARE BOOK
   DEPT.
*"20th" __ [Another copy]
.40c.45
             1. U. S.—Hist.—Civil war—Regimental histories—Massachusetts
           inf.-45th. 2. Massachusetts infantry. 45th regt., 1862-1863.
                                                              8-33430
                                         E513.5.45th M2
             Library of Congress
           Copyright A 219018
                                         37f1-1
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Mann, Augustine A., 1838-

Wyman, Lillie Buffum Chace, 1847—
A Grand Army man of Rhode Island [Dr. Augustine A. Mann].

Newton. The Graphic Press. 1925. 33 pp. Portraits. 21 cm.
 One of a limited edition.
 Includes reminiscences of Libby Prison.



Mann, Autotal Agent

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RARE BKS E61 .M266 2005

BPL1RB 39999054449812 Mann, Charles C. 1491: new revelations of the Americas before Co

465 p. 1111. 125 cm.



The Walter Updike Lewisson Collection of Washingtoniana

*BAC 657

Mann, Charles Edward, 1857-In the heart of Cape Ann ... Gloucester, Mass. [1906?] Inscribed by the author. LC 18-23433; BPL xx or 7 mm, Comiss Sduerd, 1877-In the beart of Cape Am ... Clumosism, Mas. (1907) Thanstood or blue and mo.

THE REPORT OF THE REPORT OF

*BAC 656

Mann, Charles Edward, 1857The Sargent family and the old Sargent homes ...
Lynn, 1919.
Author's inscribed presentation copy to Boston Authors' Club.
IC 19-11624; BPL x

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. de l'anni le d'ant

*BAC 658

Mann, Charles Edward, 1857-The three Lynn captains ... Lynn, Mass., 1911. BPL x r en ann a tanda en an an an an

Mann, Charles N. **T.65.30

The private library and collection of portraits of Charles N. Mann.

For sale at auction . . . April 22-26 [1907].

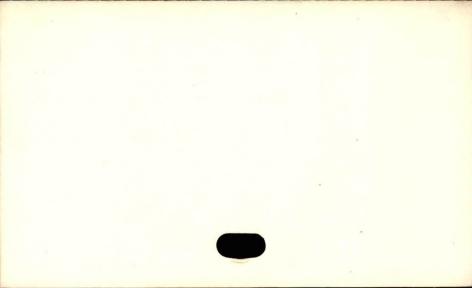
New York. The Anderson Auction Co. 1907. 2 v. in 1. [No. 540, 541.] 22½ cm.
 Contents. — 1. The library. Books dramatic and miscellaneous. 2. Engravings, autographs, playbills, etc.

This card was printed at the Boston

J404 — Catalogues. Private librari

Anderson Auction Co., auctioneers. — Engravings. Cats. — Autographs. Cats.

— Drama. Bibliog.



RARE BOOK

XH [Mann, Daniel]
The Virginia

.843

.843

c.2

The Virginia philosopher, or Few lucky slave-catchers: a poem; by Mr. Larimer's brother ...

.M31V Boston: Published for the author. 1843.

×Xfpr. 41 p., 1(. 18.5cm. (12mo)

Front printed buff wrapper preserved.

.M31V Another copy. 19cm.

Printed salmon wrappers preserved.

The gift to this Library of W.P. Garrison.

I. Title.

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(mag ony SELVE -91- EZS. 4509, 253 -re-- 7895 - Tarrison - 1895 tr.fr. 7579.71 no.3 - 988I - əsanos ou (I



1 Slavery in the U.S.--Poetry dis

[Mann, Daniel]

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.M31W

Wolfsden: an authentic account of things there and thereunto pertaining, as they are and have been. By J. B. ...

Boston: Phillips, Sampson and Company, 13 Winter Street. 1856.

2 p. (., [7]-504 p. 19.5cm. (8vo) Wright, American fiction (1851-1875) 165. Black ribbed cloth, blind & gilt stamped.

I. B., J. Wolfsden. II. Title.

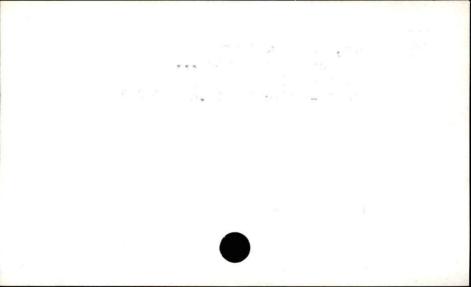
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dis Wolfsden in I on separate line, when making up set.

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*BAC 655

Mann, Dorothea Lawrence
An acreage of lyric ...
Boston [C1919]
IC 19-18740; PS3525.A532A7 1919



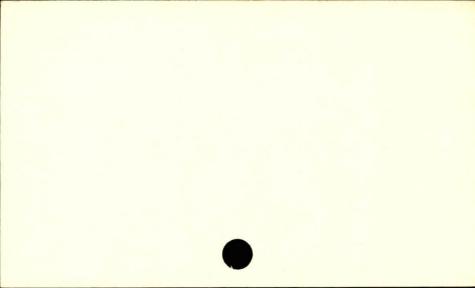
Mann, Elias, 1750-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Mann, Elias, compiler.

*Q.61.46(*8049a.250)

The Massachusetts collection of sacred harmony. Containing a plain and concise introduction to the grounds of music: also, a large number of psalm tunes, selected from the most approved and eminent authors . . .

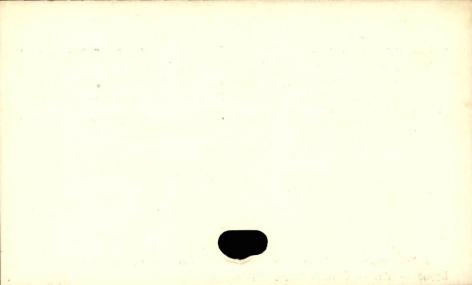
Boston. Manning & Loring. 1807. 199, (1) pp. $13\frac{1}{2} \times 22$ cm., in 4s.





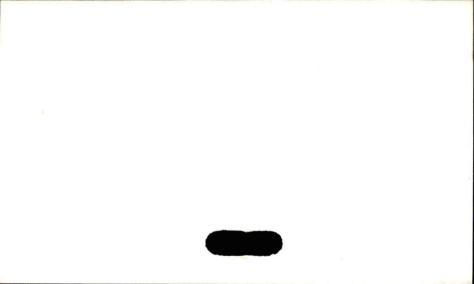
This card was printed at the Boston Public Library, September 8, 1919.

L7740 - T.r. - Church music. Psalmody.



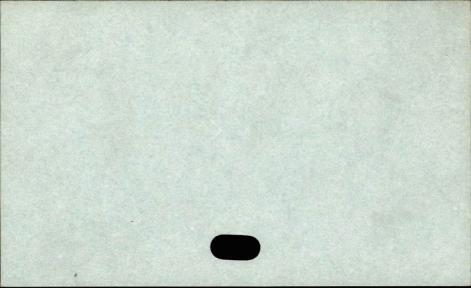
Mann, Friedrich. **E.5129.27

Abhandlungen aus dem Gebiete der Mathematik. Wurzburg. Stahel. 1883. v, 43 pp. Diagrams. 80.



Mann, H. Leslie.
See
Mann, Herbert Leslie.





Mann, Herbert Leslie.

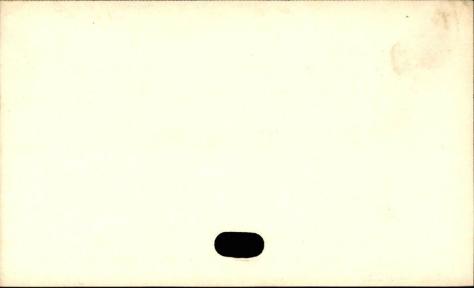
**E.5125.20

A text-book on practical mathematics for advanced technical students.

- London. Longmans, Green & Co. 1915. xi, (1), 487 pp. Diagrams. 21½ cm., in 8s.



This card was printed at the Boston



Mann, Herman, 1772-1833.

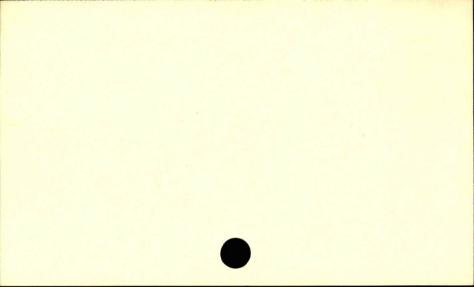
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Mann, Herman, the elder, 1833.

**G.309.48

The female review: or, memoirs of an American young lady [Deborah Sampson]; whose life and character are peculiarly distinguished — being a continental soldier, for nearly three years, in the late American War . . . By a citizen of Massachusetts.

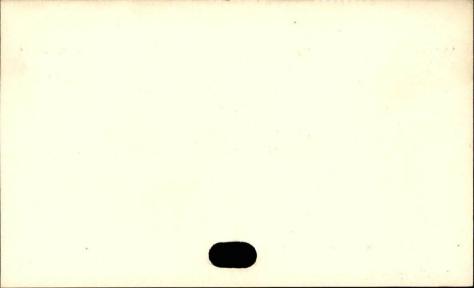
Dedham: printed by Nathaniel and Benjamin Heaton. For the author. M,DCC,XCVII. 258, (7) pp. Portrait. 16½ cm., in 6s.

Evano 32417,

This card was printed at the Boston
N376 — T.r. — United States. Historiah, 1760–1827.

Public Library, May 8, 1925.
on. Biography. — Sampson. De

ation. Biography. — Sampson, De-



Mann, Herman, the elder, -1833. *4503.10=**G.3626.8

The female review. Life of Deborah Sampson, the female soldier

in the War of the Revolution. With an introduction and notes by John Adams Vinton.

Boston. Wiggin & Lunt. 1866. 267 pp. Portrait. Plate. Autograph facsimiles. 22 cm., in 4s.

Nos. 36, 153 of an edition of 250 copies.

The author is named in the introduction.

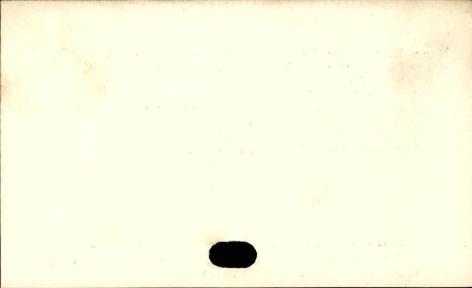
This card was printed at the Boston

N377 — T.r. — Sampson, Deborah,

tion. Biography. - Vinton, John Adams, ed.

Public Library, May 8, 1925.

27. — United States. Hist. Revolu-



Mann, Herman, 1772-1833, ed.

RARE BOOM

[De Britaine, William]

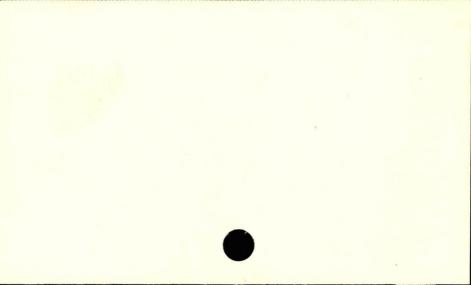
XH .806 .D35H Human prudence: or The art by which a man and a woman may be advanced to fortune, to permanent honor, and to real grandeur. Adapted to the genius of the citizens, and designed for the use of schools in the United States. First American, from the eighth London edition. With many corrections, translations, and additions. By Herman Mann.

Dedham--Massachusetts: Printed by H.Mann, and for sale at his bookstore, (wholesale and retail)



(See next card)

MB-Rev.



RARE BOOK DEPT.

.D35H

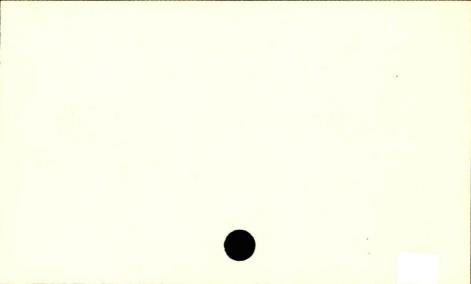
[De Britaine, William] Human prudence ...

(Card 2) XH .806

-- and by the booksellers in Boston, Salem, Newburyport, Providence, &c. 1806.

xii,[13]-230p. 18cm.(12mo) "Dedication to the London edition" signed (p.ix): W. de Britaine. "List of subscribers": p.[227]-230. Shaw/Shoemaker 10780.

I. Mann, Horace, 1772-1833, ed. II. Title.

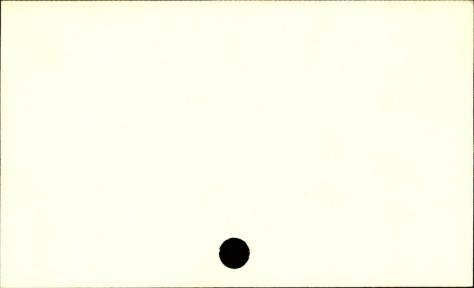


Mann, Herman, 1772-1833.

*XH

.225 no.12 Dedham, Mass.
Funeral solemnities at Dedham, July 31, 1826.
Order of religious services.
Dedham, Mass., 1826.

broadside. 23.5 x 14cm.
Includes "Original hymn" by Herman Mann.
Occasioned by the deaths of John Adams and
Thomas Jefferson.



Mann. Herman, the Elder, publisher, -1833.

This card was printed at the Boston

**H.99a.156 Diocesan Register, The, and New England Calendar, for the Year of our Lord and Saviour, 1812. Prepared and edited by gentlemen in Dedham, Massachusetts.

- Dedham. Printed by H. Mann. [1811.] v. 16°.

[This work is kept on the Special Libraries Floor.]

Public Library, April 26, 1909.

H₃₁ — Almanacs. — Mann, Herman, the Elder, publisher. -1833.

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Total Marie A . at M. Marie

This send once or with a self- Dearest ilgt - Abdanace - Ilgon, Medmar, the Elder, publish - 1912 RARE BOOM DEPT, XIH .805 .M31N Mann, Herman, 1772-1833, ed.

The Norfolk Repository. Devoted to news, politics, morals, and polite literature. v.1-3;May 14,1805-Nov.29,1808.

Dedham, Mass., H. Mann, 1805-08.

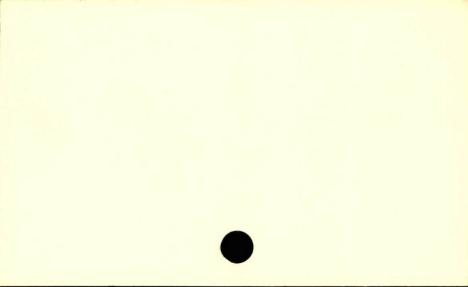
3v. 29cm.(4to) weekly.

Edited by Herman Mann.

No numbers issued from Sept.18,1805 to Mar.24, 1806.

Ex libris (pictorial bookplates): Samuel Parker, Roxbury, 1809.





Mann, Sir Horace. 1701-1786.

Doran, John. K217.4 300.6
"Mann" and manners at the court of Florence, 17401786. Founded on the letters of Horace Mann to
Horace Walpole.
London. 1876. w.



Mann, Sir Horace, 1701-1786.

Walpole, Horace, 4th earl of Oxford. 6549.26
Letters to Sir Horace Mann. Edited by lord Dover.

New York. Dearborn. 1833. 2 v. 16°.

Same. 2d edition. London. Bentley. 1833. 3 v.

Portrait. 21½ cm., in 8s. **G.386.102

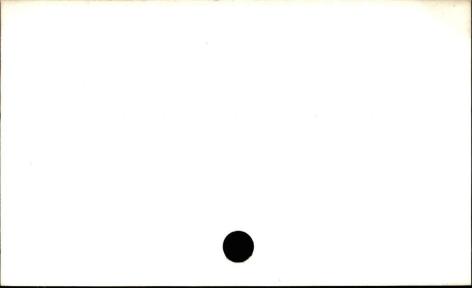




Mann, Sir Horace, 1701-1786.

Walpole, Horace. K.203.3 K.311.5 Letters to Sir Horace Mann from 1760 to 1785. Concluding series. London. 1843, 44. 4 v. Portrs. 80.

- Mann, Sir Horace, 1701-1786.



Mann, Horace.

A few thoughts on the powers and duties of woman.
Two lectures.

Syracuse. Hall, Mills & co. 1853. (1), 141 pp. 16°. P.70.556 ** 8.4289.11

16°. P.70.556 = *B.4289.11 Same. N. Y. Fowler & Wells. 1859. 12°.

dame. N. 1. Fowler & Wells. 1859. 120.

No.4 in 7589.86



-Women.



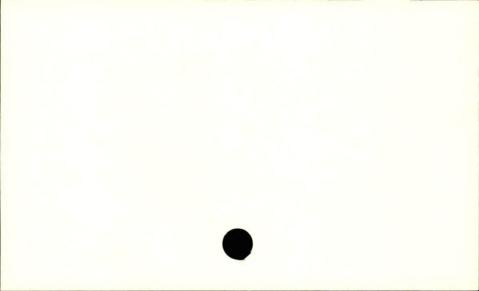
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R-B
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L.B 1574 .M28 Mann, Horace, 1796-1859. A lecture on the best mode of preparing and using spelling-books, : delivered before the American Institute of Instruction, August, 1841. / by Horace Mann ... -- Boston: : William D. Ticknor, MDCCCXLI [1841]. 40 p. ; 19 cm. Cover title. Original paper wrapper preserved. 1. English language -- Orthography and spelling. I. Title.

MRGRRBK LB1574 .M28



06040115



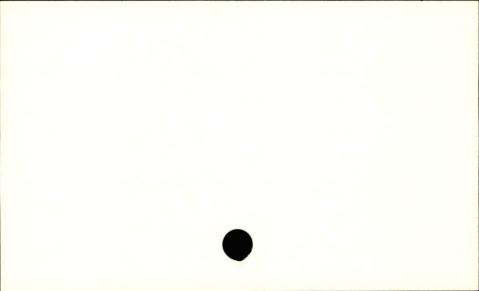
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R-B
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LB 695 .M23 1845x Mann, Horace, 1796-1859. Lectures on education. -- Boston: : W. B. Fowle and N. Capen, 1845. (Stereotyped by George A. Curtis: New England type & stereotype foundry.) 338 p.; 18.5 cm. Other eds.: in RB under 7598.31; in RL under 7598.41. 1. Education -- Lectures and lecturing. 2. Education--Speaches, addresses, etc. 3. Education -- Essays. I. Title.

MRGRRBK



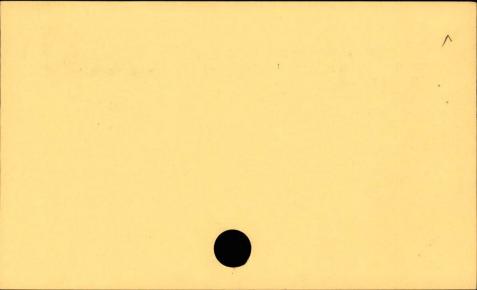
ocm01990427



Mann, Horace, 1796-1859. *Reserve Horace Mann's letters on the extension of slavery ... [Washington] Buell & Blanchard [1850] LCxxx

B.160

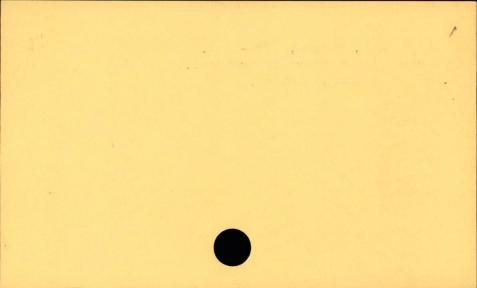
.36



Mann, Horace, 1796-1859.

*Reserve New dangers to freedom...
B.160 Boston, Redding, 1850

.56

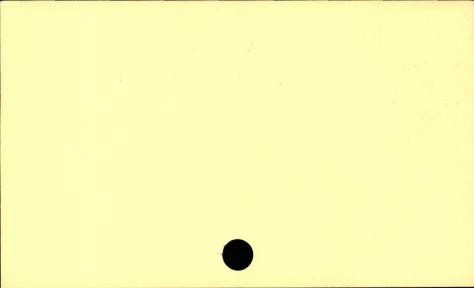


Mann, Horace, 1796-1859. An oration delivered at Providence... Providence, Barnum Field, 1825.

*Reserve

4395

no.4



*Acc. 65-38

Mann, Horace, 1796-1859.

An oration delivered ... July 4, 1842.

Boston, J. H. Eastburn, 1842.

RBDx

no date no source

£-26

larr, orace, 179 -1 60.
un oration delicered ... July 1, 1112.
Corton, J. H. a.d.ure, 1144.

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R-B
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E 286 .B73 1842 Mann, Horace, 1796-1859.

An oration, delivered before the authorities of the city of Boston, July 4, 1842. / By Horace Mann ... -- Boston: W. B. Fowle and N. Capen..., 1842.

24 p.; 24 cm.

Cover title.

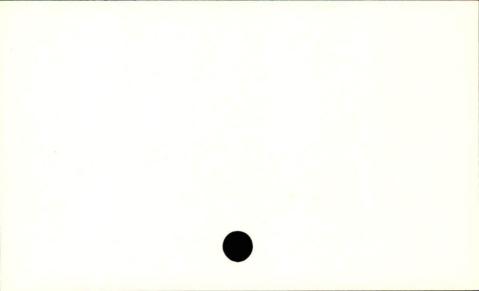
First edition issued as Boston city document, no. 20, 1842.
Other edition in RB: see card catalog.

1. Fourth of July orations.

MRGRRBK



ocm0098.2153



CEPT. Mann, Horace, 1796-1859.

XH Slavery: letters and speeches by Horace Mann

A851 ... Boston, Published by B.B.Mussey & co.,

M31S 1851.

xii,564p. 20.5cm.

Slate gray cloth, blind & gilt stamped.
The gift of Wendell Phillips to this Library.

XB .6019 Another copy. 20cm.

RARE BOOM

DEPT.

.52 Brown ribbed linen, blind & gilt stamped.

MB-Rev.(2)

Jeift of Wendell Phillips--1882--tr.fr.h286.76

1

RBDxx(stamped)

RARE BOOK DEPT:

Mann, Horace, 1796-1859.

XH Slavery: letters and speeches, by Horace Mann .4853 ... Boston, Published by B.B.Mussey & co. 1853.

M31S xii,564p. 19cm.

From 1848 to 1851.

City fds--Webster Coll--

1/2 black mor marb. bds.

1 Slavery in the U.S.--Controversial literature--1853 S U.S.--Pol. & govt.--1849-1853 dis Mann, Horace, 1796-1859.

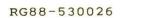
*Reserve Speech ... on the fugitive slave law.
B.160a Boston, Office of the Commonwealth, 1851.

Manh

X

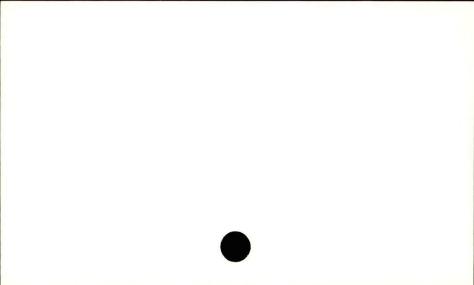


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R - B
        Mann, Horace, 1796-1859.
Res.
          Speech of Mr. Horace Mann, of Mass.,
4400a
. 8
        delivered ... Friday, February
        28th, 1851, on the Fugitive Slave Law.
no.5
        [Washington, D.C.] : Printed at the
        Congressional Globe Office, [1851?].
          24p.; 22.5 cm.
          Caption title.
          At head of title: The Fugitive Slave
        Law.
          Imprint from colophon.
          1.. Fugitive Slave Bill of 1850. I.T.
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MRG88-530026



RARE BOOK

XH .A848 .M31S Mann, Horace, 1796-1859.

Speech of Mr. Horace Mann, on the right of Congress to legislate for the territories of the United States, and its duty to exclude slavery therefrom. Delivered in the House of Representatives, in Committee of the Whole, June 30, 1848. Revised edition.

Boston: William B. Fowle. 1848.

Cover-title, 31, [1]p. 23cm. Printed blue-green wrappers.

I Slavery in the U.S.--Speeches in Congress--1848. 2 Slavery in the U.S.--Extension to the territories. dis



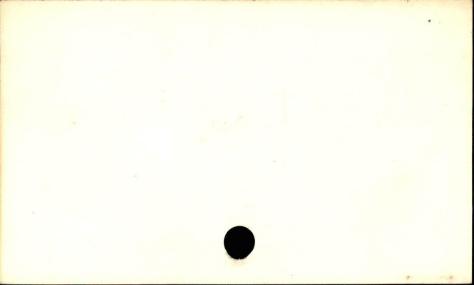
MANN, HORACE, 1796-1859.

KEPT IN RARE BOOK DEPL

*A.902A Blair, S

What I think: being a kaleidoscopic review of the Horace Mann, or Massachusetts system of common schools. By S. Blair ... In three numbers— No. III. [Boston] Printed for the author, 1876. cover-title, 24 p. 21cm. Verse.

1. Mann, Horace, 1796-1859. 2. Education—Massachusetts. I. Title.



TA208 .S24

Sarmiento Domingo Faustino, 1811-1888.

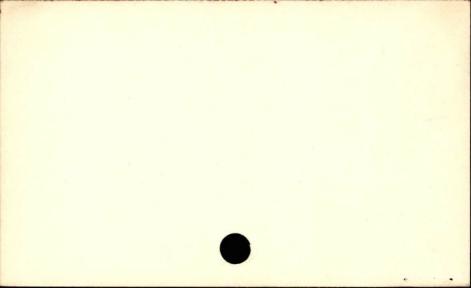
Las escuelas: base de la prosperidad i de la republica en los Estados Unidos ... Informe al ministro de instruccion publica de la Republica Arjentina. Pasado por D. F. Sarmiento ... Nueva York, 1866.

v. [3]-327 p. front. 22 1/2cm.

"Vida de Horacio Mann" (by his wife): p. 50-119. "Instalacion de la Escuela Sarmiento. San Juan.

(Continued on next card)

LA208.524



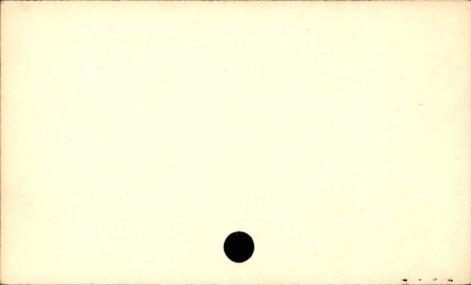
MANN, HORACE, 1796-1859.

LA208
.S24 Sarmiento Domingo Faustino, 1811-1888. Las
KEPTIN escuelas ... 1866. (Card 2)
RARE BOOK Republica Arjentina": p. 259-287.

*D.260.4 — [Another copy]

1. Education—U. S. 2. Mann, Horace, 1796-1859. I. Argentine republic. Ministerio de justicia, culto e instrucción pública. II. Mann, Mary Tyler (Peabody) "Mrs. Horace Mann," 1806-1887.





SPECIAL

Mann, Hugh.

*SCA The new lights, a drama in four acts. Boston, .5560 R. G. Badger, 1904.

.1 51 p. 20cm.

I. Title.

MB

9

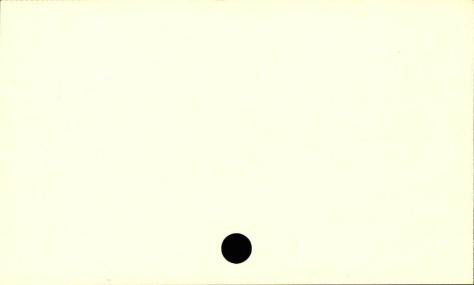
Mann, James, 1759-1832.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





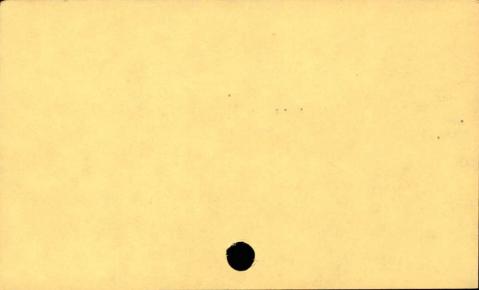
Mann, Joel, 1789-(884.
The Christian hero.
Warren, R.I., S. Randall [1816]
LC X

*Reserve

.51

7560a

no.12



Mann, Mary Tyler. 1806-1887.

The flower people.

Boston. Ticknor & Fields. 1862. 225 pp. Plate. Engraved title-page. 16°. 5859a.39

Same. Colored plates. 228 pp. 24°.
The title-page is missing.

5859a.40

Same. Boston. Ticknor & Fields. 1865. Plate. Engraved title-page. 16°. P.84.566

[The third copy is kept on the Special Libraries Floor.]

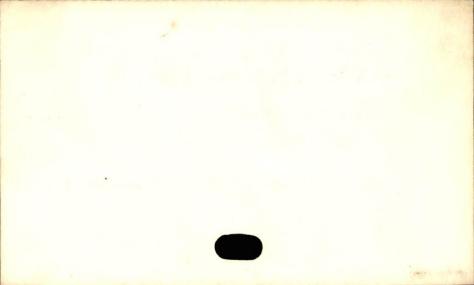
gal atea

Jan. 11,



1904

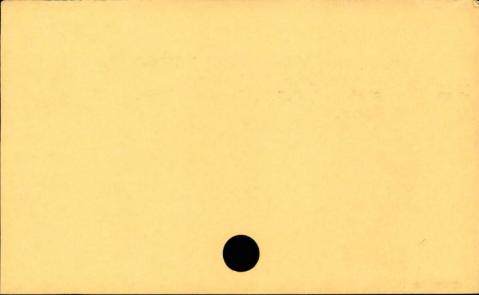
F2290 — T.r. — Flowers.



Mann, Mary Tyler (Peabody) 1806-1887. Moral culture of infancy. Boston, T.O.H.P. Burnham, 1863. LCxxx.

*Juv.Res.

5597



Mann, Mary Tyler (Peabody) "Mrs. Horace Mann," 1806-1887.

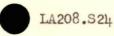
LA208

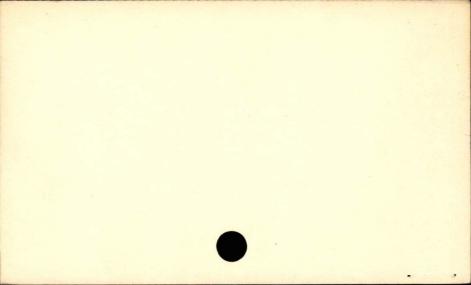
Sarmiento Domingo Faustino, 1811-1888.

Las escuelas: base de la prosperidad i de la republica en los Estados Unidos ... Informe al ministro de instruccion publica de la Republica Arjentina. Pasado por D. F. Sarmiento ... Nueva York, 1866.

v, [3]-327 p. front. 22 1/2cm.
"Vida de Horacio Mann" (by his wife): p. 50-119.
"Instalacion de la Escuela Sarmiento. San Juan,

(Continued on next card)





Mann, Mary Tyler (Peabody) "Mrs. Horace Mann," 1806-1887.

LA208

Sarmiento Domingo Faustino, 188-1888. Las

KEPT IN escuelas ... 1866. (Card 2)
ARE BOOK Republica Arjentina": p. 259-28

RARE BOOK Republica Arjentina": p. 259-287.

*D.260.4 — [Another copy]

1. Education—U. S. 2. Mann, Horace, 1796-1859. I. Argentine republic. Ministerio de justicia, culto e instrucción pública. II. Mann, Mary Tyler (Peabody) "Mrs. Horace Mann," 1806-1887.

LA208.S24



MANN, MARY TYLER (PEABODY) 1806-1887.

RARE BOOK

DEPT.

XH 950

.T32P

Tharp, Louise (Hall) 1898-

The Peabody sisters of Salem. Boston,

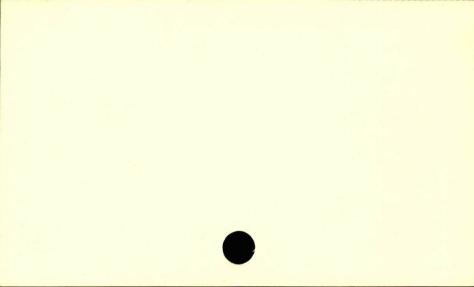
Little, Brown, 1950.

x p.,1/.,372p. illus. 22cm.

"First edition"

"Sources and acknowledgments": p.[357]-358.

Author's inscribed presentation copy to Godfrey E. Lundberg.



Xb20 .864 .M31C

Condition of the Negroes who came into Vicksburg with Sherman's army, as described by Mr. N.M. Mann, agent of the Western Sanitary Commission ... A strong appeal to the charitable. [St.Louis, Mo.? 1864]

broadside. 32x16cm.

anon.gift--1900--tr.fr. 20th Cab.2.12

11

2 Vicksburg, Miss.--Siege, 1863 3 Broadsides--U.S. 4 U.S.--Hist--Civil War--Hospitals, charities, etc. I Western Sanitary Commission

alib

1 Freedmen

Mann, Thomas, 1875-

SCA Doctor Faustus, the life of the German com-.5561 poser, Adrian Leverkühn, as told by a friend. .3 Translated from the German by H. T. Lowe-Porter.

> New York, Knopf, 1948. vi, 510 p. 22cm.

I. Title.

4

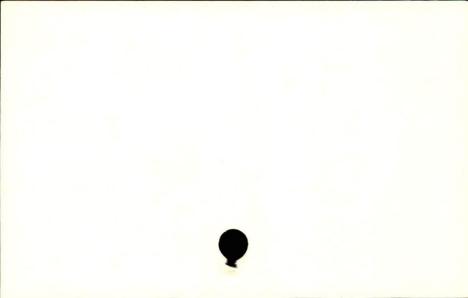
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R - B
        Mann, Thomas, 1875-
PZ
          The magic mountain : <Der
.M3184 Zauberberg> / [by] Thomas Mann...
        translated from the German by H. T.
Ma
        Lowe-Porter. -- New York : A. A.
        Knopf, 1927.
          2 v.; 20 cm.
          MB (R-B) copy is second printing,
        May. 1927.
          Author's name transposed from head
        of title.
          OCLC number: ocm01172169.
          I.Lowe-Porter, H. T. (Helen Tracy),
        1876-1963, tr. II.T.
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RG90-613302 r PZ3.M3184Ma



AACR2 27-10461

23591



SPECIAL

Mann, Thomas, 1875-1955.

*SCfQ The magic mountain. Translated from the .99 German by H. T. Lowe-Porter, with an introductory

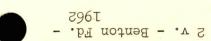
essay by the author. Illustrated with wood engravings by Felix Hoffman. New York, Printed for the members of the Limited Editions Club, 1962.

2 v. illus. (part col.) 29cm.

I. Title.

SS

....



Mann, Thomas, 1875-1955.

×_{XA}

Mario und der Zauberer, ein tragisches Reise-.5561 erlebnis, von Thomas Mann. 4 S. Fischer/Verlag/Berlin

S. Fischer/Verlag/Berlin [1930]

2 p.l., 7-142, [2] p. illus. 16cm. "Erste bis dreissigste Auflage 1930." Pictorial boards printed in blue, edges stained yellow; illustrated end-papers.

MB

5 Jary - Toei nal E Filo - 50A

eit I

1

Mann, Thomas, 1875
*SCA Stories of three decades; translated from the
.5561 German by H. T. Lowe-Porter. New York, Knopf,
.1 1936.
ix, 567 p. 22cm.

I. Title.

MB



Mann, Thomas, 1875*SCA The tables of the law, translated by H. T.
.5561 Lowe-Porter. New York, Knopf, 1945.

.2 63 p. 25cm.

1. Moses--Fiction. I. Title.

MB



Res. 4263 .71 no.4

Mann, William, publisher.
Philadelphia and its places of interest.

Philadelphia: William Mann, 1876. Mansellxxx.



. 13 m. . 11 m. . 12 o m.



Mann, Ein, aus dem Volk.

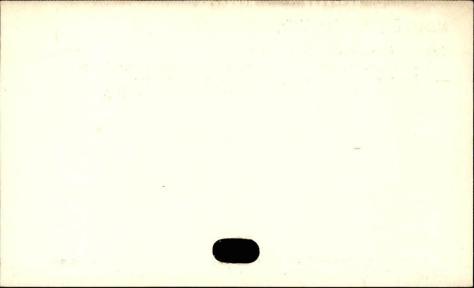
Conrad, Hermann, 1845– Ein Mann aus dem Volk [Ulrich Bräker] über Shakespeare.

[Berlin. Stille. 1911.] 444-465 pp. 22½ cm.
 Reprinted from Preussischer Jahrbuch, Band 146, Heft 3.

This card was printed at the Boston

Public Library, April 23, 1924.

M8331 — T.r. — Braeker, Ulrich. — Shakespeare, William. Crit.



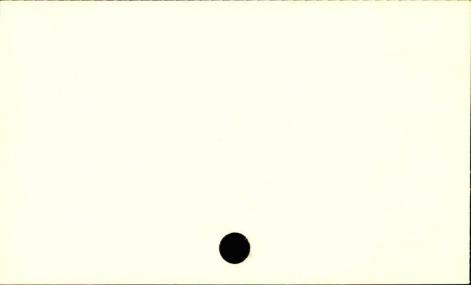
PARE BOOK

Wolfe, Richard J.

XZ •57 •W83R The role of the Mann family of Dedham,
Massachusetts in the marbling of paper in
nineteenth-century America and in the printing
of music, the making of cards, and other booktrade activities / by Richard J. Wolfe.
[Lincoln, Mass.?]: Halliday Lithograph,

[Lincoln, Mass.?]: Halliday Lithograph, Inc., c1981.

1. Bookbinding--Materials, etc. 2. Marbling (Bookbinding) 3. Paper. 4. Mann family of Dedham.



SPECIAL

COLLECTIONS Kossmann, Robby August, 1849-1907, ed.

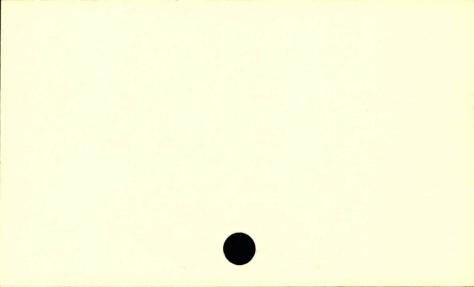
890 .894M Mann und Weib: ihre Berziehungen zueinander und zum Kulturleben der Gegenwart. Unter Mitwirkung von Th. Achelis [et al.] ... volkstümlich dargestellt und herausgegeben von Prof. Dr. R. Kossmann und Priv.-Doz. Dr. Jul. Weiss. Stuttgart [etc.] Union Deutsche Verlagsgesellschaft.

3v. illus. 26cm.

[1890]

1. Men. 2. Women. 3. Sex. 4. Marriage.
I. Weiss, Julius, 1867- jt. ed.
II. Title.

MB-Rev.



Manna.

Salmasius, Claudius, 1588–1653. **G.400.13=**G.400.14

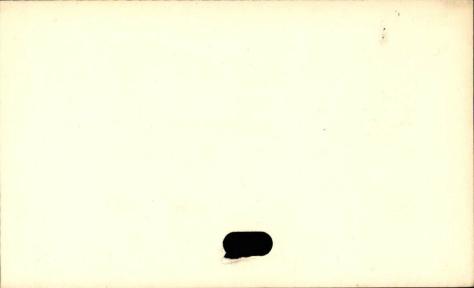
Claudii Salmasii Plinianæ exercitationes in Caji Julii Solini Polyhistora. Item Caji Julii Solini Polyhistor ex veteribus libris emendatus. Accesserunt huic editioni De homonymis hyles iatricæ exercitationes antehac ineditæ, nec non De manna & saccharo.

Trajecti ad Rhenum, apud Johannem vande Water [etc.]. M.-D.C.LXXXIX. 2 v. Illus. 42 cm., in 6s.

The copy on shelf-number **G.400.14 is bound in one volume.

This card was printed at the Boston
Public Library, June 5, 1917.

L1810 — Solinus, Caius Julius. — phy. Ancient. — Manna. — Sugar. — Materia medica.



Manne, Armand Edmond Denis de. 1801-1877. 4644.51 = **T.56.92
Galerie historique des comédiens françois de la troupe de Voltaire.
Gravés . . . par Henri Lefort. Avec des détails biographiques

Gravés . . . par Henri Lefort. Avec des détails biographiques inédits, recueillis sur chacun d'eux par E.-D. de Manne. Nouvelle édition . . . augmentée.

Lyon. Scheuring. 1877. viii, 424, (3) pp. Portraits. Vignette.

21½ cm., in 8s.

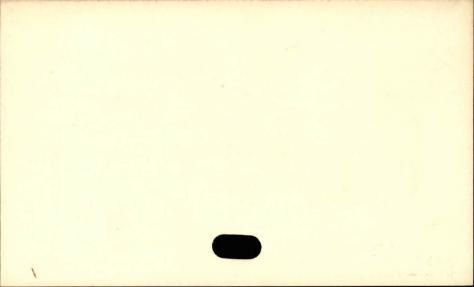
A continuation, having the title Galerie historique des comédiens de la troupe de Talma, may be found on shelf-number **T.56.93.

1

This card was printed at the Boston

Public Library, August 18, 1914.

K3057 — Voltaire, François Marie Arouet de. 1694–1778. — Lefort, Henri, illus. 1852–. — Paris. Theatres. Comédie française. — Actors. Biog.



2656.66 = **T.56.94

Manne, Armand Edmond Denis de, 1801–1877, and Charles Menétrier, 1804–1888.

Galerie historique de la Comédie française. Pour servir de complément à La troupe de Talma. Depuis le commencement du siècle jusqu'à l'année 1853. Par E.-Dis de Manne et C. Menétrier. Ornée de portraits . . . par Fugère.

Lyon. Scheuring. 1876. viii, 310, (1) pp. Portraits. 211/2 cm.,

in 8s.

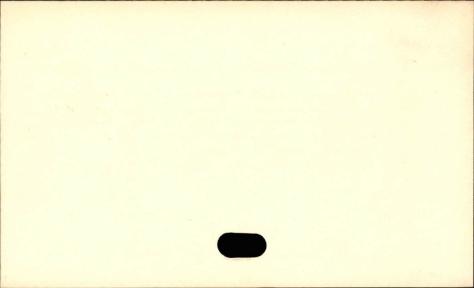
Manne's Galerie historique des comédiens de la troupe de Talma may be found on shelf-number **T.56.93.

This card was printed at the Boston



Public Library, August 18, 1914.

K3057 — Fugère, J. M., illus. — Jt. auth. — Actors. Biog. — Paris. Theatres. Comédie française.

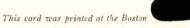


2653.65 = **T.56.95

Manne, Armand Edmond Denis de, 1801–1877, and Charles Menétrier, 1804–1888.

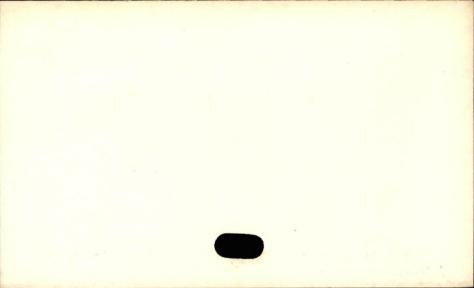
Galerie historique des acteurs français, mimes et paradistes qui se sont rendus célèbres dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Pour servir de complément à La troupe de Nicolet. Par E. Dis de Manne et C. Menétrier. Ornée de portraits . . . par J.-M. Fugère.

Lyon. Scheuring. 1877. viii, 384 pp. Portraits. 22 cm., in 8s.



Public Library, February 25, 1914.

J382 — Actors. Biog. — Fugère, J. M., illus. — Jt. auth. — France. Theatres. Biog.



Manne, Armand Edmond Denis de, 1801–1877, and Charles Ménétrier, 1804–1888.

Galerie historique des comédiens de la troupe de Nicolet. Notices sur certains acteurs et mimes qui se sont fait un nom dans les annales des scènes secondaires depuis 1760 jusqu'à nos jours. Avec des portraits gravés à l'eau-forte par Frédéric Hillemacher.

- Lyon. Scheuring. 1869. viii, 414, (1) pp. Illus. Portraits. 22

cm., in 8s.

This card was printed at the Boston

Public Library, June 16, 1918.

L4393 — Jt. auth. — Actors. Biog. — olet, Jean Baptiste, 1728–1796. — Hillemacher, Frédéric Désiré, illus., 1811–1886. — Paris. Theatres. Biog.

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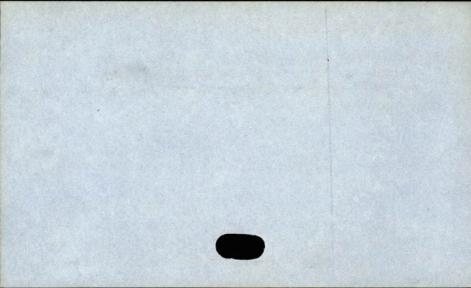
A STATE OF THE PARTY AND THE STATE OF THE ST

Manne, E. D. de. 1801–1877.

See

Manne, Armand Edmond Denis de. 1801–1877.





The manner of making of coffee, tea, and chocolate.

RARE BOOM

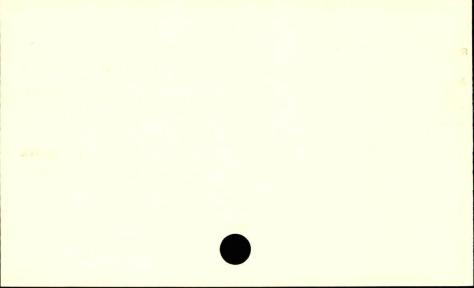
*XD .685 .D87M [Dufour, Philippe Sylvestre] 1622-1687.

The manner of making of coffee, tea, and chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their vertues. Newly done out of French and Spanish.

London: Printed for William Crook at the Green Dragon without Temple Bar near Devereux Court, 1685.

6p.(.,20,29-116p. 1 illus. 14.5cm.(12mo)
Translator's dedication signed: John Chamberlain.

(See next card)



RARE BOOM

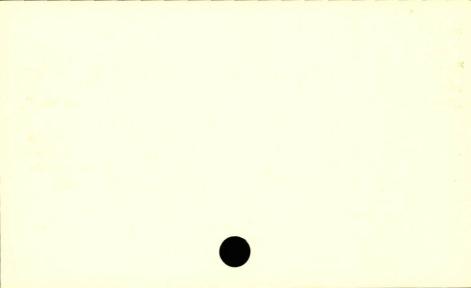
*XD .658 .D87M [Dufour, Philippe Sylvestre] 1622-1687. The manner of making of coffee ... 1685. (Card 2)

"A new relation of the use and vertue of tea", with special t.p.: p.[35]-52.

"A curious treatise of the nature and quality of chocolate ... By Antonio Colmenero de Ledesma ... Done into English from the original Spanish by J. Chamberlaine", with special t.p.: p.[53]-116.

Wing D2455.

I. Title.



SPECIAL COLLECTIONS The manner of man that kills.

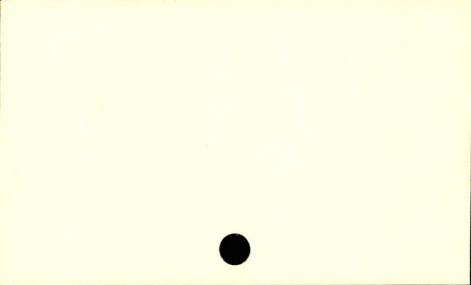
Briggs, Lloyd Vernon, 1863-

SCH .P921 .B76M The manner of man that kills: Spencer--Czolgosz--Richeson / by L. Vernon Briggs, M.D.

. .

Boston: Richard G. Badger, c1921. 444p.,[16]leaves of plates: facsims.,ports. 25cm.

1. Spencer, Bertram Gager, 1881-1912. 2. Czolgosz, Leon F., 1873?-1901. 3. Richeson, Clarence Virgil Thompson, 1876-1912. 4. Insane, Criminal and dangerous. I. Title.



Mannering, Mary, 1876—

No. 9 in **T.52.25

Mary Mannering as Janice Meredith. Dramatized by Paul Leicester Ford and Edward E. Rose. The authorized souvenir . . .

= New York. Russell. 1900. (2) pp. Portrait. Plates. Autograph facsimile. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3324 — No main card. — Rose, B. Everett, 1862-. — Mannering, Mary, 1876-. — Ford, Paul Leicester, 1865-1902.

Manneryck, John Children

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The Mannerings.
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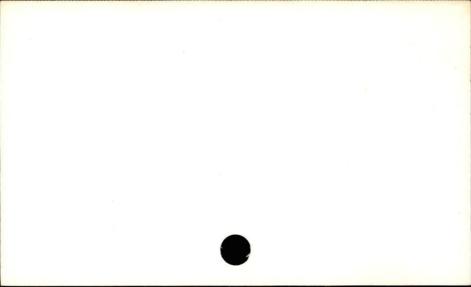
*A.1176

.15

Brown, Alice, 1857The Mannerings. Boston and New York,
Houghton, Mifflin and Company, 1903.
vi, 382 p. 20cm.

PZ3

.B812 — [Another copy]



Manners, George, 1778-1853.

The conflagration, a poem, written and publish-.4461M ed for the benefit of the sufferers by the recent disastrous fires in the province of New Brunswick. By George Manners, esquire, British consul in Massachusetts ...

Boston: Printed and published by Ingraham & Hewes, no.14 State Street. 1825.

18 p. 21cm.

*XA

Front printed brown wrapper preserved.

l New Brunswick--Hist.--Poetry I Title dis

1/4 bourn mess, wanted boards



Collection of Washingtoniana (622326) 1681 nst 22 ref. 2.2.

Manners, J

M

*XH 820

.M3lM

Mnemonic tables, for the use of the attendants on the course of lectures delivered on the art of improving memory. By J.M. Manners.

Baltimore: Printed & Published by J.Robinson, Circulating Library, 94, Market-st., corner of Belvidere-street. 1820.

1p. (., 30p. 2 fold.pl. 18.5cm. "Errata": p.30. Shaw/Shoemaker 3095.

no source - 1858 - tr.fr.
6.00 35.10v.40T

I Mnemonics

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Manners, John Henry, 5th Duke of Rutland.

see

Rutland, John Henry Manners, Duke of, 1778-1857.

Manners, John Henry, 5th Duke of Rutland.

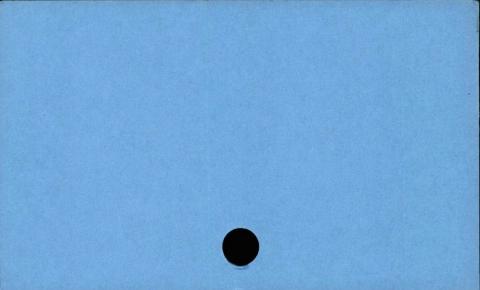
see

[Rutland, John Henry Manners, Duke of] 1778-1857.

Manners, Motley, pseud.

see

Duganne, Augustine Joseph Hickey, 1823-1884.



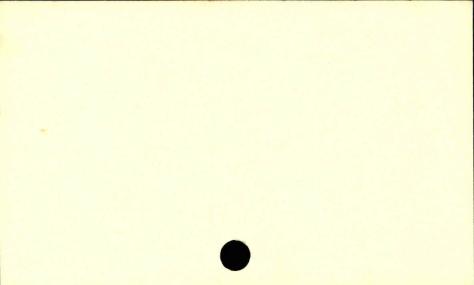
Manners, Nicholas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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Manners: a satire.
*Defoe
N 30
       Whitehead, William, 1715-1785.
.734
         Manners: a satire. London, Printed for R. Dods-
.W58M ley, 1739.
         17 p. 37cm.
         Verse.
         I. Title.
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